

Guide to the Henry Geldzahler Papers

YCAL MSS 684



Beinecke staff

2013

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Henry Geldzahler (1935-1994)	5
Scope and Contents	5
Arrangement	5
Collection Contents	6
1: December 1999 Acquisition, circa 1945-1996	6
Restricted Fragile	74
2: November 2007 Acquisition, circa 1994-2004	75
3: June 2008 Acquisition, 2005-2006	81
4: October 2009 Acquisition, 1994	82
Selected Search Terms	83

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: YCAL MSS 684

CREATOR: Geldzahler, Henry, 1935-1994

TITLE: Henry Geldzahler papers

DATES: circa 1945-2006

PHYSICAL DESCRIPTION: 43.75 linear feet (52 boxes) + 14 cold storage

LANGUAGE: English

SUMMARY: The Henry Geldzahler papers consist of correspondence, writings, photographs, audiotapes, video recordings, motion picture film, printed material, and other papers that relate to the personal and professional life of the American photographer Henry Geldzahler. Other papers include notes and writings on Andy Warhol and others, working illustrations and notes for his unfinished monograph, "Modern Art in America", and footage used in Peter Rosen's 2005 documentary about Geldzahler, *Who Gets To Call It Art?*. The material documents Geldzahler's career as a curator of contemporary art, his relationships with artists, and his involvement in the art world of the 1960s and 1970s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.geldzahler>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.geldzahler>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Jonathan Geldzahler and Annette Banton, 1999; Jonathan Geldzahler, 2007; Peter Rosen, 2008; and the Metropolitan Museum of Art, 2009.

Conditions Governing Access

The materials are open for research.

Boxes 21-25, 44-50, and 66 (audiocassettes, videocassettes, CDs, and DVDs): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 51 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Reels 52-65 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Henry Geldzahler Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Henry Geldzahler Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Formerly classed as: Uncat MSS 30, Uncat MSS 1008, Uncat MSS 1027, Uncat MSS 1228.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Henry Geldzahler (1935-1994)

Henry Geldzahler was born in Antwerp, Belgium in 1935, and emigrated with his family to the United States in 1940. He graduated from Yale University in 1957 and joined the staff of The Metropolitan Museum of Art in 1960, becoming the first curator of contemporary art. In 1966, Geldzahler served as United States Commissioner of Art at the Venice Biennale, as well as the first director of the Visual Arts program for the National Endowment for the Arts. From 1977 to 1982, he held the position of Cultural Affairs Commissioner for the City of New York. After leaving that job, he worked as a private curator. Geldzahler died of cancer in 1994.

Scope and Contents

The Henry Geldzahler papers consist of correspondence, writings, photographs, audiotapes, video recordings, motion picture film, computer disks, printed material, and other papers that relate to the personal and professional life of the American photographer Henry Geldzahler. Other papers include notes and writings on Andy Warhol and others, working illustrations and notes for his unfinished monograph, "Modern Art in America", and footage used in Peter Rosen's 2005 documentary about Geldzahler, *Who Gets To Call It Art?*. The material documents Geldzahler's career as a curator of contemporary art, his relationships with artists, and his involvement in the art world of the 1960s and 1970s.

Arrangement

Organized into four groupings: I. December 1999 Acquisition, circa 1945-1996. II. November 2007 Acquisition, circa 1994-2004. III. June 2008 Acquisition, 2005-2006. IV. October 2009 Acquisition, 1994.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

1: December 1999 Acquisition, circa 1945-1996

39.25 linear feet (44 boxes)

This acquisition consists of correspondence, writings, photographs, sound and video recordings, and printed material, by or relating to Henry Geldzahler. Includes notes and writings on Andy Warhol and others; and working illustrations and notes for *Modern Art in America*.

Former call number: Uncat MSS 30.

Gift of Jonathan Geldzahler and Annette Banton, 1999.

Boxes 14, 21-25 (audiocassettes and CDs): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 51 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

The donor's original folder numbering has been retained. This numbering system varies throughout the acquisition.

b. 1, f. 1	<u>"Determining Aesthetic Values in Art": 27 pages legal size xerox of manuscript with editor's emendations in pencil; 25 pages handwritten notes for above</u>	
b. 1, f. 2	Two Lectures: "Soho; Past & Future" Lecture delivered May 15, 1975 at Artist's Space, NYC; 21 page Xerox of typescript; "Art in Public Places," 12 page handwritten notes	
b. 1, f. 3	"Selected Writings 1985-86" Approximately 100-page paste-up (assembled by Geldzahler) of xeroxes containing: 1) Pop Art 1955-70; 2) Rosenquist's studio; 3) Clemente prints; 4) I. M. Pei interview; 5) Steven Buckley; 6) Andrew Lord; 7) Jules and Doris Stein collection; 8) Noguchi; 9) Miami; 10) Dennis Hopper; 11) Chihuly; 12) Arman.	
b. 1, f. 4	Francesco Clemente: approximately 150 pages of manuscript, typescript, and lecture notes and transcripts (in RF's hand) with heavy emendations in Geldzahler's hand in red and black ink. Final essay published in "F. C. Frescos" Madrid: 1987	circa 1987
b. 1, f. 5	Five Lectures 1) "An Examination of Art Education", 54-page carbon typescript with author's corrections, July 1966. 2) "USIA Lecture" current overview of US art and artists, 1965, 14-page carbon typescript. 3) "Origins and Early Development of Ab. Art", 1963, 26-page original typescript with author's corrections. 4) "Mod. Europe Painting and Sculpture", circa 1963, 20 page original typescript with author corrections. 5) "Recent Developments [in Art]", Metropolitan Museum lecture, February 1963, 25 page original typescript.	1963-1966
b. 1, f. 6	de Kooning: 5 page typescript and paste-up with author corrections, circa 1988 on de Kooning paintings, 1956-62, published in catalogue by Gagosian Gallery, NYC	circa 1988

b. 1, f. 7	Wallace Putnam 1) 4 typescript letters signed by WP. Numerous gallery announcement cards; 2) One catalogue, miscellaneous photos and clippings, plus 6 original typescripts with paste-up plus emendations in hand. circa 1986; 3) 26 page xerox of typescript. "Rothko Seen Again" a sort of memoir by Putnam, unpublished; 4) Artist's biography plus supplementary material on an overlooked American painter, contemporary and friend to Rothko and Avery.	circa 1986, undated
b. 1, f. 8	Geldzahler Biography: Approximately 12 page typescript and Xerox of typed biographical entries and vita on Geldzahler	
b. 1, f. 9	Warhol: Xerox of 3 articles on AW by Geldzahler with some author's emendations 1) AW: Swedish Museum catalog intro 1964; 2) "Some Notes on Sleep" Film Culture 1964; 3) Obit for British Vogue; 4) Some press reviews of an AW show curated by Geldzahler in Bridgehampton, NY, circa 1987.	1964-1987
b. 1, f. 10	"Hans Hoffman", lecture, 29 pages. Xerox of typescript with some author corrections in hand	1976 April 27
b. 1, f. 11	Dale Chihuly: Glass artist 1) 3 page typescript with author corrections "DC at the Louvre" circa 1985; 2) 13 page Xerox typescript with author and editor's (RF) notes: Chihuly discussing his career with Geldzahler; 3) 6 pages Xerox typescript of essay on DC; 4) 5 pages handwritten notes on DC; 5) 1 page signed letter typed to Geldzahler from DC; 6) Press clip on Chihuly from Seattle Times.	circa 1985, undated
b. 1, f. 12	Jack Whitten: Approximately 100-page file of notes, manuscript, typescript, letters plus from this contemporary black American artist. Various catalogues and press clips circa 1983	circa 1983
b. 1, f. 13	Pop Art/Museum of Modern Art: Approximately 150 page file including notes, manuscript, typescript, letters, checklist, artist's biography etc. Working materials for Pop Art Show organized for The Museum of Modern Art in 1986-1987	circa 1986
b. 1, f. 14	NY Painting and Sculpture: Approximately 200 pages typescript and carbon and Xeroxes of artist's exhibition histories for exhibition at Met Museum 1969	1969
b. 1, f. 15	Keith Haring: Xerox of 6 page typescript of essay "Art in Transit", Clarkson Potter	circa 1987
b. 1, f. 16	Larry Stanton: 5 pages original manuscript with corrections in author's hand on young figure painter died of AIDS, circa 1988. Published in a catalogue by Twelvetreets Books	
b. 1, f. 17	National Endowment for the Arts: 1 page Xerox of proposal to NEA on purchasing works by living artists, titled by Geldzahler: "Preamble to challenge grant in support of living artists and/or purchasing or presenting their art."	
b. 1, f. 18	Noguchi: 7 page original manuscript with author corrections in hand: intro to catalogue essay; 23 page Xerox of typescript of unpublished interview with Noguchi; 5 page typescript of #1 with heavy emendations by editor (RF)	
b. 1, f. 19	"History of Art in 3000 Slides" 2 versions of a 2 page typescript proposal, submitted to American Society, 1986. A proposal for a master 3,000 slide library on the art of the Americas	1986
b. 1, f. 20	Miami: Approximately 20 pages of manuscript, typescript with author's emendations on art and architecture of Miami Beach, Florida	

b. 1, f. 21	Dorothea Tanning: Approximately 40 pages of manuscript notes, original manuscript, original typescript with author corrections, an unpublished interview, and typescript letter signed from D. Tanning	1986 January 18
b. 1, f. 22	Ideas and Topics: 4 pages Xerox typescript proposal to Hearst Corp. on American Art and Design, 1887-1987 with a few author's emendations, plus nine other topics proposed for Hearst publication articles	
b. 1, f. 23	Noguchi: 20 page handwritten notes, typescript and letter and budget proposal concerning the 1986 Venice Biennale curated by Geldzahler. Includes the original USIA proposal of Noguchi for V.B.	1984 March 16
b. 1, f. 24	National Endowment for the Arts: 35 page history of NEA by graduate student John Pultz - quotes and mentions Geldzahler extensively. Typescript letter signed by J.P. to Geldzahler	
b. 1, f. 25	Jules & Doris Stein: 5 pages Galleys to House and Garden article on Jules and Doris Stein collection	
b. 1, f. 26	Warhol: 8 page handwritten notes on Warhol as obituary for British Vogue	
b. 1, f. 27	"6 Young Unknown Artists": 2 page original typescript with author corrections, for exhibition at DIA Art Foundation in Bridgehampton, NY	circa 1987
b. 1, f. 28	NY Paintings and Sculpture, 1940-1970: Approximately 80 pages manuscript and typescript of Bibliographical material included in Metropolitan Museum catalogue	
b. 1, f. 29	"America Looks to Europe": article for Architecture Digest magazine; 11 page legal size handwritten notes; 6 pages original typescript with author corrections	
b. 1, f. 30	Hockney: Approximately 50 pages of manuscript notes and typescript with paste up and author notes to an essay on Hockney's portraits	
b. 1, f. 31	Noguchi: 2 page original typescript with notes: "Thoughts on Sculpture." 20 page typescript of essay by Geldzahler: Noguchi: Life and Art	
b. 1, f. 32	The Artist & Urban Space: 26 page typescript; 13 page original typed lecture notes with author emendations for Copley Square Boston Redevelopment Authority	1983
b. 1, f. 33	Alice Neel: 3 page manuscript notes - Questions for Alice Neel. 50 page (approximate) typed interview: 4 versions with various editorial and authors emendations	
b. 1, f. 34	George Baselitz: 27 pages xerox typescript of interview with, published in Interview magazine	
b. 1, f. 35	I.M. Pei: 20 page heavily edited and pasted interviews with I.M. Pei on Louvre revisions. Published in Elle magazine	circa 1987
b. 1, f. 36	Ray Johnson: 3 letters	1985 July - August
b. 1, f. 37	Rainbow Room: A file of notes, 3 page proposal, slides, photos and miscellaneous catalogues for the Rainbow Room of Rockefeller Center, circa 1988. Geldzahler was artistic consultant to renovation of the Rainbow Room.	circa 1988
b. 1, f. 38	Mary Boone: 2 versions of a 16 page interview with art dealer Mary Boone, heavily edited by author and editor (RF)	

b. 1, f. 39	The Gallery Scene and other essays: a lecture delivered by Geldzahler at the Metropolitan Museum on NY gallery scene. Original typescript with notes and paste ups; xeroxes of 2 other essays on related subject, and the influence of criticism on contemporary art	circa 1963
b. 1, f. 40	The Southampton Pres: A file of approximately 6 press clippings on Geldzahler from circa 1988, concerning Geldzahler's memorial exhibition on Warhol at the Bridgehampton DIA foundation	
b. 1, f. 41	Press Notices: Another file of press clips, photos and press release from 1964	1964
b. 1, f. 42	Miscellaneous Essays 1) Typescript of "Twenty Stories for John Cage", 3 pages with author corrections: very amusing art world anecdotes; 2) 4 pages xeroxed typescript with hand notations on "Underknowns" exhibition a P.S. 1 circa 1987; 3) 11 page typescript of interview with Jean Michel Basquiat, published in Interview magazine The complete interview, prior to JMB's radical editing; 4) June 5, 1976 School for Visual Arts, NYC, commencement address: Xeroxed typescript with penciled notes.	
b. 1, f. 43	Memos to James Rorimer: xerox typescript of 8 page memo to Director of the Metropolitan Museum, James Rorimer, on the future need for planning a Department of 20th Century Art at the Metropolitan Museum; written in 1964. This "policy paper" outlines what Geldzahler sought to accomplish as the Met's first curator of 20th art	1964
b. 1, f. 44	Edie Sedgwick: 20 page single spaced carbon of unpublished interview by Jean Stein with Geldzahler on the subject of Edie Sedgwick, for her oral biography "Edie" with George Plimpton. An extensive account of Geldzahler's role and view of the Warhol scene in the 1960s and early 70s, his mixed feelings about AW, and his continued contact with ES until the weeks prior to her death	
b. 1, f. 45	Op-Ed Pieces: 9 page original typescript with author corrections for the NY Times on the subject of being NYC Commissioner of Cultural Affairs, unpublished	
b. 1, f. 46	Miscellaneous Notes: Confidential memo to Fred Hughes on direction of Andy Warhol Foundation; Approximately 15 handwritten legal pages - lecture notes for "Public Art" delivered at the Tel Aviv Museum circa 1987 - unpublished	
b. 1, f. 47	Stephen Buckley: approximately 15 pages original typescript with author notes and paste ups for an essay on the English abstract artist	
b. 1, f. 48	Domenico Paulon: approximately 40 pages of notes, typescript, letters, etc. relating to exhibition and catalogue of this Italian-American abstract pioneer	

b. 1, f. 49	Miscellaneous Essays	1966-1982
	<p>1) Determining Esthetic Values in Art, 22 page original typescript with pen corrections. 2 Xerox copies of same; 2) Archives of American Art Journal, Vol. 22 #1, 1982. Copy of Journal. "Adventures with Bolatowsky" by Geldzahler on page 8; 3) Interview with Philip Johnson. 15 page Xerox, dated 4/1/82. For Interview magazine, rejected by P. J. perhaps because of questions about architect's interest in German National Socialism of late 1920s; 4) Taste But Not 'Good' Taste, 3 page Xerox circa 1980; 5) John McKendry: In Memoriam, 4 page Xerox of clean typescript 1974. A memoir of the Met's curator of prints and drawings; 6) Is New York Losing Its Stuarts: 1 page essay Xeroxed from Soho Weekly News, 4/19/79; 7) Preface: 2 page Xerox of essay on Bruce Johnson's work. August 1978; 8) Career and The Artist: 4 page Xerox with hand notations. circa 1979; 9) Needed: Inexpensive Hotels Here. 1 page Xerox of essay appearing in The NY Times, October 3, 1979; 10) Irving Penn: Street Material. 1 page tract for show; 11) George Segal: 12 page Xerox from Quadrum No. 19, 1966.</p>	
b. 1, f. 50	Miscellaneous Essays	
	<p>1) Recent Accessions - Twentieth Century Art. 20 page Xerox copy of hand corrected typescript. 1974; 2) Pop Art. 2 page Xerox from Art News, Vol. 73, No. 5, May 1974 with felt pen notation; 3) Collage by Joseph Cornell. 1 page Xerox from The Metropolitan Museum of Art Bulletin, Vol. XXIX, No. 4, December 1970, page 152; 4) Jean Arpage 7 page Xerox, 1972; 5) New York Painting and Sculpture regarding 1940-1970. 38 page Xerox with hand notation; 6) Art Education Today. Transcription of lecture given at Grinnell University, Iowa, 1968. 19 original typescript with hand notations; 7) James Rosenquist's F-111. 6 page Xerox from Metropolitan Museum of Art Bulletin, Vol. XXVI, No. 7, March 1968; 8) Interview with Frank Stella. 6 page Xerox of hand corrected typescript, 1966; 9) 1 page press release (Xerox) for the Venice Biennale. June 14, 1966; 10) Frankenthaler, Kelly, Lichtenstein, Olitski. 5 page Xerox from Art Forum, Vol. IV, No. 10, page 32-8, July 1966; 11) George Segal. 4 page Xerox from recent American Sculpture, The Jewish Museum, New York, October 15-November 29, 1964; 12) Interview with Ellsworth Kelly. 7 page Xerox. 1963; 13) Interview with Larry Poons. 5 page Xerox of hand corrected original typescript. 1963; 14) 5 page Xerox of original hand corrected typescript - subject: The Metropolitan Museum; commitment to 20th Century art. 1964; 15) Two Early Matisse Drawings. 9 page Xerox. published 1962, written 1959; 16) Parochial World News. 3 page Xerox from Art News, Vol. 60, No. 9, 1962 (January); 17) Edward Hopper. 5 page Xerox from Metropolitan Museum of Art Bulletin, November 1962; 18) Heller: New American-type collector. 4 page Xerox from Art News, Vol. 60, No. 5, September 1961; 19) Numbers in Time: Two American Paintings. 5 page Xerox from The Metropolitan Museum of Art Bulletin, Vol. XXIII, No. 8, April, 1965; 20) Chapter Seven - Neo-Classicism, Nationalism and The Depression. The Inter-War Years. 24 page Xerox of hand corrected typescript. From "Modern Art in America." (unpublished); 21) Xeroxed articles on Chicago Arts Club (Not by Geldzahler). Sent by James N. Wood with letter.</p>	
b. 2, f. 51	Modern Art in America: An extensive manuscript left nearly finished at the time of his death	circa 1985-1986
	<p>1) 61 page typescript; 2) 30 page typescript of Preface and Chapter 1, with numerous corrections in red ink in author's hand; 3) 26 page working draft of above, heavily edited and pasted-up by the author; 4) 40 page typescript with heavy editing in the author's hand: discussion of topics to be addressed in the book.</p>	
b. 2, f. 52	Modern Art in America. Chapter 5-7 working copies, heavily corrected in author's hand; some typescript, a few xeroxed pages, many paste-ups, approximately 150 pages	

b. 2, f. 53	An Examination of Art Education. 54 page Xerox of hand corrected typescript	1966 July
b. 2, f. 54	2 Lectures: 1) Cross-Pollination: European and American Art. 27 page Xerox of typed transcription from lecture at the Whitney Museum of American Art. 2) European Sources of American Art. 22 page Xerox of heavily corrected typed transcription of lecture at Phoenix Art Museum, February 22, 1984	1984, undated
b. 2, f. 55	Modern Art in America: xeroxes of working drafts. Chapters 2 and 3 plus letter from (editor) Jane Isay at Simon-Schuster	
b. 2, f. 56	Miscellaneous notes: by Geldzahler, all handwritten on legal paper 1) 2 pages: "Arts in NYC"; 2) 14 pages: NYPL lecture "Underground Art" 1/19/88; 3) 5 pages on Warhol for Sotheby's AW estate sale; 4) 12 pages, further notes on NYPL lecture 1/19/88, here titled "The Audience for New Art," notes dated 12/24/87; 5) 8 pages notes on hanging a show of Geldzahler's personal collection, at the Century Association gallery, NYC; 6) 10 pages in someone else's hand, with Geldzahler's notes. A chart of comparative illustrations for a lecture at the Lowe Art Museum 2/9/83 [see file #57 for lecture transcript]; 7) 4 pages, notes on a lecture about his career as Curator at Museum of Modern Art, delivered in San Diego.	1983-1988
b. 2, f. 57	Lecture 1) 30 original typescript with corrections from lecture 2/9/83 for Friends of Art, Lowe Art Museum; 2) Handwritten thank you card from Elaine Goldman; 3) Miscellaneous press clippings and P. R. pamphlets.	1983
b. 2, f. 58	Underknowns: approximately 125 page file including notes, manuscript, typescript, 1984 letters, artist's biographies etc. for "Underknown" show curated at P.S. I, October 14th-December 9, 1984 Artists included Gandy Brodie, Bob Thompson, Frank Auerbach, Eugene LeRoy, Walter Murch, David Park, Anne Ryan, John McLaughlin, Sally Drummond, Domenico Paulon, Ernie Briggs	
b. 2, f. 59	Auerbach, Frank: approximately 30 page file of xeroxed articles on F.A. plus 8 photographs of paintings	
b. 2, f. 60	Briggs, Ernie: 8x10 color card announcement for exhibition	1984
b. 2, f. 61	Brodie, Gandy: Catalogue, press clippings and 5 color Polaroids	
b. 2, f. 62	Drummond, Sally Hazelet: 5 Xerox pages of info on artist	
b. 2, f. 63	Leroy, Eugene: catalogue from Michael Werner in Koln Show	1983
b. 2, f. 64	Muller, Jan: 15 page file - all xeroxes - including artist biography and essays on artist plus artwork and notes	
b. 2, f. 65	Murch, Walter: 1) 46 pages xerox transcribed interview with artist and interviewer Arlene Jacobowitz; 2) B&W photograph, 6x10 of painting Moon Rock; 3) 5 page xeroxes of photographed paintings; 4) 12 page reviews of exhibitions (xerox copies)	
b. 2, f. 66	McLaughlin, John: 1 page xerox biographical info. on artist; 1 page original typed with hand corrections essay on artist (unfinished)	
b. 2, f. 67	Park, David: 1) Two 8x10 color catalogues from Maxwell Galleries, August 14-September 26, 1970 exhibition; 2) 34 pages xerox reviews of exhibitions and chronology; 3) 2 miscellaneous typed notes regarding artist	

b. 2, f. 68	Ryan, Anne: approximately 40 xerox pages - reviews, biographical information, etc.	
b. 2, f. 69	Thompson, Bob: approximately 20 xerox pages: biography, review, etc.; 3 page article from Art in America, May 1983, with color photographs	1983, undated
b. 2, f. 70	Miscellaneous Correspondence: approximately 80 pages personal and business correspondence and replies to Geldzahler including (galleries, office of the mayor of NY), 1982 and 1983. Plus xeroxes of letters from Geldzahler to Jay Islin, Jacqueline Onassis, Sotheby's etc., mostly declining various job offers following his commissionership	1982-1983, undated
b. 2, f. 71	Miscellaneous 1) Approximately 10 pages original corrections regarding Japanese artist Shinro Ohtaki; 3 page draft essay by Geldzahler on Shinro Ohtaki, original typescript with hand corrections and notations; 3 page final essay, clean copy, original type, uncorrected. 2) "Why We Feel the Need to Impose Order" - Essay for Architectural Digest - 2 page legal paper typed draft with hand corrections; 6 page final draft, original typescript with pencil corrections; 6 page xerox copy of final draft with hand corrections and notations; 1 page carbon copy of contract with Architecture Digest with 1 page letter; 2 additional letters from Architecture Digest. 3) Spare Parts: A Material for the Arts show - Approximately 15 page of correspondence, reviews, artist's lists, etc. for Department of Cultural Affairs, May 26, 1983 show. Also including, catalog introduction by Geldzahler, 1 page original with hand corrections.	1983
b. 2, f. 72	Writings 1) An Aide-Memoire to Frank Lloyd and His Lawyers - 5 page original draft with hand corrections; xerox copy of same; 6 page xerox clean final copy of same - philosophical precis on how to give aid to the arts and artists. These were ideas presented to a judge at the request of Frank Lloyd regarding fulfilling his community service parole requirements following the Rothko trial. 2) 43 page folio bound "Application of the Carnegie Hall Society, Inc. to the Challenge Grant Program NEA, January 28, 1983;" 1 page original handwritten letter from Geldzahler to James Wolfensohn, regarding resigning from the board of Carnegie Hall; 1 page xerox typed version of letter.	1983
b. 2, f. 73	Pop Art: 1955-1970 - curated by Geldzahler for the International Program of the Museum of Modern Art, toured Australian museums 1) 7 page proposal, xerox, by Geldzahler with hand corrections; 2) 46 page artists' biographies; 3) Approximately 40 page checklist for catalogue entries; 4) Pop Art, 1955-1970, The Classic Years; 2 page xerox typed essay; 5) Introduction Pop Art, 1955-1970 - xerox 27 pages hand corrected, 2 copies.	1985
b. 2, f. 74	Pop Art: 1955-1970: approximately 27 pages Museum of Modern Art proposal drafts, original and xeroxed, heavily hand corrected by Geldzahler: Preface; "The Muse of the Marshall Plan"; "Pop Art: The Longer View"	
b. 2, f. 75	Pop Art: 1955-1970: approximately 150 page file miscellaneous correspondence including loan requests, bibliographies, checklists, gallery announcements, etc. There is an audiocassette related to this material that can be found in Box 21 .	
b. 2, f. 76	Pop Art: 1955-1970: Catalogue from Miami University with letter; Pop Art 1955-70 catalogue; Biography and Bibliography catalogue for show	
b. 2, f. 77	Pop Art: 1955-1970: approximately 50 page correspondence: negative replies to loan requests	

