

Die Now, My Heart (FirstBookAyres :1594) SATB

Thomas Morley (1557 - 1602)

First system of the musical score, measures 1 through 6. The score is for SATB voices. The Soprano (S) part begins in measure 4 with the word 'Die'. The Alto (A) part begins in measure 1 with 'Die' and continues with 'now, my heart, from thy de - light ex - il-'. The Tenor (T) part begins in measure 2 with 'Die' and continues with 'now, my heart, from thy de - light ex-'. The Bass (B) part begins in measure 4 with 'Die' and continues with 'now, my heart,'. The music is in G-clef for Soprano and Alto, and F-clef for Tenor and Bass. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part has a red 'S' above the first staff. The Alto part has a red 'A' above the second staff. The Tenor part has a red 'T' above the third staff. The Bass part has a red 'B' above the fourth staff. The Soprano part has a red '8' below the first staff. The Alto part has a red '8' below the second staff. The Tenor part has a red '8' below the third staff. The Bass part has a red '8' below the fourth staff.

Second system of the musical score, measures 7 through 12. The Soprano (S) part continues with 'thy de - light ex - il - ed,' and 'die now, my'. The Alto (A) part continues with '- ed,' and 'ex - il - ed,'. The Tenor (T) part continues with 'il - ed, ex - il - ed,' and 'die now'. The Bass (B) part continues with 'ex - il - ed,' and 'die now, my heart, from'. The music is in G-clef for Soprano and Alto, and F-clef for Tenor and Bass. The key signature has one sharp (F#). The time signature is common time (C). The Soprano part has a red '8' below the first staff. The Alto part has a red '8' below the second staff. The Tenor part has a red '8' below the third staff. The Bass part has a red '8' below the fourth staff.

13

heart, from thy de-light ex-il-ed; Thy love is

from thy de-light ex-il-ed; Thy love is dead, and

8 my heart, from thy de-light ex-il-ed; Thy love is dead, and

thy de-light, de-light ex-il-ed;

20

dead, and all our hope be-guil-ed.

all our hope be-guil-ed, thy love is

8 all our hope be-guil-ed, thy

Thy love is

26

O, Death, O,

dead, and all our hope be-guil-ed. O, Death, thrice cru-el,

8 love is dead and all our hope be-guil-ed. O,

dead, and all our hope be-guil-ed, our hope be-guil-ed. O,

48

spare not, now shoot at me and spare not; kill

shoot at me, now shoot and spare not, and spare, and spare not; kill

shoot at me and spare not, now shoot and spare not; kill

spare not, now shoot at me and spare not; kill

54

me, I care not! O,

me, I care not!

me, I care not! O, think not, Death, a-las, thy dart will pain

me, I care not! O, think not, Death, a-las, thy dart will

60

think not, Death, a-las, thy dart will pain me; Why should'st, why should'st thou

O, think not, Death, a-las thy dart will pain me; Why should'st, why

me, think not thy dart will pain me;

pain me, think not thy dart will pain me;

65

here a - gain'st my will re - tain me, re - tain me?

should'st thou here a - gainst my will re - tain me, 'gainst my will re - tain me?

8 Why should'st, why should'st thou here a - gainst my will re - tain me? O,

Why should'st, why should'st thou here a - gainst my will re - tain me?

70

O, hear a dole - ful,

O, hear a dole -

8 hear a dole - ful cry - ing, hear a dole - ful

O, hear a dole - ful, a dole -

76

a dole - ful wret - ch's cry - ing, or I die

- ful wret - ch's cry - ing, or I die for

8 cry - ing, a dole - ful wret - ch's cry - ing,

- ful wret - ch's cry - ing, or I

82

for want of dy-ing, or I die for want of dy-

want of dy - ing, or I die, I die,

8 or I die for want of dy - ing,

die for want of dy - ing, or I

88

ing, or I die for want of dy - ing, or I die, die for want of dy - ing, I die for want, or I die for want, dy - ing, or I die for want, die for want, I die for want of dy - ing, or I die,

93 *ritard.*

or I die, I die for want of dy - ing.

I die for want of dy - ing.

8 or I die for want, for want of dy - ing.

I die for want of dy - ing.