

Hard By A Crystal Fountain (Orianna Suite 1601) SSATTB

Thomas Morley 1558 - 1603

Spirited

First system of the musical score for 'Hard By A Crystal Fountain'. It features six staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Tenor 3 (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/2. The Soprano part begins with a forte (f) dynamic and the lyrics 'Hard by a crystal fountain'. The Alto part enters in the second measure with the lyrics 'Hard by a crystal fountain'. The Tenor parts and Bass part have rests in this system.

Second system of the musical score, starting at measure 7. It continues the vocal parts from the first system. The Soprano part has the lyrics 'ain, hard by a crystal fountain, tain,'. The Alto part has the lyrics 'crystal, hard by a crystal fountain, tain,'. The Tenor 1 part has the lyrics 'Hard by a crystal fountain'. The Tenor 2, Tenor 3, and Bass parts have rests in this system.

13

mf O - ri - a - na the Bright, *mp* O - ri - a - na the Bright, lay down a -
 tain, *mf* O - ri - a - na the Bright, *mp* O - ri - a - na the
decresc. tain, *mf* O - ri - a - na the Bright lay - down a sleep
decresc. tain, *mf* O - ri - a - na the Bright lay down a - - - - -
 8 tain, O - ri - a - na the Bright lay down a - - - - -
 8
 8

18

p sleep - ing, lay down a - sleep - ing. *f* The
 - - - Bright lay down a - sleep - ing. *f* The
 - - ing, lay down a - sleep - ing. *f* The
 8 sleep - ing, lay down a - sleep - ing. *f* The
 8
 8 sleep - ing, lay down a - sleep - ing. *f* The
 8
 8

The birds they fine - ly

30

birds they fine - ly chirp - ed, the birds they fine - ly chirp - - ed, the

birds they fine - ly chirp - ed, the birds they fine - ly chirp - - ed, the

brds they fine - ly chirp - ed, the birds they fine - ly chirp - - ed,

birds they fine - ly chirp - - ed, the

the birds they fine - ly chirp - - ed, the

The birds they fine - ly chirp - - ed, the

47

ing the air was fill - ed. *f* This

- ly with these ac - cent - ing, the air was fill - - - ed. *f* This

the air was fill - - - ed. *f* This

8 - cent - ing the air was fill - ed, the air was fill - - - ed. *f* This

8 sweet - ly with these ac - cent - ing the air was fill - ed.

- cent - ing the air was fill - ed.

53

is that Fair, whose head a crown de - serv - eth which Heav'n for her re - -

is that Fair, whose head a crown de - serv - eth

is that Fair, whose head a crown de - serv - eth which Heav'n for

8 is that Fair, whose head a crown de - serv - eth

8 Which heav'n for her re - serv - *f*

Which Heav'n for her re- *f*

58

serv - eth, which Heav'n for her re - serv - eth. Leave,

which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth. Leave,

her re - serv - eth, re - serv - eth, which Heav'n for her re - serv - eth. Leave,

8 which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth. Leave,

8 eth, which Heav'n for her re - serv - eth, which Heav'n for her re - serv - eth.

- serv - eth, which Heav'n for her re - - - - - serv - eth.

64

shep - herds, your lambs keep - ing, shep - herds, your lambs keep - ing, up - on

shep - herds, your lambs keep - ing, leave, shep - herds, your lambs keep - ing, up - on the bar - ren

shep - herds, your lambs keep - ing, leave shep - herds your lambs keep - ing,

8 shep - herds, your lambs keep - ing up - on the

8 Leave, shep - herds, your lambs keep - ing

Leave, shep - herds, your lambs keep - ing

82

and nymphs at - tend on her and leave your bow - ers,

and nymphs at - tend on her and leave your bow - ers,

and nymphs at - tend on her and leave your bow - ers,

and nymphs at - tend on her and leave your bow - ers,

86

for she the shep - herd's life main - tains and yours. Then sang the

for she the shep - herd's life main - tains and yours. Then sang the

For she the shep - herd's life main - tains and yours. Then sang the

For she the shep - herd's life main - tains and yours. Then sang the

91

shep - herds and nymphs, nymphs of Di - a - na, nymphs of Di - a - na, Di - a - na, Di - a - na, then sang the shep - herds and nymphs, and nymphs of Di - a - na, nymphs of Di - a - na

97

a - na: Long live fair O - ri - a - na, fair O - ri - a - na: Long live fair O - ri - a - na, long live fair O - ri - a - na: Long live fair O - ri - a - na, fair O - ri - a - na

(102)

[illegible]

(107)

O - ri - a - na, long live fair O - ri - a na, *decresc.*
 long live O - ri - a - na, fair O - ri - a na! *decresc.*
 long live fair O - ri - a - na, *mf*
 - - na, long live fair O - ri - a na, fair O - ri - a - na, long live fair O - *decresc.*
 long live fair O - ri - a - na, long live fair O - ri - a - na, *mf*
 - a - - - na, fair O - ri - a - na, long live fair

112

Musical score for "O - ri - a - na, fair" in G major, 4/4 time. The score features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are "O - ri - a - na, fair O - ri - a - na, long live fair O - ri - a - na, long live fair". The score includes dynamic markings like "mf" and "cresc.", and a repeat sign at the end.

117

[illegible]

na

na