

Fyer, Fyer (First Book Ayres 1594) SATTB

Thomas Morley (1557-1602)

Fyer, Fyer Thos. Morley (1557-1603)

FORCEFULLY

S *ff* Fy-re, fy - re! Fy-re, fy - re! Fy-re fy - re! My heart! My heart, my heart, my heart!
f *decresc.*
A *ff* Fy-re, fy - re! Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart! My heart!
f *decresc.*
T *ff* Fy-re, fy - re! Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart!
f *decresc.* *mf*
T *ff* Fy-re, fy - re! Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart! Fa-
f *decresc.* *mf*
B *ff* Fy-re, fy - re! Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart!
f *decresc.* *mf*

⑦

S heart! *mf* Fa - la la la la la la la la la la. Fy-re, fy- *ff*
A heart! *mf* Fa - la - la - la - la - la - la - la - la - la - la! Fy-re, fy- *ff*
T *8* Fa - la - la - la - la - la - la - la - la - la - la. *8*
T *8* - la - la - la - la - la - la - la, fa - la - la - la, fa - la - la - la - la - la!
B Fa - la - la - la - la - la - la - la - la - la - la, fa - la - la - la - la - la!

13

re! Fy-re, fy - re! Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart! My heart! My heart! Fa-

re! Fy-re, fy - re, Fy-re, fy - re! Fy-re, fy - re! My heart! My heart! My heart! My heart! My heart! Fa-

Fy - re, fy-re! Fy - re, fy-re! Fy - re, fy-re! My heart! My heart! My heart! Fa-

Fy-re, fy - re! Fy-re, fy - re, Fy-re, fy - re! My heart! My heart! My heart! Fa-

Fy-re, fy - re! Fy-re, fy - re, Fy-re, fy - re! My heart! My heart! My heart! Fa-

Fy-re, fy - re! Fy-re, fy - re, Fy-re, fy - re! My heart! My heart! My heart!

19

heart! Fa - la - la - la - la - la - la - la - la - la Fa - la - la - la - la - la. O,

heart! Fa - la - la - la - la - la - la - la - la - la, fa-la - la - la - la - la - la! O,

- la - la - la-la, fa - la - la - la - la - la - la, fa - la - la - la - la - la.

- la-la-la - la - la - la - la, fa - la-la-la - la - la-la-la, fa - la - la - la - la - la!

Fa - la - la - la - la - la - la - la - la - la-la-la - la - la - la, fa - la - la - la - la - la!

Fa - la - la - la - la - la - la - la - la - la-la-la - la - la - la, fa - la - la - la - la - la!

25

ff O, help! O, help! A - las, O, help!

mp Ay me! Ay

mf help! O, help! A - las! O, help!

mp Ay, *mp* me! *mf* Ay,

ff O, help! O, help, a - las, O, help!

mp Ay, *mp* me. *mf* Ay,

ff O, help! O, help! A - las, O, help!

mp Ay, *mp* me! *mf* Ay,

Ay, me! Ay,

31

me! I sit and cry me, and call for help, a - las, but

me! I sit and cry me,

8 me. I sit and cry me. And call for help, a - las, but none comes

8 me! I sit and cry me, and call for help, a - las, but none comes

me! I sit and cry me,

37

none comes nigh me, and call for help, a - las but none comes

and call for help, a - las, but none comes nigh me! But

nigh me, and call for help, a - las, a - las, but

and call for help, a - las, but none comes nigh me, but none comes

42

nigh me. *f* Fa - la-la-la - la - la-la *f* Fa - la-la-la-la-

comes nigh me! *f* Fa - la - la-la-la - la-la-la- *f* Fa - la-la-la-la-

none comes nigh me! *f* Fa - la-la-la-la - la-la - la-la, fa-la-la, Fa-la-la-la-la-

none comes nigh me! *f* Fa - la-la-la - la - la-la - la-la, fa - la-la-la - la - la-la-la - la-la-

nigh me! *f* Fa - la-la-la - la - la-la - la-la-la - la,

nigh me! Fa - la-la-la - la - la-la - la - la-la - la,

47

fa - la - la - la - la - la-la, fa - la - la - la - la - la - la - la - la,

52

- la - la - la Fa - la - la - la - la la - la - la Fa la - la - la la O, help! O, help! A-
 - la - la - la - la - la, fa - la - la la - la - la - la, fa la - la - la. O, help! O,
 8 la - la - la - la - la, Fa - la - la - la la - la - la Oh, help! Oh
 8 la - la - la - la - la, fa - la - la - la - la la - la - la! O, help! O,
 mp mf f mp mf f mp mf f

fa - la-la - la - la, fa - la - la - la.

58

- las, O, help! Ay me! Ay me! I
 help! A - las! O, help! Ay me! Ay me!
 help! A - las, oh help! Ay me, Ay, me! I
 help! A - las, O, help! Ay, me! Ay, me! I

mp mf
 mp mf
 mp mf
 mp mf

Ay, me! Ay, me! I

64

sit and cry me
 I sit and cry me, and call for help, a - las, but none comes nigh
 sit and cry me and call for help, a - las, but none comes nigh
 sit and cry me, and call for help, a - las, but none comes nigh

sit and cry me, and

(85) *ritard.*

The musical score consists of five staves. The first staff is for the vocal part, with lyrics: "la, fa - la-la - la - la-la-la Fa la - la - la!". The second staff has lyrics: "- la-la - la - la - la - la - la, fa - la - la-la-la-la-la-la - la - la - la - la.". The third staff has lyrics: "8 - la Fa - la-la - la - la - la-la - la - la - la - la!". The fourth staff has lyrics: "8 - la - la, fa - la-la - la - la - la, fa - la - la - la - la - la.". The fifth staff is for the piano accompaniment. Red curved arrows indicate a ritardando effect at the end of each measure from 86 to 89.

- la, fa - la-la - la - la-la-la Fa la - la - la - la!

- la-la - la - la - la - la - la, fa - la - la-la-la-la-la-la - la - la - la - la.

8 - la Fa - la-la - la - la - la-la - la - la - la - la!

8 - la - la, fa - la-la - la - la - la, fa - la - la - la - la - la.

fa - la-la - la - la, fa - la - la - la.