

Laudate Dominum

Wolfgang Amadeus Mozart (Choreinrichtung + Textierung Peter Gerloff)

The musical score consists of four staves of music in common time (indicated by '8'). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature varies between G major (one sharp), F major (one flat), and C major (no sharps or flats). The lyrics are written below each staff, corresponding to the musical phrases.

Staff 1 (Treble Clef):

Lobt Gott den Herrn und er - zählt sei-ne Ta-ten, al - le Völker, lob-
Lau-da-te Do - mi - num, om-nes gen - tes, lau-da-te, om - nes po-pu-li, om-nes, om-nes gen - tes, lau-da-te,

Staff 2 (Treble Clef):

singt sei-nem Na - men, al - le, al - - le Län-der der Er - - - de!
lau-da - te Do-mi-num, om-nes, om-nes, om-nes gen-tes, om - nes, om-nes po-pu - li. om-nes po-pu-li.

Staff 3 (Bass Clef):

Denn wie ein Re-gen - bo gen steht ü - - ber uns al-le-zeit die Barm - her-zig-keit Got -
Ve - ri-tas e - ius ma-net, ma - net nunc et in sae-cu - la. Lau - da - te, lau-da-te Do-mi-

Staff 4 (Bass Clef):

tes, und sei-ne Wahr-heit bleibt, bleibt in E - wig-keit,
num, om-nes po-pu - li. Ve - ri-tas, ve - ri - tas et mi-se - ri-cor-di - a Do - mi - ni

Final Measures:

sei - ne Wahr - - - heit bleibt in E - - wig - keit.
ma - net sem-per, mi-se - ri-cor-di - a Do - mi - ni ma - net in sae - cu - la, in sae - cu - la.