b. 2, f. 78	Pop Art: approximately 35 pages affirmative replies to loan requests and loan agreement contracts	
b. 2, f. 79	Pop Art: 1955-1970: approximately 200 page various checklists	
b. 2, f. 80	Pop Art: 1955-70: approximately 30 page loan requests	
b. 2, f. 81	Pop Art: approximately 30 page internal (Museum of Modern Art) correspondence, regarding various aspects of exhibition	
b. 2, f. 82	Pop Art: approximately 80 page miscellaneous correspondence	
b. 2, f. 83	Pop Art: approximately 50 page hand written notes for proposal, and catalogue text: 22 page original on legal paper; xeroxed notes and pictures	
b. 2, f. 84	Pop Art: approximately 200 pages, mostly xerox drafts and checklists for Museum of Modern Art proposal. Includes numerous pages of handwritten notes, plus original typescript with author's emendations	
b. 3, f. 85	Pop Art: approximately 80 pages miscellaneous correspondence and lists	
b. 3, f. 86	Pop Art Exhibition Book: Australian Tour: 496 page comp. book including checklists, press releases, press clippings, lenders list, Geldzahler biography, reception invitations, etc.	
b. 3, f. 87	Influence of European Art on America, 1910-1930: lecture, Metropolitan Museum of Art. Approximately 80 page handwritten (ink) notes, 5x8 looseleaf paper in notebook	1968 April 5
b. 3, f. 88	Lecture on American Painting, 1900-1967: Metropolitan Museum, approximately 60 pages handwritten notes (ink) 5x8 looseleaf in notebook	
b. 3, f. 89	Brown "Maple Leaf" Notebook: Fogg Museum, Harvard - Approximately 80 pages handwritten (ink) notes, regarding various paintings - written in French and English	circa 1959
b. 3, f. 90	Hardbound Notebook - 1958: 432 pages handwritten notes for classes, etc. regarding art	1958
b. 3, f. 91	Magazines and Catalogues with articles by Geldzahler 1) The Hudson Review, Vol. XVIII, No. 1 Spring 1965. "The Art Audience and the Critic" by Geldzahler, page 105-109; 2) Extrait De La Gazette Des Beaux-Arts, November 1962. "Two Early Matisse Drawings" by Geldzahler, 10 page Booklet; 3) Twentieth-Century Art: U.S.A. from The Metropolitan Museum of Art - for exhibition in San Juan, Puerto Rico, text by Geldzahler (2 copies of catalogue); 4) Irving Penn - Photographs in Platinum Metals - Images 1947-1975, September 9-October 11, 1977. Introduction by Geldzahler; 5) The Metropolitan Museum of Art Bulletin (2 copies), April 1965. "Numbers in Time: Two American Paintings" by Geldzahler, page 295-298; 6) The Metropolitan Museum of Art Bulletin, November 1962. "Edward Hopper" by Geldzahler, page 113-117, (2 copies).	1962-1977
b. 3, f. 92	Magazines and Books 1) Art and Artists, April 1967. "Edward Hopper" by Geldzahler, page 20-23; 2) Newsweek - January 4, 1965, Geldzahler quote and picture, page 59; 3) Quadrum, No. 19. "George Segal" by Geldzahler, essay and interview, 11 page booklet; 4) Gazette Des Beaux Arts, November 1962. "Two Early Matisse Drawings", by Geldzahler, page 497-505; 5) Andy Warhol's Index (Book), rare publication with photograph of Geldzahler.	1962-1965

b. 3, f. 93	Books, Magazines, Catalogues	1961-1974
	1) Personal Preference: Paintings and sculptures from the Collection of Mr. and Mrs. S. Brooks Barron - Catalogue from the University Art Gallery, Oakland University, Rochester, Michigan exhibition, October 3-November 12, 1967. Introduction by Geldzahler, page 6. 2) Art New: September 1961 "Heller: New American-type Collector" by Geldzahler, page 28-32. 3) The Metropolitan Museum of Art Bulletin, April 1969. Introduction by Geldzahler with pencil corrections, page 365. 4) Hartung: Recent paintings by Geldzahler (in French and English) 16 pages. 5) Robert Rauschenberg: paintings, drawings and combines 1949-1964 - catalogue February-March 1964, Whitechapel Gallery: London - text by Geldzahler, page 4-11, text also by John Cage. 6) Homage to Andre Breton - 17 January-4 February 1967. Exhibition in Milan (Galleria Schwarz), 61 page catalogue - interview: Breton and Duchamp. 7) 21 Annee No. 119-120-121, September-December 1974. 136 page magazine "Recent Paintings" by Geldzahler, page 98. Cimaïse: Present Day Art and Architecture Special Issue: Hartung. 8) Jean Arp - published by Metropolitan Museum, 1972, 46 page book with introduction by Geldzahler.	
b. 3, f. 94	Books, Catalogues and Magazines	1966-1981
	1) The Centennial Celebration of the Metropolitan Museum of Art, 1870 and 1970, 32 pages. 2) Jean Dubuffet: Drawings, Introduction by Virginia Allen, The Museum of Modern Art, New York. 3) Real Life Magazine, No. 6, Summer 1981. 4) XXXXIII International Biennial Exhibition of Art, Venice, 1966, United States of America (for the Smithsonian Institute), Introduction by Geldzahler, page 19-23 (3 copies). 5) David Hockney: Kestner-Gesellschaft Hannover, 22, Mai-21, Juni 1970, Katalog 3/1970. 6) Grover Mouton: New Orleans at Zero Gravity - Booklet 1977 for April 16-May 15, 1977, New Orleans Museum of Art.	
b. 3, f. 95	Books, Catalogues	1959-1981
	1) The Self-Portrait 1850-1950: Fogg Art Museum, May 5-May 30, 1959. A Museum Course Exhibition, 10 page booklet, text by Geldzahler, Henry G. Gardiner and Edward F. Fry. 2) Art in Embassies: Selected from the Woodward Foundation Collection for exhibition organized by the Washington Gallery of Modern Art, 24 page catalogue with introduction by Geldzahler 3) Upstart - 1981 arts journal of Barnard and Columbia Colleges, 56 pages. 4) American Painting - 1830-1970: American Embassy, Moscow - 40 page catalog with introduction by Geldzahler 5) Toward A New Abstraction - 1963 for exhibition at the Jewish Museum, 40 pages - "Ellsworth Kelly" by Geldzahler, page 16-17. 6) Panorama of Contemporary Latin American Artists - catalogue for New Jersey exhibition by the New Jersey State Council on the Arts, 62 pages.	
b. 4, f. 96	Catalogues, Magazines	1962-1989
	1) David Hockney: Paintings, Prints and Drawings, 1960-1970. 2 April-3 May, 1970. The Whitechapel Art Gallery: London, 100 page catalogue (1 hard cover, 1 soft cover). 2) David Hockney: 5 page catalogue. Galerie Mikro, Berlin 1968. 3) Art News, January 1962 - "Parochial World-Views" by Geldzahler, page 44-45. 4) Francis Bacon: Recent Paintings, 1968-1974, The Metropolitan Museum of Art, March 20-June 29, 1975 - 82 page catalogue. Introduction by Geldzahler, page 5-13. 5) Jackson Pollock: Paintings and Drawings, 1934-1952. Exhibition 7 Sept.-24 Oct., 1989. Anthony d'Offay Gallery: London, 62 page catalogue with intro and chronology by Alan Bowness.	
b. 4, f. 97	Pop Art - Australian exhibition: miscellaneous correspondence, news clippings, press releases, and radio transcriptions, regarding exhibitions. 9 page typed transcription of interview with Geldzahler, hand corrected by Edmund Capon	

b. 4, f. 98	Miscellaneous 1) 21 page typed, hand corrected lecture, "Soho Lecture", May 1975 by Geldzahler for Artists' Space Fundraiser. 2) Typed letter (form letter) from Allen Ginsberg, May 18, 1982 at Naropa Institute, regarding Need for funds at Kerouac Conference - A.G.'s handwritten additions to Henry. 3) Letter to Allen Ginsberg from Fred WITH McDarrah, regarding Funding - forwarded to Geldzahler	1982, 1985
b. 4, f. 99	The American Response to the School of Paris: 1910-1940. Lecture at Museum of Modern Art 1) 9 page original typed outline, "European Influence on American Painting," 1910-1930. 2) Various xeroxes lists, handwritten notes on seven 5x7 index cards (not in Geldzahler's hand), xeroxes from books on various artists.	1968 April 5
b. 4, f. 100	Trip to California, May 1964. Article for Vogue on the L.A. art scene 1) Rough draft original, typed, hand corrected, 10 pages. 2) Rough draft original, typed, proof read, hand, 8 pages. 3) Rough draft original, typed, hand corrected, 7 pages. 4) Xerox of Vogue, September 15, 1964, article "Los Angeles: The Second City of Art".	1964 May
b. 4, f. 101	New York Art Galleries - New York Spy, June, 1967. An overview of the NY gallery scene: 15 page rough draft, original, typed, hand corrected; 16 page final version, xerox and original	
b. 4, f. 102	The Curator and the Artist: American Association of Museums, Toronto, (lecture) 1) Rough draft, 8 pages, original typescript, hand corrected by Geldzahler; 2) Rough draft, 9 pages, original typescript, hand corrected and pasted up by Geldzahler; 3) Various correspondence relating to lecture, booking expenses, etc.	1967 June 2
b. 4, f. 103	The Influence of Criticism on Contemporary Art, for the College Art Association: 4 page rough draft, original typescript, hand corrected by Geldzahler; 5 page final version, xerox	
b. 4, f. 104	New York International: for Harper's Bazaar, January 1966 1) 4 page rough draft, original typescript, hand corrected by Geldzahler; 2) 4 page draft, original typescript; 3) 5 page draft, original typescript, hand corrected by Geldzahler; 4) Various correspondence, regarding article.	1966
b. 4, f. 105	Bennington Lecture: (Post-Victorian, pre-World War I art world, 1906-1913): 6 page draft, original, typed, hand corrected; 7 page draft, original, typed, hand corrected	1962 May-June
b. 4, f. 106	Research for D'Etente: Post World War I. 8 page handwritten notes on legal paper in pen	
b. 4, f. 107	Book Reviews 1) Paul Klee by Felix Klee - 3 page original, typed, hand corrected draft; 3 page original typed, hand corrected draft; 2 page original typed, hand corrected draft. 2) The Story of the Armory Show by Milton Brown - 3 page original, typed, hand corrected draft; 4 page xerox, typed hand corrected draft. 3) A Letter to a Young Painter by Sir Herbert Read - 2 page original, typed, hand corrected draft; 1 page xerox, typed, hand corrected draft; 2 page xerox, final version. 4) Toward Reality by John Berger - 3 page original, typed, hand corrected draft; 4 page carbon copy, typed, hand corrected. 5) Late Modern: Edward Lucie-Smith and The New Painting: Udo Kufermann - 2 page carbon, typed, final version.	

b. 4, f. 108	Interview with Robyn Denny: Video taped BBC; 2 page typed, hand corrected transcription; 1 page typed original questions - list; 1 page letter from BBC to Geldzahler, regarding Denny film	1965 December 1
b. 4, f. 109	Business in Support of the Arts: 4 drafts, original, xerox and carbon, hand corrected. 24 pages total. Final edit, 4 pages. Letter to Black Artists: Notes (handwritten) and drafts, xerox, typed, hand corrected. 20 pages total, final letter, 3 pages - On why no black artists were included in "NY Ptg and Sculpt. 1940-70"	
b. 4, f. 110	List City Center Posters: 25th Anniversary of the City Center. (Vera and Albert List, arts patrons); 3 page original draft, typed, hand corrected; 3 page final version, carbon, typed	1968 June
b. 4, f. 111	Baltimore Museum of Art from El Greco to Pollock: Exhibition Catalogue: Notes, drafts and correspondence, original, typed-carbon, regarding John Marin - Marsden Hartley, slides and photographs of paintings. Two one-page entries on Demuth and Marin plus two additional drafts of same. 5 pages correspondence	1968 May
b. 4, f. 112	Milton Avery: 40 page xerox on Milton Avery. A fascinating unpublished study by Geldzahler	1971 October 21
b. 4, f. 113	Woodward Foundation Collection Exhibition: Catalogue Introduction for Washington Gallery of Modern Art: various lists and drafts for intro. 2 page Foreword in typescript with hand corrections by Geldzahler; 2 page typescript, final draft	1967 August
b. 4, f. 114	Art Education Today: Lecture at Grinnell College, Iowa; 2 color programs, 4 pages handwritten notes	1968 April 11
b. 4, f. 115	James Rosenquist's F-111: for Museum of Modern Art Bulletin; 3 drafts, 3 pages each, typed, original and carbon, hand corrected; Museum of Modern Art Bulletin, March 1968 - Geldzahler article, page 277-281	1968 March
b. 4, f. 116	Two Essays: 1) Learning To Be An Artist, Harper's Magazine, December 1967. 3 drafts, 5 pages each, original and carbon, hand corrected. 2) An Examination of Art Education. 32 page draft, carbon, hand corrected and pasted	1967, undated
b. 4, f. 117	NYPS: Geldzahler Lecture: Lectures delivered by Geldzahler at the Met regarding NY Painting and Sculpture 1940-1970 1) 3 red-black "typewriter tablets" with handwritten notes (18 pages total); 2) 9 page legal paper handwritten notes for lecture, November 22-24, 1969; 3) Greenberg introduction, January 6, 1970 - 1 page handwritten; Motherwell intro, Jan 13, 1970 - original 1 page, typed with hand corrections; 4) Scull introduction, January 20, 1970 - 1 page original typed with hand corrections; 5) Hess introduction - 1 page handwritten for January 27, 1970.	1969-1970
b. 4, f. 118	Matisse Drawings 1) 45 (approximately) page typed drafts with corrections, original. 2) "The Drawings, Matisse," 21 page handwritten draft on legal paper in pen. 3) Photographs of Matisse drawings. 4) Extrait de la Gazette Des Beaux-Arts, November 1962 - "Two Early Matisse Drawings" by Geldzahler.	1962 November
b. 4, f. 119	Hirshhorn Sculpture at the Guggenheim: approximately 30 page (9 pages x 2 drafts, typed, plus 8 pages, handwritten); checklist of exhibition (19 pages)	1962 October
b. 4, f. 120	Happenings: 7 page article typed, original with hand corrections regarding Claus Oldenbburg and "Happenings"	

b. 4, f. 121	Contemporary Art Lecture - Museum of Modern Art - 32 page Mimeographed and Pasted up and hand corrected - transcription of a lecture by Geldzahler on modern art at the Met	circa 1966
b. 4, f. 122	Interview with Helen Frankenthaler - 11 page typed original with hand corrections. Probably a transcription from memory. {Geldzahler stated this was how his early interviews were done before cassette recorders}	
b. 4, f. 123	An Examination of Art Education (a lecture for Institute for Advanced Study in Art Appreciation, Ohio State University, July 25, 1966). 32 pages typed xerox hand corrected	1966 July 25
b. 4, f. 124	New York Art Galleries - 16 page typed xerox, hand corrected. A fascinating overview of the New York gallery scene (Green, Castelli, Janis), the business of running a gallery, how galleries find artists and vice versa, the effect of "hype" etc., unpublished	
b. 4, f. 125	California: 8 page xerox with hand corrections for Vogue	
b. 4, f. 126	Paragraph for McCalls: 1 page typed paragraph - original regarding current artist milieu; 1 page handwritten, in pen, draft, of same	1965 December
b. 4, f. 127	Talk on Burgoyne Diller: 1 page original, typed, with hand corrections	
b. 4, f. 128	Mark Rothko: approximately 30 page file containing artist biography, information, critical essays on; correspondence with curators regarding Rothko work; 1 transparency of work	
b. 4, f. 129	Offers of Loan, Gift or Purchase: 5 photos of paintings - Altman, Schoelropf, Thos Moran etc.	
b. 4, f. 130	Two Lectures 1) "Brandeis Lecture" 5 pages typed with corrections in Geldzahler's hand, on the subject of the legacy of Abstract Expressionist painting; 2) "Recent Am. Ptg" essay for Cimaie, a version of the above. 5 page carbon with pencilled corrections in hand, by Geldzahler; 3) 24 pages of drafts with hand corrections of the above.	1963 May
b. 4, f. 131	Museum of Modern Art Lecture - Recent Developments: 21 page hand corrected draft, xerox; checklist	1963 February
b. 4, f. 132	American Paintings in the American Embassy: Moscow, February 1963 - 20 page final copy, essay and artist info. typed; various typed drafts, hand corrected; 1 booklet of the Russian publication (in Russian)	1963 February
b. 4, f. 133	Museum of Modern Art Lecture - Origins and Early Development of Abstract Art: 21 page xerox of lecture, hand corrected by Geldzahler [Empty folder]	1963 January
b. 4, f. 134	Pop Art: symposium at the Museum of Modern Art - Approximately 30 pages of typed drafts, xerox, hand corrected. Geldzahler's notes on this important symposium, defending Pop Art. Includes a letter from Peter Selz on the aim of the symposium	1962 December
b. 4, f. 135	Léger Article, Art News: 2 page typed, original, hand corrected "The Late Léger"; 14 page handwritten (pen and pencil) draft on legal paper; Art News, March 1962, Geldzahler article, page 32; Xerox of magazine article	1962 March
b. 4, f. 136	Radio Free Europe Interview: 10 page mimeographed transcription of interview with Geldzahler regarding Post WWII sculpture	1962 May

b. 4, f. 137	Werner Haftman, Art News: 3 page original, typed, hand corrected draft of Geldzahler's book review of Werner Haftman's Painting in the 20th Century; 19 page original, typed, hand corrected draft of same	1962 January
b. 4, f. 138	Hopper Article for Museum of Modern Art Bulletin: approximately 25 pages typed drafts, hand corrected	1962 November
b. 4, f. 139	Ben Heller Article, Art News: "The Ben Heller Collection" - 10 page typed, one original hand corrected draft; checklist of Heller's collection	1961 September
b. 4, f. 140	NYU Symposium: "Untitled" - regarding art history - 4 page original, typed, hand corrected lecture; 1 page typed draft	1960 November
b. 4, f. 141	Edward Steichen and The First Decade, Art News: 21 pages handwritten - pen and pencil - draft; 4 page typed, original, hand corrected draft	1961 May
b. 4, f. 142	Outline For Scribner's: 3 page typed, hand corrected draft, regarding History of American Painting-Sculpture in 20th Century, 4 page carbon copy, final outline, typed	
b. 4, f. 143	An Examination of Art Education, Ohio State University: 4 copies of a 32 page lecture with hand emendations by Geldzahler and his curatorial assistant, Kay Bearman	1966 July 25
b. 4, f. 144	First World Festival of Negro Art - Dakar: April 1-24th, 1966. 1) Telegram from Virginia Inness-Brown inviting Geldzahler to Dakar for reception. 2) 1 printed booklet regarding plans for exhibition. 3) Various lists and transcribed minutes from meetings in exhibition (Approximately 80 pages)	1966 April
b. 4, f. 145	Interview with George Segal, November 1963, Art Forum, 8 pages handwritten (pen) notes; 4 pages typed, xerox, hand corrected final version	1963 November
b. 4, f. 146	Museum Talk: "William Carlos Williams, Charles Demuth and Jasper Johns." Approximately 70 pages drafts, typed, hand corrected	1963 November
b. 4, f. 147	Ellsworth Kelly: Interview for catalogue - Washington Gallery of Modern Art. December 11, 1963-January 26, 1964 1) Copy of catalogue; 2) Four typed, hand corrected drafts, 6 pages each; 3) Correspondence with Praeger Publishers regarding interview; 4) Isis International, March 1964 - Kelly interview appears on page 19; 5) 7 pages autograph notes-- probably interview transcription by memory.	circa 1963
b. 4, f. 148	Jim Rosenquist, essay: original typescript, 7 pages; xerox of above; 5 page typescript with Geldzahler's corrections and rewrites by hand	1973 June
b. 5, f. 149	Milton Avery And The Sea: Foreword for catalogue, Thorne Memorial Art Gallery, Keene State College, N.H., September-October 1971. Original 4 page typescript, heavily edited and rewritten in Geldzahler's hand, cut and pasted; typescript of finished version of above; 1 copy of catalogue	1971
b. 5, f. 150	Late Modern by Lucie-Smith and The New Paintings by Keltermann, 2 page typed original draft of book review, hand corrected	
b. 5, f. 151	Lectures: approximately 40 page file of typed correspondence, lists, handwritten notes, etc. regarding lectures given out of town - 17 page typed list of Henry's lectures, 1961-1974, listed by date. 8 pages handwritten notes on Abstract Expressionism	

b. 5, f. 152	Weathespoon Annual Exhibition: 27 page catalogue from November 12-December 19, 1972, "Art on Paper" exhibition, juried by Geldzahler on pages 6-7; 1 newspaper clipping (with 2 photos) from Greensboro Record, 10/72	1972
b. 5, f. 153	Milton Avery: 7 separate lists of Milton Avery paintings, with date, medium, size and collection	
b. 5, f. 154	Paintings of David Hockney: Four 33 page drafts, all heavily cut and pasted, with extensive revisions in Geldzahler's hand. This is the Introduction to the monograph Hockney by Hockney and shows the development of that essay	
b. 5, f. 155	Albright-Knox: 3 typed drafts, hand corrected, pasted, Approximately 25 pages each, "American Painting in the 1960's - The Albright-Knox Museum"	
b. 5, f. 156	Helen Frankenthaler Interview, Art Forum, October 1965 - approximately 50 pages including typed drafts and handwritten drafts, Part I and II of Frankenthaler interview. Includes one 11 page draft with extensive changes and rewrites by Helen F.	1965 October
b. 5, f. 157	George Segal, (Quadrum interview, November 1963 and Jewish Museum Art, October 1964). 14 page interview, typed, carbon; 12 page essay, typed, carbon. One copy of Quadrum	circa 1963
b. 5, f. 158	George Segal Interview II, October 1965 (unpublished?) - 3 page typed, original, hand corrected interview; 5 page handwritten draft of interview, pen	1965 October
b. 5, f. 159	Happenings - Theatre by Painters, Hudson Review Winter 1965-1966. 6 drafts, typed, Approximately 6 pages each, copies and originals, corrected and final versions - with notes by Claes Oldenberg	circa 1965
b. 5, f. 160	Interview with Larry Poons, Winter 1965 - Various typed, hand corrected drafts, and approximately 10 page handwritten draft	1965
b. 5, f. 161	The Art Audience and the Criticism, Hudson Review April 1965: 29 page typed, hand corrected draft (also given as lecture at Museum of Modern Art, Sunday, May 16, 1965); 11 page draft, typed, hand corrected and pasted up	1965
b. 5, f. 162	Numbers in Time - Museum of Modern Art Bulletin - April 1965 - Ten pages, typed, carbon; 5 pages of proofs of Museum of Modern Art Bulletin - "Numbers In Time: Two American Paintings"	1965
b. 5, f. 163	Compulsive Image, Lecture at Cosmopolitan Club - November 16, 1965, Cleveland Museum - November 17, 1965 and Cummer Gallery - January 4, 1966 - approximately 15 xerox notes, 14 page typed, xerox corrected, Approximately 10 pages, typed and handwritten lists of slides (Revised since Baltimore)	1965-1966
b. 5, f. 164	Pop Art Symposium, Maryland Institute of Art - November 1964. 3 page legal paper, handwritten notes - "The Environment of the Artist as it Relates to His Purpose and Image", 1 poster for event, press clippings	1964 November
b. 5, f. 165	Baltimore Lecture: 25 page xerox copy of lecture regarding "Art is becoming less various"	1964 November
b. 5, f. 166	Compulsive Image, Baltimore Museum: "Art As Non Various" - 29 page typed, original lecture, Approximately 20 page typescript draft, hand corrected and bibliography	1964 November 13
b. 5, f. 167	Channel 13 Material: 6 pages typed info on various pop and proto-pop gestures and artists from Duchamp to Warhol, 4 page notes, typed, handwritten	1964 March

b. 5, f. 168	Interview with Frank Stella: 6 page typed, corrected xerox	1964 March
b. 5, f. 169	Interview with Larry Poons: 5 page typed xerox (2 copies)	
b. 5, f. 170	Yugoslavia Catalogue: 9 pages, typescript with corrections in hand, of biographical notes by Geldzahler on artist for Belgrade catalogue - 2 copies of English language texts, plus one Yugoslav catalogue. The artists discussed include Gottlieb, Albers, Graves, Grace Hartigan, Johns, Kline, Okada, Porter, Tworkov	
b. 5, f. 171	George Segal, Jewish Museum, October 1964 - 4 page typed, original, hand corrected text; 2 page typed draft, hand corrected; 1 page, pen, handwritten notes	1964 October
b. 5, f. 172	Resume: various copies of Geldzahler resume	1977
b. 5, f. 173	Frances Bacon and Peter Beard Interview: (2 copies) 48 page typed, hand corrected xerox. First draft included editing by Peter Beard. Second copy is a further draft	
b. 5, f. 174	Rauschenberg 1) Whitechapel Gallery, 1964 catalogue with introduction by Geldzahler; 2) Sonnabend Gallery 1963 (Paris) catalogue; 3) Robert Rauschenberg by Alan R. Solomon - The Jewish Museum, 1964; 4) 4 page typescript essay on RR; 5) 4 page typescript of above, heavily edited by Geldzahler in black and blue inks; 6) 4 pages, as above, further writing on RR, page numbered 4-7.	1963-1964
b. 5, f. 175	Glamour Article: Unpublished - Article on Lofts. A fascinating early study of this subject, focusing on Dzubas, Rosenquist, Chamberlain, R Morris and Poons 1) Typescript with numerous author's corrections in pencil and ink--a working draft; 2) typescript of above with author's and editor's changes; 3) 2 carbons and 2 xerox copies of above, with further edits in Geldzahler's hand.	1963 May
b. 5, f. 176	Article on Kelly, Jewish Museum Cat. May 1963 - 1 page typed article on Ellsworth Kelly, carbon, no corrections	1963 May
b. 5, f. 177	Washington Talk, "The Art of Structure" regarding Reinhardt, Kelly, Albers: 5 pages 5x7 handwritten notes for lecture; 9 page 5x7 typed original notes, hand corrected	1963 June
b. 5, f. 178	N.Y.P.&S., Hope College, Holland, MI, December 1970: correspondence regarding travel exposes with the college, slide lists, press clippings on Geldzahler lecture concerning NYPS show and 2 8x10 photos of Geldzahler (B&W) by Bernice Mancewicz	1970 December
b. 5, f. 179	Slide Presentation - Phoenix House: 3 pages handwritten slide list	
b. 5, f. 180	Notes for Ed Koch "Art and Subsidy 1970" : 2 page typed, original, hand corrected draft and 2-1/2 pages handwritten notes; 3 page typed, original final draft	
b. 5, f. 181	The Mr and Mrs Brooks Barron Collection, Oakland University Museum Rochester, MI, Catalogue Intro. 1 copy of catalogue; 2 copies, 3 page each, typed, xerox; the Detroit News Magazine, October 8, 1967 - review page 14; various related correspondence	1967 August
b. 5, f. 182	Notes for Roger Stevens Speech Dedicating Picasso Sculpture in Chicago: approximately 10 page handwritten notes; Press Clippings; 4 page typed corrected xerox of speech	1967 August

b. 5, f. 183	Tatyana Grosman and Universal Limited Editions: 3 copies of drafts, typed, original and copies, hand corrected. 2 page typescript letter signed by Tatyana Grosman 5/31/67	1967
b. 5, f. 184	American Art in the American Embassy, Moscow 1) 4 page intro to Post-War American painting; 2) 14 page carbon typescript discussing works by: P. H. Bruce, A.B. Carles, O'Keeffe, Avery, M Louis, H. Frankenthaler, S. Gilliam, F. Stella, Alex Lieberman, R. Irwin, Agnes martin, Rauschenberg, Motherwell, Dine, Gerald Laing; 3) 10 page typescript with a few corrections in hand: an earlier draft of above.	1967 January
b. 5, f. 185	Recent American Painting, published by USIA - February 1967. Typed copy of catalogue (Approximately 20 pages) with essay by Geldzahler; Approximately 25 typed xerox of essay including slide instructions	1967 February
b. 5, f. 186	USIA Lecture, Washington, D.C. Fall 1964, typed lecture regarding World Art 1) 15 page typescript "Recent Am Ptg.," a slide lecture by Geldzahler, with 4 page bibliography of recommended reading assembled by Geldzahler; 2) layout of UNESCO brochure. 13 pages, with 2 page types essay by Geldzahler on "World Art" series.	1964
b. 5, f. 187	Francis Bacon: approximately 60 page file including typed drafts and correspondence regarding essay for 1974 catalogue, Metropolitan Museum of Art 1) 8 page xerox of typed "Statements by FB taken from Peter Beard interview, with 2 deletions in FB's hand: "Please take out"; 2) 13 page typescript of FB catalogue essay and intro; 3) 8 page draft as in "a" with some edits and cut and pasted; 4) 13 page xeroxed typescript and in "b" with heavy rewrite and edits in Geldzahler's hand; 5) 11 page original typescript with heavy rewrite and edits in Geldzahler's hand; 6) 12 page original typescript as in "e" this version mostly cut and pasted onto legal paper; 7) 16 pages of xeroxes of further drafts on FB.	circa 1974
b. 5, f. 188	Vogue Movie Reviews by Geldzahler: 23 pages, typescript and carbons with some extensive edits. Documents Geldzahler's brief career as a movie reviewer, includes Fate is the Hunter, Bedtime Story, One Potato, Two Potato, Marnie, The Finest Hours, The Visit the Lively Set, Fail Safe, A Hard Day's Night, etc.	1964 August - October
b. 5, f. 189	Essay on Albert Pinkham Ryder: an important area of study for Geldzahler in the 1960s. Most of this material remains unpublished, due to Ryder family objections about Geldzahler's intimations of Ryder's homosexuality 1) 19 page typescript of essay "A.R. and the Nineteenth Century," heavily edited and rewritten by Geldzahler in ink; 2) 28 page typescript with heavy edits and rewrites by Geldzahler in margin, some cutting and pasting; 3) 18 page onionskin carbon; 4) 9 8 x 10 b/w glossy photos of photographs by A.P.R.; 5) approximately 10 pages of typeset galleys of the essay, some corrections in pen.	
b. 5, f. 190	Publicity Photos: 8x10 B&W photos of Geldzahler	1976 February
b. 5, f. 191	Modern Art at the Museum of Modern Art , Arts Yearbook: 4 page typed original with an editor's corrections, a pasted up draft; 5 page final draft, typed, carbon	1966
b. 5, f. 192	Photos of Geldzahler's New York apartment in magazines: Brutus 50, 1952 Japanese magazine; Domus, August 1983, page 34. Photos of 33 West 9th Street apartment and collection	
b. 5, f. 193	Charles Ludlum: 8x10 B&W photographs and contact sheets of Charles Ludlum, Avant garde theatre producer, playwright and actor - and director Stored in Box 34 (Oversize).	

