

# **Guide to the Tal Luther Collection of Frank Waters Printed Materials and Papers**

**WA MSS S-2735**



by Beinecke staff

February 2015

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Frank Waters .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Series I: Books by Frank Waters, 1930–2003 .....	6
Series II: Pamphlets By Frank Waters, 1962–1966 .....	13
Series III: Contributions by Waters, 1951–1981 .....	14
Series IV: Waters' Contributions to Periodicals, 1939–1981 .....	16
Series V: Books by Waters not in Tanner, 1993–1998 .....	20
Series VI: Contributions by Waters not in Tanner, 1927–2000 .....	21
Series VII: Mentions Waters, not in Tanner, 1938–1983 .....	23
Series VIII: Books relating to the southwest, 1950–2006 .....	28
Series IX: Reference books, 1980–2001 .....	36
Series X: Other printed material and ephemera, 1951–2000 .....	37
Series XI: Periodicals and catalogs not in Tanner with content on the Southwest and Frank Waters, 1941–2002 .....	38
Series XII: Manuscripts, 1940–2009 .....	42
Selected Search Terms .....	46

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2735

**CREATOR:** Luther, Tal

**TITLE:** Tal Luther collection of Frank Waters printed materials and papers

**DATES:** 1927–2009

**PHYSICAL DESCRIPTION:** 98.58 linear feet (88 boxes) + 1 record album storage

**LANGUAGE:** English

**SUMMARY:** The Tal Luther Collection of Frank Waters Printed Materials and Papers contains extensive writings and printed material written by or referring to Frank Waters and the American Southwest. Also included are personal and business papers, programs, ephemera, periodicals, and audiovisual materials related to Waters' life and work.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lutherwaters>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lutherwaters>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from T. N. Luther Books on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2006.

---

## Conditions Governing Access

The materials are open for research.

Box 86 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Tal Luther Collection of Frank Waters Printed Materials and Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Tal Luther Collection of Frank Waters Printed Materials and Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Frank Waters

Frank Waters (1902-1995) was an American author and chronicler of the Southwest. His books include: *The Man Who Killed the Deer* (1942), *Masked Gods: Navajo and Pueblo Ceremonialism* (1950), *Book of Hopi* (1963), and *Mexico Mystique: The Coming Sixth World of Consciousness* (1975), among others.

---

## Scope and Contents

The Tal Luther Collection of Frank Waters Printed Materials and Papers contains extensive writings and printed material written by or referring to Frank Waters and the American Southwest. Also included are personal and business papers, programs, ephemera, periodicals, and audiovisual materials related to Waters' life and work.

---

## Arrangement

Organized into twelve series: I. Books by Frank Waters, 1930-2003. II. Pamphlets By Frank Waters, 1962-1966. III. Contributions by Waters, 1951-1981. IV. Waters' Contributions to Periodicals, 1939-1981. V. Books by Waters not in Tanner, 1993-1998. VI. Contributions by Waters not in Tanner, 1927-2000. VII. Mentions Waters, not in Tanner, 1938-1983. VIII. Books relating to the Southwest, 1950-2006. IX. Reference Books, 1980-2001. X. Other printed material and ephemera, 1951-2000. XI. Periodicals and catalogs not in Tanner with content on the Southwest and Frank Waters, 1941-2002. XII. Manuscripts, 1940-2009.

---

## Collection Contents

### Series I: Books by Frank Waters, 1930–2003

23.58 linear feet (23 boxes)

This series contains texts written by Frank Waters.

b. 1	A1. <i>Fever Pitch</i> 4 Folders	1930
b. 1	A1. <i>Fever Pitch</i>	1955
b. 1	A1. <i>Lizard Woman</i> , alternate title <i>Fever Pitch</i> 2 Folders	1984
b. 1	A1. <i>Lizard Woman</i> , alternate title <i>Fever Pitch</i>	1995
b. 1	A1. <i>Lizard Woman</i> , alternate title <i>Fever Pitch</i>	1996
b. 1	A2. <i>The Wild Earth's Nobility</i> 3 Folders	1935
b. 2	A.2 <i>The Wild Earth's Nobility</i> 2 Folders	1935
b. 2	A2. <i>The Wild Earth's Nobility</i>	2002
b. 2	A3. <i>Midas of the Rockies</i> 4 Folders	1937
b. 2	A3. <i>Midas of the Rockies</i> 2 Folders	1949
b. 2	A3. <i>Midas of the Rockies</i>	1954
b. 2	A3. <i>Midas of the Rockies</i>	1937
b. 3	A3. <i>Midas of the Rockies</i> 3 Folders	1954
b. 3	A4. <i>Below Grass Roots</i> 2 Folders	1937
b. 3	A4. <i>Below Grass Roots</i> 2 Folders	1937
b. 3	A4. <i>Below Grass Roots</i>	1971
b. 3	A5. <i>The Dust Within the Rock</i> 2 Folders	1940
b. 4	A5. <i>The Dust Within the Rock</i>	1940
b. 4	A5. <i>The Dust Within the Rock</i>	2002
b. 4	A6. <i>People of the Valley</i> 3 Folders	1941

b. 4	<i>A6. People of the Valley</i> 3 Folders	1962
b. 4	<i>A6. People of the Valley</i> 3 Folders	1969
b. 4	<i>A6. People of the Valley</i> 4 Folders	1969
b. 5	<i>A6. People of the Valley</i> 2 Folders	1969
b. 5	<i>A6. People of the Valley</i>	1993
b. 5	<i>A6. People of the Vally</i>	1998
b. 5	<i>A7. River Lady</i> 5 Folders	1942
b. 5	<i>A7. River Lady</i>	1948
b. 5	<i>A8. The Man Who Killed the Deer</i> 2 Folders	1942
b. 6	<i>A8. The Man Who Killed the Deer</i> 3 Folders	1942
b. 6	<i>A8. The Man Who Killed the Deer</i>	1950
b. 6	<i>A8. The Man Who Killed the Deer</i> 2 Folders	1958
b. 6	<i>A8. The Man Who Killed the Deer</i> 2 folders	1962, 1963
b. 6	<i>A8. The Man Who Killed the Deer</i> 2 Folders	1965
b. 6	<i>A8. The Man Who Killed the Deer</i> 3 Folders	1968
b. 7	<i>A8. The Man Who Killed the Deer</i> 2 Folders	1968
b. 7	<i>A8. The Man Who Killed the Deer</i>	1969
b. 7	<i>A8. The Man Who Killed the Deer</i> 5 Folders	1971
b. 7	<i>A8. The Man Who Killed the Deer</i>	1972
b. 7	<i>A8. The Man Who Killed the Deer</i>	1973
b. 7	<i>A8. The Man Who Killed the Deer</i>	1974
b. 7	<i>A8. The Man Who Killed the Deer</i>	1975
b. 7	<i>A8. The Man Who Killed the Deer</i>	1981

b. 7	A8. <i>The Man Who Killed the Deer</i>	1985
b. 7	A8. <i>The Man Who Killed the Deer</i> , 8th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 10th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 11th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 12th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 13th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 14th printing	undated
b. 7	A8. <i>The Man Who Killed the Deer</i> , 15th printing	undated
b. 8	A8. <i>The Man Who Killed the Deer</i> , 16th printing	undated
b. 8	A8. <i>The Man Who Killed the Deer</i> , 17th printing	undated
b. 8	A8. <i>The Man Who Killed the Deer</i> , 18th printing	undated
b. 8	A8. <i>The Man Who Killed the Deer</i>	1989
b. 8	A8. <i>The Man Who Killed the Deer</i>	1991
b. 8	A8. <i>The Man Who Killed the Deer</i>	1994
b. 8	A8. <i>The Man Who Killed the Deer</i>	2000
b. 8	A8. <i>The Man Who Killed the Deer</i>	2002
b. 8	A9. <i>The Colorado</i> 6 Folders	1946
b. 9	A9. <i>The Colorado</i> 2 Folders	1946
b. 9	A9. <i>The Colorado</i>	1974
b. 9	A9. <i>The Colorado</i>	1984
b. 9	A9. <i>The Colorado</i>	1991
b. 9	A9. <i>The Colorado</i>	1998
b. 9	A10. <i>The Yogi of Cockroach Court</i> 3 Folders	1947
b. 9	A10. <i>The Yogi of Cockroach Court</i> 4 Folders	1972
b. 9	A11. <i>Diamond Head</i> 2 Folders	1948
b. 10	A11. <i>Diamond Head</i> 3 Folders	1948
b. 10	A11. <i>Diamond Head</i>	1954



