

*Still, It Frieth! (First Book Of Ayres:1594)*

Thomas Morley 1557-1602

Still, it fri-eth, yet my heart ne-ver di-eth, ne-ver di-

Still it fri-eth, yet my heart

Still, it fri-eth, still, it fri-eth, yet my heart ne-ver di-eth, ne-

Still it fri-eth, still it fri-eth,

6

eth, my heart ne - ver di - eth, yet my heart ne - ver di - eth, ne - ver di - eth,

ne - ver di - eth, ne - ver di - eth, yet my heart ne - ver di - eth,

- ver di - eth, yet my heart ne-ver di - eth, ne - ver di - eth,

yet my heart ne - ver di - eth, ne- ver di - eth, yet

11

yet my heart ne-ver di - eth, my heart ne - ver di - eth, my heart ne-ver di - eth.

yet my heart ne - ver di - eth, ne - ver di - eth.

yet my heart ne - ver di - eth, my heart ne - ver di - eth.

my heart ne - ver di - eth, yet my heart ne - ver di - eth,

16

Ah, that my Love hath not some mor-tal fir-ing, some mor-tal fir-ing, some mor-tal

Ah, that my Love hath not some mor-tal fir-ing, some mor-tal fir-ing, some mor-tal

Ah, that my Love hath not some mor-tal fir-ing, some mor-tal fir-ing, some mor-tal

ah, that my Love hath not some mor-tal fir-ing, some mor-tal fir-ing, some mor-tal

22

mor-tal fir - ing, and that no storms may quench, and

mor-tal fir - ing, and that no storms may quench, and that no storms may

fir - ing, and that no storms may quench, and that no

fir - ing, and that no storms may quench, and that no storms may quench

28

that no storms may quench his heart in-spir - ing, his heart in - spir-

quench, his heart in - spir - ing, his heart in - spir ing,

storms may quench, his heart in - spir - ing, his heart in - spir ing, his

his heart in - spir - ing, his heart in - spir - ing,

39

and that no storms may quench his heart in - spir - ing, his

storms may quench, and that no storms may quench, his heart in - spir -

quench, and that no storms may quench, his heart in - spir - ing, his

and that no storms may quench his heart in - spir - ing, his

44

heart in - spir - ing, his heart in - spir - ing.

- ing, his heart in - spir - ing, his heart in - spir - ing,

heart in - spir - ing, his heart in - spir - ing, his heart in - spir - ing.

heart in - spir - ing, his heart in - spir - ing.

Detailed description: This is a musical score for four voices, likely SATB, spanning measures 44 to 49. The music is written on four staves, each with a treble clef. The key signature has one sharp (F#). The lyrics are: "heart in - spir - ing, his heart in - spir - ing." The melody for each voice part is distinct, with various note values including eighth, quarter, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of measure 49.