b. 5, f. 194	Newspapers: various articles and clippings	
b. 5, f. 195	Newspapers: various articles and clippings	
b. 5, f. 196	Magazines: New York Magazine. Bazaar Also stored in Box 34 (Oversize).	
b. 5, f. 197	Magazines and New York Times: New York Magazine. New York Times Also stored in Box 34 (Oversize).	
b. 5, f. 198	Magazines Also stored in Box 34 (Oversize).	
b. 6, f. 199-208	Magazines and newspapers Also stored in Box 35 (Oversize).	
b. 6, f. 209	Henry Geldzahler. Biography and lecture "Modern Art in America"	
b. 6, f. 210	Henry Geldzahler. Lecture to the Southampton Artists	
b. 6, f. 211	Henry Geldzahler. Modern art in America	
b. 6, f. 212	Henry Geldzahler. Lecture: "Aesthetic Values"	
b. 6, f. 213	Henry Geldzahler. Writings, lectures and communications	
b. 6, f. 214	Henry Geldzahler. Lecture: "Values"	
b. 6, f. 215	Henry Geldzahler. Writings on art	
b. 6, f. 216	Henry Geldzahler. Lecture at the Albright-Knox Art Gallery in Buffalo New York	
b. 6, f. 217	Henry Geldzahler. Early writings on the art world	
b. 6, f. 218	Magazines. Time, Newsweek, New York and Art In America	1969-1981
b. 6, f. 219	Henry Geldzahler. Articles on the art world	
b. 6, f. 220	Henry Geldzahler. Bibliography and lectures	
b. 6, f. 221	Henry Geldzahler. Writings for various magazines	
b. 7, f. 222	Henry Geldzahler. Writings on art	
b. 7, f. 223	Magazines and Newspapers. Articles and clippings	
b. 7, f. 224	Henry Geldzahler. Writing on David Hockney	
b. 7, f. 225	Edward Scott. Original article	
b. 7, f. 226	Henry Geldzahler. Original papers he wrote while at Yale and Harvard	
b. 7, f. 227	Henry Geldzahler. Lectures and writings	
b. 7, f. 228	Henry Geldzahler. Lecture at the Smithsonian Institute	
b. 7, f. 229-230	Newspapers. Clippings	
b. 7, f. 231	[Missing]	

b. 7, f. 232	Henry Geldzahler. Lecture: "Determining the Esthetic Value in Contemporary Art"	
b. 7, f. 233-235	[Missing]	
b. 7, f. 236	Art Catalogs	
b. 7, f. 237	Catalogs and Newspaper clippings	
b. 7, f. 238	Artist's Vision Inc.: approximately 80 page file including correspondence (typed and handwritten), business proposals, planning reports on a never-realized project to make films on artists	
b. 7, f. 239	David Band: 5 page handwritten letter (pen); 7 pages of slides by various young Scots artists - PJ Howson, E. Gardner, E. Smith, L. Mandry, Fraser N. Taylor, David Band	
b. 7, f. 240	Amnon Barzel: approximately 25 page file - original typescript letter, hand corrected by Geldzahler; xerox excerpts from Modern Art in America; typescript corrected from AB to Geldzahler. Regarding Geldzahler involvement in new contemp art museum in Prato, Italy	
b. 7, f. 241	George Baselitz: approximately 60 page file 1) 5 orig b/w photos of GB circa 1983; 2) 3 page typescript with Geldzahler corrections: an Intro to the Interview; 3) 21 page typescript with extensive editing by RF; 4) 29 page typescript with extensive editing, paste-ups, some literal translations/transcripts of interview with edits by Geldzahler and RF; 5) 9 pages as above; 6) 24 pages as above; 7) Art In America magazine article on GB by D Kuspit. NB: file 241 contains a good deal more material on/by Baselitz than what was used in the published interview in Interview magazine	
b. 7, f. 242	Jean-Michel Basquiat 1) 11 page xerox typescript of interview for Interview Magazine (Geldzahler and JMB), October 21 1982, prior to JMB's extensive editing; 2) 3 xerox copies of 9 page essay by Geldzahler, "Thirty-two Drawings by JMB" for Bischofberger Gallery; 3) News clippings on death of JMB with post-it note from Allen Ginsberg; 4) 1 page letter from JMB estate lawyer.	1982, undated
b. 7, f. 243	Charles Bell: 2 page handwritten letter, ink, June 18 1989 by CB; 5 page legal agreement with M. Abrams and publisher regarding book with Bell	
b. 7, f. 244	Jonathan Bonner: 6 page file - xeroxes from magazines on Bonner; 1 page resume	
b. 7, f. 245	Mary Boone: interview by Geldzahler with MB - 18 typescript with edits by RF; 16 page xerox final version. Approximately 6 pages not used in final published version	
b. 7, f. 246	Stephen Buckley: 29 page typescript of SB lecture January 7, 1985 at St. Martins College of AA; 6 page essay by Geldzahler, xerox, pasted and hand corr by Geldzahler; 2 autograph letter signed in ink by SB 1984 and 1985	1984-1985
b. 7, f. 247	Kevin Cannon: approximately 8 page file - resume and clipping - show invitations	
b. 7, f. 248	Century Association and Letters of Recommendation. approximately 20 file - typescript letters of recommendations and correspondence regarding Kynaston McShine, Agnes Gund, Mary Schmidt Campbell	
b. 7, f. 249	John Chamberlain: 3 page file - correspondence by Julia Sylvester requesting info from Geldzahler regarding catalogue raisonné	

b. 7, f. 250	Sandro Chia: approximately 50 page file - clippings, transparency, 10 page typescript, original intro to Chia print catalogue by Geldzahler, hand corrected	1983
b. 7, f. 251	Ching Ho Cheng: approximately 30 page file - original to hand corrected drafts of essay; handwritten (ink) notes and xerox clippings	
b. 7, f. 252	Francesco Clemente: approximately 50 page file 1) 15 pages handwritten notes by Geldzahler on FC, ink on legal paper; 2) December 1986 lecture transcript by Geldzahler on FC, Albright Knox Museum 31 pages, heavily edited by Geldzahler; 3) 4 page xerox "FC in NYC" Whitechapel Gallery catalogue text, with edits by Geldzahler and RF December 1982; 4) typescript letter signed from Danny Berger, met Museum Mezzanine Gallery, regarding Geldzahler's essay on FC for print raisonn�; 5) 6 page xerox of above mentioned essay; 6) 1 page handwritten notes on FC by Geldzahler on graph paper.	
b. 7, f. 253	George Condo: approximately 40 page file, most xeroxes of clippings, 2 pages handwritten notes by Raymond Foye	
b. 7, f. 254	Contemporary Italian Masters: 15 page xerox typescript - "text for the Renaissance Society Exhibition, Chicago, '84", Contemp. Italian Masters; 14 pages color xerox of art works; Mario Marz exhibition catalog Albright-Knox Gallery, January-March 1984. On Chia, Clemente, Palladino, Cucchi, Merz etc.	1984
b. 7, f. 255	Dan Dailey: approximately 20 page file - typed corrections from D.D. to Geldzahler; photos (8x10) of glass work; postcards	
b. 7, f. 256	Danish Film: approximately 40 page file - various corr. (typed) and 8x10 color prints - stills from movie "Coeurs Frambes". A film Geldzahler appeared in as an actor	
b. 7, f. 257	Salvador Dali: xeroxes of news clippings and articles; 14 page typescript draft "Good-bye Dali" heavily hand corrected by Geldzahler in ink and pencil; 21 page xerox draft of essay with Geldzahler emendations in pencil	
b. 7, f. 258	Bruce Davidson: approximately 50 page file - mostly xerox typescript proposals regarding photographic exhibition of seaport "Reflections from the Waterfront" - notes for book - introduction by Geldzahler	
b. 7, f. 259	Stuart Davis: 2 copies - 3 page xerox of essay by Geldzahler, 1987; 18x10 color print (ripped out of a book); 1 page typed notes--quotes by Stuart Davis excerpted by Geldzahler from Karen Wilkins book	1987
b. 7, f. 260	de Kooning: approximately 30 page file - mostly typed and hand corrected drafts for "de Kooning Citation" by Geldzahler [Guild Hall, East Hampton, Lifetime Achievement Award]; 5 pages corrected galleys to Gagosian Gallery catalogue on de Kooning by Geldzahler	
b. 7, f. 261	DIA: approximately 20 pages typed business correspondence; reports and budgets regarding Dia at Bridgehampton, N.Y. clippings, Sotheby's catalog - "23 Works from DIA: NY, November 5 '85"	1985
b. 7, f. 262	DIA Foundation Collection: approximately 60 page xerox index of art work	
b. 7, f. 263	Raoul Dufy: 5 page xerox typescript hand corrected essay by Geldzahler; 8 pages 5x7 handwritten note, pencil and pen by Geldzahler	
b. 7, f. 264	Eric Fischl: pages from mags. Flash Art, January 1984; Art Forum, April 1983	1983-1984

b. 7, f. 265	Fund for Open Information: tracts and information on Freedom of Information Act and the like (approximately 10 page file)	
b. 7, f. 266	Robert Gerber: xerox typescript of articles of R.G. on Warhol and Bruce Weber (xerox from mag.); postcard to Geldzahler 1988, ink	1988
b. 7, f. 267	Guild Hall: 3 page file listing charter members and 1 page letter regarding award voting	
b. 7, f. 268	Keith Haring: two copies of 6 page xerox and carbon hand corrections by Geldzahler and RF, "Art in Transit" Clarkson Potter, NY 1984 (2 copies); 1 page slides; resume; xeroxes of magazine articles	
b. 7, f. 269	Dennis Hopper: 3 page typed draft of article for Vanity Fair; typed corrections with V.F. regarding article; xerox from V.F. of article; seven original typed drafts, hand corrected, ink	
b. 8, f. 270	Michael Hurson: approximately 100 page file on artist - photos, resume, bibliographies, xerox correspondence, xerox clippings, 3 page xerox typescript by Geldzahler on MH. One page typescript letter signed by MH, May 1987; 2 page autograph manuscript letter from MH circa 1987	circa 1987
b. 8, f. 271	Michael Hurson Pictures: approximately 70 page file - all xeroxes of art work both color and B&W.	
b. 8, f. 272	Ray Johnson: booklet from "Dollar Bill Show" personalized (with pictures pasted on); 8 pages of xeroxes of art work	
b. 8, f. 273	Ellsworth Kelly: approximately 20 page file, business correspondence, loan agreements, 1 copy catalogue from Washington Gallery Art Exhibition, January 1964	circa 1964
b. 8, f. 274	Scott Kilgour 1) 1 page slides; 2) 6 8x10 color photos of paintings; 3) 2 8x10 B&W photos of paintings; 4) 1 white envelope with ink notes by Geldzahler; 5) 3 xeroxes of painting of S.K. and Geldzahler; 6) 3 page original typescript by Geldzahler hand corrected on S.K.; 7) 4 page letter, ink, from S.K. written on back New York Historical Society typed letter; 8) 2 page handwritten, ink, draft of letter by Geldzahler for S.K. immigration; 9) Resume, gallery announcement, etc.; 10) 2 5x7 B&W photos of art work; 11) 1 B&W 8x10 photo of S.K. in airport 1988.	
b. 8, f. 275	Lawrence Damien Launa: 1 page letter, ink, from L.D.L. to Geldzahler; 7 5x7 photos - postcards of art work; 2 snapshots of Geldzahler	
b. 8, f. 276	Loans: approximately 20 page file - business papers regarding art loans	
b. 8, f. 277	Andrew Lord: 1 page 5x7 letter, ink, from A.L. to Geldzahler with envelope, June 1986; 4 original typed draft with hand corr. (ink) by Geldzahler "Andrew Lord's Ceramic Sets, 1985"; resume; xerox of article on A.L. by Roberta Smith in Voice, 1981; 5 pages handwritten (ink) 8x10 and 5x7 notes by Geldzahler Unpublished	1981-1985
b. 8, f. 278	L.A. County: Business papers regarding Hockney essay for Los Angeles County Museum of Art (Approximately 15 page file)	
b. 8, f. 279	Chris Makos: 2 page xerox typed by Geldzahler "Chris Makos' Pictures of Andy Warhol" hand corrected; 3 8x10 B&W photos of Andy W., one with Geldzahler in it	
b. 8, f. 280	Magazines: Bomb, DV8 - 3 page file, correspondence from Betsy Sussler	

b. 8, f. 281	Medical: 2 pages from doctor with test and results; xeroxes of articles on depression	
b. 8, f. 282	Tony Moore: Resume, typed note to Henry with xerox map to studio in Brooklyn; 4 slides; one postcard of painting by T.M.	
b. 8, f. 283	William Morris: 13 5x8 color photos of glass work; 3 page original hand corrected draft "That Stubborn Voice Within" by Geldzahler, April 1989; resume; typed letter by W.M. to Geldzahler 4 pages handwritten notes by Geldzahler	1989
b. 8, f. 284	Ed Moulthrop: 6 page file - clippings on E.M.	
b. 8, f. 285	Arts for Transit: all information regarding a competition for artists by NY Transit Authority	
b. 8, f. 286	M.A.S.: approximately 50 page file - business correspondence and papers regarding Municipal Arts Society activities	
b. 8, f. 287	George Mulder: 20 page computer printed essay on "Burroughs' Art" by Jas Grauerholz; 5 page "1st Draft" essay on Keith Haring; 1 cardboard picture (copy) of W.S.B. and K.H.	
b. 8, f. 288	N.E.A.: approximately 150 page file on NEA activities, grant info., financial reports, etc.	circa 1984-1987
b. 8, f. 289	Billy Name: 3 page xerox typescript draft of essay by Geldzahler. "Billy Linich and His Silver Trunk"	
b. 8, f. 290	Naropa Institute: Naropa's summer catalogue 1989 and correspondence regarding Geldzahler's teaching there	1989
b. 8, f. 291	Alice Neel: 17 page original typed, hand corrected (ink), 1st draft interview with A.N. by Geldzahler with extensive edits by Geldzahler and RF; 14 page xerox final version	
b. 8, f. 292	New York Academy of Art: approximately 20 page file - 1984 bulletins and information on teaching staff	1984
b. 8, f. 293	New York Public Library: Winter/Spring 1988 Public Programs catalogue; two typed letters from Nicole Aron with NYPL to Geldzahler regarding lecture; xerox of introduction of Geldzahler to audience, author unknown	
b. 8, f. 294	Nivola: approximately 30 page file 1) 7 page original typed hand corrected (ink) "Constantino Nivola" essay by Geldzahler; 2) 8 page xerox hand corrected 1st draft "C.N."; 3) 3 page original typed "Constantino Nivola by Saul Steinberg," 1988; 4) 3 page original and xerox stray typed drafts by Geldzahler; 5) Press clippings of exhibit of C.N. at Dia 1988; 6) 2 catalogues Washburn Gallery 1984 and 1987; 7) business correspondence, typed.	1984-1988
b. 8, f. 295	Andrew Nixon: xerox handwritten recommendation (June 27, 1987) for A.N.; 1 page typed 5x8 (?) letter, hand signed, (ink) by A.N. to Geldzahler with enclosed transparency; 1 page handwritten, ink, legal paper to Geldzahler by AN enclosed 5 snapshots, 2 with Geldzahler.	1987
b. 8, f. 296	Isamu Noguchi: approximately 70 page file including xerox typed drafts of preface by Geldzahler with corrections in his hand; typed xerox quotes by I.S.; xerox typed letter from Ronald Reagan regarding the opening of I.N. Garden Museum; inventory list of sculpture museum	

b. 8, f. 297	Kenneth Noland: approximately 50 page file including 8 page single spaced typescript with extensive editing in Geldzahler's hand (pencil and ink), drafts of essay by Geldzahler; 5 pages legal paper handwritten, ink and pencil, notes by Geldzahler; artists inventory and chronology; invitations; catalogue-Andre Emmerich Gallery 1980; clippings (xerox copies)	1980, undated
b. 8, f. 298	Korea Show: 13 page file including invoices and handwritten list of artists names, for unrealized exhibit of American Art in Korea	1988
b. 8, f. 299	David Park: 14 page file and catalogues - 5 pages handwritten notes on legal paper by Geldzahler; 8 page typed xerox hand-corrected essay by Geldzahler; 1 slide with typed note in envelope from Ed Brinkely; catalogue-Maxwell Gallery 1970 and Salander-O'Reilly Galleries 1983 (?) with hand ink notes by Geldzahler	
b. 8, f. 300	Parrish Art Museum: 2 page file - business letters to Geldzahler	
b. 8, f. 301	Domenico Paulon: approximately 85 page file - Mostly xerox artist sketches and xerox photos; typed original and xerox hand corrected essay drafts by Geldzahler (12 pages each), one with hand corrected by D.P.	
b. 8, f. 302	Pop Art Catalogue: approximately 40 page file - all various correspondence regarding contracts and distribution of "Pop Art 1955-1970"	
b. 8, f. 303	Proposals For Shows: 5 page unsent original typed hand signed letter to Janet Salinger by Geldzahler of ideas for art shows with list of suggested artist	
b. 8, f. 304	Public Places/Private Art: 2 copies of a 30 page loose bound proposal for television documentary of Public Art in America prepared by Walter Arensberg, seeking his participation	
b. 8, f. 305	I.M. Pei: 36 page typed interview (Geldzahler and IMP) regarding Pei's renovation of the Louvre; a sixteen page edited draft of same, by Geldzahler (pen) and RF (pencil); contract with Elle Publishing; drawing and 2 slides of Maquette Grandeur displayed in Louvre with letter from Pei's secretary	
b. 8, f. 306	Pollock-Krasner Foundation: 16 page printed booklet - annual report 1985-1986; 1 page 1987 financial update; typed 1 page form letter regarding 1985-1986 report	1986-1987
b. 8, f. 307	P.S.1.: approximately 90 page file, from Geldzahler's tenure as Distinguished Guest Curator 1) 25 page typed 2nd draft - September 20, 1989 for Underknown exhibition including artist bios; 2) xeroxes of press releases; 3) grant applications; 4) newspaper clippings; 5) PS1 newsletter 1984; 6) numerous correspondence to Geldzahler, handwritten and typed - mostly thank you notes for various exhibitions; 7) typed, hand corrected draft of an exhibition proposal (never realized) titled "Artist's Crafts" including Ken Price, Wendell Castle, Dale Chihuly.	
b. 8, f. 308	Wally Putnam: Material sent to Geldzahler by W.P. including slides, resume, catalogues and typed introductory correspondence - all within a black 8x10 envelope; 2 typed hand signed letters to Geldzahler from WP; 26 page typed xerox manuscript by WP - "Rothko Seen Again" - 2 copies	1987-1988, undated
b. 8, f. 309	Press Clippings: Vanity Fair, July 1986, page 86. Time, July 14, 1986, page 48 and numerous newspaper clippings regarding Venice Biennale - all in 8x10 manila envelope; numerous clippings, original and xerox regarding Geldzahler from 1982-1988	1982-1988

b. 8, f. 310	Rauschenberg: 2 8x10 photos of collages and 1 transparency; 1 envelope with 5 slides
b. 8, f. 311	Releases: 4 page file - typed correspondence to Geldzahler asking permission to use his writing
b. 8, f. 312	Representations of America: approximately 60 page file, mostly typescript with emendations in ink by Geldzahler. An exhibition Geldzahler organized in 1977 at the Pushkin Museum, here begun to be reworked and expanded into a book. Some typed letters and memos by Geldzahler to that end. (Project unrealized)
b. 8, f. 313	Rockefeller Brochure Material and Ray King: Brochure and original and xerox manuscript regarding art in Rockefeller Center (approximately 30 pages); approximately 40 pages mostly xerox clippings regarding artist Ray King - including 1 page slides and 1 8x10 photo of Ray at work.
b. 8, f. 314	Rockefeller Center 1) 53 page xerox insurance summary and index of contents in Radio City Music Hall; 2) Invoices by Geldzahler to Rockefeller Group for consultation services; 3) Rainbow Art Program brochures; 4) Typed correspondence regarding artwork for Rainbow Room; 5) 10 page typescript describing the art and artists included in the newly renovated Rainbow Room at Rockefeller Center, including Chihuly, Dan Dailey, Moulthrop, Wm Morris, Nancy Graves etc.
b. 8, f. 315	Rosenquist: approximately 35 page file regarding article by Geldzahler for Architectural Digest including correspondence - contracts with A.D.; 10 page legal paper, typed and handwritten draft by Geldzahler and notes; various typed and pasted, hand corrected drafts "James Rosenquist's New Studio;" 7 5x7 color photos of J.R. studio; 1 8x10 B&W photo of painting
b. 8, f. 316	Clifford Ross: 25 page xeroxes manuscript by C.R. "The Annals of Abstract Expressionism"; 1 page typed hand signed letter by Geldzahler to Yale University Press regarding manuscript; 1 page typed hand signed letter by CR to Geldzahler regarding manuscript
b. 8, f. 317	Ruder Finn and Rotman: 1 page letter typed - hand signed by David Finn to Geldzahler regarding possibility of working together
b. 8, f. 318	Italo Scanga: 1 page typed letter, hand signed, by I.S. to Geldzahler with enclosed transparency
b. 8, f. 319	Scull - Portrait of Ethel 38 page file: all legal correspondence and depositions regarding a portrait of Ethel Scull by Warhol - was it or was it not given to Met Museum lawsuit
b. 8, f. 320	Julian Schnabel Statement (Agony has many faces...) Approximately 30 page file 1983 1) 2 xerox copies of a 5 page hand corr. typed draft "Julian Schnabel - Some Thoughts", June 28th, 1983 by Geldzahler; 3 page typed original draft, hand corrected, ink; 2) 2 xerox copies of 5 page typed "Statement by J.S."; 3 page typed xerox draft of J.S. statement with corrections by Geldzahler; 3) Grey envelope with transparency and handwritten notes, ink, by J.S. verifying purchase of painting by Geldzahler for \$500 in 1976 and one handwritten note, ink, from Bruno B.....(?) verifying his purchase of same painting from Geldzahler for 25,000 in 1983, signed by Geldzahler
b. 8, f. 321	Raymond Foye Letters from Madras (India): 14 handwritten, ink, letters to Geldzahler from Raymond Foye; 1 handwritten postcard, ink; 1 cable dispatch - regarding life with Clementes, travel etc.

