

*I Love, Alas, I Love Thee* (First Book Ayres: 1595) SATBB

Thomas Morley (1557 - 1602)

Distinctly

Score for SATBB (Soprano, Alto, Tenor, Bass, Bass) in common time (C). The music is in G major (one sharp). The lyrics are: "I love, a - las, I love thee, I love, a - las I love, a -". The score is divided into five measures. The Soprano part begins with a red 'S' and the Alto part with a red 'A'. The Tenor part has an '8' below the first measure. The Bass part has a red 'B' below the first measure. The lyrics are: "I love, a - las, I love thee, I love, a -".

Score for SATBB (Soprano, Alto, Tenor, Bass, Bass) in common time (C). The music is in G major (one sharp). The lyrics are: "love, a-las I love thee, my dain-ty dar - ling, my dain - ty dar-". The score is divided into five measures. The Soprano part begins with a red 'S' and the Alto part with a red 'A'. The Tenor part has an '8' below the first measure. The Bass part has a red 'B' below the first measure. The lyrics are: "love, a-las I love thee, my dain-ty dar - ling, my dain - ty dar-".

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ling. I love, a - las, I love thee, I love, a-las, I love, a-las, I love

ling. I love, a - las, I love thee, I love, a - las, I love

ling. I love, a - las, I love thee, I love,

ling. I love, a - las, I love thee, I

ling. I love, a - las, I love thee, I

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thee, my dain-ty dar- ling, my dain - ty dar - ling.

thee, my dain - ty dar - ling. Come kiss me

a - las, I love thee, my dain - ty dar- ling, my dain - ty dar - ling.

love, a-las, I love thee, my dain - ty dar- ling, my dain - ty dar - ling. Come

love, a-las, I love thee, my dain - ty dar- ling, my dain - ty dar - ling.

30

lis, A - ma - ryl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

ma - ryl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

8

A - ma - ryl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

ryl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

more love - ly than sweet Phyl - lis, more



