

April Is In My Mistress' Face (First Book Ayres 1594) SATB

Thomas Morley (1557 - 1602)

First system of the musical score for SATB voices. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a red 'S' and contains the lyrics 'A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my'. The Alto staff begins with a red 'A' and contains the lyrics 'A - pril is in my mis - tress' face, A - pril is in my mis - tress'. The Tenor staff begins with a red 'T' and contains the lyrics 'A - pril is in my mis - tress'. The Bass staff begins with a red 'B' and contains the lyrics 'A - pril is in my mis - tress' face,'. The music is in a key with two flats and common time. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. There are some accidentals (sharps and flats) in the Alto and Bass parts.

Second system of the musical score for SATB voices. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a circled '6' and contains the lyrics 'mis - tress' face, A - pril is in my mis-tress' face, and Ju - ly in her eyes, hath place,'. The Alto staff contains the lyrics 'face, A - pril is in my mis-tress' face, and Ju - ly in her eyes hath place,'. The Tenor staff contains the lyrics 'face, A - pril is in my mis-tress' face, my mis-tress' face, and'. The Bass staff contains the lyrics 'A - pril is in my mis-tress' face, my mis-tress' face, and Ju - ly in her'. The music continues with a similar melodic and rhythmic structure to the first system.

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and Ju - ly in her eyes, her eyes hath place. With in her bo - som, with-

and Ju - ly in her eyes, her eyes hath place. With in her bo - som, with-

8 Ju - ly in her eyes hath place, her eyes hath place. With in her bo - som, with-

eyes hath place, her eyes hath place. With-

18

in her bo - som is Sep - tem-ber, but in her heart,

in her bo - som is Sep - tem-ber,

8 in her bo - som is Sep - tem-ber, but in her heart,

in her bo - som is Sep - tem-ber, but in her

(25)

The musical score consists of four staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. All parts are in G major (one sharp). The tempo/mood is marked 'Andante'. The lyrics are written below each staff.

Soprano:
but in her heart, her heart, a cold De cem - ber,

Alto:
but in her heart, her heart, a cold De - cem - ber, but in her

Tenor:
her heart, a cold De - cem - ber, but

Bass:
heart, but in her heart, a cold De - cem - ber,

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ritard.

but in her heart, but in her heart, her heart, a cold De cem-
 heart, her heart, but in her heart, her heart, a cold De - cem-
 8 in her heart, but in her heart, a cold De-
 but in her heart, but in her heart, a cold De-

37

ber. ber. ber. cem - ber. - cem - ber.