b. 8, f. 322	Richard Serra: approximately 90 page file - letters, testimonies, xerox clippings, etc. all regarding the sculpture "Tilted Are" by R.S. placed in Federal Courthouse and the city's move to destroy it. Two typescript letter signed by RS to Geldzahler	
b. 8, f. 323	Pam Smilow: 2 page typed resume and gallery invitations	
b. 8, f. 324	Joel Sokolov: 3 page file - 1 typed draft of recommendation letter, unsigned original; 1 page xerox typed recommendation letter "Dear Sir or Madam" signed by Geldzahler, ink; 1 8x10 B&W photo of Geldzahler by J.S. undated	
b. 8, f. 325	Squat Theatre: 25 page file - all seems to be by Harry Newton - xerox typed, hand corrected, ink, "Brain storming" regarding theatre projects and miscellaneous ideas; 1 collage made from magazine contents with handwriting regarding birth of son	
b. 8, f. 326	Larry Stanton: approximately 15 page file. 4 page xerox typed 4/86 "A Tribute to Larry" by Julia A. Mayo; 13 page "Larry Stanton" by Arthur Lambert, typed xerox; 2 page xerox clipping from The Advocate; 1 page typed hand signed letter by ? regarding Mayo manuscript	
b. 8, f. 327	Jean Stein Interview: two copies, 60 pages each, of transcript of interview with J.S. by Geldzahler On Edie Sedgewick and Warhol crowd. Only a few paragraphs used in her book. A great record of the Factory 1962-1979	1973 January
b. 8, f. 328	Jules and Doris Stein: approximately 30 page file. 10 color 8x10 photos of Stein home; 2 page xerox tribute from Stein Institute and Newsletter regarding Jules Stein, 1896-1981; the remainder of file - original drafts and notes, typed and hand correspondence regarding Steins. For an Architectural Digest article on the home of noted Hollywood producer	
b. 9, f. 329	Steuben: approximately 30 file and 6 catalogues or booklets 1) 2 xerox copies of 12 page typed hand corr. ink, draft of essay regarding Stueben glass; 2 page agreement with Geldzahler regarding Services and exhibition; 2) Glass Sculpture by David Dowler: Steuben Glass, published 1980; New Sculpture by Peter Aldridge: Steuben Glass, published 1981; 50 Years on 5th: A Retrospective Exhibition of Steuben Glass, published 1984; The Art of Steuben: Volume IV, published 1987; Sailing by Peter Aldridge from Steuben Glass, - 2 page manuscript date; About Steuben - no published date. Plus a 12 page typescript of history and aesthetic of glassmaking, by Geldzahler, plus another copy corrected in red and green ink by Geldzahler.	
b. 9, f. 330	Steuben Glass: 5 page file - correspondence regarding payment for catalogue introduction	
b. 9, f. 331	diSuvero: 7 page file and catalogue - xerox of press releases and clipping regarding Socrates Sculpture Park, Athena Foundation 1977-1986 catalogue	
b. 9, f. 332	Tamasaburo: approximately 50 page file - all xerox and original typed draft transcripts of interview (Geldzahler and Tamasaburo Bando). 10 page typescript, heavy editing by Geldzahler; xerox of above, some copy editing; 14 page unedited typescript of above plus one bill, and one letter to Geldzahler from Japan Society, NY	1984 May
b. 9, f. 333	Cy Twombly: 2 page xerox from volume 8 of the Journal for Charles Olson studies, essay by Olson on Twombly, used as text to "Poems of the Sea" exhibit at DIA Bridgehampton; book regarding Twombly	

b. 9, f. 334	The Strand: approximately 150 page file - all business papers, leases, shareholder's agreements etc. for South Beach Restaurant Corp. Geldzahler was an investor in this business	
b. 9, f. 335	Dorthea Tanning: approximately 175 page file. 11 page typed interview; 1 page typescript letter signed from DT 1/14/87; 12 pages, xerox typescript with corrections for article on DT for Elle magazine; typed version of above; another version with corrections; approximately 35 pages of unedited transcript between Geldzahler and DT; 8 page autograph notes by Geldzahler on DT; 50 pages xeroxed by Geldzahler from DT's autobiography "Birthday."	1987, undated
b. 9, f. 336	Louis Comfort Tiffany Foundation: 5 page file - 2 letters from Foundation's requesting Geldzahler to nominate artists, 1 page handwritten, ink, notes by Geldzahler	
b. 9, f. 337	1986 Venice Biennale Proposal: approximately 100 page file - one press kit; the majority of file is various business correspondence regarding Noguchi exhibition, budget proposals etc.; typed xerox statement by Noguchi, 5 page typed, hand corrected (pencil and pen) of preface Geldzahler on Noguchi. Plus several xeroxed versions of this essay with Geldzahler emendations	
b. 9, f. 338	41st Venice Biennale 1984: approximately 20 page file incl. xerox blueprint of pavilion; xerox hand corrected (ink) proposal by Geldzahler; (page handwritten, ink) notes by Raymond Foye; various business correspondence and contract	1984
b. 9, f. 339	1 8x10 B&W photo of Nancy Grave's Sculpture Five Fans, Lampshades and Lotus	1982
b. 9, f. 340	1 8X10 B&W photo of Susan Rothenberg's Untitled painting	1979
b. 9, f. 341	1 8x10 B&W photo of Raoul Hague's sculpture Chautauqua	1966
b. 9, f. 342	1 8x10 B&W photo of Jess' (?) Fig. 1-A Year's Darling of a Pig My Size	1968
b. 9, f. 343	1 8x10 B&W photo of painting	
b. 9, f. 344	2 page file - letter, typed, hand signed by Musa Mayer to Geldzahler regarding information about father's (Philip Guston) painting and an accompanying form	
b. 9, f. 345	About Geldzahler: approximately 20 page file and catalogues - all clippings (xerox and original) mostly about Geldzahler as Comm. of Cultural Affairs and 4 copies of New Glass Review #3 from the Corning Museum of Glass	1982, undated
b. 9, f. 346	About Geldzahler: approximately 5 page file of original clippings (Geldzahler as Commissioner of Cultural Affairs) and 1 copy New York magazine, October 13, 1969 - Geldzahler on page 44. Review of NYPS show. Various NY Times editorials by Geldzahler and stories on Geldzahler. Cue magazine, "The King of NY Culture"; The Wharton Business School magazine, Spring 1981: "Managing the Arts," an interview with Geldzahler; London Times, 7/4/81.	1969-1981
b. 9, f. 347	Correspondence 1) 1 color Polaroid of boy in handcuffs and blindfolded, by Mapplethorpe; 2) Typed postcard from Lannan Foundation regarding check; 3) 2 page letter poem to Geldzahler, ink, from Greg Millard (in envelope); 4) Typed letter to Geldzahler from Mark Lancaster, hand signed (ink); 5) 1 page handwritten (ink) letter to Geldzahler from Louis Lieberman, 3/24/83; 6) 3x5 B&W photo of John McKendry by Dorothy Beskind; 7) 1 page typed, hand signed (ink) letter from James A. Michener to Geldzahler with enclosure, 3/2/65; 8) In envelope - paper cutouts from Moskowitz to Geldzahler for X-mas; 9) Handwritten, ink, letter to Geldzahler from Helen Frankenthaler Motherwell with 3 B&W photos in envelope, August 26, 1964; 10)	1964-1989

Postcard of Athens to Geldzahler, handwritten, ink, from Helen Frankenthaler Motherwell - no date; 11) Postcard of Cape Cod from H.F.M. to Geldzahler, handwritten, ink, July 28, 1964; 12) Handwritten card, ink, from Tamar Gendler to Geldzahler, November 1986; 13) Program for Gregory Blankinship Millard Memorial, October 1984 - 2 page typed original, hand corr. (ink) testimonial by Geldzahler - 3 xerox copies of same; 14) 4 page section of East Hampton Star, September 11, 1986 - article on Aladar Marberger; 15) 1 page letter, typed, hand signed (ink) to Geldzahler from Edward Meneely and 5 page typed resume; 16) 1 page handwritten letter to Geldzahler, ink, from Teddy Millington-Drake - January 7, 1983; 17) 1 page handwritten, ink, letter to Geldzahler from Teddy Millington-Drake - February 14, 1984; 18) Western Union Mailgram - Confirmation of message from Geldzahler to Teddy Millington-Drake - 1/27/84; 19) Postcard to Geldzahler - handwritten, ink, from Jane Meyerhoff - August 29 - no year; 20) 1 page typed hand signed (ink) letter to Geldzahler from Neil Noland, May 7, 1985 - in envelope; 21) 2 page xerox program of "Happening" Sat, May 22, 1965 - Oldenberg event - Geldzahler in program; 22) 1 page xerox of typed, hand signed letter to Geldzahler from Albert Goldman regarding Lennon book; 23) 4 page typed (last page, handwritten, pencil) handsigned (pencil) to Geldzahler from Claes Oldenberg - no date; 24) hand painted postcard to Geldzahler from Shinro Ohtaki, 1984; 25) 3 page handwritten, ink, with color pencil drawing on last page from Shinro Ohtaki to Geldzahler, February 15, 1989; 26) Postcard to Geldzahler, ink, from Thomas Lanigan-Schmidt - no date; 27) Card to Geldzahler, ink, November 2, 1988 from Amy O'Connor; 28) Card - handwritten, green felt pen on blue card from Jackie Onassis to Geldzahler - no date - in envelope; 29) 1 page handwritten letter blue felt pen, to Geldzahler from Jackie Onassis, December 1, 1981 - envelope.

b. 9, f. 348

Correspondence

1964-1986

1) Postcard of William Hogarth etching to Geldzahler from Philipe Pettit (high wire artist), February 28, 1985; 2) 1 page typed letter, hand signed, ink, to Geldzahler from Trudy C. Kramer - September 12, 1984; 3) "Jacob" postcard to Geldzahler from Daniel Pagano, ink, 2/29/88 - in envelope; 4) 1 page handwritten, ink, letter to Geldzahler from Michael Rauch - December 17, 1985 in envelope; 5) Postcard, October 1965, from Leningrad by James Rosenquist to Geldzahler, ink; 6) 2 page handwritten, ink, letter to Geldzahler from Barbara Rose - circa 1964, news of summer vacation in Mass. with Frank Stella 7) 2 page handwritten letter, ink, from Clement Rosenthal to Geldzahler, December 25 - no year. (Painter, son of French conductor Manuel Rosenthal) 8) 1 page typed, hand signed (ink) letter to Geldzahler from Clement Rosenthal - May 4, 1986, in envelope; 9) Hudson River Piers postcard from Ed Ruscha, ink, to Geldzahler, 1965; 10) 1 page handwritten, ink, letter to Geldzahler from Anne Rorimer, April 28, 1965 - in envelope; 11) 1 page handwritten, ink, letter to Geldzahler from Lady Rupert Neville, May 7, 1983; 12) 1 page handwritten letter, ink, to Geldzahler from Lady Rupert Neville, June 14, 1983; 13) Western Union Mailgram confirmation from Geldzahler to Lady Neville, 5/24/83; 14) 1 page typed, hand signed (ink) letter to Geldzahler from Budd Schulberg - no date; 15) 1 page handwritten letter, ink, notebook paper to Holly and Horace from Tom Schmidt, September 23, 1973 and ripped corner of notebook paper note, ink, to Geldzahler from T.S. - envelope; 16) Poster and accompanying 5 page xerox "The Art of Edward Avedisian and Richard Henessy" by Christopher Scott for exhibition - Grey Art Gallery, February-March 1977; 17) 1 page typed note, hand signed with P.S. (ink) from Jean Stein to Geldzahler - February 3, 1983; 18) Card from florist with handwritten, ink, note to Geldzahler from Beverly Sills - no date; 19) Frank Stella exhibition announcement card. Kasmin Gallery, London 1964 20) One color transparency in envelope from Jack Riggio; 21) 2 page xerox inventory of Christopher Scott, pieces held by Department of Cult. Affairs; 22) 1 page letter to Geldzahler from Stephen Shore, handwritten, ink, 5/5/83; 23) Bright orange card to Geldzahler from Stephen Sprouse, handwritten, ink, and 4 Polaroids of artwork; 24) 1 page handwritten, ink, letter to Geldzahler from poet, Stephen Spender, May 4, 1983 - in envelope; 25) Helmut Middendorf postcard to Geldzahler from Tomi Skeiff, ink, 1/1/83; 26) Fungus Rock and Qawra Tower postcard to

Geldzahler from Tomi Skeiff, ink, January 28, 1984; 27) Card - handwritten, ink, from Jean Stein to Geldzahler - no date 28) Great Goosenecks of the San Juan postcard to Geldzahler from Joel Sokolov, ink, 8/20/84; 29) Xerox of photo - on back - note to Geldzahler from Joel Sokolov, ink, no date; 30) Roma postcard to Geldzahler from Tommy Lanigan Schmidt, ink, 6/15/84; 31) Russian postcard to Larry Stanton from Geldzahler, no date, ink; 32) 1 page handwritten letter, ink, from Geldzahler to Larry Stanton, July 19, 1970 - in envelope; 33) Tunisian postcard to Larry Stanton from Geldzahler, ink, no date; 34) 1 page xerox of NY Native article (November 1984) on Larry Stanton by Dennis Cooper; 35) "Shape and Structure" exhibition announcement card, Tibor de Nagy Gallery, org. by Geldzahler and Frank Stella.

b. 9, f. 349 Correspondence 1981-1988

1) Isamu Noguchi: October 27-November 8 1986 exhibition announcement card; 2) 1 page typed, hand signed, ink, letter to Geldzahler from Akira Ueda, September 25, 1986; 3) 1 page handwritten, ink, letter to Geldzahler from Bismarck Victoria with exhibition announcement, 1/18/83; 4) 1 page handwritten, ink, letter to Geldzahler from Berkeley Vincent, 12/31/82; 5) 1 page typed letter, hand signed (green felt pen) to Geldzahler from Diana Vreeland, June 2, 1987; 6) 1 page typed letter, hand signed (brown felt pen) to Geldzahler from Diana Vreeland, February 24, 1981; 7) En Parcourant nos campagnes postcard to Geldzahler from Harriet Vincent, October 19, 1988, ink; 8) 1 page xerox "Harry Choice: America Dada" - inside: scrawled picture of butterfly from Andy Warhol - ink, on paper with various notes; printed Christmas card from the Factory - handsigned by Andy and Philip; 9) 2 page handwritten letter, incl. to Geldzahler from Jack Woody - August 1, 1982. (Publisher, Twelvetreepress) 10) 4 page handwritten, pencil, letter to Geldzahler from Ron Warren - October 6, 1986 - in envelope; 11) 1 page typed letter, hand signed, ink, to Geldzahler from William S. Wilson - no date; 12) Greece postcard to Geldzahler from Jack Whitten, 8/27/84 ink; 13) Greece postcard to Geldzahler from Jack Whitten, 9/5/83 ink; 14) 1 page handwritten, ink, letter to Geldzahler from Jeffrey Wasserman, April 16, 1985 - with enclosed 2 transparencies and xerox of press clippings - in envelope; 15) 1 page typed - hand correspondence and hand signed (ink) letter to Geldzahler from Jonathan Weinberg, April 5, 1984; 16) 2 printed booklets Report to the White House, October 1987, Pres. Task Force on Artist Humanities; invitation to White House and various business related typed correspondence 17) 1 page handwritten letter, ink, May 2, 1988 to Geldzahler from Jack Whitten - in envelope; 18) 1 page handwritten, ink, letter to Geldzahler from Jack Whitten, September 18, 1986.

b. 9, f. 350 Correspondence 1963-1987

1) 1 page handwritten (ink) letter to Geldzahler from Dan Flavin, May 12, 1965. A statement regarding his work. 2) 1 page typed letter, hand signed (ink) to Geldzahler from Michael Freid - 5/31/63; 3) 3 page letter, handwritten (ink) to Geldzahler from Michael Hurson, 2/21/65; 4) 1 page letter to Geldzahler from Michael Hurson, handwritten (ink), October 15 - no year; 5) 7 page handwritten (ink) letters to Geldzahler from Michael Hurson, 1964-1965 (folded together); 6) 3/1 page letters to Geldzahler from Michael Hurson, July 28, 1965; June 9, 1965; April 2, 1965, handwritten, ink; 7) 1 page handwritten on legal paper (brown felt pen) letter with drawing to Geldzahler from David Hockney - no date - in envelope. This was Steven Mazoh's pool in Rhinebeck, NY, Hockney's first actual painted pool. 8) 13 color snapshots of David Hockney painting bottom of pool/Geldzahler wandering around in pool - in envelope; 9) 9 page handwritten letter (brown ink) to Geldzahler from David Hockney, February 21, 1983 - in envelope and 9 page xerox copy of same. An extensive account of his "new ideas on perception." 10) Marlon Brando postcard to Geldzahler from Mark Gero, November 13, 1987 - ink; 11) 6 page legal paper - handwritten - brown ink - letter to Geldzahler from David Hockney - November 2, 1982 - in envelope. Very personal; 12) Color transparency - Hockney painting of Geldzahler; 13) Taped cardboard packet containing Hockney slides; 14) Wedding printed announcement from Hans Hofmann to Geldzahler,

December 8, 1965; 15) 1 page handwritten, ink, letter to Geldzahler from Hans Hofmann - March 15, 1965 - in envelope. On his wife's stationary; 16) 1 page handwritten - ink - letter to Geldzahler from Maude Huffman, September 5, 1983 - in envelope; 17) 1 page typed letter, hand signed, ink, to Geldzahler from Michael Hurson - April 18, 1984; 18) 1 page typed letter, hand signed, ink, to Geldzahler from Michael Hurson, September 17, 1984; 19) 1 page typed letter, hand signed, ink, to Geldzahler from Michael Hurson, September 19, 1986.

b. 9, f. 351	<p>Correspondence</p> <p>1) Basquiat postcard to Geldzahler from Mark Gero, October 26, 1986, ink; 2) Venice postcard to Geldzahler from Robert Irwin - ink, no date; 3) 1 page legal paper handwritten (ink) letter to Geldzahler from Robert Irwin - February 17, 1965. Recto and verso, concerning his new paintings; 4) 4 page handwritten letter (pencil) to Geldzahler from Jasper Johns - no date. Concerning his stay in Japan, and progress on new paintings, "Souvenir" and "Watchman." Signed "Japage "; 5) 5 page handwritten letter (pencil) to Geldzahler from Jasper Johns - no date. Regarding Japanese customs, and the progress of his work; 6) 1 page notebook paper, handwritten letter (ink) to Geldzahler from Paul Johnson - no date; 7) 1 page xerox of typed letter to Ray Johnson from Avedon Studio - in envelope; 8) 2 page typed xerox letter to Geldzahler with hand drawings from Ray Johnson - April 23, 1985 - in envelope; 9) 2 page xerox of artwork - 1 page handwritten note (pencil) to Geldzahler from Ray Johnson, June 2, 1986 - in envelope; 10) 2 page letter (typed and pencil) to Geldzahler from Ray Johnson, June 11, 1986 - in envelope; 11) 4 page typed, hand signed (ink) letter to Geldzahler from Dan Judson, November 12, 1985 - in envelope; 12) 1 page handwritten (ink) letter to Geldzahler from Scott Kilgaur - no date; 13) 5, 1 page typed hand signed letters from Ed Koch to Geldzahler; 2 xerox copies of October 26th, 1982 letter; 14) 2 page handwritten (ink) letter to Geldzahler from Kusama - no date; 15) 1 page handwritten (ink) note from Scott Kilgour - no date; 16) 1 page handwritten (ink) letter to Geldzahler from Scott Kilgour - March 14 - no year; 17) Herzl year postcard to Geldzahler from Kitaj - no date - ink; 18) ½ page (ripped notebook paper) handwritten (ink) note to Geldzahler and RF from Kitaj - no date.</p>	1965-1986, undated
b. 9, f. 352	<p>Correspondence and Writings: 1 page typed letter to Geldzahler from Charles Michener at Bantam Books, returning; approximately 30 page outline for Modern Art in America - in a folder; loose bound xerox manuscript Selected Writings 1984-1984 by Geldzahler; loose bound xerox manuscript Selected Writings 1984-1985 by Geldzahler; loose bound xerox manuscript Writings 1987 by Geldzahler. approximately 300 pages</p>	

b. 9, f. 353	Correspondence and Writings: National Endowment for the Arts and New York City Department of Cultural Affairs 1) The New Yorker, December 8, 1980 - handwritten note (ink) on cover by Geldzahler "George Steiner on Anthony Blunt"; 2) Paste board photo book by Henry Strait Settlement to Geldzahler regarding Visit - photos of Geldzahler with children; 3) 3 page typed, hand corr. (pencil) essay "A Collector's Apartment" by Geldzahler in folder; 4) Approximately 100 pages in folder - all xeroxes of transcripts from City Council Hearings, containing: 11 pages, 1984 testimony before Congressional Committee overseeing NEA, 3 xeroxes of same; 3 pages typed "Talking Points" to Frank Hodsell, Chairman NEA circa 1984. A second copy, heavily edited by Geldzahler in pencil; 5 page transcript of Geldzahler talk on the NEA, undated; 1 page as above; 4 pages testimony of Geldzahler before Congressional House Panel on NEA 5/21/82. A second copy with Geldzahler edits in pen; 1 page handwritten notes by Geldzahler on funding for the arts; 2 page letter to Geldzahler from Rep. Paul Simon on Federal funding for the arts; 5) File containing: Various typescripts of speeches by Geldzahler for ceremonies during his years as NYC Commissioner of Cultural Affairs: Studio Museum of Harlem dedication with Geldzahler annotations; NY Hall of Science address; St John the Divine Cathedral renovations, with Geldzahler annotated; 3/11/82 City Council hearings, 7 page transcript: a complete overview of how the Department of Cultural Affairs functions as an agency; 1 pg, "Arts Exposure" plan; 2 page 6/30/82 "Celebrate Brooklyn" festival; 1 page 5/27/82 El Museo del barrio; 1 page 2/8/82 Speech honoring Martin Segal of Gulf and Western Company; 2 pages 6/7/82 Contemp Art at One Penn Plaza; 1 page 6/29/82 Rotterdam Poetry Festival	
b. 9, f. 354	6 various catalogues and announcements from Watari Gallery, Japan	
b. 9, f. 355	Hockney: approximately 100 page file of mostly correspondence from or about Hockney - including 30 handwritten, ink, letters to Geldzahler from Hockney; 25 handwritten postcards - also Metropolitan Museum slide list	1970-1981
b. 9, f. 356	Warhol - Composite Article: approximately 80 page file - 4 xerox sets of article on Warhol by Geldzahler, 1964-1989. Includes original typescript with emendations in hand by Geldzahler on: Warhol's boxes (1 page, circa 1964) and an untitled 2 page essay on AW's films. Compiled for Art Interaction 1964	1964-1989
b. 9, f. 357	Andy Warhol Movies "Six Encounters": 14 pages handwritten notes (ink and red felt pen)	
b. 9, f. 358	Dan Dailey: Glass Artist: approximately 125 page file - mostly xeroxes of sketches but also, 1 page handwritten (ink) letter to Geldzahler (12/2/86); 3 pages handwritten notes by Geldzahler on legal paper and 4 page typed original essay, hand corrected (ink) by Geldzahler for D.D. catalogue and various drafts of same; 1 page typed letter to Geldzahler from D.D. handsinged (ink) 11/20/86; various clippings and articles - some with handwritten notes by Geldzahler in margins.	1986
b. 9, f. 359	Chihuly: 3 page xerox draft, hand corrected (ink) "Chihuly at the Louvre: Objets de Verre."	
b. 9, f. 360	DV8: 1 copy magazine (preview issue) with press release, advertising rates, etc.	
b. 9, f. 361	L.I.U.: correspondence, schedule and exhibition invitation cards for August-September show 1987, ad copy Island University - Geldzahler to speak at (4 page file)	1987
b. 9, f. 362	Dia Foundation: 1 page typed letter to Geldzahler regarding funding for catalogues; 1 page handwritten notes (ink) by Geldzahler on legal paper (alarm codes)	

b. 9, f. 363	Calif; Magazine March 1984: 9 page xeroxes of California artists	1984
b. 9, f. 364	Kenneth Nolan Paper Works: 11 page typed chronology and selected exhibition list; 1983 catalogue - Duke University, March-April 1983 and clippings; catalogue for artist Rufino-Tamayo-Albatina, March-April 1983; various xerox clippings on Tamayo	
b. 9, f. 365	N.Y.P.L.: 2 page file - 2 typed letters to Geldzahler on library business	
b. 9, f. 366	Video Tape File: 13 pages xerox list for various commercial videos	
b. 9, f. 367	Noguchi Lamps: 1 catalogue from Noguchi Foundation - all Akari lamps	1985
b. 9, f. 368	Pop Art Australia Show: 6 page xerox of review in Art Network - "Pop Art 1955-1970" by Julie Ewington	
b. 9, f. 369	Jagger House: Bills Appraisals: 5 page file regarding Southampton property	
b. 10, f. 370	Hockney: 18 page xerox draft of essay by Geldzahler "David Hockney, Young and Older"	
b. 10, f. 371	Bibliographies: approximately 70 page file - typed and handwritten bibliographies for artists: Roy Lichtenstein, Adolf Gottlieb, Philip Guston, Hans Hofmann, Josef Albers, Alexander Calder, Milton Avery, Joseph Cornell, Stuart Davis, Burgoyne Diller, Dan Flavin, Helen Frankenthaler, Arshile Gorley	
b. 10, f. 372	Modern Art in America: approximately 35 page file - 4 page original typed "Outline to Finish MA in A" and 4 xerox copies; stapled proposal. 1) Preface; 2) Outline; 3) About the book; 4) About the author - xerox	
b. 10, f. 373	Legal Documents: approximately 25 page file - mostly regarding disappearance of rug from storage and lawsuit	
b. 10, f. 374	Current Projects: approximately 25 page file - all business correspondence - mostly requests for appearances, articles written, or art loans	
b. 10, f. 375	Currently On Hold: approximately 10 page file - all business correspondence, mostly requests for Geldzahler's services	
b. 10, f. 376	Hoffman #1: approximately 60 page file and catalogues all xeroxes of articles on Hans Hoffman, plus artist bibliography and slide lists; catalogues from - Worth Ryder Art Gallery, University of California, April 2-May 3, 1964; Stanford Art Museum, June 22-August 17, 1966; André Emmerich Gallery, January 8-January 27, 1972 Also stored in Box 35 (Oversize).	1964-1972, undated
b. 10, f. 377	Hofmann #2 - 1: approximately 30 pages typed, original notes and drafts for Hans Hofmann - hand corrected, cut and pasted; 15 page typed xerox final draft "Hans Hofmann"; approximately 20 page xeroxes from books on Hofmann; Hans Hofmann: The Renate Series, Metropolitan Museum, intro. by Geldzahler; Hofmann by Clement Greenberg, published 1961 editions Georges Fall, Paris - inscribed to Geldzahler by Hans Hofmann, ink; Bennington College Alumnae Quarterly, Vol. VII, no. 1, page 21 and 22 on Hofmann	
b. 10, f. 378	Cultural Affairs: 2 copies of Cultural Affairs Department Report: July 1979-December 1980; 1 page typed, original, hand corrected (ink) draft of Geldzahler's resignation letter to Ed Koch; 2 postcards from school children	circa 1980
b. 10, f. 379	Miscellaneous: approximately 15 page cut up xeroxes of "Determining Aesthetic Values"	

b. 10, f. 380	Sao Paulo Bienal: approximately 150 page file, mostly business correspondence regarding Geldzahler's participation as curator (fees, travel plans, etc.) for Chihuly and Hockney rooms - included are statements by Geldzahler on Chihuly and Hockney for catalogue 1) In envelope: approximately 50 page typed, hand corrected drafts on Chihuly and correspondence regarding article; 2) Artes magazine (undated) page 38 on Bienal; 3) in envelope - xeroxes of fax regarding meeting with Carlos von Schmidt, Geldzahler and Karen Chambers and 9 color Polaroids of Hockney's work.	
b. 10, f. 380A	Henry Geldzahler. Press comments, clippings and reviews	
b. 10, f. 381	Tom Slaughter: 5 xerox copies of two page typed "Introducing Tom Slaughter" by Geldzahler; 6 color snapshots of artwork; 2 typed 1 page hand signed (ink) letters to Geldzahler (April 9, June 13, 1988); 1 8x10 color photo proof sheet; 1 postcard of hat signed by T.S.	1988, undated
b. 10, f. 382	Norman Stone: Wilmarth Sale: 5 color slides; 9 color transparencies of Chihuly; 2 typed 1 page hand signed letters to Geldzahler from Norman Stone, 1 xerox (1 page) of letter to Stone from Geldzahler regarding Wilmarth sculptures and prices	
b. 10, f. 383	Howard Stein: 1 page typed, original hand corrected letter, unsigned from Geldzahler to Howard Stein	
b. 10, f. 384	Warhol Interview Magazine: 13 page typed, original essay: "Henry Geldzahler: Andy Warhol Interview Magazine." A history of the magazine by Geldzahler for a Japanese publication	
b. 10, f. 385	Warhol Museum of Modern Art: approximately 30 page file - correspondence requesting statement from Geldzahler on Warhol and 11 pages of various typed, hand corrected drafts of Geldzahler's statement for 1989 retrospected at Museum of Modern Art	
b. 10, f. 386	100 Warhols: 7 pages from Connoisseur magazine "The Warhol Collection"; 22 pages of various typed drafts of articles by Geldzahler: "Andy Warhol for British Vogue: The Recording Angel," "One Hundred Andy Warhols" and "Warhol of Sotheby's."	
b. 10, f. 387	Chris Wilmarth: approximately 50 page file - mostly xeroxes of art-work - three 1 page handwritten letters to Geldzahler from C.W. (ink - March 20, '87 includes 3 sketches of sculptures; April 28, 1985; 6 September 1983); 2 page typed original, hand corrected statement by Geldzahler for C.W. memorial services; business correspondence regarding Wilmarth artwork	
b. 10, f. 388	Roy Lichtenstein: approximately 100 page file - mostly drafts (original and xerox, typed, hand corrected, cut and pasted; plus handwritten notes) for "Lichtenstein: The Picasso Women 1962-64"; some xeroxes of R.L.'s Picassos, 2 color transparencies 1) 15 pages of xeroxed drafts with emendations in Geldzahler's hand; 2) 15 pages of handwritten notes on Roy L., on legal paper and notebook paper, and 5 pages of 5 x 7" legal pad notes; 3) 20 pages original typescript heavily edited, cut and pasted by Geldzahler. Drafts of essay "Lichtenstein's Picassos" and "Mirror Ptg's" essays; 4) envelope with cover letter from designer A. McCall, containing final orig typescript (8 pages) of the essay, a xerox of same with edits in pencil, and a clean xeroxed draft of essay with edits incorporated (10 pages).	
b. 10, f. 389	American Museum of Moving Image: approximately 20 page file regarding information on museum; 1 page xerox of letter to Avery Fischer from Geldzahler regarding Museum and correspondence from museum to Geldzahler	

