

ANTHEM FOR DOOMED YOUTH

Text: Wilfred Owen (1893-1918)

Mixed choir

Huub de Lange (*1955)

$\text{♩} = 100$

mp *mf*

Soprano What pas - sing - bells for these who die as catt - le? What

mp *mf*

Alto What pas - sing - bells for these who die as catt - le? What

mp

Tenor (mm... (mm...

mp

Bass (mm... (mm...

5 *f* *f* *mf* *mf*

pas - sing - bells for these who die as catt - le? What pas - sing - bells for

pas - sing - bells for these who die as catt - le? What pas - sing - bells for

(mm... (mm...

(mm... (mm...

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9 *ff*

these who die as catt-le? On-ly the mon-strous an-ger of the guns. On-ly the

these who die as catt-le? *ff* On-ly the mon-strous an-ger of the guns. On-ly the

8 *ff* On-ly the mon-strous an-ger of the guns. On-ly the

ff On-ly the mon-strous an-ger of the guns. On-ly the

12

stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

8 stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

3 stut-te-ring ri-fles' ra-pid rat-tle can pat-ter out their has-ty o-ri-zons.

14

mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

8

17

— No mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

No mock-e-ries No mock-e-ries No mock-e-ries for them from prayers or

21

bells, Nor a - ny voice of mour-ning

a - ny voice of

bells, (oh... (oh...

(oh...

25

save the choirs, the shrill, de - men - ted choirs of wai-ling

mour - ning save the choirs the shrill, de - men - ted choirs of wai-ling

save the choirs, the shrill, de - men - ted choirs of wai-ling

save the choirs the shrill, de - men - ted choirs of wai-ling

28



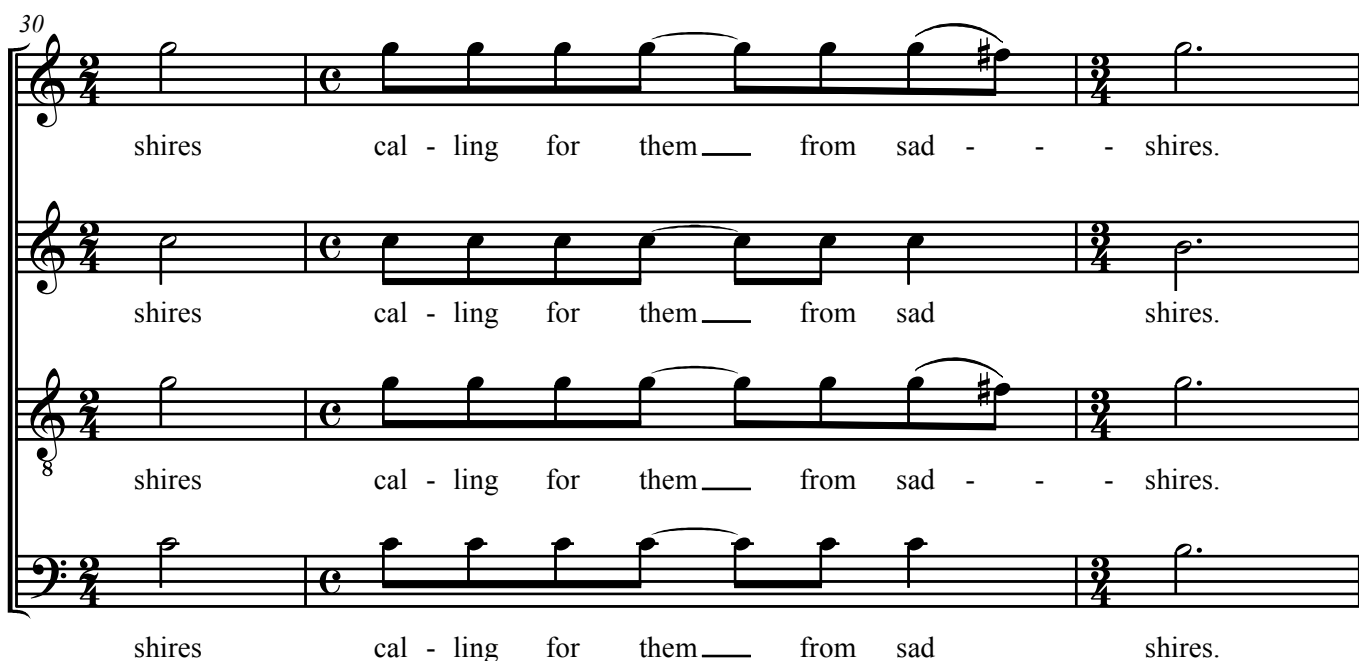
shells; And bu - gles cal - ling for them___ from sad -