b. 10	A11. <i>Sercet Affair</i> , alternate title <i>Diamond Head</i>	1951
b. 10	A12. <i>Masked Gods</i> 5 Folders	1950
b. 11	A12. <i>Masked Gods</i>	1950
b. 11	A12. <i>Masked Gods</i> 2 Folders	1964
b. 11	A12. <i>Masked Gods</i> 7 Folders	1973
b. 12	A12. <i>Masked Gods</i> 2 Folders	1973
b. 12	A12. <i>Masked Gods</i> 3 Folders	1975
b. 12	A12. <i>Masked Gods</i>	2003
b. 12	A13 <i>The Earp Brothers of Tombstone</i> 3 Folders	1960
b. 12	A13 <i>The Earp Brothers of Tombstone</i> 2 Folders	1966
b. 12	A13 <i>The Earp Brothers of Tombstone</i> 2 Folders	1962
b. 12	A13 <i>The Earp Brothers of Tombstone</i>	1963
b. 13	A13 <i>The Earp Brothers of Tombstone</i> 2 Folders	1976
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 3rd printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 4th printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 5th printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 6th printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 7th printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 8th printing	
b. 13	A13 <i>The Earp Brothers of Tombstone</i> , 9th printing	
b. 13	A14 <i>Robert Gilruth</i> 4 Folders	1963
b. 13	A15 <i>Book of the Hopi</i> 4 Folders	1963
b. 14	A15 <i>Book of the Hopi</i> 2 Folders	1963
b. 14	A15 <i>Book of the Hopi</i> , uncorrected proofs	Circa 1963

b. 14	<i>A15Book of the Hopi</i> 3 Folders	1964
b. 14	<i>A15Book of the Hopi</i> 2 Folders	1969
b. 14	<i>A15Book of the Hopi</i>	1972
b. 14	<i>A15Book of the Hopi</i>	1972
b. 14	<i>A15Book of the Hopi</i>	1975
b. 15	<i>A15Book of the Hopi</i> 2 Folders	1969
b. 15	<i>A15Book of the Hopi</i>	1970
b. 15	<i>A15Book of the Hopi</i> 2 Folders	1971
b. 15	<i>A15Book of the Hopi</i>	1972
b. 15	<i>A15Book of the Hopi</i>	1973
b. 15	<i>A15Book of the Hopi</i> 2 Folders	1974
b. 15	<i>A15Book of the Hopi</i>	1976
b. 15	<i>A15Book of the Hopi</i>	1977
b. 15	<i>A15Book of the Hopi</i> 2 Folders	1978
b. 15	<i>A15Book of the Hopi</i>	1979
b. 16	<i>A15Book of the Hopi</i> 3 Folders	1982
b. 16	<i>A15Book of the Hopi</i>	1983
b. 16	<i>A15Book of the Hopi</i>	1984
b. 16	<i>A15Book of the Hopi</i>	1985
b. 16	<i>A15Book of the Hopi</i>	1986
b. 16	<i>A15Book of the Hopi</i> 2 Folders	1987
b. 16	<i>A15Book of the Hopi</i> , 12th edition	
b. 16	<i>A15Book of the Hopi</i> , 13th edition	
b. 16	<i>A15Book of the Hopi</i> , 14th edition	
b. 16	<i>A15Book of the Hopi</i> , 15th edition	
b. 16	<i>A15Book of the Hopi</i> , 16th edition	

b. 16	<i>A15Book of the Hopi</i> , 17th edition	
b. 16	<i>A15Book of the Hopi</i> , 18th edition	
b. 16	<i>A15Book of the Hopi</i> , 19th edition	
b. 17	<i>A15Book of the Hopi</i> , 20th edition	
b. 17	<i>A15Book of the Hopi</i> , 21st edition	
b. 17	<i>A15Book of the Hopi</i> , 22nd edition	
b. 17	<i>A15Book of the Hopi</i> , 23rd edition	
b. 17	<i>A15Book of the Hopi</i> , 24th edition	
b. 17	<i>A15Book of the Hopi</i> , 25th edition	
b. 17	<i>A15Book of the Hopi</i> , 26th edition	
b. 17	<i>A15Book of the Hopi</i> , 27th edition	
b. 17	<i>A15Book of the Hopi</i> , 28th edition	
b. 17	<i>A15Book of the Hopi</i> , 29th edition	
b. 17	<i>A15Book of the Hopi</i> , 30th edition	
b. 17	<i>A15Book of the Hopi</i> , 31st edition	
b. 17	<i>A15Book of the Hopi</i> , 32nd edition	
b. 17	<i>A15Book of the Hopi</i> , 33rd edition	
b. 17	A16 Leon Gaspard, exhibition catalog	1967
b. 17	A16 Leon Gaspard, exhibition catalog	1974
b. 17	A16 Leon Gaspard, exhibition catalog	
b. 17	<i>A17 The Woman at Otowi Crossing</i> <i>3 Folders</i>	1966
b. 18	A16 Leon Gaspard, exhibition catalog <i>5 Folders</i>	1964
b. 19	A16 Leon Gaspard, exhibition catalog <i>2 Folders</i>	1981
b. 19	<i>A22 Mountain Dialogues</i>	1981
b. 19	<i>A22 Mountain Dialogues</i>	1999
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1966
b. 20	<i>A17 The Woman at Otowi Crossing</i> <i>4 Folders</i>	1970
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1981

b. 20	<i>A17 The Woman at Otowi Crossing</i> 2 Folders	1987
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1988
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1991
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1994
b. 20	<i>A17 The Woman at Otowi Crossing</i>	1998
b. 20	<i>A18 Pumpkin Seed Point</i> 3 Folders	1969
b. 20	<i>A18 Pumpkin Seed Point</i>	1970
b. 21	<i>A18 Pumpkin Seed Point</i>	1973
b. 21	<i>A18 Pumpkin Seed Point</i>	1981
b. 21	<i>A18 Pumpkin Seed Point</i>	1985
b. 21	<i>A18 Pumpkin Seed Point</i>	1989
b. 21	<i>A18 Pumpkin Seed Point</i>	1991
b. 21	<i>A18 Pumpkin Seed Point</i>	1996
b. 21	<i>A19 Pikes Peak</i> 3 Folders	1971
b. 21	<i>A19 Pikes Peak</i> 3 Folders	1972
b. 22	<i>A19 Pikes Peak</i> 3 Folders	1987
b. 22	<i>A20 To Possess the Land</i> 8 Folders	1973
b. 23	<i>A20 To Possess the Land</i>	1993
b. 23	<i>A20 To Possess the Land</i>	2001
b. 23	<i>A21 Mexico Mystique</i> 5 Folders	1975
b. 23	<i>A21 Mexico Mystique</i> , 2nd printing	
b. 23	<i>A21 Mexico Mystique</i>	1992
b. 23	<i>A21 Mexico Mystique</i>	1998
b. 23	<i>A22 Mountain Dialogues</i> 3 Folders	1981

**Series II: Pamphlets By Frank Waters, 1962–1966**

*1.25 linear feet (1 box)*

This series contains pamphlets with text written by Frank Waters.

b. 79	AA5 <i>The Sketches of Lean Gaspard</i>	1962
b. 79	AA6 <i>Mysticism and Witchcraft</i>	1966
b. 79	AA7 <i>The Arts in New Mexico</i>	1966

**Series III: Contributions by Waters, 1951–1981***6.67 linear feet (6 boxes)*

This series contains publications featuring contributions written by Frank Waters.

b. 24	B1 Eliza Beth Ward, <i>No Dudes, Few Wome</i>	1951
b. 24	B2 Houston Branch, editor, <i>The Sportsman's Handbook</i>	1964
b. 24	B3 Althea Bass, <i>The Arapaho Way</i> 2 Folders	1966, 1967
b. 24	B4 Glenn G. Boyer, <i>Suppressed Murder of Wyatt Earp</i>	1967
b. 82	B5 Michio Takayama	1969
b. 24	B6 Constantine Aiello, editor, <i>OO-OONAH Art</i> 4 Folders	1970
b. 24	B7 H.L. James Acoma: <i>The People of the White Rock</i> 2 Folders	1970, 1988
b. 24	B8 J. Golden Taylor, editor, <i>The Literature of the American West</i>	1971
b. 24	B10 John R. Milton, editor, <i>Conversations with Frank Waters</i> 5 Folders	1971, 1972
b. 24	B11 Marcia Keegan, <i>The Taos Indians and Their Sacred Blue Lake</i> 2 Folders	1972
b. 25	B12 Thomas J. Lyon, <i>Frank Waters</i> 2 Folders	1973
b. 25	B13 William T. Pilkington, <i>My Blood's Country</i> 2 Folders	1973
b. 25	B14 David Muench and Donald G Pike, <i>Anasazi: Ancient People of the Rock</i> 4 Folders	1974, 1986
b. 25	B16 Dickenson et al., <i>Voices From The Southwest</i> 4 Folders	1976
b. 25	B17 Gary Smith, <i>Windsinger</i> 2 Folders	1976, 1978
b. 25	B18 Donald E. Bower, <i>Fred Rosenstock</i> 2 Folders	1976
b. 25	B19 Joseph L. Concha, <i>Chokecherry Hunters and Other Poems</i>	1976
b. 25	B20 Lawrence Clark Powell, <i>From the Heartland</i>	1976
b. 26	B21 Rita Deanin Abbey, <i>Rivertrip</i> 3 Folders	1977
b. 27	B20 Lawrence Clark Powell, <i>From the Heartland</i> 3 Folders	1976, 1977, 1987
b. 27	B22 Joan Dufault, <i>Vintage</i>	1978

b. 27	B23 John L. Sinclair, <i>In Time of Harvest</i> 6 Folders	1979, 1990, 1993
b. 27	B24 Don Perceval, <i>From Ice Mountain</i> 2 Folders	1979
b. 27	B25 Malcolm Ebright, <i>The Tierra Amarilla Grant</i> 2 Folders	1980
b. 27	B26 Hilda Faunce, <i>Desert Wife</i> 5 Folders	1981
b. 27	B27 W.Y. Evans-Wentz, <i>Cuchama and Sacred Mountains</i> 2 Folders	1981
b. 28	B27 W.Y. Evans-Wentz, <i>Cuchama and Sacred Mountains</i> 4 Folders	1981

