

Weyers Saul.

Requiem

Andante

Handwritten musical score for a Requiem, featuring multiple staves with lyrics in Latin and Portuguese. The tempo is marked "Andante".

Lyrics (Portuguese):

Requi-em a-ter - nam do-na e-is do-mi-ne
Requi-em a-ter - nam do-na e-is do-mi-ne
Requi-em a-ter - nam do-na e-is do-mi-ne
Requi-em a-ter - nam do-na e-is do-mi-ne
ter-nam do-na do-na e-is do-mi-ne
ter-nam do-na do-na e-is do-mi-ne
- nam do-na do-na e-is do-mi-ne
ter - nam do-na e-is do-mi-ne
- nam do-na e-is do-mi-ne
- nam do-na e-is do-mi-ne
- nam do-na e-is do-mi-ne
e-is lux per-petu-a luce-at
e-is lux per-petu-a luce-at
e-is lux per-petu-a luce-at
e-is lux per-petu-a luce-at

Lyrics (Latin):

requiem a-
requi-em a-
requi-em a-ter
requiem a-
ne-qui-em a-ter
requiem a-ter
requi-em a-ter
requiem a-ter
et lux perpe-tua luce-at
et lux per-petu-a lu-ce-at
et lux perpetua - lu-ce-at
et lux perpetua - lu-ce-at
te decet
te decet
te decet
te decet

Performance markings: *p*, *mf*, *dim*, *rit*, *rit. or*, *poco or*, *p*.

Page number: 140

hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum in jeru- sa- lem

hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum in jeru- sa- lem

hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum in jeru- sa- lem

hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum in jeru- sa- lem

lem te de- cet hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum

lem te de- cet hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum

lem te de- cet hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum

lem te de- cet hymnus De- us in Si- on do- mi- ni- bi red- de- tur vo- tum

150 in je- ru- sa- lem ex- au- di o- ra- ti- onem me- am ex- au- di

in je- ru- sa- lem ex- au- di o- ra- ti- onem me- am ex- au- di

in je- ru- sa- lem ex- au- di o- ra- ti- onem me- am ex- au- di

in je- ru- sa- lem ex- au- di o- ra- ti- onem me- am ex- au- di

au- di o- ra- ti- onem me- am ad te ad te omnis ca- no

au- di o- ra- ti- onem me- am ad te ad te omnis ca- no

au- di o- ra- ti- onem me- am ad te ad te omnis ca- no

au- di o- ra- ti- onem me- am ad te ad te omnis ca- no

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first four staves containing the main vocal parts and the last six staves containing a basso continuo part. The lyrics are: *ve-ni-et re-qui-em a-ter-nam dona e-is do-mi-ne et lux per-pe-tu-a lux per-pe-tu-a lu-ce-at lu-ce-at*. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim*, *p*, and *mf*. The paper is aged and shows signs of wear, including a small tear on the left edge.

ve-ni-et re-qui-em a-ter-nam dona e-is do-mi-ne et
 ve-ni-et re-qui-em a-ter-nam dona e-is do-mi-ne et
 ve-ni-et re-qui-em a-ter-nam dona e-is do-mi-ne et
 ve-ni-et re-qui-em a-ter-nam dona e-is do-mi-ne et
 lux per-pe-tu-a lux per-pe-tu-a lu-ce-at lu-ce-at
 et lux per-pe-tu-a lux per-pe-tu-a lu-ce-at lu-ce-at
 lux per-pe-tu-a lux per-pe-tu-a lu-ce-at lu-ce-at
 lux per-pe-tu-a lux per-pe-tu-a lu-ce-at e-is
 dim p Ky-ri-e e-le-i-son Chri-ste e-le-i-son
 dim p Ky-ri-e e-le-i-son Chri-ste e-le-i-son
 dim p Ky-ri-e e-le-i-son Chri-ste e-le-i-son
 dim p Ky-ri-e e-le-i-son Chri-ste e-le-i-son

423 Febr 1828 Weyse