shells; And bu - gles cal - ling for them___ from sad

8 shells; And bu - gles cal - ling for them___ from sad -

shells; And bu - gles cal - ling for them___ from sad

30



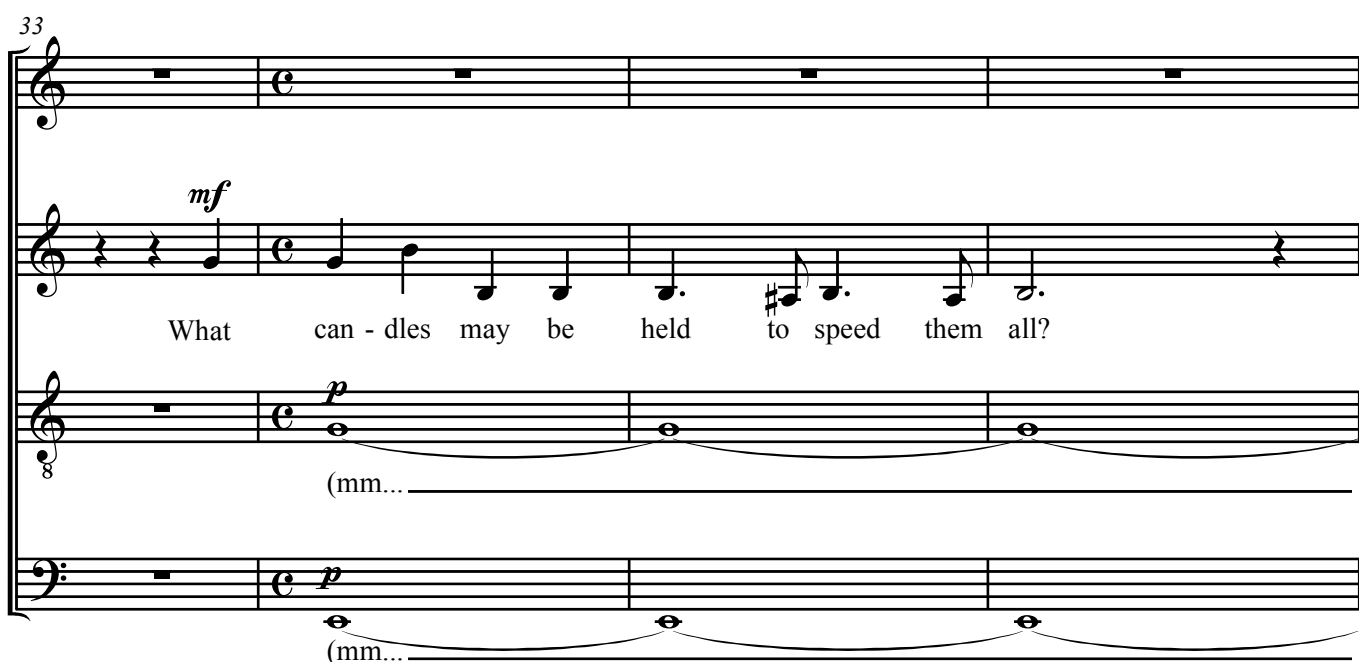
shires cal - ling for them___ from sad - - - shires.

shires cal - ling for them___ from sad shires.

8 shires cal - ling for them___ from sad - - - shires.

shires cal - ling for them___ from sad shires.

33



mf

What can - dles may be held to speed them all?

8 *p*

(mm...)

p

(mm...)

37 *mf*

Shall

Not in the hands of boys, but in their eyes Shall

8 (mm...)

(mm...)

41

shine the ho - ly glim - mers of good - beys. The pal - lor of girls'

shine the ho - ly glim - mers of good - beys. The pal - lor of girls'

mp (oh... *mf* (oh...)

mp (oh... *mf* (oh...)

45 *mf*

brows shall be their pall; Their flo - wers the ten - der - ness of si - lent

brows shall be their pall; flo - wers

8 flo - wers

flo - wers

49

minds,

mp

8

And each slow dusk a draw-ing-down of

mp

And each slow dusk a draw-ing-down of

52

blinds.

p

mp

8

blinds. What can - dles may be held to speed them all?

p

p

blinds.

(mm...)

56

mp

Shall

Not in the hands of boys, but in their eyes Shall

(mm...)

60

mf

shine the ho - ly glim - mers of good - byes. The pal - lor of girls'

mp (oh... *mf* (oh...

8 shine the ho - ly glim - mers of good - byes. The pal - lor of girls'

mp (oh... *mf* (oh...

64

f *mf*

brows shall be their pall; Their flo - wers the ten - der - ness of si - lent

mp flo - wers

8 brows shall be their pall; flo - wers

mp flo - wers

68

minds,

mp

8 And each slow dusk a draw - ing - down of

mp And each slow dusk a draw - ing - down of

71 *mp* *poco rit.* *p*

And each slow dusk a draw-ing-down of blinds.

p

8 blinds.

p

blinds.

The musical score is written for a voice and piano. The voice part is on a single staff, and the piano accompaniment is on three staves. The key signature is one flat (B-flat), and the time signature is 3/2. The score begins at measure 71. The vocal line starts with a half note G4, followed by a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, a half note G4, and a half note F4. The lyrics are 'And each slow dusk a draw-ing-down of blinds.' The piano accompaniment consists of three staves, each with a single note in the first measure, followed by rests. The dynamics are marked as mezzo-piano (mp), piano (p), and poco ritardando (poco rit.). The tempo is marked as 'And'.