**Series IV: Waters' Contributions to Periodicals, 1939–1981**

4.5 linear feet (4 boxes)

This series contains periodicals featuring written contributions from Frank Waters.

b. 28	C5 "Four Sketches.", <i>Laughing Horse</i> . No. 21.	1939
b. 28	C9 "The Magic that Persists: New Mexico's Heritage.", <i>Southwest Review</i> . Vol. XXXII, No. 3. 2 Folders	1947
b. 28	C12 "Crucible of Conflict." <i>New Mexico Quarterly Review</i> . Vol. XVIII, No. 3.	1948
b. 28	C13 "Navajo Trading Posts." <i>New Mexico Quarterly Review</i> . Vol. XVIII, No. 4.	1948
b. 28	C16 "The Navajo Missions." <i>New Mexico Quarterly Review</i> . Vol. XX, No. 1.	1950
b. 28	C20 "Indology." <i>New Mexico Quarterly Review</i> . Vol. XXI, No. 1.	1951
b. 28	C21 "Indian Influence on Taos Art." <i>New Mexico Quarterly Review</i> . Vol. XXI, No. 2.	1951
b. 28	C22 "Nicolai Fechin." <i>Arizona Highways</i> . Vol. XXVIII, No. 2.	1952
b. 28	C28 "Collaboration in Yankeeland." <i>Saturday Review</i> . Vol. XXXIX, No. 1	1956
b. 28	C32 "The Canyon." <i>Arizona Highways</i> . Vol. XXXVI, No. 6.	1960
b. 28	C34 "Two Views of Nature: White and Indian." <i>South Dakota Review</i> . Vol. I, No. 2	1964
b. 28	C35 "The Western Novel: A Symposium." <i>South Dakota Review</i> . Vol. 2, No. 1	1964
b. 28	C36 Review of <i>Pueblo Gods and Myths</i> . <i>Arizona and the West</i> . Vol. VI, No. 4.	1964
b. 28	C37 "Bibliography of the Works of Frank Waters." <i>South Dakota Review</i> . Vol. 4, No. 2	1966
b. 28	C38 Review of <i>Six Faces of Mexico</i> . <i>Western American Literature</i> . Vol. 1, No. 4 2 folders	1967
b. 28	C40 Review of <i>Two Leggings: The Making of a Crow Warrior</i> . <i>Western American Literature</i> . Vol. II, No. 1.	1967
b. 28	C42 "Quetzalcoatl Versus D.H. Lawrence's <i>Plumed Serpent</i> ." <i>Western American Literature</i> . Vol. III, No. 2.	1968
b. 28	C43 Review of <i>Navaho Folk Tales</i> . <i>Western American Literature</i> . Vol. III, No. 2	1968
b. 28	C44 "Words." <i>Western American Literature</i> . Vol. III No. 3.	1968
b. 28	C46 Review of <i>The Indian Heritage of America</i> . <i>Western American Literature</i> . Vol. III, No. 4.	1969
b. 28	C48 Review of <i>Cuna Indian Art</i> . <i>Western American Literature</i> . Vol. IV. No. 2.	1969
b. 28	C49 "Two Views of Nature: White and Indian." <i>South Dakota Review</i> . Vol. 7 No. 2.	1969
b. 28	C52 "Sky City: Venerable and Venerated Acoma Faces the Future." <i>New Mexico Magazine</i> . Vol. 48, Nos. 7-8.	1970



b. 28	C54 "Zuni Pueblo: The Middle Place Between Old and New." <i>New Mexico Magazin</i> . Vol.. 49, Nos. 11-12.	1971
b. 28	C55 "The Man Who Killed the Deer: 30 Years Later." <i>New Mexico Magazine</i> . Vol. 50, Nos. 1-2.	1972
b. 28	C57 "Crossroads: Indians and White." <i>South Dakota Reveiw</i> . Vol. II, No. 3.	1973
b. 28	C58 "Reveiw of <i>The Zunis: Self-Portrayals</i> . <i>Western American Literature</i> . Vol.IX, No. 1	1974
b. 28	C59 "Man and Nature: An Indivisible Unity." <i>New Mexico Magazine</i> . Vol. 52, No. 5-6. <i>2 Folders</i>	1974
b. 28	C61 "The Writer's Sense of Place: A Symposium." <i>South Dakota Review</i> . Vol. 13, No. 3.	1975
b. 28	C62 "Rain Song." <i>Arizona Highways</i> . Vol. LI, No. 10.	1975
b. 28	C63 Symposium: "Western Points of Veiw." <i>Persimmon Hill</i> . Vol. 6, No. 3	1976
b. 29	C65 "Mysticism and Witchcraft." <i>South Dakota Review</i> . Vol. 15, No.13	1977
b. 29	C67 "A Discussion With Frank Waters." <i>Puerto del Sol</i> . Vol. 16	1981
b. 29	C68 "Notes on Los Angeles." <i>South Dakota Review</i> . Vol. 19, Nos. 1-2.	1981
b. 29	C69 "Frank Waters Receives Honorary Doctorate." <i>Taos' Rio Grande Magazine</i> . Vol. 3, No. 3.	1981
b. 29	C70 "The Magic of 'Seekers of the Fleece.'" <i>Four Winds: The International Forum for Native American Art, Literature and History</i> . Vol. 2, No. 2.	1981
b. 29	E1 Powell, Lawrence Clark. "Down Where the Rockies End." <i>Mountain-Plains Library Quarterly</i> . Vol. X, No. 3.	1965
b. 29	E3 Lyon, Thomas J. "An Ignored Meaning of the West." <i>Western American Literature</i> . Vol. III, No. 1	1968
b. 29	E4 Manchester, John. "The Frank Waters Story." <i>Encanto Magazine &amp; New Mexico Cultural News</i> .	1970
b. 29	E5 Milton, John R. "Conversations with Frank Waters." <i>South Dakota Reveiw</i> . Vol. 9, No. 1	1971
b. 29	E7 Peterson, James. "A Conversations with Frank Waters: Lessons from the Indian Soul." <i>Psychology Today</i> . Vol. VI, No. 12.	1973
b. 29	E9 Taylor, James. "An Interview with Frank Waters." <i>The Black Bear Review</i> . Vol. I, No.1	1973
b. 29	E10 Gustafson, Robert. "A Conversation with Frank Waters on American Indian Religion." <i>Pembroke Magazine</i> . No. 5.	1974
b. 29	E11 Powell, Lawrence Clark. "A Writer's Landscape." <i>Westways</i> . Vol. 66, No. 1	1974
b. 29	E12 Davis, Jack L. "The Whorf Hypothesis and Native American Literature." <i>South Dakota Review</i> . Vol. 14, No. 2.	1974