b. 10, f. 390	Israel: approximately 30 page file - mostly business correspondence regarding symposium of Tel Aviv manuscriptum; 5 page handwritten notes by Geldzahler - ink on legal paper, an account of his visits to Israel, and its museums	
b. 10, f. 391	Dale Chihuly: approximately 80 page file - mostly drafts of essay by Robert Hobbs with emendations by Geldzahler; 2 page typed essay by Geldzahler "The Stubborn Voice from Within" on William Morris' glasswork; one 2 page handwritten, ink, (6/14/88) letter to Geldzahler from D.C.; 1 page typed, hand signed (pencil) 10/6/86 letter from D.C. to Geldzahler; 4 color transparencies and 1 color Polaroid. 6 pages orig typescript with edits by Geldzahler and RF "Class Glass," on Chihuly	1986-1988
b. 10, f. 392	Dale Chihuly: catalogue Elements: Five Installations - Whitney Museum, December-January 1988 - on the cover is a letter to Geldzahler from D.C. (ink); 3 page slides; 9 pages ripped out of book of D.C. work; handwritten (ink) letter to Geldzahler from DC on back of Deborah Brown announcement, (August 20 1986); 1 page typed (December 29, 1986) letter to Geldzahler from D.C.; 3 page xerox, hand corrected "Chihuly at the Louvre" by Geldzahler	
b. 10, f. 393	Karen Chambers--Chihuly secretary: approximately 20 page file, most business correspondence and 2 page xerox "Karen Chambers - The New Glass" by Geldzahler; 1 page typed (December 25, 1987) letter to Geldzahler from K.C., hand signed (ink)	
b. 10, f. 394	Calliope Films: 6 page file - correspondence from Calliope to Geldzahler regarding Warhol film	
b. 10, f. 395	Louise Bourgeois: 9 8x10 B&W photos of sculpture installation at DIA Bridgehampton, installed by Geldzahler; 9 xeroxes of artwork, inventory list and 2 page essay "The Tribe of One" and copies. All materials relating to Geldzahler's exhibition of LB at DIA Bridgehampton. Xerox of a letter by Louise B. making 2 changes in text	
b. 10, f. 396	Bantam Books: 18 page proposal for Modern Art in America; letter from Bantam to Geldzahler regarding book	
b. 10, f. 397	Henry G. Resume: approximately 30 page file - xerox of prepared resume and photos. A strip of four original 35mm negatives of Geldzahler by Hockney, and 1 copy negative of same portrait, for passport use	
b. 10, f. 398	Writings by Geldzahler: approximately 300 page file - all xeroxes of essays, etc. by Geldzahler, mostly 1960's - inventory in front of file	
b. 11, f. 399	Arman: approximately 60 page file - 3 pages typed hand corrected drafts of article by Geldzahler; 8 page essay by Geldzahler with extensive editing in RF's hand; 1 color transparency; ripped out pages from some magazine on Arman's work; correspondence between RF and Marisa Del Rey; 4 page typescript letter signed by Arman giving an extensive account of his work in metal sculpture since 1962, and of the series "Gods and Goddesses."	
b. 11, f. 400	GLP Taxes 1976: approximately 10 page file - bank statements, rent schedules for G.L.P. Partners	1976
b. 11, f. 401	Bills Outstanding: small file of bills	1985-1989
b. 11, f. 402	Wilmarth - 2 8x10 B&W photos of sculptures; 1 color transparency	
b. 11, f. 403	Business Men's Luncheon, Detroit: 9 page handwritten (ink) notes for talk	1965 May 13

b. 11, f. 404	NYC Dept of Cultural Affairs: approximately 200 page file - all business documents: annual reports, various memos, proposals, financial disclosure information, etc. giving an overview of the DCA circa 1978-1979 under Geldzahler. A listing of all 1967-1969 recipients of NEA visual arts fellowships	
b. 11, f. 405	Chihuly: 20 color transparencies; 23 page xerox typed interview (Robert Kehlmann and Dale Chihuly) 3/5/89; slide list	1989, undated
b. 11, f. 406	Notes: 5x8 bound notebook - first five pages written in by Geldzahler 1985 (ink); ten stray pages of notes, handwritten by Geldzahler stuck in, reflections on aesthetics	1985
b. 11, f. 407	Miscellaneous Clippings (stories, photos, profiles) from newspapers and mags, relating to Geldzahler	1969-1979
b. 11, f. 408	Robson: 10 page typed short story (?) by Mona Robson - in envelope	
b. 11, f. 409	Programs from events where Geldzahler spoke	
b. 11, f. 410	Op-Ed Piece: approximately 20 page file - all drafts for NY Times Op Ed page - typed and handwritten notes (some on index cards) pen and pencil. Alternately titled, "The City as Patron" and "The Culture of New York."	
b. 11, f. 411	Bio: approximately 15 page file - prepared biographical material on Geldzahler, plus two press photos	
b. 11, f. 412	Selected Writings 1983-84: approximately 150 page file - the original printed essays - inventory in front of file	1983-1984
b. 11, f. 413	Ellsworth Kelly: 8 pages typed poems by EK (not for publication); 1 page letter to Geldzahler (August 23, 1986) handwritten (ink) from E.K.	1986, undated
b. 11, f. 414	Ellsworth Kelly: 21 page handwritten, ink, on legal paper for Kansas City museum lecture	1988
b. 11, f. 415	Miscellaneous Writings, containing several excellent and important unpublished early texts by Geldzahler. 22 page typescript "Origins and Early Developments of Abstract Art", Museum of Modern Art lecture 1963. Corrections in Geldzahler's hand; 25 page typed "Sao Paulo Bienal" xerox, hand corrected; 29 page typed carbon transcript of Museum of Modern Art talk 4/27/76; 26 page typed xerox "Approaching Clemente" and xerox copy of article in same Italian mag	1963-1976, undated
b. 11, f. 416	Warhol 1) 6 page color xeroxes of Warhol prints 1970-1980s; 2) Print lists (working material for Geldzahler's intro to Ronald Feldman's Warhol print raisonné; 3) 41 page typed Museum of Modern Art exhibition information including an extensive chronology of AW's life, extensively edited by Geldzahler; 4) 7 page typed xerox "Andy Warhol Today", draft by Geldzahler with extensive editing in his hand; 5) 6 page handwritten (ink) notes on legal paper, for Warhol print raisonné essay; 6) Memorial Mass card; 7) In envelope - Andy Warhol Myths postcard booklet; 8) Endangered Species postcard booklet; 9) Ten Portraits of Jews of the 20th Century - card collection for Lowe Art Museum show, September 6-28, 1980; 10) 10 pages typed strays - hand corr. from various Geldzahler writings on Warhol, xeroxed.	
b. 11, f. 417	On Geldzahler: 2 copies: Japanese mag, Brutus 50 1982	1982

b. 11, f. 418	On Geldzahler: approximately 200 page file various articles on Geldzahler from the 1980's Hamptons Mag, Express The Economist plus clippings from newspapers	
b. 11, f. 419	On Geldzahler: 1 copy - Art News, Oct 1982: "The Education of Geldzahler," a profile of Geldzahler as Commissioner	1982 October
b. 11, f. 420	Architectural Digest: approximately 150 page file - contracts and correspondence regarding articles and numerous copies from mag of "California Dream Realized."	
b. 11, f. 421	Geldzahler's Home: copies from mag featuring Geldzahler's townhouse on West 9th Street, NYC, Domus, August 1983 - Italian mag and other, unknown, possibly Architecture Digest. 5 page typescript draft with extensive editing in Geldzahler's hand on "The Collector's Aesthetic."	1983, undated
b. 11, f. 422	Geldzahler on Warhol: approximately 20 page file - drafts, typed, hand corrected on Warhol for British Vogue; copy of Vogue article	
b. 11, f. 423	Weatherspoon: approximately 15 page file - correspondence regarding loan of artworks by Geldzahler to the University of North Carolina, Greensboro gallery	
b. 11, f. 424	Inventory of Artworks: Judson Warehouse: approximately 20 page file - inventory lists and agreements for storage of artwork	
b. 11, f. 425	Weinberg: 6 page file - typed drafts of letters by Geldzahler recommending Jonathan Weinberg to a teaching position.	
b. 11, f. 426	Jack Whitten: 2 page slides; 15 page xerox typed hand corrected essay on J.W.; 12 page J.W. chronology and bio material with Geldzahler's editing; Various correspondence from Studio Museum in Harlem; in envelope - 1 page handwritten (ink) letter to Geldzahler from J.W. 2/4/87; 33 page typed transcript of Geldzahler and JW interview; 5 pages typescript Intro on JW by Geldzahler with edits in his hand	
b. 11, f. 427	Neil Williams: 1 page typed, hand corrected statement by Geldzahler on N.W., 7 page xeroxed typescript	
b. 11, f. 428	Wylie: approximately 300 page file, including agreements, business correspondence plus numerous notes (typed, handwritten, xerox and original) regarding Modern Art in America and proposals Including: 1) 8 page orig typescript with edits in Geldzahler's hand: "James Rorimer and the Met," an account of Geldzahler's early days at the Met; 2) 5 page typed 1964 memo (retyped in 1980s) from Geldzahler to James Rorimer on the direction the MET Museum needs to take with 20th century art; 3) 11 pages, handwritten notes on Geldzahler's proposed volume "Modern Art in America."	
b. 11, f. 429	Catalogues and Miscellaneous: Avedisian and Hennessy, Grey Art Gallery, February-March 1977; Christopher Wilmarth, Grey Art Gallery, January-February 1978; Ad Reinhardt, Betty Parsons Gallery, 1960; Programs for "Festival of the Arts '68", University of Kansas - Geldzahler on page 6; Who's Who certificate to Geldzahler, 1976-1977; New York, October 13, 1969 - 6 page article on "Henry's Show"; Poster for Larry Rivers exhibitions October 1977, Robert Miller Gallery	1960-1978
b. 11, f. 430	Dan Dailey: 2 page slides and 2 page xerox slide list; 1 page typed letter to Geldzahler 11/5/85, hand signed (ink)	1985, undated
b. 11, f. 431	Christo: 5 8x10 color photos, "Surrounded Islands"	1983

- b. 11, f. 432 Emilio Cruz: 1 page typed letter to Geldzahler (no date) hand signed (felt pen); 15 page typed poems
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- b. 12, f. 8.1 Unsorted materials
- 1) Envelope from Yale with 6 B&W photos of artwork; 3 by Frank Stella, 3 by Ellsworth Kelly. Gifts to Yale U. by Geldzahler; 2) December 1987 Opera magazine. (?); 3) Fed. Ex. envelope with color photos from Dale Chihuly. Five Polaroids of glass works, 2 photos of Geldzahler and DC. 4) Ektachrome slide sheet of sculptures by Edward Avadesian, 1976; 5) July 12, 1976 People magazine, page 70, photo of Geldzahler with Eliz Taylor and Jacqueline Onassis; 6) 16 page, orig typescript, essay by Geldzahler, "How NY Became a World Art Capital." with extensive edits in pencil and ink by Geldzahler; 7) 9 pages handwritten on legal paper, Henry's notes on "Sense of Place" lecture delivered at Tulane U. circa 1983. 8) Anonymous "Naked Sailor" Valentine card, 25 January 1983; 9) Michael Hurson, 4 B&W photos of "Empty Room" sculpture of Geldzahler's apartment (1972-3), and MCA Chicago show invite, 11 November 1973, inscribed by MH; 10) 1982 Nonesuch "Catalogue Complete".
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- b. 12, f. 8.2 Photographs
2 Folders
- 1) B&W Henry on couch, model for Hockney ptg. Photo by DH; 2) B&W Henry's profile. circa 1968 Met Museum publicity photo; 3) B&W Henry and female friend photo by Phillips/Schwab, 1985; 4) B&W Henry seated photo by Mark Rudkin; 5) B&W Henry dining photo, 1980 by Helaine Messer; 6) B&W early 1960's Henry at an opening photo by William Claxton. Large group including Irving Blum, in front of combine ptg (Kaprow?); 7) B&W Henry with friends photo by Bill Cunningham; 8) B&W Henry, James Wood, Ellsworth Kelly, 1970; 9) B&W Henry standing looking out window photo by Waintrob-Budd. ea. 1960s; 10) B&W Henry laughing with Rauchenberg and Larry Rivers, photo by Edward Oleska; 11) Small color Agfa print, Henry and Andy Warhol in tuxedos photo by ?; 12) Small B&W Henry with Jules Olitski, 1968; 13) B&W Henry looking under viewer in darkroom, year/photo by ? 14) Henry with John McKendry, 1968 photo by V. Kriz; 15) B&W Henry, 1977 Denison Univ. photo by ? 16) B&W Henry speaking Denison U. silhouette of head; 17) Color Polaroid of Hockney drawing of Henry on litho stone, circa 1976 by DH; 18) B&W people viewing Hockney ptg. of Henry photo by John Lefebvre; 19) B&W close up of Henry photo by Warman for NY Herald Trib, circa 1963; 20) Polaroid picture postcard from Sidney B. Felsen; 21) Color Henry photo by A. Shino, 14 February 1970; 22) Envelope with passport photos for Budapest with Frank Stella, two original 2 1/4 x 3 1/4" negatives of FS, Oct 1968; 23) B&W Leica Henry with cigar, Paris, 1972. Photo by Hans Hartung; 24) B&W Henry with Hans Hartung, Paris, 1972; 25) B&W Henry, James Wood, E. Kelly, 1970, Met; 26) B&W blurry close-up Henry, Paris, 1972; 27) B&W Henry with art installers, 1969 photo by R. Everett; 28) Small B&W Henry at Carnegie Int., Petersburg, 1967; 29) B&W Henry playing with hair photo by Warman, NY Herald Tribune; 30) B&W Henry photo by Warman, NY Herald Tribune; 31) Color Henry with black pussy in kitchen, year/photo by ?; 32) Envelope with 2 color slides, Henry with Dick Smith's baby, 1966; 33) Color Henry and Dick Bellamy, East Hampton summer, 1968; 34) Passport page with B&W photo, 1965; 35) B&W Henry on phone, 1967; 36) B&W Henry with Frank Crowther, 1969 photo by Waintrob-Budd; 37) B&W Henry with Charles "Spinky" Alston, 1969 photo by Waintrob-Budd; 38) B&W Henry with John McKendry, 1968 photo by V. Kriz; 39) B&W Henry and Chris Scott at J. Rosenquist studio, East Hampton, 1968; 40) B&W Henry at Jewish Museum opening, 1968, with Chris Scott and Robert Irwin; 41) B&W Henry being photographed by Bruce Davidson, January 1968; 42) Envelope with photos of Henry by Andy Warhol, 1962 35mm contact prints: 3 of Geldzahler, 3 of AW, 1 unidentified woman, probably Julia Warhola; 43) B&W Henry at Metropolitan in front of Gottlieb ptg, photo by Jim Delihis; 44) B&W Henry, December 1967; 45) Small color Henry with Sidney Lewis at his home, 1973; 46) Clipping from Women's Wear Daily, 19 August 1975 of Hockney and Henry; 47)

B&W Henry on the phone in front of Stella stripe ptg, photo by Paul Hyman; 48) B&W Henry reading photo by Paul Hyman; 49) B&W Henry hand on mouth photo by Paul Hyman; 50) B&W Henry on photo by Paul Hyman; 51) B&W Henry photo by Paul Hyman; 52) B&W Henry and Marty Edelheit, circa 1967, Hamptons (?); 53) B&W Henry lecturing at Museum of Natural History, 1966; 54) B&W Henry posing with sculpture photo by Sidney Waintrob; 55) B&W Henry photo by Waintrob; 56) B&W Henry with cowboy hat photo by Syeus Mottel.

b. 12, f. 8.3	Correspondence	1961-1983
	<p>1) 1964 cut-out postcard mail art from Martial Raysse, France; 2) 2 page letter autograph in ink from Jess, SF, 20 April 1983; 3) B&W postcard from Ellsworth Kelly, 1965; 4) Happy New Year note on card from David Band; 5) Card from Aggie Gund, 14 March 1988; 6) Brief letter from Alanna Heiss, director of PS1, 12 September 1984; 7) Postcard from Larry Poons, 18 February 1965; 8) Postcard from Ad Reinhardt, 7 June 1965; 9) Letter from Larry Rivers, Madrid circa 1969; 10) Card from Joe Papp; 11) Noel collage and ink by Ed Ruscha (circa 1960's); 12) "Bonne Annee 1964", \$1 silver certificate mounted on paper, collage by Arman 13) Ray Johnson naked lady collage; 14) Ed Ruscha postcard drawing from Bar Harbor, ME, 1961; 15) Letter from Paulo Cesar Vacek, 1965; 16) Poem to Henry by Ben Sackheim on Beness/Lynch stationery; 17) Color xerox of a photo of Randy Hunt, 8/29/79; 18) typescript letter signed from Arthur Katz, exec VP of Jewish Theo. Sem., 19 March 1962, offering Geldzahler directorship of Jewish Museum, NYC; 19) Letter from Peter P. Smith III, 1 May 1979; 20) Envelope from Mrs. W.S. Wilson, 14 February 1963, containing four collages by Ray Johnson; 21) Letter from Shirley Woodward, 24 November 1962; 22) Letter from K.S) Rorimer, 10 May 19 ?; 23) Clipping from NY Times picturing Onassis, Taylor, Fonteyn, Geldzahler, handwritten note on top from "Robert" [Mapplethorpe]; 24) Long postcard from Martial Raysse (in French) 17 January 1963; 25) Letter and invite from Robert Irwin, 9 December 1962.1 page typescript, 2 pages autograph manuscript letter signed; 26) Envelope with Washington Post clipping, 27 May 1963, of Lucius Battle, sent by and with note from S.R. Woodward; 27) Letter from Jean Tinguely, 23 May 1962. 1 page; 28) Envelope of materials from and pertaining to Ray Johnson.16 items, 1963; 29) Copy of Suzy Stanton essay on Warhol Soup Cans; 30) 2 clippings of B&W images of John Covert paintings; 31) Program to BAM The Photographer, 4 October 1983; 32) Letter from Stan "Posty" Posthorn, 22 May 1979; 33) Photocopy of Frank Holland article on Pop Art, no date; 34) 1 page typescript letter signed from Dale Chihuly, no date; 35) Letter from George Segal, 19 March 1963; 36) George Herms collage and drawing, 1962; 37) Envelope with Jonathan Price book and slide, 14 May 1974.</p>	
b. 12, f. 8.4	Unsorted material	1960-1985
	<p>1) "The City at 42nd St" re-development map/flyer foldout; 2) Photocopy of article on The NEA by Michael S. Joyce; 3) Copy of letter to K. McNally from Risa Dickstein, Esq., 26 March 1985, regarding Café Luxemborg, a restaurant Geldzahler was an investor in; 4) Queens Museum 1983 Annual cat. and press releases; 5) Letter from Phoenix Art Museum, 1984; 6) Brief piece by Henry on Jeff Vaughn's Scull Action; 7) Photocopy of Henry's letter to Paige Powell, 26 Apr. 1984; 8) Bill from photographer Andrew Moore, 20 June 1984; 9) Letter regarding tax forms from Architectural Digest, 6 November 1984; 10) Letter from Renee McKee regarding Sandak Slide library, 2 February 1983; 11) Note from Nicholas Christy, MD, 9 February 19 ?; 12) May 5, 1983 agreement regarding \$25,000 loan to Geldzahler from J. Schnabel, handwritten by Henry, signed by both parties; 13) Xerox of Schnabel/Geldzahler agreement; 14) Alex Katz homemade Xmas Card, 1961; 15) Letter from Robert L. Thompson; 16) Letter from J. Armingeat, Gazette des Beaux-Arts, 24 September 1962; 17) Antique postcard in envelope from Ray Johnson, 6 June 1962; 18) Letter from Clive Miller, 10 February 1962; 19) Letter from Jean Weinbaum, Paris, 7 May 1962; 20) Soft paper greeting card from Stefan Martin; 21) Letter from Gerd Stern; 22) Handwritten birthday note in envelope from Norman Mailer, 1962; 23) Postcard from Terry (Banell?); 24) Note from Lawrence Bensky, 9 May 1962; 25) Card in envelope from Red Grooms and Mimi</p>	

Gross, 1961; 26) Nolandesque postcard by Ray Johnson, May 1962; 27) Letter from Fairfield Porter, 21 August 1961, recto and verso; 28) letter from A. Barskaya, 19 September 1960, regarding Matisse drawings at Pushkin Museum; 29) Letter from Eric Sackheim, Tokyo; 30) Letter from R. Smith, London, July 1961; 31) Letter from R. Smith, London, December 1961; 32) Envelope of fragments from Ray Johnson, 13 November 1961; 33) Carbon copy of Charles Olson poem sent by Tony Weinberger; 34) Letter from "Lee," mailed from Tokyo, 1960; 35) 1984 papers regarding Barry Keldoulis; 36) Postcard 1962 from Niki de St Phalle; 37) Blank Rockwell Kent Xmas card, man leaning against post; 38) Blank Rockwell Kent Xmas card, angel lighting tree; 39) Ave Maria woodcut on Arches paper, prob Rockwell Kent.

b. 12, f. 8.5	<p>Unsorted material</p> <p>1) 3 Posters from Geldzahler Russian exhibit "Representations of America" c. 1977; 2) Envelope of miscellaneous color slides of work by Noland, Magritte, etc; 3) 3 Larry Rivers folding cards; 4) Mailing from National Museum of Art, Osaka, 1983 regarding Christo exhibit; 5) NY Painting and Sculpture show, 1970 pamphlet; 6) Essay on Francis Bacon by Hugh M. Davies, 1974; 7) Mailing from Galerie Rive Droite, Paris, 1962 (Niki de St Phalle art work on envelope); 8) Mailing from Chelsea Gallery, NYC, 1962; 9) Lee Bontecou poster from Castelli, 1960's; 10) 2 Photos of Geldzahler and Isamu Noguchi in Venice, from Isamuya, 22 August 1986; 11) Invite to wedding of Mr. J.A. Rosenquist and Melinda McLean; 12) Invite to ADAA award dinner for Clem Greenberg; 13) Letter from David Miller, Art Investors, 13 July 1984; 14) Draft of letter from Henry to Tony Moore; 15) Letter and clippings from Miami Beach (The Strand), 12 August 1986. Restaurant Geldzahler invested in; 16) Clipping of article on Aladar Marberger (Newsday, 20 July 1986); 17) Letter from Laband (Loyola Marymount Univ.) Ellen Ekedal regarding Hockney show, 28 August 1986; 18) Letter from Paul Hunter, 28 August 1986; 19) Letter from David Crockett, 9 June 1986; 20) Letter from Stephen Jamail, 5 September 1986; 21) Letter from John Wetenhall, 15 September 1986 (Smithsonian); 22) Resume of Mark Gero and letter, 23 March 1986. Letter from Mark Gero, 14 May 1986; 23) Letter from Corcoran Gallery, 26 September 1986; 24) Copy of letter from Christopher Scott to Linda Weintraub; 25) Letter from Grant Sanger, 20 October 1986; 26) Letter from Thomas N. Armstrong III, Whitney, 30 October 1986; 27) Draft of letter by Henry to Chairman of Admissions, 10 November 1988; 28) Letter from Laird Easton (U Cal. Berkeley), 13 October 1986; 29) Copy of letter to Laird Easton from Henry (Barry Keldoulis); 30) Letter from Jeffery J. York, 4 November 1986; 31) Letter from Douglas Walla (Kent), 13 January 1988; 32) Letter to Admissions Committee regarding Brad Kelleher, 29 January 1988; 33) Letter from Brad Holden regarding Kelleher, 22 January 1988; 34) Letter from J.B. Reinhold, 21 July 1987; 35) Letters to and from Smith College regarding Maureen O'Brien, March, 1988.</p>	1962-1988
b. 12, f. 8.6	46 B&W 8x10 photos of Henry by various photographers - Ray Charles White, Weintraub-Budd, 60's, 70's, 80's; plus photos of artists and friends with Henry (including Chihuly, Johns, Rausch, Rivers)	
b. 12, f. 8.7	One stack of approximately 150 3 ½ x 3 ½" color photos of Iran trip with F. Stella <i>4 Folders</i>	1962
b. 12, f. 8.8	One stack of approximately 180 3 ½ x 3 ½" color photos of Iran trip with F. Stella, 1962. Also includes some Mexican photos with Chris Scott, early 1960s	circa 1962
b. 13, f. 8.9	Frank Stella: Three envelopes, one stack of Iran photos...B&W and color. 4 envelopes of color negatives. 1963. with Frank Stella, Ambassador and Mrs Woodward. Also Turkey and Greece with Larry Stanton and Chris Scott, early 1960s <i>5 Folders</i>	circa 1962-1963

b. 43, f. 8.1	One fat wire bound, cardboard covered book from 1958-59. Harvard PhD. oral notes, called "Henry's security notes," approximately 300 5 x 7" index cards Stored in Box 43.	
b. 13, f. 8.11	One La Aurora cigar box with many early 1950s photos Includes: 1) 2 photo booth strips of Henry; 2) typewritten poem from Walter (?); 3) stack of photos; of Henry, of family, of Greece, etc. B&W and color; 4) stack of postcards from Helen Frankenthaler, Lee Bontecou, Ethel Scull; 5) stack of letters; 6) typed ½ page excerpt from Tristram Shandy; 7) 4 various membership/ id cards; 8) photobooth strip of blonde haired man; 9) photobooth strip of Mark Lancaster; 10) envelope with three young man photos of Henry; 11) 5 penis photos (labeled "dick-tych" by Hockney); 12) Polaroid of Henry and David H., Henry with gang around a motorbike at Harvard; 13) invoices from Castelli Gallery for Stella "Creed" (1961) and Twombly "A Study for Epic to deSade (A Crime of Passion)" 1961.	
b. 13, f. 8.12	Henry's paper entitled "Religion in Connecticut Law" written at Yale	1955
b. 13, f. 8.13	Henry's essay "Life on a Medieval Barony"	1948
b. 13, f. 8.14	[Missing]	
b. 13, f. 8.15	Silken zipper bag with prayer kit	
b. 13, f. 8.16	Sketchbook with green cover, water damage, ink drawings, some with charcoal, probably Larry Stanton	
b. 13, f. 8.17	Blue 8 ½ x 6 ½ Joseph Gibert notebook "Serie Superieure" containing a poem, Henry's journals from Florence, etc. 288 pages, ink	1956
b. 13, f. 8.18	Unsorted material 1) Xerox sheet of some Artaud writings on painting; 2) Xerox of article about Henry from Times-Union, 1977; 3) Announcement of Hockney show, André Emmerich, NYC, 1988; 4) Letter from Jim McHugh, photographer, that accompanied some photos; 5) Brief handwritten note by Henry, 1979; 6) Clipping of article about Henry by Jenny Landey, 21 July 1989 in Hamptons newspaper; 7) NY Post clipping, 30 July 1984 of Henry in hot air balloon; 8) Decree from Columbia University appointing Henry as Professor Adjunct, 5 November 1984; 9) Milton Glaser designed announcement for Amnesty Exhib., 10 December 19?; 10) Brief history of "Community Arts Dev. Program" (3 pages); 11) Letter from Art Against AIDS, 30 June 1987; 12) Xerox of contact sheet of photos of Ellsworth Kelly; 13) Xeroxed papers on Ellsworth Kelly's work (19 pages); 14) June/July 1979 poets and writers newsletter; 15) Museum of Modern Art flyer for entrance to Tut exhibit; 16) Essay The Bible of Borso D'Este by Adolfo Venturi; 17) Article from Art in America by Joan K. Davidson on NEA grant with note on top to Henry from the author; 18) Ellsworth Kelly bibliography (incomplete, to 1981); 19) March 1989 issue of The Smithsonian Associate magazine; 20) Xerox of announcement of Henry's lecture, 29 March 1988 at Hirshorn.	1977-1989
b. 13, f. 8.19	Notes entitled "Parrish Lecture", green ink on legal paper. 8 pages	
b. 13, f. 8.2	11 pages of lecture notes in Geldzahler's hand, an address before the ARLIS convention at Museum of Modern Art, green ink on legal paper, 1986. Also in same folder, 5 pages lecture notes, "Art in Collaboration," High Museum, Atlanta. circa 1986	1986
b. 13, f. 8.21	Unsorted material	1964-1989

