

*Leave, Alas, This Tormenting (First Book Ayres 1595) SATTB*

Thomas Morley (1558 - 1603)

First system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Leave, a - las, this tor - ment - ing, leave,". The Soprano part has a red 'S' at the beginning. The Tenor 1 and Tenor 2 parts have a red 'T' and a '8' below the first staff. The Bass part has a red 'B' at the beginning.

Leave,

Second system of the musical score, starting with a circled '7' at the beginning. It continues with the same five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the same key and time signatures. The lyrics are: "a - las, this tor - ment - ing and", "- ing, leave, a - las, this tor - ment - ing and", "- ing, leave, a - las, this tor - ment - ing and". The Soprano part has a red 'S' at the beginning. The Tenor 1 and Tenor 2 parts have a red 'T' and a '8' below the first staff. The Bass part has a red 'B' at the beginning.

a - las, this tor - ment - ing and

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Leave, a - las - this tor - ment - ing,  
 strange an - guish, leave, a - las, this tor - ment -  
 strange an - guish, leave, a - las, this tor -  
 strange an - guish, and strange an - guish, leave, a - las, this  
 strange an - guish, and strange an - guish, leave, a - las, this

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leave, a - las, this tor - ment - ing and  
 - ing, leave, a - las, this tor - ment - ing and strange  
 - ment - ing, tor - ment - ing  
 tor - ment - ing, tor - ment - ing and  
 a - las, this tor - ment ing

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strange an - guish, or kill my heart op - press - ed, or

and strange an - guish, or kill my heart op - press'd. or

strange an - guish, or kill my heart op - press - ed, or

and strange an - guish, or kill my heart op - press'd.

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kill my heart op - press - ed. A - las, it skill not, a - las it skill

kill my heart op - press - ed. A - las, it skill not, a - las, it skill

kill my heart op - press - ed. A - las, it skill not, a - las, it skill

kill my heart op - press'd. A - las, a - las, it skill not, a - las it skill not! For

A - las, it skill not, a - las, it skill

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not! For thus I will not, for thus I will not:

not! For thus I will not:

not! For thus I will not, for thus I will not:

thus I will not, for thus I will not, I will not: Now con-

not! For thus I will not, for thus I will not: Now con-

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now con - tent - ed, then tor - ment - ed

Now con - tent - ed, then tor - ment - ed

Now con - tent - ed, then tor - ment - ed, live in

- tent - ed, then tor - ment - ed,

- tent - ed, then tor - ment - ed, live



1.

2.

*ritard.*

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lan - guish, lan- in love and lan - guish. For lan- - guish, live in love and lan - guish. For thus I will guish, live in love and lan - guish. For thus I love and

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lan - guish. love and lan - guish. - guish and lan - guish. love and lan - guish. lan - guish.