b. 29	E13 Tarbet, Tom. "The Hopi Prophecy and the Chinese Dream: An Interview with Frank Waters." <i>East West Journal</i> . Vol. 7, No. 5.	1977
b. 29	E18 Adams, Charles. "The return of Frank Waters: A Postscript." <i>Nevada Historical Society Quarterly</i> . Vol. XXI, No. 2	1978
b. 29	E19 Evers, Larry. "A Conversation with Frank Waters." <i>Sun Tracks Five</i> .	1975
b. 29	F2 Nabokov, Peter. <i>Two Leggings: The Making of a Crow Warrior</i> .	1976
b. 29	F3 Ude, Wayne. <i>Buffalo and Other Stories</i> .	1975
b. 29	F4 Anaya, Rudolfo. <i>Totuga</i> . 5 Folders	1974, 1979
b. 29	<i>The Man Who Killed The Deer</i>	1945
b. 29	G1 German: <i>Martiniano und der Hirsch</i> . 2 Folders	1960
b. 29	G2 French: <i>L'Homme qui a tue le Cerf</i> . 2 Folders	1964, 1992
b. 29	<i>Masked Gods</i>	1950
b. 30	G5 Japanese: <i>Kamen no Kamisama</i>	1974, 1975
b. 30	<i>Book of the Hopi</i>	1963
b. 30	G7 French: <i>Le Livre du Hopi</i>	1978
b. 30	G8 German: <i>Das Buch der Hopi</i>	1980
b. 30	H2 Adams, Ramon F. <i>Burs Under the Saddle: A Second Look at Books and Histories of the West</i> .	1964
b. 30	H3 Betts, Glynne Robinson. <i>Writers in Residence: American Authors at Home</i> .	1981
b. 30	H4 Bucco, Martin. <i>Frank Waters</i> .	1969
b. 30	H8 Grigg, Quay. The Kachina Characters of Frank Waters' Novels. <i>South Dakota Review</i> . Vol. 11, No. 1	1973
b. 30	H10 Hoy, Christopher. "The Archetypal Transformations of Mariniano in <i>The Man Who Killed the Deer</i> ." <i>South Dakota Review</i> . Vol. 13. No. 4	1975
b. 30	H12 Huntress, Diana. "The Man Who Resurrected the Deer." <i>South Dakota Review</i> . Vol. 6, No. 4	1968
b. 30	H21 Milton, John. <i>The Novel of the American West</i> .	1980
b. 30	H22 Morrill, Clair. <i>A Taos Mosaic: Portrait of a New Mexico Village</i> 4 Folders	1973
b. 31	H22 Morrill, Clair. <i>A Taos Mosaic: Portrait of a New Mexico Village</i> . 2 Folders	1973
b. 31	H23 Pilkington, William T.. "The Character and Landscape: Frank Waters' Colorado Trilogy." <i>Western American Literature</i> . Vol. II, No. 3	1967

b. 31	H26 Young, Vernon. "Frank Waters: Problems of the Regional Imperative." <i>New Mexico Quarterly Review</i> . Vol. XIX, No. 3.	1949
-------	---	------

---

**Series V: Books by Waters not in Tanner, 1993–1998***2.17 linear feet (2 boxes)*

This series contains texts written by Frank Waters but not noted in *Frank Waters: A Bibliography with Relevant Selections From His Correspondence* (1983) by Terence A. Tanner.

b. 32	<i>Flight From Fiesta</i> 16 folders	1986, 1987
b. 33	<i>Flight From Fiesta</i> 5 folders	1986, 1987
b. 33	<i>Brave are my People</i> 10 Folders	1993
b. 33	<i>Time and Change</i> 3 Folders	1998
b. 33	<i>Time and Change</i> , proof 2 boxes	1998

## Series VI: Contributions by Waters not in Tanner, 1927–2000

5.42 linear feet (5 boxes)

This series contains texts featuring written contributions from Frank Waters, but not noted in *Frank Waters: A Bibliography with Relevant Selections From His Correspondence* (1983) by Terence A. Tanner.

b. 34	Adams, <i>Frank Waters: A Retrospective Anthology</i> . Proof.	1985
b. 34	Adams, <i>Frank Waters: A Retrospective Anthology</i> 3 Folders	1985
b. 34	Blackburn, <i>The Interior Country</i> . 2 Folders	1987
b. 34	Work, editor, <i>Prose &amp; Poetry of the American West</i> . 2 Folders	1990
b. 34	Kaiser, <i>The Voice of the Great Spirit</i> . 2 Folders	1991
b. 34	Gehres et al., Editors, <i>The Colorado Book</i>	1993
b. 34	Gorden-McCutchan, <i>The Taos Indians and the Battle for Blue Lake</i> . 4 Folders	1995
b. 35	Allred, <i>Amazing Mabel</i> . 4 Folders	1996
b. 35	Sonnichsen, <i>The Southwest in Life and Literature</i> . 2 Folders	1962
b. 35	Cherry et al., <i>The Essay</i> .	1975
b. 35	Luhan, <i>Winter in Taos</i> . 5 Folders	1982, 1989, 1996
b. 35	Querry, <i>Growing Old at Willie Nelson's Picnic and Other Sketches of Life in the Southwest</i> . 2 Folders	1983
b. 35	Deloria, <i>A Sender of Words</i> . 2 Folders	1984
b. 36	Cherry et al., <i>The Shadow Within</i> .	1973
b. 36	Elles, editor., <i>Stories and Stone</i> .	1997
b. 36	Myers, editor., <i>Literary New Mexico</i> .	1998
b. 36	Lyon, <i>The Literary West</i> . 5 Folders	1999
b. 36	Lyon, editor, <i>A Frank Waters Reader</i> . 5 Folders	2000
b. 37	Lyon, editor, <i>A Frank Waters Reader</i> .	2000
b. 37	Lyon, editor, <i>A Frank Waters Reader</i> . Proof.	2000

b. 37	Ferguson, <i>Wolf Song</i> . <i>4 linear feet (4 boxes)</i> 1981 paperback with a quote by Waters on the back.	1927
-------	--	------

---

**Series VII: Mentions Waters, not in Tanner, 1938–1983***9.75 linear feet (9 boxes)*

This series contains texts that mention Frank Waters and his work, but which are not noted in *Frank Waters: A Bibliography with Relevant Selections From His Correspondence* (1983) by Terence A. Tanner.

b. 37	Peirce, <i>Southwest Heritage: A Literary History with Bibliography.</i>	1938
b. 37	Saunders, <i>A Guid to Materials Bearing On Cultural Relations in New Mexico.</i>	1944
b. 37	Tully and Bael, <i>An Annotated Bibliography of Spanish Folklore in New Mexico and Southern Colorado.</i>	1950
b. 37	Ferguson, <i>New Mexico.</i>	1951
b. 37	Farquhar, <i>The Colorado River &amp; The Grand Canyon; A Selective Biliography.</i>	1953
b. 37	Campbell, <i>The Book Lover's Southwest.</i>	1955
b. 37	Highet, <i>People, Places and Books.</i>	1955
b. 37	Bynner, <i>Journey With Genius.</i> 2 Folders	1951, 1995
b. 38	Bynner, <i>Journey With Genius.</i>	1955
b. 38	Kurtz, <i>Literature of the American Southwest: A Selective Bibliography.</i>	1955
b. 38	Powell, <i>Heart of the Southwest.</i>	1955
b. 38	Powell, <i>Books West SouthWest.</i> 2 folders	1957
b. 38	Powell, <i>A Southwest Century.</i>	1958
b. 38	Evans, <i>Long John Dunn of Taos.</i> 2 Folders	1959
b. 38	Powell, <i>The Roots of Regional Literature.</i>	1959
b. 38	Gaston, <i>The Early Novel of the Southwest.</i>	1961
b. 38	Powell, <i>Books In My Baggage.</i> 2 Folders	1960
b. 38	Scott, <i>Exiles and Fabrications.</i>	1961
b. 38	Senior, <i>Smoke Upon The Winds.</i>	1961
b. 38	Tedlock, Editor., <i>Freda Lawrence.</i>	1962
b. 39	Tedlock, Editor., <i>Freda Lawrence.</i>	1962
b. 39	Swallows, <i>An Editor's Essay of Two Decades.</i> 4 Folders	1962
b. 39	Anderson, <i>Arizona.</i>	1962
b. 39	Coke, <i>Taos and Santa Fe.</i>	1963

b. 39	Crews, <i>A Pictorial Guide to Taos.</i>	1963
b. 39	The American Institute of Graphic Arts, <i>Fifty Books of the Year 1963.</i>	1963, 1964
b. 39	Powell, <i>Southwestern Book Trails.</i>	1963
b. 39	Reno, <i>The Pueblo.</i>	1963
b. 39	Leydet, <i>Grand Canyon.</i>	1964
b. 39	Powell, <i>The Little Package.</i>	1964
b. 39	Strickler, <i>The Fight for the Stratton Millions.</i> <i>2 copies</i>	1964
b. 39	Stuhlmann, <i>The Diary of Anais Nin</i> <i>2 Folders</i>	1966
b. 39	Fiedler, <i>The Return of the Vanishing American.</i>	1968
b. 39	Tate, <i>The Penitentes of the Sange de Cristos.</i>	1968
b. 40	Edwards, <i>The Enduring Desert.</i>	1969
b. 40	Waters, <i>The Grand Colorado.</i>	1969
b. 40	Zolla, <i>The Writer and the Shaman.</i>	1969
b. 40	Brower, editor., <i>Grand Canyon of the Living Colorado.</i> <i>2 Folders</i>	1970
b. 40	Lee, <i>Colorado a Literary Chronicle.</i>	1970
b. 40	Annixter, <i>White Shell Horse.</i>	1971
b. 40	Brandon, <i>The magic World.</i> <i>2 Folders</i>	1971
b. 40	Waters, Invitation for Dorothy E. Brett's 88th Birthday.	1971
b. 40	Musick, <i>Musick Medley.</i>	1971
b. 40	Blumenschein, <i>Sounds and Sights of Taos Valley.</i>	1972
b. 40	Crampton, <i>Land of Living Rock.</i>	1972
b. 40	Etulain, <i>Western American Literature.</i> <i>2 copies</i>	1972
b. 40	Gannas, <i>An Arab in America.</i>	1972
b. 40	Scharbach and Singleton, <i>The Lively Rhetoric.</i>	1972
b. 40	Brandi, <i>A Partial Exploration of Palo Flechado Canyon.</i>	1973
b. 40	Deloria, <i>God is Red.</i> <i>2 Folders</i>	1973
b. 41	Hine, <i>The American West.</i>	1973



