

Kanon zu 3 Stimmen

T.+ M. Peter Gerloff

Schul - tern, die die Kir - che tra - gen, Hän - de, die sie baun,

Lip - pen, die ein Cre - do wa - gen ü - ber ih - ren Zaun,

[illegible]

Her-zen, die für Chris-tus schla-gen, die den Men-schen traun und bis an den

Him - mel, und bis an den Him - mel ra - gen, Kin - der, Män - ner, Fraun

3.

The third measure of the exercise is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half). The measure is divided into four beats by vertical bar lines.

las - sen al - le, die ver - za - gen, neu - e Hoff - nung schau,

las - sen ü - ber dunk - len Ta - gen Got - tes Mor - gen graun.

Ostinato

[illegible]