

# *In Ev'ry Place (First Book Of Ayres:1594) SATB*

Thomas Morley (1557 - 1602)

First system of the musical score for 'In Ev'ry Place'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a red 'S' at the beginning. The Alto staff has a red 'A' at the beginning. The Tenor staff has a red 'T' and a '8' below it. The Bass staff has a red 'B' at the beginning. The lyrics are: In ev - 'ry place, in ev - 'ry place fierce Love, In ev - 'ry place, in ev - 'ry

In

Second system of the musical score for 'In Ev'ry Place'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a circled '6' at the beginning. The lyrics are: In ev - 'ry place, in ev - 'ry place fierce place, in ev - 'ry place fierce Love, a- place, in ev - 'ry place fierce Love, a - las, as - sails ev - 'ry place, in ev - 'ry place fierce Love, a-

11

Love, a - alas, as- sails me, and

- las, fierce Love, a-las, as - sails me, and Grief doth so tor - ment

me, as - sails me, and Grief doth so tor-ment, tor-

- las, as - sails, as - sails me,

16

Grief doth so tor-ment, so tor - ment me, that how can Joy con - tent

me, doth so tor - ment me, tor - ment me, that how can Joy con - tent me,

- ment me, doth so tor-ment me, tor - ment me, that how can Joy con - tent me, con-

that how can Joy con-tent me,



32

gen-tle Love, O, grant me less to grieve me, or

Love, O, grant me less to grieve me. or grieve me

Love, O, grant me less to grieve, to grieve me, or grieve me more, or grieve me

Love, O, grant me less to grieve, to grieve me, or grieve me more, or grieve

37

*ritard.*

grieve me more, or grieve me more, or grieve me more, and grief will soon re-

more, or grieve me more, or grieve me more, and grief will soon re-lieve

more, or grieve me more, or grieve me more and grief will soon, will soon re-

me more, or grieve me more and grief will soon re-lieve

42

- lieve me.

me.

8  
- lieve me.

me.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins at measure 42, indicated by a circled number. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part starts with a half note G4, followed by a half note F#4, and then a whole note G4. The Alto part starts with a half note E4, followed by a half note D4, and then a whole note E4. The Tenor part starts with a half note C4, followed by a half note B3, and then a whole note C4. The Bass part starts with a half note A3, followed by a half note G3, and then a whole note A3. The lyrics are '- lieve me.' for the Soprano and Tenor parts, and 'me.' for the Alto and Bass parts. The score ends with a double bar line.