b. 41	Stensland, <i>Literature by and About the American Indian.</i>	1973
b. 41	Swadesh, <i>20,000 Years of History.</i>	1973
b. 41	Zolla, <i>The Waters of the Shaman.</i>	1973
b. 41	Brett, <i>Lawrence and Brett.</i> <i>2 Folders</i>	1974
b. 41	Butcher, <i>New Mexico: Gift of the Earth.</i>	1974
b. 41	Claire, <i>Publishing the West: Alan Swallow.</i> <i>3 Folders</i>	1974
b. 41	Conron, <i>The American Landscape.</i>	1974
b. 41	Hartly, <i>The Southwest Reveiw Reader.</i>	1974
b. 41	Haslam, <i>Western Writing.</i>	1974
b. 41	Milton, <i>Conversations with Fredrick Manfred.</i>	1974
b. 41	Powell, <i>Southwest Classics.</i> <i>2 Folders</i>	1974
b. 42	Powell, <i>Southwest Classics.</i> <i>2 Folders</i>	1974
b. 42	Yates and Marshall, <i>The Lower Colorado River.</i>	1974
b. 42	Grove et al., <i>A Guide to Native American Library Resources at Eastern New Mexico University.</i>	1975
b. 42	Boyer, <i>I Married Wyatt Earp.</i> <i>2 Folders</i>	1976
b. 42	Fisher, Editor., <i>Voices from the Rio Grande.</i>	1976
b. 42	Lopez, <i>Hijo Del Pueblo: New Mexico Poems.</i> <i>2 copies</i>	1976
b. 42	Sprague, <i>Colorado: A Bicentennial History.</i>	1976
b. 42	Weigle, <i>A Penitente Bibliography.</i>	1976
b. 42	Woods, <i>101 Men and Women of New Mexico</i>	1976
b. 42	Laird, <i>Hopi Bibliography.</i>	1977
b. 42	Noyes, <i>Beyond the Mountains.</i>	1977
b. 42	Babbitt, <i>Grand Canyon: An Anthology.</i>	1978
b. 42	Carter, <i>Watch me on the Mountains</i>	1978
b. 42	Waldo, <i>Sacajawea.</i>	1978
b. 42	Sonnichison, <i>From Hopalong to Hud.</i>	1978

b. 42	Mays, <i>People of the Sun.</i> 2 Folders	1979
b. 43	Steffen, <i>The Aerican West.</i>	1979
b. 43	Stein, <i>A literary Tour Guide to the United States.</i> 3 Folders	1979
b. 43	Stensland, <i>Literature by and about The American Indian.</i>	1979
b. 43	Trumble, <i>The Bright Edge: A Guide to the National Parks of the Colorado Plateau.</i>	1979
b. 43	Anderson et al., Editors., <i>Southwest American Literature.</i>	1980
b. 43	Grattan, <i>Mary Colter.</i> 3 Folders	1980
b. 43	Katz, <i>The Song Remembers.</i>	1981
b. 43	Otis, <i>Little Valley.</i>	1980
b. 43	Rivera, <i>Grito de Aztlan!.</i>	1980
b. 43	Sinclair, <i>Cousin Drewey and the Holy Twister.</i>	1980
b. 43	Nabokov, <i>Indian Running.</i>	1980
b. 43	Hotchkiss, <i>The Medicine Calf.</i>	1981
b. 43	Franklin, <i>A River No More.</i>	1981
b. 44	Erisman and Etulan, editors., <i>Fiftey Western Writers.</i>	1982
b. 44	Gilbar, <i>Good Books: A Book Lover's Companion.</i>	1982
b. 44	Hillerman, <i>The Dark Wind.</i>	1982
b. 44	Myers and Myers, Editors., <i>In Celebration of the Book.</i>	1982
b. 44	Powell, <i>Southwestern Book Trails.</i>	1982
b. 2	Reeve, <i>Santa Fe and Taos: 1898-1942.</i>	1982
b. 2	Sinclair, <i>Cowboy Riding Country.</i>	1982
b. 2	Stauffer and Rosowski, <i>Women and Western American Literature.</i>	1982
b. 2	Vassalo, <i>The Magic of Words.</i>	1982
b. 2	Cameron, et al., <i>More of the Best of New Mexico Kitchens.</i>	1983
b. 2	Champe, <i>The Matachines Dance.</i>	1983
b. 2	Gibson, <i>The Sante Fe and Taos Colonies.</i> 2 Folders	1983
b. 2	Johnson, <i>The Taos Guide.</i>	1983
b. 2	King, <i>The Cricket Sings.</i> 2 Folders	1983

b. 2

Laird, Editor., *Walter Van Tilburg Clark: Critiques.*

1983

---

**Series VIII: Books relating to the southwest, 1950–2006***30.25 linear feet (27 boxes)*

This series contains publications and writings about the American Southwest.

b. 45	Allen, <i>The Sacred Hoop</i> . 2 Folders	1988
b. 45	Allen, <i>Off the Reservation</i> . 4 Folders	1998
b. 45	Aquila, Editor, <i>Wanted Dead or Alive</i> .	1996
b. 45	Arnold, Editor, <i>Conversations with Leslie Marmon Silko</i> .	2000
b. 45	Athearn, <i>The Mythic West</i> .	1986
b. 45	Baca, <i>Mabel's Santa Fe and Taos</i> .	2000
b. 45	Backes, <i>Growing up Western</i> . 3 Folders	1989
b. 46	Barra, <i>Inventing Wyatt Earp</i> . 2 Folders	1998
b. 46	Bednarik, Editor, <i>The Sumac Reader</i> .	1997
b. 46	Benedek, <i>The Wind Won't Know Me</i> . 3 Folders	1992
b. 46	Bell, <i>The Illustrated Life and Times of Wyatt Earp</i> .	1993
b. 71	Berke, <i>Mary Colter Architect of the Southwest</i> .	2002
b. 46	Bix, <i>Art of the State of New Mexico</i> .	1998
b. 46	Blackburn, <i>Brighter Still</i> . 5 Folders	1991
b. 47	Blackburn, <i>Higher Elevations</i> .	1993
b. 47	Blackburn, <i>Creative Spirit</i> . 2 Folders	2001
b. 47	Blaeser, <i>Gerald Vizenor Writing In Oral Tradition</i> .	1996
b. 47	Blair, <i>The Legacy of a Master Potter</i> .	1999
b. 69	Bohmker, <i>The Glorious West</i> . Created for Standard Oil	1950s
b. 70	Bohmker, <i>The Glorious West</i> . Created for Standard Oil	1950s
b. 47	Bredahl, <i>New Ground</i> . 2 Folders	1989
b. 47	Bridger, <i>Buffalo Bill and Sitting Bull</i> .	2002

b. 47	Briggs, <i>Land, Water and Culture.</i>	1987
b. 47	Brock, <i>Taos Then.</i>	1999
b. 47	Brotherston, <i>Book of the Fourth World.</i>	1992
b. 47	Bruggmann, <i>Pueblos.</i>	1989
b. 47	Bull, <i>Out of Time.</i>	1998
b. 48	Burns, <i>In the Shadow of Los Alamos.</i> <i>3 Folders</i>	2001
b. 48	Butler, <i>Fodor's 92: Santa Fe, Taos Albuquerque.</i>	1992
b. 48	Byrne, <i>A Genius For Living.</i> <i>3 Folders</i>	1995
b. 48	Caffey, <i>Land of Enchantment, Land of Conflict.</i>	1999
b. 48	Carlson, <i>The Spanish-American Homeland.</i>	1990
b. 48	Chilton, <i>New Mexico.</i>	1984
b. 49	Chilton, <i>New Mexico..</i>	1984
b. 49	Clark, <i>The Deadly Swarm.</i> <i>2 copies</i>	1985
b. 49	Cliffard, <i>Range Wars.</i> <i>2 copies</i>	1989
b. 49	Cole, <i>Books in Action.</i>	1984
b. 49	Cordova, <i>Faces I have Known.</i>	1993
b. 49	Cornell, <i>Listening to Nature.</i>	1987
b. 49	Crawford, <i>This is About Vision.</i> <i>2 copies</i>	1990
b. 49	Crews, <i>The Brave Wild Coast.</i>	1997
b. 67	Dallas, <i>Sacred Paint / Ned Jacob.</i>	1979
b. 68	Dallas, <i>Sacred Paint / Ned Jacob.</i>	1979
b. 49	Dawkins, <i>A Woman of the Century.</i>	2002
b. 49	Deacon, <i>Elsi Clews Parsons.</i> <i>3 Folders</i>	1997
b. 49	Deloria, <i>Spirit &amp; Reason.</i> <i>2 copies</i>	1999
b. 49	Deloria, <i>Man and Mystic.</i> <i>2 copies</i>	1993