1) Copy of December '89 issue of "03 Tokyo Calling" magazine including Warhol article by Geldzahler - History of Interview mag; 2) Letter from John de Christopharo; 3) Letter from Michael Abrams, 30 January 1982; 4) Postcard from "Ed" (not Ruscha), 11 March 1985; 5) Note on card, undated, from David Warren; 6) Invoice from Elite Window Treatment, 1984; 7) Postcard from curator Stephen Buckley, 1966; 8) Letter from Anthony Bufi, 17 January 1987; 9) Card and letter from Gerard Basquiat (Jean Michel's father); 10) Letter and photos from Tony Bufi, (art student) 7 November 1983; 11) Postcard from Japan from Christo, 10/86; 12) Torn piece of paper dated November 19 with note from Francesco Clemente; 13) Postcard in envelope from Peggy Biderman, 22 August 1986; 14) Charles Bell "Candy Dish" card #20/100 to Henry and Raymond, 1988; 15) Statement by Henry regarding Francesco Clemente, immigration related, dated 24 November 1982; 16) Invite to John Cage performance with David Tudor, 1964, with letter from Xenia Cage, 21 August 1964; 17) Postcard from Diego Cortez, 29 December 1987, Peru; 18) Letter with drawing from Anthony Bufi, 7 June 1987; 19) Letter from Dale Chihuly, 16 December 1985; 20) Letter from Emilio Cruz, 25 October 1984; 21) 14 April 1984 letter from Bob Colescott, U of AZ; 22) Letter of admiration from Thomas Conway, 19 June 1986; 23) 24 October 1986 letter from Sally Chamberlain, France; 24) Small packet of photos, letters, info. from Bruce Davidson starting 1981 subway project; 25) 26 March 1965 letter from Mark di Suvero; 26) 6 May 1984 letter from Eugene Draper; 27) 23 December 1987 letter with photos from Louis Allen; 28) Thank you note from William Copley (date ?) 29) Marriage invite from The Marquis of Dufferin; 30) Invoice and letter for artwork from Dan Dailey, 30 December 1985; 31) 28 March 1988 card from Bearman; 32) 21 December 1985 card from Elaine de Kooning; 33) Undated card from Sally Hazelet Drummond; 34) November 1982 Camera Arts mag with Bruce Davidson subway photo spread.

b. 13, f. 8.22

Correspondence

1984-1989

1) Letter from Gregory Long in support of David Rothenberg, 11 April 1984; 2) 19 January 1984 typescript letter signed letter from Mayor Ed Koch regarding Doris Freedman, arts patron; 3) 14 March 1984 draft of letter by Henry to Admissions Committee of Century Association; 4) 28 June 1985 letter from Trudy C. Kramer/ The Parrish Art Museum; 5) 2 May 1986 letter from Daniel Newburg; 6) 16 August 1986 letter from Maco Livingstone, London; 7) 26 September 1986 letter from Harrison J. Goldin, AJC; 8) 21 May 1985 letter from Alan Jones; 9) 20 June 1985 letter from Risa Dickstein regarding Café Luxemborg; 10) 24 June 1985 letter from Candy Coleman regarding Massimo Audiello; 11) 16 May 1985 letter from Denver Art Museum; 12) 29 March 1985 letter from Carol Henry, ICCA; 13) Xerox copy of "Art At The Palladium" article by Alan Jones; 14) 12 May 1985 letter from Elle magazine; 15) Letter from John Reinhold, 24 May 1985; 16) 25 January 1985 form letter from Gorewitz, Duque and Co; 17) 25 January 1985 letter from Michael Zellman, American Art Analog; 18) Letters from and to David MacEachron, August 1984; 19) 11 May 1984 letter from Richard Hertz; 20) 2 January 1985 letter from Ileen Shepperd, Queens Museum; 21) July 1984 letter from Stephen Benedict, Columbia University; 22) Packet of letters and drafts regarding Dewars Profile ad with Henry, 1989-90; 23) Envelope with 31 January 1984 letter from Diego Cortez regarding bounced checks; 24) Letter from Blum-Helman, 14 November 1985; 25) 2 September 1985 letter from Keith McNally, Café Luxemborg; 26) 5 April 1984 letter from Joan Jeffri, Columbia University; 27) 24 March 1984 letter from Joan Jeffri, Columbia University; 28) 28 February 1984 letter from Stephen Benedict, Columbia University; 29) Columbia U. Arts Administration syllabus, Spring 1984. A class taught by Geldzahler on arts administration; 30) 13 August 1984 letter from Catherine Keen, Archives of Amer. Art; 31) 5 November 1984 letter from Richard G. Perry, Brooklyn Bridge; 32) Certificate of appreciation from 1983 Brooklyn Bridge Centennial; 33) 29 November 1984 letter from Oni Berglund, Collectors Forum; 34) 4 March 1985 letter from Mildred Andrews fund; 35) 5 February 1985 letter from Danielle Rice, National Gallery; 36) Draft of letter to Mrs. Carol Stone, 11 September 1984; 37) 28 May 1985 letter from Stephen Benedict, Columbia University; 38) Xerox of letter to Streator Corp. (on Henry's behalf)

from Dickstein and Fabricant, attorneys regarding Café Luxemborg; 39) 5 June 1985 letter from Joseph Hintersteiner, Arts Interaction; 40) 7 January 1985 letter from Evelyn Aronson, Museum Contempage Art, Chicago; 41) 27 September 1985 letter from Stuart E. Jacobson, Only The Best; 42) 21 June 1985 letter from Museo de Arte Costarricense regarding Chia; 43) Letter by Henry to Howard Conant, 11 October 1985; 44) 13 September 1985 letter from Howard Conant; 45) Curriculum Vitae for Robert Colescott; 46) Letter and statement concerning artwork of Larry Stanton; 47) Permission form from Pantheon Books, 25 November 1985; 48) Copy of Yale application of Michael Rauch, and Henry's letter of recommendation; 49) Letter for Steve Reinhold, 7 February 1985; 50) 6 March 1986 letter from Janis Ekdahl, Museum of Modern Art; 51) 27 March 1986 letter from Ima Ebong, Brown Univ; 52) 13 March 1986 letter from Toni Petersen, ARLIS NA 53) 29 May 1986 letter from John A. DeGrace, Nassau County; 54) 8 April 1985 letter from Walter A. Arensberg; 55) 12 November 1985 letter from Ima Ebong, Brown Univ; 56) 9 April 1984 letter from John McGuire, landlord for Southampton; 57) 18 December 1985 letter and clippings from Frank Perry; 58) Empty envelope from Yale Univ. registrar, 20 November 1985; 59) 2 April 1988 announcement from Robert Rygor; 60) Letter from Guggenheim Foundation, 1969 and with statement from candidate Omar Rayo (relief prints); 61) 13 June 1989 letter from Robert Littman, CCAC Mexico.

b. 13, f. 8.23	Folder of prints, slides and transparencies and other materials concerning DIA show of Enrique Castro-Cid	
b. 13, f. 8.24	Unsorted material 1) Envelope with photos of Chuck Hinman piece, 1964; 2) Listing of Vowel Paintings of Francesco Clemente, DIA 1989; 3) Brief note from Connie to Hollis on Leo Castelli stationery; 4) Olympia SFL typewriter manual; 5) Henry's lease with John C. McGuire for 33 West 9th St., NYC, 1980-1982; 6) Henry's lease for 33 W9, 1985; 7) Financial memo from Arthur Lambert, April 1985 regarding 33 West 9th St.	
b. 14, f. 8.25	Unsorted material 1) Typescript for Henry's lecture, 22 February 1984 at Phoenix Art Museum, "European Sources for American Art," typed with extensive hand corrections by Geldzahler, 22 pages; 2) Transcript of 17 August 1983 lecturer on "Public Spaces" by Henry at Copley Square Centennial Committee, 26 pages. Corrections by Geldzahler in pencil; 3) Script for Geldzahler lecture, Friends of Art, Lowe Art Museum, 9 February 1983, 30 pages; 4) Geldzahler lecture at The Whitney, "Cross-Pollination: European and American Art" (circa 1985), 27 pages; 5) Handwritten, ink on legal pad, notes for Henry's lecture "Make It New" at Smithsonian / Hirshhorn, 29 March 1989, 18 pages; 6) Essay: "FAUVISM" by Henry Geldzahler, carbon copy typescript, 63 pages and footnotes, written approximately 1956; 7) Henry's High School Diploma, 1953, Horace Mann, including a newspaper clipping of Henry with youthful goatee.	1953-1989
b. 14, f. 8.26	Envelope marked "Horace Mann and Massad" containing 33 items: high school correspondence, school essays, grade reports, one summer camp group photo	
b. 14, f. 8.27	Typescript and autograph manuscript, 3 page essay entitled "Visual Arts in the 1970's"	

	Six audiocassettes	1983-1988
	1) Geldzahler/Tamasburo interview, 7 May 1984 - Japage Kabuki Master, published in Interview magazine; 2) Geldzahler, 19 January 1988. Unidentified lecture; 3) Geldzahler lecture, 9 February 1983, Lowe Art Museum; 4) Geldzahler interview with D. Hockney, 20 January 1985; 5) Geldzahler and I.M. Pei, 12 June 1985 - Elle magazine; 6) Geldzahler interview with Alice Neel, 27 June 1984, "Interview No. 2".	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 66,  39002137164233	Friends of Art Lowe Art Museum lecture, 3 1 Audiocassette 01:07:13 Duration (HH:MM:SS.mmm) High amounts of buzz are present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss068439002137164233a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 February 9
b. 66,  39002137164241	Henry Geldzahler and I. M. Pei 1 Audiocassette 01:12:50 Duration (HH:MM:SS.mmm) High background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss068439002137164241a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June 12
b. 66,  39002137164258	"Conversations with Artists: David Hockney", interviewed by Henry Geldzahler 1 Audiocassette 01:18:30 Duration (HH:MM:SS.mmm) High amounts of buzz are present. Static is present. [Aviary] ycalmss068439002137164258a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 20
b. 66,  39002137164274	Tamasaburo Interview with Henry Geldzahler, Intercontinental Hotel, NY 1 Audiocassette 00:34:20 Duration (HH:MM:SS.mmm) High background noise can be heard. [Aviary] ycalmss068439002137164274a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 May 7
b. 66,  39002137164282	Henry Geldzahler 1 Audiocassette 00:45:58 Duration (HH:MM:SS.mmm) Static can be heard. [Aviary] ycalmss068439002137164282a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 19
b. 66,  39002137164290	Alice Neel - Henry Geldzahler interview no. 2 1 Audiocassette 01:10:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] ycalmss068439002137164290a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 27

b. 14, f. 8.29	Shoe box containing approximately 100 items from Horace Mann School and before, including school essays and correspondence <i>5 Folders</i>	
b. 14, f. 8.3	Henry's huge blue binder from The Metropolitan Museum containing clippings of Matisse sculpture [materials removed from binder, binder discarded] <i>4 Folders</i>	
b. 14, f. 8.31	Photographs <i>5 Folders</i> 1) 5 B&W photos of Frank Stella paintings, 1959; 2) 3 B&W photos of Hockney drawings; 3) Several B&W photos and negatives of head of Roman sculpture of Antinous; 4) Bundle of color and B&W photos of Henry, family, friends dating from late 40's to 70's; 5) One envelope marked "Great Grandparents" containing one large B&W negative; 6) Stack of photos, color and B&W including pictures of Henry with family, young relatives, art people, alone, portraits, with Warhol, etc.; 7) 7 photos from Venice Biennale, incl. photos of Isamu Noguchi, circa 1986; 8) Stack of envelopes containing color photos (Iran ?) and color negatives of photos.	circa 1945-1986
b. 15, f. 8.32	Photographs, mostly B&W 8x10 that are mostly early photos of relatives, many portraits, some later photos of Henry	
b. 15, f. 8.33	David Hockney photos. Large B&W photos of DH's drawings, dozens of snapshot color shots of David and Henry and their travels, much in DH's California studio, including 8x10 color shot of Henry and Raymond Foye in studio next to unfinished DH portrait of them. Several beautifully composed photos by Hockney <i>3 Folders</i>	
b. 15, f. 8.34	Photographs 1) One envelope mostly color of Henry and Randy Hunt, in Bali, photos taken by Hockney; 2) Stack of four envelopes of Iran photos, Royaltone bonus "double" prints, about envelopes; 3) Stack of envelopes with early photos and negatives, most of them marked, several from Ship Bottom; 4) Envelope of miscellaneous some taken by Warhol, others from Henry's travels, 1960's.	
b. 15, f. 8.35	Unsorted material 1) Yale, May 1968 Alumni bulletin; 2) Scribbled notes on Metropolitan Museum notepaper; 3) Peter Voulkos, 1981 exhibition announcement; 4) Small poster announcing Robert Berg exhibit, San Diego; 5) Postcard announcing Philip Pearlstein Show, 1981; 6) Announcement for John McKendry memorial service, 1976; 7) Four color photos including 2 pictures of Divine, 2 of Hockney; 8) Press release from The Land Press, London, 1980; 9) Clipping from NY Times of Henry's letter to the editor, 24 January 1980; 10) Clipping of face of Cornelius from "Planet of the Apes." 11) Envelope with four slides from Michael Hurson; 12) 31 July 1979 letter from Philip Tarlowith 13) 16 May 1979 postcard from Raymond Foye in Hawaii; 14) 8 May 1979 postcard from Raymond Foye in San Francisco; 15) 20 August 1979 letter from Raymond Foye in San Francisco; 16) Ray Gun Theatre postcard schedule, 1962 ©. Oldenburg); 17) 13 June 1962 letter from James J. Rorimer; 18) 26 May 1978 letter and photo of Henry from Benita; 19) Grey Art Gallery Bulletin, Henry on cover, 1981; 20) Postcard from Basil Langton with color slide of Henry and D. Hockney attached; 21) 20 May 1979 letter from Raymond Foye in Hawaii; 22) 12 November 1979 letter from Raymond Foye in purple ink; 23) 7 May 1979 postcard from Raymond Foye in San Francisco; 24) 26 September 1978 letter from Eugene Draper; 25) 3 June 1979 letter from Eugene Draper; 26) Announcement of photo show by Vivienne Maricevic, 1979 with note from Vivienne, and note from Eugene Draper; 27) Undated letter from Eric Sackheim in Tokyo; 28) 18 May 1979 postcard from Raymond Foye in Bali; 29) 22 June 1979 letter from Eugene Draper; 30) 8 June 1979 letter from Raymond Foye in San	1962-1981

	Francisco; 31) Clipping from Art People column of Ellsworth Kelly; 32) Bundle of clippings from 1980 Summer Philharmonic.
b. 15, f. 8.36	Unidentified photographs
b. 15, f. 9.1	Enrique Castro- Cid - Notes for DIA catalogue
b. 15, f. 9.2	Scavullo - Copy of his article on Geldzahler
b. 15, f. 9.3	John Chamberlain: DIA 1992, notes on new work; notes and drafts of interview for Pace Gallery; clippings regarding Show at DIA
b. 15, f. 9.4	Alice Neel: show at DIA; clippings; Thank You note from C. Wright; drafts of article in the catalogue
b. 15, f. 9.5	Prestini - Photos of works by Prestini
b. 15, f. 9.6	Roy Lichtenstein: notes and drafts for the piece, "Mural with Blue Brushstroke" for graphics
b. 15, f. 9.7	Nobu Fukui: notes and drafts for intro to the catalogue by Melrissa Del Rey
b. 15, f. 9.8	Louise Bourgoise: notes and drafts for Interview mag
b. 15, f. 9.9	Jules Olitski: notes and drafts of interview for Salander O'Reilly catalogue
b. 15, f. 9.1	Articles: recent paintings by H. Hartung; Joseph Albers 1971; 1976; F. Bacon at the Met.; M. Hurson, October 1982; Ed Steichen, May 1961; Art News 1961-1982
b. 15, f. 9.11	Wallace Putnam: from estate offers for sale of W.P.'s works from estate
b. 15, f. 9.12	Andy Warhol: reviews of the show at DIA, 1992
b. 15, f. 9.13	David Salle: notes and drafts for the book of photographs
b. 15, f. 9.14	Ignacio Salazar: notes and drafts on piece for Monterrey Museum
b. 15, f. 9.15	Francesco Clemente: notes and drafts for "Clemente in Basel"
b. 15, f. 9.16	Ellsworth Kelly: notes and drafts on works on paper; 27 Lithographs; review of the show at DIA 1991
b. 15, f. 9.17	Jean Michel Basquiat: copy of interview for Interview Magazine
b. 16, f. 9.18	Jean Michel Basquiat: xeroxes of sketch and Notebooks from L. Warsh
b. 16, f. 9.19	Ascher Edelman: announcements for the talk at Museum in Laussane, Swiss
b. 16, f. 9.2	Charles Bell : notes and drafts monograph
b. 16, f. 9.21	Provincetown Magazine: draft of an article
b. 16, f. 9.22	Provincetown: request for help from P. Assoc.
b. 16, f. 9.23	Lecture at Guild Hall: notes and transcription

b. 16, f. 9.24	Copies of lectures 1) Soho lecture - 5/15/75; 2) Museum of Modern Art lecture - 2/63; 3) VSIA lecture; 4) Interview for EKB "Made in NY" - 3/3/82; 5) The Influence of Criticism on Cont. Art, 1/69; 6) Putting the Arts to Work, 8/21/79; 7) Lecture at the Whitney Museum of American Art; 8) Cross-Pollination; European and American art; 9) Friends of Art Love Art Museum, 2/9/83; 10) Bennington lecture, 6/62; 11) Modern European painting and sculpture.	
b. 16, f. 9.25	Discoveries VI: notes and drafts for Intro; Copy of catalogue	
b. 16, f. 9.26	Tel Aviv Museum: regarding donation	
b. 16, f. 9.27	Yale Speech: notes (actual folder # 25)	1992 March 19
b. 16, f. 9.28	Long Island University: letter from Mr. Peterson	
b. 16, f. 9.29	Stuart Davis: promo material for centennial (actual folder # 27)	
b. 16, f. 9.3	Sao Paulo Bienale: clippings and photos	
b. 16, f. 9.31	Ray Charles White: layout for graphics (actual folder # 29)	
b. 16, f. 9.32	Billy Name: Interview with B.N. for Czech catalogue (actual folder # 30)	
b. 16, f. 9.33	Reggie Cabral: proposition for show of Reggie Cabrals collection (actual folder # 31)	
b. 16, f. 10.1	Andy Warhol's Movies: 2 page typescript, press release, Jan 1964; reprinted in Film Culture, 1964	1964
b. 16, f. 10.2	Museum Talk: 6 pages, carbon, on Demuth's "I Saw the Figure 5 in Gold" compared with Johns' Numbers	
b. 16, f. 10.3	Modern European Painting and Sculpture: 20 page typescript essay	
b. 16, f. 10.4	Frank Stella Interview : 9 pages recto and verso handwritten questions and responses in ink, Geldzahler's script and someone else's (probably Stella); 6 page typescript of same, with Geldzahler corrections in hand	1966
b. 16, f. 10.5	Times Op-Ed: 4 pages typescript, cut and pasted, on why NY needs another museum collecting 20th century art	
b. 16, f. 10.6	Interview with Larry Poons: 5 pages typescript with a few corrections by hand	
b. 16, f. 10.7	Andy Warhol essay: 3 page xeroxed typescript of essay for Swedish Museum Pop Art catalogue Jan 1964; 6 page carbon, an expanded version of the above with note "Published April '64 Art International"	1964
b. 16, f. 10.8	Modern Art at the Metropolitan Museum of Art: 5 page carbon typescript, raison d'être for Met collecting modern art	
b. 16, f. 10.9	Works Since 1966 "Chapter IX" with 4 pages of footnotes. 29 pages, typescript heavily edited by professional editor, some cutting pasting. The title refers to Jasper Johns' works since 1966 and deals extensively with Decoy, Passage I and II, Harlem Light, Wall Piece and Untitled (1972). The essay contains a great deal of personal insights drawn from the company and conversation of Johns.	

b. 16, f. 10.1	1966 Venice Biennale Lecture: Frankenthaler, Kelly, Olitski, Lichtenstein. 30 pages, carbon typescript on onion skin paper, 2 copies heavily edited by Geldzahler, cut and pasted. Two additional xeroxed copies. A cover letter from John Latham at Smithsonian thanking Geldzahler for the lecture.	1966 May 17
b. 16, f. 10.11	Miscellaneous Writings 23 pages, a variety of stray lecture notes and writings on art and artists, circa 1964-1966, some dealing with the Sao Paolo Biennale of 1966.	circa 1966
b. 16, f. 10.12	The Audience for Art: 4 page typescript with Geldzahler emendations. Published in the Hudson Review	circa 1964
b. 16, f. 10.13	Venice and Sao Paolo Biennale: 51 pages, typescript and handwritten notes and text, heavily edited and pasted up, by Geldzahler. Working drafts of his essays on the Venice and Sao Paolo Biennales	
b. 16, f. 10.14	Venice and Sao Paolo Biennale 1) 7 pages handwritten notes on V.B.; 2) 19 page typescript heavily edited and pasted; 3) 28 page carbon on onion skin: the finished essay; 4) 18 page as above; 5) 1 page typescript, 16 pages handwritten (not in Geldzahler's hand) draft; 6) 9 pages mostly typed draft some handwritten by editor; 7) 15 pages 8 1/2 x 5 1/2" mostly handwritten editor's notes.	1966
b. 16, f. 10.15	Photodeath and Ironworks: 9 page carbon typescript of Claes Oldenburg happenings Geldzahler acted in; with Geldzahler's pencilled notes about props, stage directions	
b. 16, f. 10.16	Happenings and Films: Theater by Artists 1) 2 pages typescript with a few corrections; 2) 1 page editor's notes; 3) 1 page Geldzahler handwritten notes titled "Expanded Cinema"; 4) xerox essay, final and 1 page original typescript draft.	
b. 16, f. 10.17	Ellsworth Kelly, Jewish Museum, Toward A New Abstraction: 6 page typescript essay on EK, plus 6 page xerox of interview with EK, from Dec 1963; 2 page typescript with hand corrections; statement on Ellsworth Kelly, 1966	1963-1966
b. 16, f. 10.18	Léger: 4 page typescript, review of forthcoming Leger show at Guggenheim	1962 February
b. 16, f. 10.19	Twenty-one Questions for Roy Lichtenstein: 1 page handwritten notes by Geldzahler, on verso of a Café Figaro flier	
b. 16, f. 10.2	"The Art Education of the Painter": 28 page heavily edited and pasted typescript	
b. 16, f. 10.21	Robert Rauschenberg: 7 page carbon typescript, review of RR show at Jewish Museum, Art International	1962 September
b. 16, f. 10.22	Lecture Notes: 22 half pages, handwritten lecture notes (in Geldzahler's hand)	circa 1964
b. 16, f. 10.23	George Segal: 5 page typescript of interview, pub in Art Forum, September 1964; 4 page carbon typescript on onion skin, essay on Segal for Jewish Museum Report, October 1964	1964
b. 16, f. 10.24	USIA and UNESCO Lectures 1) USIA Lecture: Ab Exp and their inheritors; 8 page pasted up typescript with corrections by hand; 2) UNESCO World Art Series, 4 page original typescript, pasted and hand corrected by Geldzahler; 3) final draft of above: 5 pages, typescript and two carbons.	

