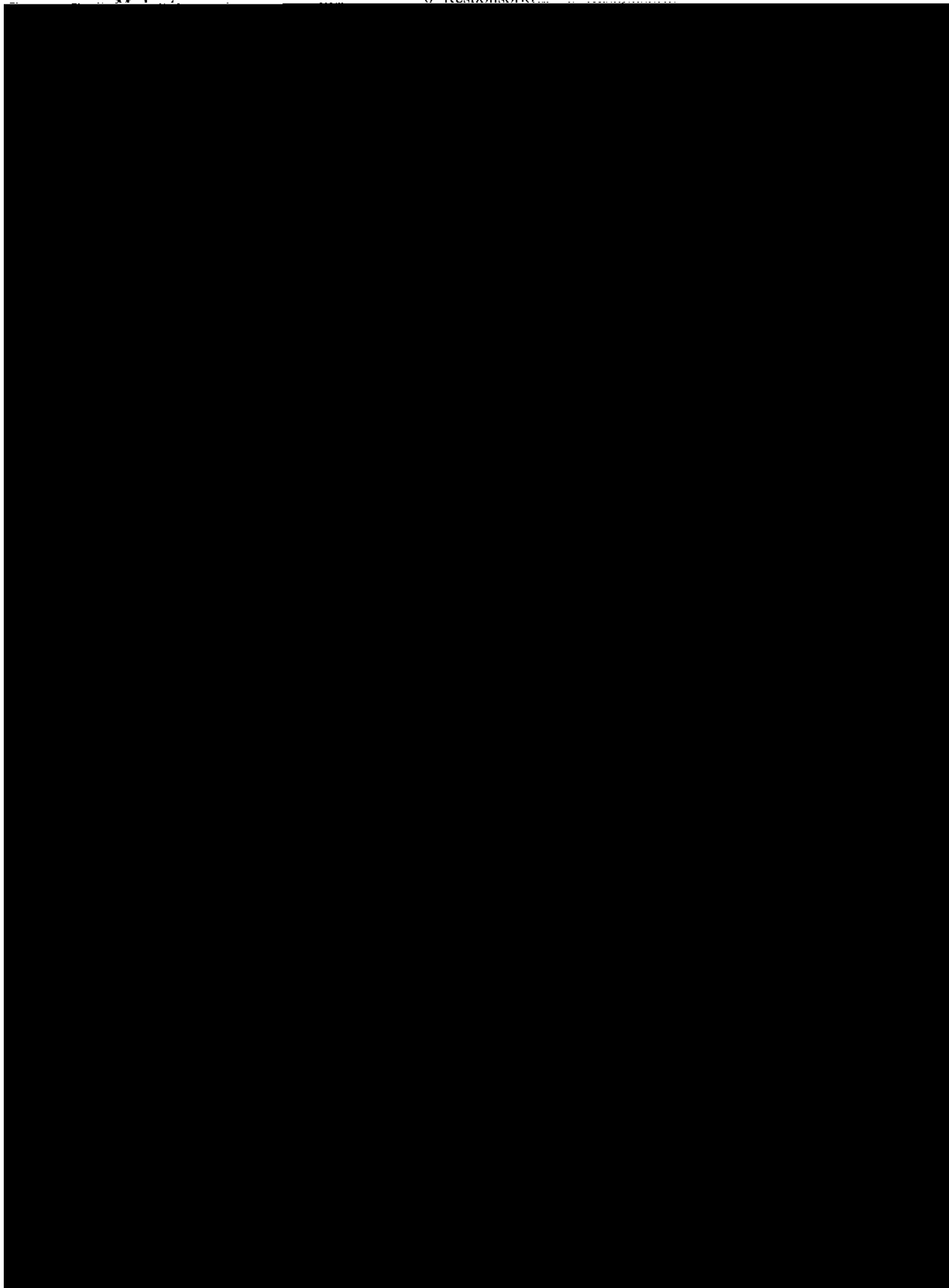




6

FLI

FLII

Fag.

Tp.

S.

A.

T.

al

ne

re

cor-de

ns

peç

ca

ta

me

la

de

as

sec

ca

ta

me

la

Do-mi-ne

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Órg.

12

FLI. *solo* *(p)*

FLII.

Fag. *p*

Tp. *(p)*

S. *(tutti)* *(p)*  
Dum \_\_\_\_\_ ve - ne - ris ju - di - ca - re

A. *(p)*  
Dum \_\_\_\_\_ ve - ne - ris ju - di - ca - re

T. *(p)*  
Do-mi-ne Dum ve - ne - ris ju - di - ca - re

B. *(p)*  
Dum \_\_\_\_\_ ve - ne - ris ju - di - ca - re

Vln.I *(p)*

Vln.II *(p)*

Vla. *(p)*

Vc. *solo* *p*

Cb. *p*

Org. *p*

17

FL. I

FL. II

Sag.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

sae - cu - lum per i - gnem Dum ve - ne - ris.

sae - cu - lum per i - gnem Dum ve - ne - ris.

sae - cu - lum per i - gnem Dum ve - ne - ris.

sae - cu - lum per i - gnem Dum ve - ne - ris.

22

FL I

FL II

Fag.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

ju - di - ca - re sae - cu - lum per i - gnem.

ju - di - ca - re sae - cu - lum per i - gnem.

ju - di - ca - re sae - cu - lum per i - gnem.

ju - di - ca - re sae - cu - lum per i - gnem.

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section for the vocal soloists and the beginning of the instrumental ensemble. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass).

**Vocal Soloists:** The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). They all sing the same lyrics in Latin: "Di - ri - ge Do - mi - ne De - us me - us in cons pe - ctu tu - o vi - am me - am." The vocal lines are written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor).

**Instrumental Ensemble:** The instrumental parts include Flute I (Fl. I), Flute II (Fl. II), Bassoon (Fag.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The instrumental parts are also written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The organ part is marked with a piano (p) dynamic.

**Lyrics:** The lyrics are in Latin and are repeated by all vocal soloists. The lyrics are: "Di - ri - ge Do - mi - ne De - us me - us in cons pe - ctu tu - o vi - am me - am."

## Allegro

## Presa

FL.I (mf)

FL.II (mf)

Fag. (mf)

Tp. (mf)

S. (mf)  
Dum \_\_\_\_\_ ve - ne-ris ju - di - ca - re ju - di - ca-re sae - cu-lum

A. (mf)  
Dum \_\_\_\_\_ ve - ne-ris ju - di - ca - re ju - di - ca-re sae - cu-lum

T. (mf)  
Dum ve - ne-ris ju - di - ca - re ju - di - ca-re sae - cu-lum

B. (mf)  
Dum ve - ne-ris ju - di - ca - re ju - di - ca-re sae - cu-lum

Vln.I (mf)

Vln.II (mf)

Vla. (mf)

Vc. (mf)

Cb. (mf)

Órg. (mf)

[illegible]



[illegible]

17 solo

Fl.I. *p*

Fl.II. *p*

Fag. *p*

Tp. *p*

S. *p*  
sae - cu - lum per i - - - gnem.

A. *p*  
sae - cu - lum per i - - - gnem.

T. *p*  
sae - cu - lum per i - - - gnem.

B. *p*  
sae - cu - lum per i - - - gnem.

Vln.I. *p*

Vln.II. *p*

Vla. *p*

Vc. *pizz* (arco)

Cb. *pizz* (arco)

Org. *p*

Fine

7

FLI

FLII

Fag.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Org.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

-pe - tu - a lu - ce - at lu - ce - at e - - - is.

D.C. Allegro al Fine