

Now - Season/Fields -Abroad (First Book Ayres 1594)

Thomas Morley (1557 - 1602)

First system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Now is the gen - tle sea - son fresh - ly flow'r-". The Soprano staff has a red 'S' above it, the Alto staff has a red 'A', the Tenor staff has a red 'T' and a '8' below it, and the Bass staff has a red 'B'.

S
Now is the gen - tle sea - son fresh - ly flow'r-

A
Now is the gen - tle sea - son fresh - ly flow'r-

T
8
Now is the gen - tle sea - son fresh - ly flow'r-

B
Now is the gen - tle sea - son fresh - ly flow'r-

Second system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics. The music continues from the first system. The lyrics are: "- ing, to sing and play and dance while May en - dur - eth, while May en - dur-". The Soprano staff has a circled '7' above it. The lyrics for the other staves are: "- ing, to sing and play and dance while May en - dur - eth, while May en - dur - eth, to sing and play and", "- ing, to sing and play and dance while May, while May en - dur-", and "- ing, to sing and play and".

7
- ing, to sing and play and dance while May en - dur - eth, while May en - dur-

- ing, to sing and play and dance while May en - dur - eth, while May en - dur - eth, to sing and play and

8
- ing, to sing and play and dance while May, while May en - dur-

- ing, to sing and play and

13

eth, while May en - dur - eth, to sing and play and dance while May en - dur - eth, to sing and dance while May en - dur - eth, to sing and dance while May en - dur - eth, to sing and

19

while May en - dur - eth, while May en - dur - eth, and woo and wed too,

sing and play and dance while May en - dur - eth, and woo and wed too,

play and dance while May en - dur - eth, and woo and wed too, and

sing and play and dance while May en - dur - eth, and woo and wed too,

(25)

The musical score consists of four staves. The top staff is for the voice, and the bottom three are for the piano (treble and bass clefs). The lyrics are written below each measure.

Measure	Voice	Piano Treble	Piano Bass
25	and woo and		
26	wed too, and		
27	woo and wed		
28	too, and		
29	woo and wed		
30	too, and woo and		
31	wed, and woo and		

32

wed too, and woo and wed, that sweet de - light pro - cur - eth. The

wed too, and woo and wed, that sweet de - light pro - cur - eth,

wed too, and woo and wed, that sweet de - light pro - cur - eth.

wed too, and woo and wed, that sweet de - light pro - cur - eth.

38

fields a - broad with spang - led flow'rs are gild - ed,

The fields a - broad with spang - led flow'rs are gild - ed,

The fields a -

The

44

the fields a - broad with spang - led flow'rs

- ed, with spang - led flow'rs are gild - ed. the fields with

broad with spang - led flow'rs are gild - ed, the fields a -

fields a - broad with spang - led flow'rs,

49

are gild - ed, with spang - led flow'rs are gild -
 spang - led flow'rs are gild - ed, with spang - led flow'rs are gild -
 8 broad with spang-led flow'rs are gild - ed, with spang - led flow'rs are gild -
 the fields a - broad with spang-led flow'rs are gild -

55

- ed, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are
 - ed. the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are
 8 - ed, the meads are mant - led, the meads are mant - led, the meads are mant - led, the meads are
 - ed, the meads are mant - led, the meads are mant - led, the meads are

61

the meads are mant - led, and clos - es; in May, each bush ar-
 mant - led, the meads are mant - led, and clo - ses; In May each
 8 mant-led, the meads are mant - led, and clos - es; in May each bush
 mant - led, the meads are mant - led, and clos - es; in May each bush ar-

67

- ray - ed, and sweet, and sweet wild ros - es, and
bush ar - ray - ed, and sweet wild ros - es, and
8 ar - ray - ed, and sweet wild ros - es, and
- ray - ed, and sweet wild ros - es, and

73

sweet wild ros - es. The night - in - gale her bow'r hath gai-
sweet wild ros - es. The night - in - gale her bow'r hath gai - ly
8 sweet wild ros - es. The night - in - gale her bow'r hath gai - ly,
sweet wild ros - es.

78

- ly build - ed, the night - in - gale her bow'r hath gai - ly, hath gai-
build - ed, the night - in - gale her bow'r hath gai - ly build - ed, hath gai - ly
8 gai - ly build - ed, the night in - gale her bow'r, her bow'r hath gai - ly, gai-
The night - in - gale her bow'r hath gai - ly, hath gai - ly

83

- ly build - ed, and full of kind - ly lust, and love's in - spir - ing, "I
 build - ed, and full of kind - ly lust, and love's in - spir - ing, "I
 8 - ly build - ed, and full of kind - ly lust and love's in - spir - ing, "I
 build - ed, and love's in - spir - ing, "I

89

love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 8 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she
 1. love, I love, I love, I love, I love, I love, I love," she sings, heark: "I love, I love," she 2.

94

ritard.

sings, heark: her mate de - sire - ing, and sings, heark; her mate de-
 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -
 8 sings, heark: her mate de - sir - ing; and sings, heark; her mate de - sir -
 sings, heark: her mate de - sir - ing sings, heark: her mate de -

100

The musical score is written on four staves. The top staff is a treble clef with a whole note 'C' on the first line, followed by a whole rest, and then a whole note 'G' on the first line. The second staff is a treble clef with a quarter note 'C' on the first line, a quarter note 'D' on the second line, a quarter note 'E' on the third line, and a quarter note 'F' on the fourth line, all beamed together. The third staff is a treble clef with a quarter note 'C' on the first line, a quarter note 'D' on the second line, a quarter note 'E' on the third line, and a quarter note 'F' on the fourth line, all beamed together. The fourth staff is a bass clef with a whole note 'C' on the first line, followed by a whole rest, and then a whole note 'G' on the first line. The lyrics 'The Old Man of the Mountain' are written below the staves. The first line of lyrics is 'The Old Man of the Mountain' and the second line is 'is the King of the Mountain'. The lyrics are aligned with the notes on the staves.

The Old Man of the Mountain
is the King of the Mountain