b. 16, f. 10.25	Miscellaneous Writings 1) 10 pages (5 ½ x 8 ½") handwritten notes by Geldzahler's asst.; 2) 4 pages (5 ½ x 8 ½") handwritten notes by Geldzahler; 3) 1 page typescript and carbon: Statement on the Avant-Garde; 4) 3 page handwritten (by Geldzahler asst) listing of slide comparisons, for a lecture in Pasadena, April 21, 1966; 5) 1 page typescript, "An Interdisciplinary Proposal" regarding Merce Cunningham Co.; 6) 2 page memo, typescript heavily corrected by Geldzahler, on the role and aim of the Jewish Museum; 7) 1 page typescript, statement on Warhol; 8) 1 page typescript, vitae of Burgoyne Diller.	
b. 16, f. 10.26	National Endowment for the Arts: letters and memos from Geldzahler to Roger Stevens, on NEA budget; reports on Visual Arts programs and budgets; approximately 100 pages	1967-1968
b. 16, f. 10.27	States Arts Councils: letters, memos and reports. approximately 150 pages	
b. 16, f. 10.28	Artist's Housing: 6 page typescript by Geldzahler on NEA visual arts program; letters, memos, reports mostly with artists-tenant assoc. on early days of artist's loft living in NYC, approximately 50 pages	
b. 16, f. 10.29	NEA: House bills, Congressional testimony, Congressional Record extract, some correspondence, approximately 40 pages	
b. 16, f. 10.3	NEA: Memos, correspondence to and from Geldzahler on a wide variety of NEA-related topics, Detroit Institute of Arts, Northern Texas Resources Council, Inter-American Foundation for the Arts, approximately 300 pages	
b. 16, f. 10.31	NEA: Lists, letters, memos on direct fellowships to artists program. Typescript letter signed by Motherwell with postscript, autograph manuscript letter signed by Diebenkorn, approximately 30 pages	
b. 16, f. 10.32	NEA: Proposal from Allan Kaprow on "An Institute for Experimentation in the Arts" 16 pages, with handwritten note in margin of report by AK; Literary Magazine Proposal, 2 pages; reports and letters regarding Visual Arts Committee; grants-in-aid to museums	
b. 16, f. 10.33	NEA: correspondence and proposals from Tatyana Grosman at Universal Art Editions Ltds, regarding NEA grant to install etching facilities; grants proposal for sculptor's experimentation	
b. 16, f. 10.34	Letters: File Boxes A - F, G - Z Including Mario Amaya, John Baldessari, Gregory Batcock, Thomas Hart Benton (xerox; original in Museum of Modern Art archives), Enrique Castro-Cid, Sally and Wynn Chamberlain, John Coplans, Merce Cunningham, Dan Flavin, Helen Frakenthaler, Barnett Newman, Tanya Grosman, John Giorno, R.Philip Hanes, Jr., Will Insley, Mark Lancaster, Claes and Patty Oldenburg, Bob Skull, Richard Smith, Ambassador and Mrs Stanley Woodward, LaMonte Young, Michael Zimmer	
b. 17, f. 10.35	Archives of American Art Interview: 53 pages, typed, interview with Geldzahler by Paul Cummings; a comprehensive overview of Geldzahler's family background, youth, education and career up to 1970	1970 January 27
b. 17, f. 10.36	Unidentified interview: typescript, paginated 21-60. Interview with Geldzahler about the Warhol scene	1973 May 10
b. 17, f. 10.37	Memoirs: Outline: 3 page handwritten outline dictated by Geldzahler, plus cover letter from Andrew Wylie, his literary agent	

b. 17, f. 10.38	Art In Embassies Program: 5 pages correspondence to Geldzahler on 25th Anniversary symposium, AIE program, Department of State	
b. 17, f. 11.1	Hanuman Books: Small press run by R. Foye and F. Clemente, publisher of Geldzahler's "Looking at Pictures." 3 early catalogues, 2 postcards from RF in India	1990
b. 17, f. 11.2	Hamptons Artists: Eleven Painters catalogs Guild Hall, east Hampton, with autograph manuscript letter from Robert long thanking Geldzahler for an interview	
b. 17, f. 11.3	Exhibition Ideas File: 10 pages typed and handwritten, various ideas for shows and lists of artists	
b. 17, f. 11.4	Method in Kelly, Lichtenstein and Stella: 15 pages, typed and handwritten notes for an exhibition proposal for Larry Rubin at Knoedler Gallery	
b. 17, f. 11.5	A Few Notes on the Power of Childhood: 2 page original typed manuscript, statement on exhibition curated at Wessel O'Connor gallery, curated by Wickham Boyle, plus gallery handout with printed statement	
b. 17, f. 11.6	"Ego File" (Geldzahler's label) Eleven jotted notes on post-it paper; 5 page typescript "Biographical Information" hand corrected by Geldzahler; Who's Who entry, 1978; plus various press clippings 1) "La Passion de l'art," article on Geldzahler in Monde, with photo 8 March 1992, 2 copies; 2) "The Curator as Celebrity: Geldzahler Mirrored his Artists, Christian Science Monitor, 16 March 1992, interview and article by Anne Lloyd Wilson; 3) "At The Galleries" Southampton Press Oct 22, 1987 review of Geldzahler show of Wallace Putnam paintings at DIA Bridgehampton; 4) "Mad Hatter," Southampton Press, 4/26/90, article with photos on Geldzahler as judge of Mad Hatter's Ball at Parrish Art Museum; 5) "From the Studio," The East Hampton Star, 9/22/88 review of Geldzahler's Costantin Nivola show at DIA Bridgehampton; 6) New York Times 8/5/90, review of Myron Stout exhib cur by Geldzahler at DIA Bridgehampton; 7) "Geldzahler, The Talent Hunter," English trans of article in O Estado (Brazil?).	1978-1992
b. 17, f. 11.7	Warhol: Subject/Object 1) Approximately twenty-five 5 x 7 index cards containing lecture notes; another packet of handwritten notes on twelve index cards and note pages, on Warhol as portraitist; 2) thirty-one pages handwritten notes on Warhol for text, "Andy Warhol: Virginal Voyeur," (Thames and Hudson, 1993); 3) xerox of galley of above-mentioned text; 4) extensive press file of notices, clippings, articles from various Australian newspapers, covering Geldzahler's lectures and appearances in Australia, 1994.	
b. 17, f. 11.8	Memorandum to the Warhol Museum, Pittsburgh: 6 pages, typed; forty-one topics and ideas for exhibitions, lectures and auditorium events.	1992
b. 17, f. 11.9	Australia lecture tour: Press materials, itineraries, letters and correspondence relating to Geldzahler's 1994 visit	circa 1994
b. 17, f. 11.1	Sydney's Cultural Future. 4 pages handwritten notes (5 x 7") for lecture	1994 February 22
b. 17, f. 11.11	Party People: 2 legal pages handwritten names and telephone numbers	
b. 17, f. 11.12	Miscellaneous: "Lecture on Quality" Fifteen handwritten pages of notes; "Looking at Pictures" faxed galley to Geldzahler's Hanuman book, with Henry's corrections and cuts in red ink; 1 page typescript with hand corrections, Geldzahler's editorial additions to the above-mentioned text	

b. 17, f. 11.13	<p>Art in Embassies</p> <p>1) Remarks on the 25th Anniversary of the Art in Embassies Program. 2 pages, typescript, Geldzahler's reflections on the Woodward Foundation; 2) 4 pages "Correspondence and Attachments"; 3) "Art in Embassies 25th Anniversary Symposium: The Role of American Art in the International Arena." 77 page typed transcript, including Geldzahler, Andre Emmerich, John L Marion, Richard Olenburg, Norman Rosenthal, Rauschenberg, moderated by Grace Glueck; 4) Inventory of works of art owned by Woodward Foundation, with acquisition prices.</p>	
b. 17, f. 11.14	<p>"Knowing Artists" Lecture at Horowitz Theatre, Edmonton, Alberta: 9 pages of handwritten lecture notes; personal letters from hosts and local artists, and photos of visit to Alberta, 25 items</p>	
b. 17, f. 11.15	<p>Horace Mann Speech: 3 pages handwritten lecture notes to students at Horace Mann prep school</p>	
b. 17, f. 11.16	<p>Provincetown Lecture: memoir of the Provincetown scene in the early 1960s, and general reflection on art and artists</p> <p>1) 20 legal pages, handwritten lecture notes; 2) 17 index cards, 5 x 7", lecture notes; 3) 40 page typed lecture transcript heavily corrected in red ink in Geldzahler's hand; 4) 40 page lecture transcript, typed, incorporating Geldzahler's editing.</p>	1991 December 14
b. 17, f. 11.17	<p>What I know About Photography: lecture at the Monterrey Museum, Mexico</p> <p>Also stored in Restricted Fragile, Box 51.</p> <p>1) 19 pages handwritten lecture notes; 2) 31 (5 x 7") index cards with handwritten lecture notes; 3) 20 page typed transcript with Geldzahler's corrections in blue ink; 4) another copy with correction in red ink by Geldzahler; 5) another copy with corrections in pencil by Geldzahler; 6) various press notices and photos of the event, some bound in an event book.</p> <p>Box 51 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	1992 May 14
b. 17, f. 11.18	<p>Modern Art in America</p> <p>1) Approximately 40 pages handwritten notes on legal pages, including lists of comparative illustrations; 2) Approximately 40 pages typescript, extensive biographical info, notes and quotes on and by John Quinn, The Armory Show A.E. Gallatin, Gleizes, Duchamp, Picabia, Man Ray, Paul Strand, Berenice Abbott. Much of this compiled by RF and Jonathan Weinberg under Geldzahler's direction; 3) early chapter of this book, with corrections in Geldzahler's hand.</p>	
b. 17, f. 11.19	<p>Modern Art in America: first 7 chapters, 146 pages typescript. From 1870s through WPA and 1930s Regionalism.</p>	

b. 17, f. 11.20	<p>David Hockney Also stored in Restricted Fragile, Box 51.</p> <p>1) "David Hockney, Younger and Older" 17 page xerox of heavily edited draft of this essay. Most marks by Abrams editor, a few orig emendations by Geldzahler. Written for LACMA Retrospective catalogue; 2) "Hockney as Young Man" 17 page xerox, heavily edited, version of above, dated 3/9/87; 3) "Hockney at Fifty" 10 pages orig typescript with heavy editing in Geldzahler's hand, written for British Vogue; 4) "Hockney and Houses" article for House and Garden magazine; approximately 20 pages of original typescript heavily edited in Geldzahler's hand with cut and pasting 5) "Hockney and Houses" article for House and Garden magazine, approximately 12 pages xeroxes of drafts of above; 6) Listing of Hockney graphics owned by Geldzahler, with prices; 7) Hockney Younger and Older. The original of item (1) with numerous post-it notes in margin by editor.</p> <p>Box 51 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	
b. 17, f. 11.21	David Hockney: Hockney Younger and Older. xerox of corrected galleys; correspondence and drafts regarding House and Garden and British Vogue articles	
b. 17, f. 11.22	The Sixties Reseen in 1991 (Lecture): 21 pages, handwritten lecture notes; 46 page transcript of lecture with Geldzahler's orig corrections; 31 page transcript, heavily edited by Geldzahler in red and black ink; 31 page transcript, typed. The corrected version of above.	1991
b. 17, f. 11.23	Bibliographies: approximately 30 pages of lists of writings by Geldzahler	
b. 17, f. 11.24	Op-Ed piece: 5 pages original typescript with edits in Geldzahler's hand, on the subject of museum patronage. Written for NY Newsday. Unpublished	1992 January 21
b. 17, f. 11.25	Marcus Cafferty: extensive file on younger painter Marcus Cafferty	
b. 17, f. 11.26	<p>Myron Stout: Pathways and Epiphanies</p> <p>1) 7 pages orig handwritten draft, here titled "Pathways to Epiphanies"; 2) 6 pages (orig and xeroxed) of above; typed draft with hand corrections by Geldzahler; 3) further drafts, cut and pasted selection of quotes by Stout, b/w glossies and transcripts of works, biographical information, xerox of DIA Bridgehampton publication, correspondence with Kent Fine Arts, etc.</p>	
b. 17, f. 11.27	Miscellaneous Artists Slides: a folder of unreturned slides from artists	
b. 17, f. 11.28	Loans to Exhibitions: file of loan forms	
b. 17, f. 11.29	McKendry letter: letter from Brian McKendry, nephew of John McKendry	
b. 17, f. 11.3	Christopher Wilmarth: 1 page handwritten letter asking Henry to visit a photographer-friend in Milan	1986 March 1
b. 18, f. 11.31	Artist's Early Works: approximately 200 page file of xeroxes compiled by a researcher at Geldzahler's request. Examples of the earliest works by fifty-two 20th century artists	
b. 18, f. 11.32	Notes on Naturalism: 5 pages, handwritten notes, 1 page typewritten, on Wm Dean Howells, Jacob Riis, and American Naturalism. Research for "Modern Art in America."	

b. 18, f. 11.33	Richard Bernstein: 3 page original typescript, essay by Geldzahler on Warhol era /Interview Magazine graphic artist, along with catalogue, press package and images of Bernstein's art	
b. 18, f. 11.34	Sean Flaherty: poems and letters	
b. 18, f. 11.35	Two Lectures on Arts Management: two lectures at the Columbia University School of Management on Arts Administration, delivered while Geldzahler was NYC Commissioner of Cultural Affairs. Typed transcripts, 94 pages total	1984 September 24, 1984 October 1
b. 18, f. 11.36	Hamptons magazine: numerous articles on Geldzahler's activities in Southampton, chronicled in the local newspapers, Southampton Press, Hamptons Magazine, etc.	
b. 18, f. 11.37	Review of Duberman's Black Mountain: 8 pages of handwritten notes on legal pages and index cards; 5 pages Geldzahler orig typed draft with a few corrections in his hand; 5 pages galleys; letter of agreement from Artforum assistant editor	
b. 18, f. 11.38	NEA Visual Arts Program 1966-1970: Listing of individuals and organizations who received grants from the NEA during Geldzahler's tenure	circa 1970
b. 18, f. 11.39	Chris Hilderbrand: Correspondence from art student at Notre Dame	
b. 18, f. 11.4	Chihuly gift--Guild Hall: correspondence regarding gift of Chihuly work to Guild Hall, East Hampton	
b. 18, f. 11.41	Roberta Bernstein: articles and correspondence regarding letter of support for tenure	
b. 18, f. 11.42	Jonathan Brown: approximately 20 pages, letters and xeroxes typescript from English writer on Hockney	
b. 18, f. 11.43	Andrew Wylie: approximately 11 pages correspondence to and from literary agent Andrew Wylie	
b. 18, f. 12.1	Hunt Slonem: catalogue introduction 1) 10 pages handwritten manuscript; 2) 6 page original typescript with corrections in Geldzahler's hand; 3) 8 page xerox typescript of above; 4) 8 page xerox of faxed galley layout with Geldzahler corrections; 5) two 1 page autograph manuscript letter June and July 1993; 6) a selection of xeroxed press reviews and notices.	
b. 18, f. 12.2	Manuel Neri: 23 page handwritten notes and draft; 17 page original typescript heavily edited in Geldzahler's hand, with cutting and pasting ; 7 page typescript with Geldzahler corrections in ink; 15 page computer print-out of draft with occasional changes in Geldzahler's hand: these pages are xeroxes	
b. 18, f. 12.3	Manuel Neri: approximately 30 pages file of correspondence press notices, 1 page original typescript essay, etc., relating to exhibition and catalogue of Manuel Neri at Bridgehampton DIA gallery	
b. 18, f. 12.4	Charles Cowles Interview: chronicle of the early days of Artforum: W Hopps, Phil Lieder, Nick Wilder, Joe Mashek etc., the original transcript contains much that was left out of the published version in Artforum: 14 page interview with numerous corrections in Geldzahler's hand; 5 page edited version of the above	
b. 18, f. 12.5	Ringling Museum of Art: approximately 25 pages relating to Geldzahler's judging of "Featuring Florida," a statewide exhibition. Includes a 7 page essay with Geldzahler's corrections, briefly discussing each of the finalists	

b. 18, f. 12.6	Graphics magazine "Oversize Prints" essay on Rosenquist, Stella, Heizer. Includes 5 pages handwritten notes, 6 page original typescript with hand corrections, 5 page xerox typescript with hand corrections, numerous other drafts, correspondence, press clippings etc., Approximately 30 pages
b. 18, f. 12.7	Bruce Helander essay: 9 page typed draft heavily edited; 4 page handwritten manuscript, plus approximately 50 pages press clippings, biog. catalogues, brochures etc., on this collage artist
b. 18, f. 12.8	Keith Haring: KH: Blueprints and Maquettes. Two one-page typed statements by Geldzahler, each one hand corrected in ink and pencil, an intro to DIA Bridgehampton catalogue; 2 page xerox of memoir of KH for Interview magazine; faxes, correspondence, list of works etc., with Haring estate, mostly relating to Bridgehampton exhibition
b. 18, f. 12.9	Talking Pictures: museum show of photographs with tape-recorded talks by famous figures explaining why their selection of photo(s). 1) 7 page xerox typescript with original emendations in Geldzahler's hand; 2) as above, another version; 3) approximately 12 pages of correspondence, faxes (two handwritten by Geldzahler) and further manuscript changes, etc.
b. 18, f. 12.1	Notes on the New York Art World As Told To A Man Who Fell From The Moon: highly personal view of the art world and gallery system. Unpublished 1) 7 page original typescript with extensive hand corrections; 2) 17 page xerox typescript, with original edits in Geldzahler hand; 3) 3 page handwritten notes; 4) 8 page correspondence to and from Geldzahler/Galerie Beyeler.
b. 18, f. 12.11	Wallace Putnam American painter, contemporary of Milton Avery, included in Societe Anonyme, and Alfred Barr's "Fantastic Art, Surrealism and Dada" 1) 9 page handwritten notes; 2) 19 page original typescript heavily edited by Geldzahler, some cutting and pasting; 3) approximately 15 page xerox typescript with extensive original edits in Geldzahler's hand; 4) Two 14 page xeroxed essay by Geldzahler and brief selection of WP's writings; 5) as above, this version showing the writings Geldzahler took his selections from: much highlighting, underlining and excisions; 6) approximately 40 pages correspondence with the Putnam estate, xeroxes of extensive writings by Putnam (on art and artists, an unpublished memoir of Mark Rothko), miscellaneous press notices, clippings, brochures.
b. 18, f. 12.12	Frank Stella's designs for the Princess of Wales Theatre, Toronto 1) 4 index cards with handwritten notes; 2) 8 legal sheets with handwritten notes; 3) 12 original typescript with extensive corrections in Geldzahler's hand; 4) approximately 40 pages finished drafts, some with Geldzahler's edits in green and blue ink; 5) a folder with correspondence and photos and slides of Stella and his designs.
b. 18, f. 12.13	Exhibition Invitations: two one-page original typed drafts with hand corrections, a statement for Exit Art's show of artist's invitation cards for shows
b. 18, f. 12.14	Antje Manser (b. 1940 Germany): abstract painter. 1) 5 page handwritten notes; 2) 5 page orig typescript with extensive emendations in red and blue ink; 3) as above, a further draft; 4) a finished typescript; 5) biographical information and illustrations provided by the artist.
b. 18, f. 12.15	Book Review: Peter Watson's Manet to Manhattan: eight 5 x 7" index cards with handwritten notes; 3 page original typescript with Geldzahler's edits in blue ink; original typescript fax to Artforum of the finished review

b. 18, f. 12.16	Bruce Davidson: typed postcard signed on the verso of an original signed color photo; one xeroxed fax from BD to Geldzahler; one xeroxed statement on series "Life in Central Park."	
b. 18, f. 12.17	M. Tuma: approximately 12 pages of correspondence and info on this pastel artist; a brief typed statement on her work by Geldzahler; numerous photos and gallery brochures	
b. 18, f. 12.18	Michelle Charles: approximately 6 pages correspondence, project statements, and a xerox of Geldzahler's letter of support for this local Hamptons artist	
b. 18, f. 12.19	Three Artists in Oaxaca. Three contemporary Mexican artists 1) 17 page handwritten notes; 2) 18 page original typescript with extensive edits by Geldzahler in blue ink; 3) 13 page xerox of typescript draft; 4) 10 page as above, with some original Geldzahler edits in red ink; 5) 14 page xerox final draft; 6) approximately 6 pages of gallery correspondence.	
b. 18, f. 12.2	Dale Chihuly as of 1993 1) 2 index cards and one legal sheet of handwritten notes; 2) 7 page original typescript with Geldzahler's edits in blue ink; 3) 7 page xerox of heavily edited draft; 4) 9 page typed interview between Geldzahler and DC, one copy heavily edited by Geldzahler in blue ink; 5) 6 page xerox of final draft of essay; 6) numerous photographs of the work; 7) one page letter/drawing by Chihuly dated 1993 April 27.	1993
b. 18, f. 12.21	Thoughts on Hockney for Rizzoli's: three 5 x 7" pages of notes on Hockney; one page letter and contract from Rizzoli's; list of works in planned publication	
b. 18, f. 12.22	Andy Warhol's Portraits From the 1993 d'Offay/Thames and Hudson book 1) "Virginal Voyeur" 16 page essay, original typescript with extensive edits by Geldzahler in blue ink; 2) 20 pages, a clean draft of the above, xeroxed, some corrections in blue in an editor's hand; 3) three pages of xeroxed faxed galleys with original corrections by Geldzahler in blue ink; 4) approximately 20 pages of correspondence with d'Offay gallery, original letters faxed from Geldzahler, press clippings.	
b. 18, f. 12.23	Martin Kline exhibition catalog Stephen Mazoh Gallery: 5 pages original typescript with extensive edits by Geldzahler in his hand; 2 pages handwritten notes; numerous illustrations of flower paintings and drawings	
b. 18, f. 12.24	Lou Reed. An Introduction to Lou Reed's performance at the Guggenheim to benefit the Mapplethorpe Galleries 1) 2 pages handwritten notes; 2) 2 page typescript with changes in blue ink; 3) 1 page original typescript letter signed Geldzahler to Patti Smith with 1 page autograph manuscript letter signed from Patti Smith; 4) numerous letters from the Guggenheim Museum on the event.	
b. 18, f. 12.24	Keith Haring Memoir for Interview Mag: 5 page handwritten notes and draft; 2 page original typescript with extensive corrections by Geldzahler in black ink; 2 page typescript: a final version of the above, with handwritten fax cover sheet to Ingrid Sichey	1992
b. 18, f. 12.25	Kenny Scharf: 2 pages original typescript with hand corrections in ink; two versions of a one page blurb "Kenny Scharf's Deck of Playing Cards"	
b. 18, f. 12.26	Arman: "In the Desert Between Eden and Home"; 8 pages handwritten notes; 5 pages orig typescript with hand corrections in ink; 3 pages as above	

b. 18, f. 12.27	Michelle Charles: three xeroxed letters of support to the Albee Foundation	
b. 18, f. 12.28	Emilio Cruz: 6 page xerox of typescript letter signed from Emilio Cruz; 3 page xerox typescript, writings and poems; a selection of color slides and transparencies of recent paintings and sculpture	
b. 18, f. 12.29	Ed Moulthrop: 1 page typescript with corrections in green ink; bio, press notice and photo of work	
b. 18, f. 12.3	Statement on Warhol film "Henry Geldzahler" 1) 2 page original typescript with corrections in hand; response to a questionnaire from the Beaubourg on the circumstances of the shooting of the film, and his present assessment of it; 2) 2 page fax from Centre Pompidou; 3) invitation to a screening of "Superstar" the Life and Times of Andy Warhol; 4) transparencies and catalogue of Warhols "Reigning Queens."	
b. 18, f. 12.31	Keith Haring 1) 5 pages handwritten notes; 2) 1 page types with extensive corrections in blue ink. "Keith Haring as Ethicist"; 3) 3 page fax with a few corrections in blue ink, memoir of KH; 4) 10 pages xeroxes of a further draft of above, in triplicate; 5) Programme for Haring memorial service at St John the Divine plus misc gallery and fund-raising cards with Haring imagery	
b. 18, f. 12.32	Ellsworth Kelly: 35mm color snapshots of Kelly 1960s prints, installation at Bridgehampton DIA Foundation	
b. 18, f. 12.33	David Hockney Against Aids 1) 2 page original typescript with Geldzahler's corrections in ink, written as a speech delivered at the Aids Project (Los Angeles) awards dinner. Original cover letter to DH signed "Henry." 2) 7 color laser prints of various DH portraits of Henry; 3) events programs and ads; 4) 1 page xerox of facsimile from DH to Harold Evans at Random House complaining about design of his book; 5) cover letter with two original photos of DH in Malibu by Ray Charles White, 1989.	
b. 18, f. 12.34	Hockney on Henry: various reproductions of depictions of Geldzahler by DH	
b. 19, f. 12.35	Ellsworth Kelly Prints 1) 6 page handwritten notes; 2) 11 page original typescript with extensive editing in blue ink, some cut and paste; 3) 6 page xerox of essay on EK by Dale McConathy, with Geldzahler underlinings in blue ink; 4) 14 page xerox typescript of EK interview by "MR" 1990/1991 (Mark Rosenthal).	
b. 19, f. 12.36	Jonathan Weinberg: slides and Polaroids of paintings, plus press release for his book, "Speaking For Vice" (Yale University Press)	
b. 19, f. 12.37	Nick Rea: two watercolors by Scots artist, plus letter	
b. 19, f. 12.37	Ray Johnson: approximately 30 pages of xeroxes, original collages, letters, postcards from RJ	1971-1992
b. 19, f. 12.38	Eli Elyse: 5 page typescript with extensive edits in black ink; 2 page clean draft of same; cover letter from the artist with catalogues and biblio/bio	
b. 19, f. 12.39	Roberto Juarez: 1 page autograph manuscript letter signed from the artist, 5 snapshot photos enclosed; circa 15 gallery announcements, brochures, small catalogues	

b. 19, f. 12.4	Nancy Parkinson: Hamptons photographer. File containing two autograph manuscript letters signed; vitae; laser prints of photos of Lichtenstein, Rauschenberg, Castelli
b. 19, f. 12.41	Joan Mitchell Foundation: letter to Geldzahler asking him to serve as Nominator; faxed acceptance note
b. 19, f. 12.42	Robert Harms: Hamptons painter extensively collected by Geldzahler. 2 page original typescript with corrections in red and blue ink; 1 page typescript notes; handwritten cover letter; numerous xeroxes of letters sent to galleries and collectors seeking shows/sales for the work. Numerous gallery announcement cards, small catalogue with Intro by Geldzahler
b. 19, f. 12.43	Dale Chihuly: circa 50 items 1) 3 autograph manuscript letters signed, DC to Geldzahler; 2) 2 autograph manuscript letters signed by Chihuly with a Polaroids] collage; 3) circa 40 Polaroids of work and portraits of DC; 4) 1 page handwritten note on DC by Geldzahler; 5) 3 page fax of draft of Geldzahler text ("Statement About Dale Chihuly's work for Japanese catalogue"), with edit by Geldzahler in black ink; 6) 2 typescript letter signed by Geldzahler including drafts of a letter to Fred Licht @ Guggenheim Museum, Venice, regarding a show of Chihuly's "Venetian" series; 7) 6 pages fax from Chihuly studio re European shows; 8) 2 autograph manuscript letters signed by DC; 9) copies of correspondence from Geldzahler to DC; 10) numerous gallery announcements, press clippings and 4 x 5 color transparencies of artworks.
b. 19, f. 12.44	Ray Charles White: 5 page original typescript essay with numerous additions; 1 page autograph manuscript signed from RCW; a few faxes and gallery announcements
b. 19, f. 12.45	John Chamberlain: faxes, letters from Chamberlain studio, xeroxes of poems by JC; laser xeroxes, gallery announcements, snapshots of artworks
b. 19, f. 12.46	Scott Kilgour: two original typescript drafts (1 page each) on Kilgour's paintings, numerous edits in red and black ink. Some press releases, Polaroids, and gallery announcements
b. 19, f. 12.47	Tom Slaughter: 9 page original typescript of essay on Tom Slaughter, with additions in black and blue ink; numerous gallery announcements, portraits of the artist, transparencies
b. 19, f. 12.48	Francesco Clemente: working file for Sezon Museum (Japan) exhibition text for Clemente retrospective (The last text Geldzahler wrote) 1) 38 page (8 1/2 x 11") legal pad with handwritten notes on FC's work, much of it written while talking with Clemente; 2) 8 page (5 x 7") legal pad with further handwritten notes; 3) circa 35 page xerox of various published writings on FC including Whitechapel catalogue, Contemp Italian Masters, Met Museum print catalogue raisonne, Fresco catalogue etc. (two copies of this file); 4) 14 page original and xeroxed faxed correspondence to and from Geldzahler, d'Offay Gallery, Sezon Museum, and Clemente studio; 5) 12 page typed checklist of the exhibition; 6) 5 page xerox of corrected galleys; 7) circa 100 color laser xerox prints.

