

## 2º Responsório

Larghetto

Flauta I

Flauta II

Fagote Solo

Trompas em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão \*

The musical score is for a 2nd Responsory, marked 'Larghetto'. It features a woodwind section with Flute I, Flute II, and Solo Bassoon, all playing a melodic line with triplets and trills. The Trombones in F are silent. The vocal section (Soprano, Alto, Tenor, Bass) is also silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with a steady triplet pattern. The Organ (marked with an asterisk) plays a similar triplet pattern in the right hand and a more active line in the left hand, including trills and triplets.

5

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

(mf) solo

Qui La - za - rum re - sus - ci - tas - ti, qui La - za - rum re - sus - ci - tas - ti

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

8

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

a\_\_ mo - nu - men - to\_\_ foe - ti - dum, a\_\_ mo - nu - men - to\_\_ foe - ti - dum,

*p*

10

Fl.I

Fl.II

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

A mo - nu - men - to foe - ti - dum, a mo - nu - men - to foe - ti - dum.

A mo - nu - men - to foe - ti - dum, a mo - nu - men - to foe - ti - dum.

A mo - nu - men - to foe - ti - dum, a mo - nu - men - to foe - ti - dum.

qui La - za - rum re - sus - ci - tas - ti.

**Allegro** **Presa**

FL.I *(mf)*

FL.II *(mf)*

Fag. *(mf)*

Tp. *(mf)*

S. *(mf)*  
Tu e - is Do - mi-ne, Tu e - is Do - mi-ne do - na re - qui -

A. *(mf)*  
Tu e - is Do - mi-ne, Tu e - is Do - mi-ne do - na re - qui -

T. *(mf)*  
Tu e - is Do - mi-ne, Tu e - is Do - mi-ne do - na re - qui -

B. *(mf)*  
Tu e - is Do - mi-ne, Tu e - is Do - mi-ne do - na re - qui -

Vln.I *(mf)*

Vln.II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

Org. *(mf)*

6

Fl. I

Fl. II

Fag.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

em, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne,

em, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne,

em, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne,

em, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne,

[illegible]

[illegible]



[illegible]

27

Fl.I  
(mf)

Fl.II  
(mf)

Fag.  
(mf)

Tp.  
(mf)

S.  
(mf)  
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

A.  
(mf)  
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

T.  
(mf)  
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

B.  
(mf)  
ae, Tu e - is Do - mi - ne, Tu e - is Do - mi - ne

Vln.I  
(mf)

Vln.II  
(mf)

Vla.  
(mf)

Vc.  
(mf)

Cb.  
(mf)

Org.  
(mf)

Fine

## Largo

## Verso

FL.I *(mf)*

FL.II *(mf)*

Fag. *(mf)*

Tp.

S. *(mf)* solo  
 Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os et sae-cu-lum per i-gnem.

A. *(mf)*  
 Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

T. *(mf)*  
 Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

B. *(mf)*  
 Qui ven-tu-rus est, qui ven-tu-rus est ju-di-ca-re et mor-tu-os et sae-cu-lum per i-gnem.

Vln.I *(mf)* tr

Vln.II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

Org. *(mf)* tr

D.C. Allegro al Fine