

My Bonny Lass, She Smileth (First Book Ayres 1594) SATTB

Thomas Morley (1557-1602)

First system of the musical score for 'My Bonny Lass, She Smileth'. It features five staves for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The music is in 3/2 time and begins with a forte (f) dynamic. The lyrics are: 'My bon-ny lass she smil - eth, when she my heart be guil - eth. Fa la la la'. The Soprano and Alto parts have a red 'f' above the first measure. The Tenor 1 and Tenor 2 parts have a red 'f' above the first measure and an '8' below the first measure. The Bass part has a red 'f' above the first measure.

Second system of the musical score, starting with a circled '6' in the top left corner. It continues the five-part setting with the same staves. The lyrics are: 'Fa la la la la la la la, fa la la la la la, fa la la la la la la'. The Soprano and Alto parts have a red 'f' above the first measure. The Tenor 1 and Tenor 2 parts have a red 'f' above the first measure and an '8' below the first measure. The Bass part has a red 'f' above the first measure.

12

When she her sweet eye turn - eth, O, how my heart it burn - eth!
 When she her sweet eye turn - eth, O, how my heart it burn - eth!
 When she her sweet eye turn - eth, O, how my heart it burn - eth!
 When she her sweet eye turn - eth, O, how my heart it burn - eth!
 la. When she her sweet eye turn - eth, O, how my heart it burn - eth!

18

Fa la la la la la la la, fa la la la la la, fa la la la
 Fa la la la la la la la la, fa la la la la la, fa la la la
 Fa la la la la la la la, fa la la la la la, fa la la la
 Fa la la la la la la la, fa la la la la la, fa la la la
 Fa la la la la la la la, fa la la la la la, fa la la la

24

la la la. *f* Smile less, dear love, there - fore, and you shall love me

la la la la. *f* Smile less, dear love, there - fore, and you shall love me

8 la la la. *f* Smile less, dear love, there - fore, and you shall love me

8 la la la la. *f* Smile less, dear love, there - fore, and you shall love me

la la. And you shall love me

30

more. Fa la la la, fa la la la, fa la la

more. Fa la la la la la, fa la la la

8 more. Fa la la, fa la la la, fa la la la la la la

8 more. Fa la la la la la la la, fa

more. Fa la la la la la la la, fa la la la

37

la la la la la. Dear love, call in their light, or else you burn me
 la la la la la. Dear love, call in their light, or else you burn me
 8 la la la la la. Dear love, call in their light, or else you burn me
 8 la la la la la. Dear love, call in their light, or else you burn me
 la la la la la. Or else you burn me

mf
mf
mf
mf
decresc.

43

quite! Fa la la la la, fa la la la, fa la la
 quite! Fa la la la la la, fa la la la
 8 quite! Fa la la, fa la la la, fa la la la la la la la
 8 quite! Fa la la la la la la la, fa
 quite! Fa la la la la la la la la, fa la la la

cresc.
cresc.
cresc.
cresc.
cresc.

50

la la la la la! *f*

la la la la la! *f*

⁸ la la la la la la la! *f*

⁸ la la la la la la! *f*

la la la la la la! *f*

Detailed description: This musical score block contains five staves, each with a vocal line. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time, indicated by a red '4' over the final measure of each staff. The lyrics 'la' and 'la!' are written below the notes. A red 'f' (forte) dynamic marking is placed above the final measure of each staff. A rehearsal mark '50' is in a circle at the top left. Some staves have a small '8' above the first measure. The score concludes with a double bar line.