b. 50	Deloria, <i>Man and Mystic</i> . 2 copies	1993
b. 50	Deloria, <i>.God is Red</i>	1994
b. 50	Dick, <i>Conversations with Rudolfo Anaya</i> . 2 copies	1998
b. 50	Dickey, <i>Collected Poems</i> .	1999
b. 50	Dorris, <i>paper Trail</i> . 4 Folders	1994
b. 50	Duff, <i>The Spirit That Wants Me</i> .	1991
b. 50	Dunaway, <i>Writing the Southwest</i> .	1995
b. 51	Dunaway, <i>Writing the Southwest</i> . 2 copies	1995
b. 51	Eaton, <i>The Lightning Field</i> . 2 Folders	1994
b. 51	Eddington, <i>Trading Post Guidebook</i> .	1995
b. 51	Edelen, <i>Toward the Mystery</i> .	1991
b. 51	Edelen, <i>Spirit</i> .	1988
b. 51	Edelen, <i>Earthrise</i> .	1990s
b. 51	Eldredge, <i>Art in New Mexico 1900 - 1945</i> 3 Folders	1986
b. 51	Ellis, <i>New Mexico Trivia</i> .	1996
b. 51	Etulain, <i>Re-Imagining the Modern American West</i> . 3 Folders	1996
b. 52	Etulain, <i>A Bibliographical Guide to the Study of Western American Literature</i> . 2 Folders	1995
b. 52	Etulain, <i>New Mexican Lives</i> . 2 Folders	2002
b. 52	Evans, <i>Long John Dunn of Taos</i> . 3 Folders	1993
b. 52	Evans, <i>Hi Lo to Hollywood</i> .	1998
b. 52	Farah, <i>Literature &amp; Landscape</i> .	1988
b. 52	Francis, <i>Books of the Colorado River &amp; the Grand Canyon</i> .	1991
b. 52	Gish, <i>Frontier's End</i> .	1988
b. 52	Gish, <i>When Coyote Howls</i> .	1994

b. 52	Gish, <i>Beautiful Swift Fox.</i> 2 Folders	1996
b. 52	Gish, <i>Beyond Bounds.</i>	1996
b. 53	Geertz, <i>The Invention of Prophecy.</i>	1994
b. 53	Gonzales, <i>Spirit Ascendant.</i>	1996
b. 53	Grattan, <i>Mary Colter Builder Upon The Red Earth.</i>	1992
b. 53	Halpern, <i>On Nature.</i>	1986
b. 53	Hathaway, <i>Back-Alley Boys.</i> 3 Folders	2000
b. 53	Hausman, <i>The Gift of the Gila Monster.</i> 3 Folders	1993
b. 53	Hausman, <i>Turtle Island Alphabet.</i> 2 Folders	1993
b. 53	Hemp, <i>Taos Landmarks &amp; Legends.</i> 3 Folders	1996
b. 53	Hillerman, <i>The Best of the West.</i>	1991
b. 54	Hillerman, <i>The Best of the West</i>	1991
b. 54	Hotvedt, <i>Fry Breads, Feast Days and Sheeps.</i>	1987
b. 54	Hulsteyn, <i>Sleeping With Literary Lions.</i> 2 Folders	1997
b. 54	James, <i>Allow Me to Present 18 Ladies and Gentlemen &amp; Taos New Mexico 1885 - 1939.</i> 2 Folders	1953
b. 54	Jongeward, <i>Weaver of Worlds.</i> 2 Folders	1990
b. 54	Keegan, <i>New Mexico.</i>	1984
b. 54	Krupat, <i>New Voices in Native American Literary Criticism.</i> 2 Folders	1993
b. 54	La Chapelle, <i>D.H. Lawrence Future Primitive.</i>	1996
b. 54	La Farge, <i>Yellow Sun Bright Sky.</i> 2 Folders	1988
b. 54	Leeming, <i>The Mythology of Native North America.</i> 3 Folders	1998
b. 54	Lensink, <i>Old Southwest New Southwest.</i> 2 Folders	1987
b. 55	Lewis, <i>Storied New Mexico.</i>	1991

b. 65	Leydet, <i>Time and the River.</i>	1964
b. 55	Loeffler, <i>Adventures with Ed.</i>	2002
b. 55	Lohaus, <i>Colorado Christmas.</i>	1990
b. 55	Lowe, <i>Edward James A Surrealist Life.</i>	1991
b. 55	Luther, <i>Collection Taos Authors.</i> <i>3 Folders</i>	1993
b. 55	Malone, <i>The American West.</i> <i>2 Folders</i>	1989
b. 55	Marquez, <i>New Mexico A Brief Multi-History.</i>	1999
b. 55	May, <i>Pilgrimage.</i> <i>2 Folders</i>	1987
b. 55	McLuhan, <i>Dream Tracks.</i>	1985
b. 55	Mead, <i>Maverick Writers.</i>	1989
b. 71	Mednick, <i>San Cristobal Voices and Visions.</i>	1996
b. 55	Meldrum, <i>Under the Sun.</i>	1985
b. 55	Metzger, <i>New Mexico Handbook.</i>	1991
b. 55	Miller, <i>Arizona the Land and the People.</i>	1986
b. 56	Milner, <i>The Oxford History of the American West.</i> <i>4 Folders</i>	1994
b. 56	Mogen, <i>The Frontier of Experience and the American Dream.</i> <i>2 Folders</i>	1989
b. 56	Moore, <i>Cheifs, Agents and Soldiers.</i>	1994
b. 56	Morris, <i>Talking Up A Storm.</i>	1994
b. 70	Muench, <i>Eternal Desert.</i> <i>3 Folders</i>	1990
b. 66	Nelson, <i>The Legendary Artists of Taos.</i>	1980
b. 56	Noyes, <i>Los Comanches.</i> <i>2 Folders</i>	1993
b. 57	Perone, <i>Medicine Women Curanderas and Women Doctors.</i> <i>2 Folders</i>	1989
b. 64	Porter, <i>The Place No One Knew.</i> <i>3 Folders</i>	1963
b. 67	Porter, <i>Taos Artists and Their Patrons.</i>	1999
b. 57	Powell, <i>My New Mexico Literary Friends.</i>	1986



b. 57	Powell, <i>Southwest Three Definitions.</i>	1990
b. 57	Powell, <i>Landscapes and Literature.</i>	1990
b. 57	Ptacek, <i>Kachina.</i>	1986
b. 65	Rainer, <i>Proud Moments.</i>	1988
b. 71	Rainer, <i>Proud Moments.</i>	1988
b. 57	Reitz, <i>The Old Lava Flow.</i>	1998
b. 57	Reitz, <i>The Western Cotton Wood.</i>	2000
b. 57	Reitz, <i>A House of Sun and Shadows.</i>	2000
b. 57	Roberts, <i>In Search of the Old Ones.</i> <i>2 Folders</i>	1996
b. 58	Roberts, <i>New Mexico.</i> <i>2 Folders</i>	1988
b. 58	Romero, <i>A Brief History of Taos.</i>	1992
b. 58	Rudnick, <i>Mabel Dodge Luhan New Woman New Worlds.</i> <i>6 Folders</i>	1984
b. 58	Rudnick, <i>Utopian Vistas.</i> <i>2 Folders</i>	1996
b. 58	Rudnick, <i>Intimate Memories.</i>	1999
b. 58	Sanderson, <i>El Camino Del Rio.</i> <i>2 Folders</i>	1998
b. 58	Sandoval, <i>Indians of New Mexico.</i>	1990
b. 71	Sasser, <i>The Art of Paul Milosevich.</i> <i>2 Folders</i>	1991
b. 59	Satterwait, <i>Sleight of Hand.</i>	1993
b. 59	Schimmel, <i>Bert Geer Phillips and the Taos Art Colony.</i>	1994
b. 59	Schober, <i>The Book of One Tree.</i>	1992
b. 59	Schubnell, <i>Conversations with N. Scott Momaday.</i> <i>2 Folders</i>	1997
b. 59	Sherman, <i>Taos A Pictorial History.</i>	1990
b. 59	Shoumatoff, <i>Legends of the American Desert.</i>	1997
b. 59	Silko, <i>A Collection of Critical Essays.</i>	1999
b. 59	Simmons, <i>New Mexico.</i> <i>2 Folders</i>	1983, 1991

b. 59	Sinclair, <i>A Cowboy Writer in New Mexico.</i> 3 Folders	1996
b. 59	Skolnick, <i>Paintings of the Southwest.</i>	1994
b. 59	Smith, <i>Pithouse to Pueblo.</i> 2 Folders	2003
b. 59	Smith, <i>Crossing Mountains and Plains.</i>	2003
b. 59	Smith, <i>Passions in Print.</i>	2006
b. 60	Stedman, <i>A House not Made with Hands.</i>	1990
b. 60	Stegner, <i>Conversations on History and Literature.</i>	1996
b. 60	Stevens, <i>Hoover Dam.</i>	1988
b. 60	Stovich, <i>Under a Turquoise Sky.</i>	1992
b. 60	Taggett, <i>Paintbrushes and Pistols.</i>	2000
b. 60	Tallmadge, <i>Reading Under the Sign of Nature.</i>	2000
b. 60	Talbot, <i>Living at the Edge.</i>	2002
b. 60	Tapert, <i>The Power of Style.</i> 2 Folders	1994
b. 60	Tefertiller, <i>Wyatt Earp the Life Behind the Legend.</i> 2 Folders	1997
b. 60	Tolbert, <i>Learning from Taos.</i> 2 Folders	1980s
b. 60	Trafton, <i>You Can't Push a Rope.</i> 2 Folders	2000
b. 65	Trimble, <i>Blessed by Light.</i>	1986
b. 60	Tuska, <i>Encyclopedia of Frontier and Western Fiction.</i>	1983
b. 60	Tuska, <i>The Frontier Experience.</i>	1984
b. 61	Udall, <i>Spud Johnson &amp; Laughing Horse.</i>	1994
b. 61	Udall, <i>Contested Terrain.</i>	1996
b. 61	Van Matre, <i>The Earth Speakes.</i>	1983
b. 61	Vecsey, <i>Religion In Native North America.</i>	1990
b. 61	Vecsey, <i>Imagine Ourselves Richley.</i> 2 Folders	1988
b. 61	Waters, <i>Celebrating The Coyote.</i> 6 Folders	1999

b. 61	Waters, <i>Pure Waters</i> . 2 copies	2002
b. 62	Waters, <i>Pure Waters</i> 3 Folders	2002
b. 62	Waters, <i>Rekindling the Inner Light</i> . 3 Folders	2003
b. 68	Watkins, <i>The West</i> .	1994
b. 62	Weigle, <i>The Lore</i> . 3 Folders	1982
b. 62	Wilson, <i>The Earth Shall Weep</i> .	1998
b. 62	Whiteley, <i>Rethinking Hopi Ethnography</i> . 2 Folders	1998
b. 62	Wilkinson, <i>The American West</i> .	1989
b. 63	Wilkinson, <i>The American West</i> .	1989
b. 63	Witt, <i>The Taos Artists</i> .	1984
b. 66	Witt, <i>Modernists in Taos</i> . 2 Folders	2002
b. 63	Wood, <i>The Serpents Tongue</i> .	1997
b. 63	Worth, <i>Ounce Around Bullough's Pond</i> . 2 Folders	1987
b. 63	Wyckoff, <i>Designs and Factions</i> .	1985
b. 63	Zolbrod, <i>Dine' bahane' the Navajo Creation Story</i> .	1984
b. 63	Zwinger, <i>Aspen Blazon of the High Country</i> .	1991

**Series IX: Reference books, 1980–2001***3.67 linear feet (3 boxes)*

This series contains writings and publications used as reference resources, including *Frank Waters: A Bibliography with Relevant Selections From His Correspondence* (1983) by Terence A. Tanner.

b. 69	<i>The Next Whole Earth Catalog</i>	1980
b. 72	Western Literature Association, Updating the Literary West	1997
b. 72	Cohen, <i>Harvey Fergusson a Collector's View &amp; Checklist.</i>	2001
b. 63	Brook, <i>Dictionary of Literary Biography Yearbook, 1986.</i>	1987
b. 63	Macrae, <i>Sante Fe Public Library Select Southwest Bibliography.</i>	1989
b. 63	Morris, <i>Southwestern Fiction, 1960 - 1980.</i>	1986
b. 63	Nakamura, <i>Contemporary Authors Autobiography Series 13 &amp; 14.</i> <i>2 Folders</i>	1991
b. 63	Tanner, <i>Frank waters A Bibliography.</i> <i>4 Folders</i>	1983

**Series X: Other printed material and ephemera, 1951–2000***1.08 linear feet (1 box)*

This series contains pamphlets, guidebooks, programs, and other papers related to conferences, events, and travel.

b. 72	Pen New Mexico Organizational Conference	1992
b. 72	Paul Horgan and Frank Waters Memorial Exhibition	1995
b. 72	Old Southwest / New Southwest Conference Program	1985
b. 72	The American Literary West <i>2 folders</i>	1980
b. 72	Indians of New Mexico pamphlet	1987
b. 72	Clear Light Publishers Catalog, Spring 1996	1996
b. 72	Books for T.N. Luther	1997
b. 72	Nature Writing, A Catalog, Ken Lopez Bookseller	2000
b. 72	22nd Taos Fall Arts Festival	1996
b. 72	25th Taos Fall Arts Festival	1999
b. 72	Chaples on the Trails	1970s
b. 72	The Guide and Art Directory to Taos <i>2 Folders</i>	1960s, 1980s
b. 72	Leon Gaspard the Artist the Land, Texas Tech. University	1986
b. 72	The Brett: Fiftey Years of Painting in New Mexico 1934-1974	1970s
b. 72	Selections: M.A. Healy Family Foundation Purchase Grants, <i>2 Folders</i> Harwood Museum, University of New Mexico, Taos	1995
b. 72	Sundays in the Tutt Library with Frank Waters <i>2 Folders</i>	1988
b. 72	Padre Martines: New Perspectives from Taos Published by The Millicent Rogers Museum	1988
b. 72	Abbot Academy Class of 1947 50th Reunion Book	1997
b. 72	The Taos Guide book	1951-1952
b. 72	The Western Wilderness Calendar	1982, 1983

## Series XI: Periodicals and catalogs not in Tanner with content on the Southwest and Frank Waters, 1941–2002

10.75 linear feet (9 boxes)

This series contains writings and publications that reference Frank Waters and the American Southwest, but which are not noted in *Frank Waters: A Bibliography with Relevant Selections From His Correspondence* (1983) by Terence A. Tanner.

b. 69	<i>Taos: A Deluxe Magazine of the Arts</i> 2 Folders	1951
b. 73	<i>A B Bookmans Weekly</i>	1991
b. 73	<i>The Adobe Press</i>	1991
b. 73	<i>American Artist</i>	1979
b. 73	<i>American Way</i> 2 Folders	1987
b. 72	Antaeus	1986
b. 73	Arizona Highways	1957, 1958, 1975
b. 73	Arizona Highways	1986, 1987
b. 73	Art Lines	1986
b. 73	Atom Mind	1993
b. 73	Ayer Y Hoy en Taos	1993, 1996, 1999, 2000
b. 73	The Black bear Reveiw	1975
b. 73	The Black Bear Reveiw	1984, 1987 1990
b. 73	The Bloomsbury Reveiw	1992, 1993
b. 73	Book Talk New Mexico Book League	1980-1992
b. 73	Book Talk New Mexico Book League	1992-2001
b. 73	Clear Light Publisher 2 Folders	1993, 1998
b. 73	Coastlines	1958
b. 73	Colorado Edowment for the Humanities News	1992
b. 73	Coyote News	1993
b. 73	Cross Winds	1988, 1991
b. 73	Directory Of New Mexico Literary Sources	1977, 1980-1981

b. 73	The Edelen Letter	1991-1994
b. 73	El Palacio	1980,1982, 1984
b. 78	Encanto Magazine	1971-1972
b. 73	The English Westeners' Society Tally Sheet	1993
b. 73	Esparanza	1972
b. 73	Family Circle	1953
b. 73	The Friends New Letter	1994
b. 73	Firsts	1992, 1995
b. 73	The Frank Waters Foundation News Letter	1993-2000, 2002-2005
b. 73	The Great Blafigia Is	1975
b. 73	Halcyon	1991
b. 73	Harwood New	1990,1992, 1993
b. 73	High Plains Literary Reveiw	1991
b. 73	Hoka Hey	1990, 1992
b. 73	Indian Trader	1985
b. 73	Journal Clipping	June 26, 1993
b. 73	Journal of the Southwest	1988
b. 73	Journal of the West	1971
b. 73	Journey	1993
b. 73	Montana	1961-1973
b. 74	Have You read	1988, 1990
b. 74	KFA Bulletin	2002
b. 74	Ia Tertulia	1985
b. 74	Muse Letter	1992
b. 74	Mystique	1985
b. 74	Nevada Historical Society News Letter	1986
b. 74	New Mexico 5 Folders 14 issues total	1947-2002
b. 74	New Mexico Historical Reveiw	1986, 1990

b. 74	New Mexico Quarterly <i>5 folders</i> 5 issues total	1952-1967
b. 74	New Mexico Quarterly Review <i>3 folders</i> 3 issues total	1941-1949
b. 74	Ohio	1988, 1992
b. 74	Opera Theater of St. Louis	1995
b. 74	PEN on Paper 3 issues total	1994-1996
b. 74	Pasatiempo	1993
b. 74	Persimmon Hill	1977
b. 74	Puerto del Sol <i>2 folders</i>	1987, 2003
b. 74	Rocky Mountain Magazine	1981
b. 74	The Sun, Santa Fe	1993
b. 75	Santa Fean	2000
b. 75	Santa Fe Lifestyle	1986
b. 75	Shaman's Drum	1987
b. 75	Sonora Review	1996
b. 75	South Dakota Review <i>11 folders</i> 15 issues total	1967-1995
b. 75	Southwest Art	1985
b. 75	Southwestern American Literature	1974, 1975
b. 75	Southwest Profile	1984
b. 75	Southwest Review	1962, 1965
b. 75	South Western Art	1977
b. 75	Springs Magazine	1991
b. 76	Studies in Frank Waters <i>15 folders</i> Volume V - XXIII, incomplete	1985-2001
b. 76	The Taos Land Trust Newsletter	1992



b. 76	Taos Magazine 3 issues total	1990-1992
b. 76	The Taos Review <i>2 folders</i> 2 issues total	1989-1991
b. 77	The Taos Reveiw	1991
b. 77	Taos Time	1993
b. 78	THE Magazine	1996
b. 78	Under Western Skys	1995, 1997
b. 79	Western American Literature <i>5 Folders</i> 12 issues total	1968-1978
b. 79	Western Review	1967
b. 79	Writers Forum <i>8 Folders</i> 8 issues total	1985-1995

**Series XII: Manuscripts, 1940–2009***12.42 linear feet (10 boxes)*

This series contains personal and business papers, writings, audiovisual materials, and ephemera related to Frank Waters' life and work.

Box 86 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 80	Printed material, type scripts and scripts about Frank Waters and the body of work he produced; <i>15 Folders</i> Authors include Tal Luther, Rudaolfo Anya, Stephan Dompka, Alexander Blackburn, Alan Cotler, Catherine Lynn Butler, Lawrence P. Frank, Babara Waters, Tom Lyons	1970s-1990s
b. 80	Photocopies of Frank Waters correspondence <i>3 folders</i>	1940s-1950s
b. 80	Other correspondence <i>2 Folders</i>	1980s-2000s
b. 81	Material relating to the Frank Waters Foundation; Frank Waters Centennial Celebration; Frank waters memorial service; Taos Land Trust;	1990s-2000s
b. 81	Tal Luther, Ken Lopez book seller file	2000
b. 81	Drawings by M.C. Luther of Frank Waters and Dessert Scenes	2000s?
b. 81	Cherry Wood Blocks <i>1 Folder</i> Cut by Willard Clark's Studio and used by him to hand print the covers for the Rydal Press edition of <i>Flight from Fiesta</i>	1986
b. 82	Frank Waters proofs and typscripts including <i>Flight from Fiesta</i> ; printed material related to Frank Waters' writing	1980s
b. 84	Newspapers and photocopies with articles about Frank Waters and other Southwestern literary figures, native groups and political event; proclamations for Frank Waters Day; Frank Waters broadsides	1940s-1990s
b. 83	Two scrapbooks of Frank Waters correspondence, photograph album, scrapbooks with material relating to the Luthers and Frank Waters,	1968-1990s, 1990s
b. 85	Scrapbooks of correspondence and a Frank Waters time line Letters from Frank Waters to Diana Huntress, between Marilyn and Tal Luther to and from Frank and Barbara Waters, between Chuck Adams and Tal Luther, to Roberts Smith from Frank and Barbera Waters	1968-2000s
b. 86	Audiovisual Material Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Audiocassettes and CDs <i>8 Audiocassettes 2 Audio Discs (CD)</i>	1980s-2000s


## Audiovisual Material &gt; Audiocassettes and CDs (continued)

b. 86,  39002109975228	<p>Untitled  <i>1 Audiocassette 00:32:39 Duration (HH:MM:SS.mmm)</i>  The program is distorted. Audio on the left channel was recorded at a low level.  <a href="#">[Aviary] Untitled undated</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 86,  39002109975236	<p>Frank Waters Interview, Alex Blackburn, Taos  <i>1 Audiocassette 00:37:58 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Frank Waters Interview Alex Blackburn Taos 1988 July 21</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 July 21
b. 86,  39002109975244	<p>William Edelen Sunday Symposium: Profile of Frank Waters  <i>1 Audiocassette 01:09:11 Duration (HH:MM:SS.mmm)</i>  The audio sounds weak or hollow at times.  <a href="#">[Aviary] wamsss-273539002109975244a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 April 26
b. 86,  39002109975251	<p>Frank Waters: National Public Radio; Frank Waters Interview: American Prose Audio Library, Tucson  <i>1 Audiocassette 01:15:50 Duration (HH:MM:SS.mmm)</i>  A high amount of hiss can be heard.  <a href="#">[Aviary] Frank Waters: National Public Radio Frank Waters Interview: American Prose Audio Library Tucson 1990 July 25 1983 March</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 July 25, 1983 March
b. 86,  39002109975269	<p>Untitled  <i>1 Audiocassette 00:04:47 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio sounds weak or hollow at times. The left channel's audio was recorded at a lower level.  <a href="#">[Aviary] Untitled undated</a></p> <p>Included on this audiocassette: Art Bachrach and Barbara Waters</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 86,  39002109975277	<p>Frank Waters interview with Kay Bonetti, American Audio Prose Library  <i>1 Audiocassette 01:09:10 Duration (HH:MM:SS.mmm)</i>  Static can be heard on the tape.  <a href="#">[Aviary] Frank Waters interview with Kay Bonetti American Audio Prose Library 1983</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983

## Audiovisual Material &gt; Audiocassettes and CDs (continued)

b. 86,  39002109975285	Frank Waters reads excerpts from <i>The Man Who Killed the Deer</i> , American Audio Prose Library <i>1 Audiocassette 00:40:41 Duration (HH:MM:SS.mmm)</i> A high amount of hum and static can be heard. Audio was recorded at a low level on the right channel from the beginning of the program until 4:20. <a href="#">[Aviary] Frank Waters reads excerpts from The Man Who Killed the Deer American Audio Prose Library 1983</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 86,  39002109975293	Frank Waters, <i>Hopi</i> <i>1 Audiocassette 00:28:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Frank Waters Hopi 1989</a>  Reading and storytelling from "Masked Gods", "The Man Who Killed the Deer", and "Book of the Hopi"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
Videocassettes <i>10 Videocassettes (VHS)</i>		
b. 86,  39002093672948	Early School Days in the Springs with Frank Waters and Charles Hathaway, moderated by Dr. Alexander Blackburn. Produced by the Community Video Center Pikes Peak Library District (videocassette) WA MSS S-2735_0001 <i>1 Videocassette (VHS) 01:00:44 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 86,  39002093672955	Frank Waters Centennial, tape 1 (videocassette) WA MSS S-2735_0002 <i>1 Videocassette (VHS) 07:24:20 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 86,  39002093672963	Frank Waters Centennial, tape 2 (videocassette) WA MSS S-2735_0003 <i>1 Videocassette (VHS) 07:38:53 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 86,  39002093672971	Frank Waters at CC 1985, Sundays with Frank Waters (videocassette) WA MSS S-2735_0004 <i>1 Videocassette (VHS) 00:15:28 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 86,  39002093672989	Frank Waters Memorial (videocassette) WA MSS S-2735_0005 <i>1 Videocassette (VHS) 00:20:57 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Videocassettes (continued)

b. 86,  39002093672997	Mary Jane Colter - House Made of Dawn, 1.5 hours (videocassette) WA MSS S-2735_0006 1 Videocassette (VHS) 01:27:07 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 87	Broadsides, posters and photographs	1980s-2000
b. 88 (Record album storage)	Three copies of Micheal Murphey's <i>Blue Sky Night Thunder</i> Quote from Franks Waters' <i>Pumpkin Seed Pointon</i> the back of the record jacket, one copy has an album liner sleeve the other two just have dust sleeves.	1975
b. 89	Masking sheets with type negatives for Frank Waters seminar	circa 1988

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- Southwest, New -- 20th  
Century  
Authors, American  
Gold mines and mining -- Colorado -- Cripple  
Creek  
Gold mines and mining -- West (U.S.)

### **Geographic Names**

Southwest, New  
Southwest, New -- History -- 1848-  
West (U.S.)  
West (U.S.) -- In literature

### **Names**

Luther, Tal  
Waters, Frank, 1902-1995

### **Contributors**

Luther, Tal  
Waters, Frank, 1902-1995