b. 19, f. 12.49	<p>Ike Ude</p> <p>1) Circa 50 slides of work by this young Nigerian painter, 1991-93; 2) 2 contact sheets of Ike Ude performing ritual face-painting; 3) 5 page handwritten manuscript "Laughter" by I.U.; 4) 6 page xeroxed typescript of writings by I.U. including the above; 5) six handpainted greeting cards from I.U. to Geldzahler; 6) 2 autograph letters signed (1 page each) to Geldzahler from I.U.; 7) 1 page xeroxed letter of recommendation from Geldzahler.</p>
b. 19, f. 12.5	<p>Jim Rosenquist's New Studio: 5 page xeroxed typescript of text by Geldzahler on JR's Florida studio</p>
b. 19, f. 12.51	<p>Jack Whitten</p> <p>1) 2 page original typescript with a few corrections in hand, stapled to this a one page handwritten note; 2) 2 page autograph manuscript letter signed from JW to Geldzahler (20 March 1992) with xerox of same, showing Geldzahler's highlights and excerpts, in blue ink; 3) xerox of typed letter from Geldzahler to JW (23 April 1992); 4) 1 page autograph manuscript letter signed from JW to Geldzahler (24 Jan 1994); 5) one index card with notes on JW; 6) correspondence from the Newark Museum of loan of work; 7) three published catalogues on JW, transparencies, artist's bio.</p>
b. 19, f. 12.52	<p>Proposal for an exhibition in Mexico: 2 page typescript letter signed from Geldzahler proposing an exhibition of works from his collection, 5 page list of works attached; 10 page handwritten notes on exhibition (not Geldzahler's hand)</p>
b. 19, f. 12.53	<p>Returned Mail to Artists: letters to (and from) Geldzahler from artists soliciting his views on their work. circa 25 pages</p>
b. 19, f. 12.54	<p>Stern Magazine: article featuring Geldzahler with Warhol Disaster painting</p>
b. 19, f. 12.55	<p>Certificates of Authenticity: mostly Warhol Foundation, some transfer forms from John Chamberlain studio</p>
b. 19, f. 12.56	<p>Interview with Ingrid Sichey: this interview served as a Foreword to Geldzahler's book of Selected Essays, Making it New</p> <p>1) 20 page typed interview. Six versions from first transcription to final edit; two versions contain Geldzahler's extensive edits in blue ink; 2) 6 page handwritten notes on legal paper. Mostly Geldzahler rewriting his responses to questions; 3) 1 page xerox of handwritten fax from Geldzahler to IS.</p>
b. 19, f. 12.57	<p>Letters of Recommendation: circa 30 page file, mostly xeroxes, letters of support for artists, scholars etc., to foundations, universities, etc.</p>
b. 19, f. 12.58	<p>Articles about Geldzahler: circa 40 page file of articles on Geldzahler from New York magazine, the New Yorker, NY Times etc.</p>
b. 19, f. 12.59	<p>The Andy Warhol Museum</p> <p>1) 8 page handwritten notes on ideas for programming at Warhol Museum, Pittsburgh; 2) 6 page typescript, as above, edits in blue ink; 3) 48 page file of letters and notes to and from Geldzahler, Tom Armstrong, Mark Francis and Arch Gillies, regarding the direction of the Warhol Museum, including inaugurating activities, architectural matters, installation of works, film and video programming; 4) two press folders with extensive info on the museum.</p>
b. 19, f. 12.6	<p>Biographical Information: several versions of a 4 page biog of Geldzahler</p>
b. 19, f. 12.61	<p>DIA Bridgehampton: a list of 16 exhibitions organized by Geldzahler</p>

b. 19, f. 12.62	Michael Hurson 1) 1 page typescript letter signed from MH (7.7.93) with 2 page xerox photo and plan, regarding the repair of a balsam wood sculpture; 2) Letters from MH to Geldzahler, on his work: 1 page typescript letter signed (2.13.92); 2 page typescript letter signed (11.12.91) 2 page typescript letter signed with hand corrections (10.1.91); 1 page typescript letter signed (1.27.92); 1 page typescript letter signed (12.2.92); 1 page typescript letter signed (5.21.93); 3) 19 page proposal assembled by MH for Geldzahler potential exhibition at DIA Bridgehampton; 4) 32 page xerox file of interviews and articles on MH.	1991-1993
b. 19, f. 12.63	Bill Tarr: 24 page file of amusing drawings for sculpture and projects from 1972	1972
b. 19, f. 12.64	Nick Tarr: A Hamptons sculptor of "optical boxes": 3 page handwritten notes; 2 page original typescript with hand corrections; 1 page xerox typescript, a further draft of the above; 4 page press info and clips; color laser print signed to Geldzahler by the artist	
b. 19, f. 12.65	Haring/Warhol: 2 page original typescript with hand corrections, a text to accompany a portfolio of prints by KH done as homage to AW	
b. 19, f. 12.66	David Dinkins: 9 pages of letters and faxes from former Commissioner of Parks, Gordon Davis, seeking support for David Dinkins NYC mayoral campaign	
b. 19, f. 13.1	Pop Art Panel: 1985 reconvening of the 1962 MoMA panel with original participants Peter Selz, Hilton Kramer, Stanley Kunitz, Dore Ashton and Geldzahler: 37 page xeroxed transcript; xerox of 1962 transcript; 1 page of handwritten notes on Pop Art	1962, 1985
b. 19, f. 13.2	The New Yorker: issue with Calvin Tompkins profile	1971 November 6
b. 19, f. 13.3	Department of Cultural Affairs (NYC): annual reports with extensive introductions by Geldzahler, during Geldzahler's tenure as Commissioner	1981-1982
b. 19, f. 13.4	Lecture Notes: Chicago lecture: 3 page handwritten notes on legal paper	1984 May 21
b. 19, f. 13.5	Larry Rivers: essay to Jewish Museum painting show, "The History of Matzoh": 6 page handwritten notes on legal paper; 6 page typewritten draft with extensive corrections by hand; 4 page xerox of further draft with corrections; 1 page typescript letter signed from Jewish Museum curator	
b. 19, f. 13.6	Discerning Quality in Recent Art: talk at Parrish Art Museum, Southampton, N.Y. Lecture Notes: 1 page xerox typescript with hand corrections(2 copies); 10 page handwritten notes on 5 x 7" legal paper; 1 page handwritten notes on legal paper	1984 August 23
b. 19, f. 13.7	Jules Stein: article on the home of collection of Jules and Doris Stein, Hollywood collectors: 8 page xerox of article with Geldzahler's edits; 10 page original typescript with extensive edits by Geldzahler in red and black ink; 6 page typescript of further draft (5 pages xerox, 1 page original) with edits	
b. 19, f. 13.8	Modern Art in America: 10 page original typescript with extensive edits in ink by Geldzahler; 10 page xerox of comparative illustrations ledger	
b. 19, f. 13.9	Bibliography: 4 page listing of recent articles and texts by Geldzahler	circa 1980s
b. 19, f. 13.1	Selected Writings: A file containing xeroxes of texts by Geldzahler including: "Career and the Artist," "The Silver Era at Warhol's Factory," "Locating the Mirror in Modernism," "On George Condo," "Stueben Glass," "Keith Haring, 1990," "Rainbow Room: The Art Program."	

b. 19, f. 13.11	A Renewed Abstraction in Painting: 4 page original typescript with extensive edits in black ink, some cut and paste	1990
b. 19, f. 13.12	Managing the Arts: Wharton Business School magazine, extensive interview with Geldzahler	
b. 19, f. 13.13	Pop Art in 1985: 1 page handwritten notes on legal paper	1985
b. 19, f. 13.14	Domus mag: article with photos of Geldzahler's apartment at 33 West 9th Street	1983 August
b. 19, f. 13.15	Underknowns: 8 page handwritten notes on legal paper, for PS1 exhibition	
b. 20, f. 13.16	Colombia exhibition: letters, notes, slides, catalogues for exhibitions planned for Centro Colombo Americano exhibition space	
b. 20, f. 13.17	Making it New: working materials for Geldzahler's book of collected essays and interviews: 3 page xeroxes of faxes regarding legal contract; circa 50 pages of faxes, correspondence notes (some original, mostly xeroxes) regarding all aspects of the book: Foreword by Hockney, Geldzahler's acknowledgments, corrections, selection of texts, book cover etc., Plus a large public relations file (Ira Silverberg, publicist) regarding book promotion.	
b. 20, f. 13.18	Christopher Wilmarth: correspondence, photos, faxes regarding Geldzahler's Wilmarth exhibition at DIA Bridgehampton	
b. 20, f. 13.19	Olympic Games, Atlanta: press info, requesting Geldzahler's involvement with visual arts program	1996
b. 20, f. 13.2	Bow Tie Business: info from a bow tie manufacturer seeking Geldzahler's participation in the business	
b. 20, f. 13.21	Objects and Subjects in Warhol's Work: 37 page lecture transcript from the Art Gallery of Western Australia, hand corrected by Geldzahler in blue ink, through page 12; a second copy, uncorrected. Cover letter from lecture hosts.	
b. 20, f. 13.22	Christopher Wilmarth Estate: letters and notes (mostly original) regarding the estate of CW; numerous letters from his widow, Susan Wilmarth	
b. 20, f. 13.23	Modern Art in America: chapters 1-6, xeroxes, some cut and pasted	
b. 20, f. 13.24	Nelson Lecture Agency: correspondence with lecture agency, 7 pages	1992 January
b. 20, f. 13.25	Decorative Arts: "Kissing Cousins: Kinships and Distinctions/Native America and Fifties Italy." Original 3 page typescript with extensive edits in blue and black ink, text for Martin Cohen Gallery. Five snapshots of Italian glass vases	circa 1992
b. 20, f. 13.26	Joseph Geldzahler (Father) Funeral Speech: 16 page handwritten notes on legal paper; 4 page original typescript with corrections in blue ink; numerous letters of condolence	
b. 20, f. 13.27	Photos of Geldzahler: a file of photos of Geldzahler, ill, taken by Laurie Lambrecht	1994 July 17
b. 20, f. 13.28	Modern Art in America: two chapters: Frank Lloyd Wright and Louis Comfort Tiffany; Duchamp and Picabia: circa 60 pages of original typescript, heavily edited with cutting and pasting; circa 26 pages xeroxed typescript with orig edits in black ink; circa 35 pages handwritten notes on legal paper	

b. 20, f. 13.29	Modern Art in America: Frank Lloyd Wright and Louis Comfort Tiffany: 12 page handwritten notes on 5 x 7" legal pad; 2 pages handwritten notes on legal paper; 14 page typescript heavily edited with cutting and pasting; circa 40 page xeroxed typescript with corrections	
b. 20, f. 13.3	Modern Art in America: preface, revised with notes by RF; xeroxed typescript of Chapters 4 (Stieglitz) and 5 (Armory Show)	
b. 20, f. 13.31	Modern Art in America: chapter 7: Regionalism	
b. 20, f. 13.32	Hockney fax exhibition: circa 100 pages of faxes by Hockney, with some correspondence and writings by Geldzahler on an exhibition made by Hockney in California and faxed to a gallery in Brazil	
b. 20, f. 13.33	Last Note: copy of last note (written to Randall Bourscheidt)	
b. 20, f. 13.34	Obituary file: numerous obituary notices of Geldzahler from NY Times, Southampton Press, NY Observer, Time magazine etc.	
b. 20, f. 13.35	Memorial Service at MET: invitation and programs to Geldzahler memorial service at the MET Museum	
<p>Audiocassettes</p> <p>Box 21 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p> <p>Reference copies are available for audiocassettes A5. "The Sixties the Way They Were", lecture by Henry Geldzahler at Guild Hall in East Hampton, 1991 September 22; A9. Lecture at FAWC - Fine Arts Works Center in Provincetown, MA. Lecture is about sixties and the way they were. Approximate time 60:00 min., 1991 December 14; and A12. Henry Geldzahler Speaking to Southampton Artists, 1989 June 23.</p>		
b. 21, f. A1, ■■■ 39002137164076	<p>"What I know about Photography", lecture by Henry Geldzahler at Museo de Monterrey in Mexico.</p> <p>1 Audiocassette 00:49:39 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, is unbalanced.</p> <p>[Aviary] ycalmss068439002137164076a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 May 14
b. 21, f. A2, ■■■ 39002137164084	<p>"Objects and Subjects in Warhol's Art", lecture by Henry Geldzahler at the Art of Western Australia, Perth, Australia, 6 - 7.15 PM (1 of 2)</p> <p>1 Audiocassette 01:28:44 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss068439002137164084a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 March 1

Audiocassettes (continued)

b. 21, f. A3,  39002137164092	<p>"Objects and Subjects in Warhol's Art", lecture by Henry Geldzahler at the Museum of Contemporary Art, Sydney, Australia, poor quality sound because it was taped from VCR tape (2 of 2) <i>1 Audiocassette 01:14:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. Audio is unbalanced at times. [Aviary] ycalmss068439002137164092a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 February 23
b. 21, f. A4,  39002137164100	<p>Dale Chihuly on his own work, tape # 1 <i>1 Audiocassette 00:38:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss068439002137164100.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 December 17
b. 21, f. A5,  39002137164118	<p>"The Sixties the Way They Were", lecture by Henry Geldzahler at Guild Hall in East Hampton <i>1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. [Aviary] ycalmss068439002137164118a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 September 22
b. 21, f. A6,  39002137164126	<p>Master tape of a first interview between Henry Geldzahler and Jules Olitski <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. [Aviary] ycalmss068439002137164126a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 April 11
b. 21, f. A7,  39002137164134	<p>Master tape of an Second Interview between Henry Geldzahler and Jules Olitski <i>1 Audiocassette 01:04:53 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. The program is distorted at times. High background noise is present. Static is present. The program is in silence from 01:03:01-01:03:34. [Aviary] ycalmss068439002137164134a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 April 20
b. 21, f. A8,  39002137164142	<p>Project Talking Pictures <i>1 Audiocassette 00:02:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss068439002137164142.u.mp3</p> <p>This is a short recording by Henry Geldzahler on a photograph by Consuela Canaga that he had chosen as a picture to talk about. This is a last recording that Henry did.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 July 27

Audiocassettes (continued)

b. 21, f. A9,  39002137164159	Lecture at FAWC - Fine Arts Works Center in Provincetown, MA. <i>1 Audiocassette 01:04:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss068439002137164159a.u.mp3 Lecture is about sixties and the way they were.	1991 December 14
b. 21, f. A10,  39002137164167	Ellsworth Kelly at FWAM, by reporter Joan Davidow, KERA 90.1, Dallas/Ft. Worth/ Denton; Interview of Henry Geldzahler by Joan Davidow <i>1 Audiocassette 00:20:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. An echo can be heard in the audio at times. [Aviary] ycalmss068439002137164167a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 October 14
b. 21, f. A11,  39002137164175	Tel Aviv Symposium <i>1 Audiocassette 00:50:04 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss068439002137164175a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, f. A12,  39002137164183	Henry Geldzahler Speaking to Southampton Artists <i>1 Audiocassette 01:16:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss068439002137164183a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 June 23
b. 21, f. A13,  39002137164191	Tape of phone conversation between Henry Geldzahler and Dale Chihuly <i>1 Audiocassette 00:22:02 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss and frequency background noise are present. The program is distorted at times. [Aviary] ycalmss068439002137164191.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, f. A14,  39002137164209	Untitled <i>1 Audiocassette 00:04:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. [Aviary] ycalmss068439002137164209.u.mp3 Phone conversations are recorded at the beginning of the tape until about 01:10 and again at about 02:52 until the end. Recorded music can be heard in the middle of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, f. A15,  39002137164217	Henry Geldzahler - "Making It New" <i>1 Audiocassette 01:05:54 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is recorded at a low level from 00:09:05 to the end of the program. [Aviary] ycalmss068439002137164217a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1989?] March 29

Audiocassettes (continued)

b. 21, f. A16,  39002137164225	David Hockney - "Reading of 'Blue Guitar' by Wallace Stevens <i>1 Audiocassette 00:21:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. [Aviary] ycalmss068439002137164225.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 August
b. 21, f. A17,  39002137164068	Pop Art 1955-70 <i>1 Audiocassette 00:42:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. [Aviary] ycalmss068439002137164068a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Pop Art: 1955-1970 " in Box 2, reference number 102.	1985
Video Recordings Boxes 22-25 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 22,  39002102418077	UCLA Lecture by Henry Geldzahler YCALMSS684_0069 <i>1 Videocassette (VHS) 01:01:49 Duration (HH:MM:SS.mmm)</i>	1984 February
b. 22,  39002102418085	Geldzahler/Hockney Conversation at the National Gallery of Art YCALMSS684_0038 <i>1 Videocassette (VHS) 01:24:24 Duration (HH:MM:SS.mmm)</i>	1985 January 20
b. 22,  39002102418093	Dale Chihuly, ½ hour YCALMSS684_0039 <i>1 Videocassette (VHS) 00:35:41 Duration (HH:MM:SS.mmm)</i> The tape ends with a partial recording of "LA Law".	[no year] April 21
b. 22,  39002102418101	Chihuly Compilation III, total time: 65:30 YCALMSS684_0040 <i>1 Videocassette (VHS) 01:02:33 Duration (HH:MM:SS.mmm)</i> 1) KCTS 9 Chihuly Special, 07.29.1992., time 30:00 min.; 2) CBS Sunday Morning, 03.31.1993., time 10:00 min.; 3) Team Chihuly at S.A.M., 06.10.1993., time 14:00 min.; 4) KCTS 9 Special - Pelleas and Melisande, time 13:00 min.	circa 1993
b. 22,  39002102418119	Henry Geldzahler "Alice Neel at DIA Center for the Arts in Bridgehampton" YCALMSS684_0041 <i>1 Videocassette (VHS) 00:23:23 Duration (HH:MM:SS.mmm)</i>	1991 July 25
b. 22,  39002102418127	Peter Sempel: "Jonas in the Desert" - work in progress, time 20 min., and Extra 3 min. Henry Geldzahler at the Anthology Film Archives. YCALMSS684_0042 <i>1 Videocassette (VHS) 00:24:05 Duration (HH:MM:SS.mmm)</i>	1993 July
b. 22,  39002102418135	A Gathering of Family and Friends in Memory of Henry Geldzahler, 1935-1994, The Metropolitan Museum of Art YCALMSS684_0043 <i>1 Videocassette (VHS) 01:04:28 Duration (HH:MM:SS.mmm)</i>	1994 October 3

Video Recordings (continued)

b. 22, [REDACTED] 39002102418143	Interview between Henry Geldzahler and Francesco Clemente at Philadelphia Museum of Art YCALMSS684_0044 1 Videocassette (VHS) 00:53:26 Duration (HH:MM:SS.mmm)	1990 October 28
b. 22, [REDACTED] 39002102418150	Geldzahler Family YCALMSS684_0045 1 Videocassette (VHS) 00:04:25 Duration (HH:MM:SS.mmm)	1990 April 5
b. 22, [REDACTED] 39002102418168	Dale Chihuly - CBS Sunday Morning. Total time 10:00 min. YCALMSS684_0046 1 Videocassette (VHS) 00:10:32 Duration (HH:MM:SS.mmm) This copy of YCALMSS684_0047 is incomplete.	1992-09-27
b. 22, [REDACTED] 39002102418176	Dale Chihuly - CBS Sunday Morning. Total time 10:00 min. (duplicate?) YCALMSS684_0047 1 Videocassette (VHS) 00:09:33 Duration (HH:MM:SS.mmm)	1993 March 31
b. 23, [REDACTED] 39002098938971	Team Chihuly at S.A.M. / Slide and Video Presentation. Total time 14:00 min. YCALMSS684_0048 1 Videocassette (VHS) 00:13:18 Duration (HH:MM:SS.mmm)	1993 June 10
b. 23, [REDACTED] 39002098938989	"Pelleas and Melisande" Chihuly Special, KCTS 9, Produced by Gary Gibson, Aired 03.14.93 and 04.13.1993. Total time 13:00 min. YCALMSS684_0049 1 Videocassette (VHS) 00:13:26 Duration (HH:MM:SS.mmm)	1993
b. 23, [REDACTED] 39002098938997	"The Late Show / de Kooning", produced by BBC, NTSC system YCALMSS684_0050 1 Videocassette (VHS) 00:48:46 Duration (HH:MM:SS.mmm)	
b. 23, [REDACTED] 39002098939003	"Late Show / The de Kooning Affair - ex. Spool HR83425", produced by BBC TV, NTSC system YCALMSS684_0051 1 Videocassette (VHS) 00:48:14 Duration (HH:MM:SS.mmm)	1991 January 13
b. 23, [REDACTED] 39002098939011	"Petroglyph Vessels by William Morris", produced by Jeffrey Pedersen of Signal Hill, Inc. Art and Industrial Film, 2421 E. 16th Street, Los Angeles, CA 90021, Total time 7:00 min YCALMSS684_0052 1 Videocassette (VHS) 00:07:59 Duration (HH:MM:SS.mmm)	undated
b. 23, [REDACTED] 39002098939029	Interview with Henry Geldzahler, camera master # 1, CBC, [Betacam with VHS dub] YCALMSS684_0053 1 Videocassette (Betacam) 00:18:54 Duration (HH:MM:SS.mmm)	1987 May 14
b. 23, [REDACTED] 39002098939037	Interview with Henry Geldzahler, camera master # 2, CBC [Betacam with VHS Dub] YCALMSS684_0054 00:11:37 Duration (HH:MM:SS.mmm)	1987 May 14
b. 23, [REDACTED] 39002098939045	Interview with Henry Geldzahler, camera master # 1 (DUB), CBC YCALMSS684_0055 1 Videocassette (VHS) 00:18:32 Duration (HH:MM:SS.mmm) The original date of the interview was 1987-03-14.	1999 November 1

Video Recordings (continued)

b. 23, ■■■■ 39002098939052	Interview with Henry Geldzahler, camera master # 2 (DUB), CBC YCALMSS684_0056 <i>1 Videocassette (VHS) 00:11:26 Duration (HH:MM:SS.mmm)</i> A timecode runs through the video. The date of the original production reads 1987-03-14.	1999-11-01
b. 23, ■■■■ 39002098939060	Interview with Henry Geldzahler, camera master # 1 and #2, CBC, (DUB) YCALMSS684_0057 <i>1 Videocassette (VHS) 00:50:43 Duration (HH:MM:SS.mmm)</i> [Magnetoscope] HI-FI sealment	undated
b. 24, ■■■■ 39002102349074	"Chihuly", KCTS 9 Television Special, "Installations 1964 - 1992. At Seattle Art Museum". Total time 30:00 min. (Copy 1 of 2) YCALMSS684_0001 <i>1 Videocassette (VHS) 00:29:46 Duration (HH:MM:SS.mmm)</i> This is a duplicate copy. It was of the best quality and digitized.	1992 July 29
b. 24, ■■■■ 39002102349082	"Chihuly", KCTS 9 Television Special, "Installations 1964 - 1992. At Seattle Art Museum". Total time 30:00 min. (Copy 2 of 2) <i>1 Videocassette (VHS)</i> This tape was not digitized. See copy YCALMSS684_0001	1992 July 29
b. 24, ■■■■ 39002102349090	"Interview of Henry Geldzahler by James (Mellon) Curley", Produced by Carnegie Institute of Pittsburgh, PA for Andy Warhol Museum at DIA Center for the Arts in NYC on 22nd Street, Robert J. Passaro, 251 Twin Hills Drive, Pittsburgh, PA 15216 -1107 was cameraman, Total time 14:30 min. YCALMSS684_0002 <i>1 Videocassette (VHS) 00:16:02 Duration (HH:MM:SS.mmm)</i>	1992 December 10
b. 24, ■■■■ 39002102349108	Tape with two movies by Andy Warhol: David Hockney at the Factory, very short or not taped in full, 1981; The Empress and The Commissioner, 1980. Conversation between Diana Vreeland and Henry Geldzahler at Mrs's Vreeland Apartment YCALMSS684_0003 <i>1 Videocassette (VHS) 00:30:29 Duration (HH:MM:SS.mmm)</i>	1980-1981
b. 24, ■■■■ 39002102349116	David Hockney video of Montcalm Studio Portraits of Friends and Dogs, Gouache drawings. Copyright David Hockney 1994. YCALMSS684_0004 <i>1 Videocassette (VHS) 01:20:34 Duration (HH:MM:SS.mmm)</i>	1994 April 12-13
b. 24, ■■■■ 39002102349124	David Hockney video of OPERALIA '94 STAGE DESIGNS YCALMSS684_0005 <i>1 Videocassette (VHS) 01:25:04 Duration (HH:MM:SS.mmm)</i>	1994 July 19
b. 24, ■■■■ 39002102349132	David Hockney video of OPERALIA' 94 STAGE DESIGNS, tape edit 3; 1" model, copyright David Hockney/ Ian Falconer, Total time 81:00 min. YCALMSS684_0006 <i>1 Videocassette (VHS) 01:24:17 Duration (HH:MM:SS.mmm)</i>	1994 August 3
b. 24, ■■■■ 39002102349140	Henry Geldzahler's lecture "Object and Subject in Warhol Art", at the Art Gallery of Western Australia, Perth, Australia, 6 - 7.15 PM YCALMSS684_0007 <i>1 Videocassette (VHS) 01:17:27 Duration (HH:MM:SS.mmm)</i>	1994 March 1

Video Recordings (continued)

b. 24, [REDACTED] 39002102349157	Interview of Henry Geldzahler on Andrew Wyeth (and in general on Wyeths) 1987 relating to a show that was held at National Gallery of Art in Washington, D.C. in 1987, It was done by CBC or CBS ?, Total time 28:00 min. (tape 1 of 2) YCALMSS684_0008 1 Videocassette (VHS) 00:28:24 Duration (HH:MM:SS.mmm)	
b. 24, [REDACTED] 39002102349165	Interview of Henry Geldzahler on Andrew Wyeth (and in general on Wyeths) relating to a show that was held at National Gallery of Art in Washington, D.C. in 1987, It was done by CBC or CBS ?, Total time 28:00 min. (tape 2 of 2) YCALMSS684_0009 1 Videocassette (VHS) 00:28:55 Duration (HH:MM:SS.mmm)	
b. 24, [REDACTED] 39002102349173	Tape from BBC TV film department from program "The Late Show Pop Art" 1 Videocassette (VHS) 01:56:54 Duration (HH:MM:SS.mmm)	1991 June 12
b. 24, [REDACTED] 39002102349181	"Travels with Henry Geldzahler and David Hockney in Alaska". Total time 13:55 min. YCALMSS684_0011 1 Videocassette (VHS) 02:13:27 Duration (HH:MM:SS.mmm) The sound is very low on this tape.	1990 July
b. 24, [REDACTED] 39002102349199	Movie "Superstar; The Life and Times of Andy Warhol", American Masters YCALMSS684_0012 1 Videocassette (VHS) 01:29:36 Duration (HH:MM:SS.mmm)	
b. 24, f. V28	[File number not used]	
b. 24, [REDACTED] 39002102349207	Interview of Jules Olitski by Henry Geldzahler, part one YCALMSS684_0013 1 Videocassette (VHS) 01:59:15 Duration (HH:MM:SS.mmm)	1990 April 11
b. 24, [REDACTED] 39002102349215	Interview of Jules Olitski by Henry Geldzahler, part one YCALMSS684_0014 1 Videocassette (VHS) 01:54:18 Duration (HH:MM:SS.mmm)	1990 April 12
b. 25, [REDACTED] 39002098939078	Tape of Henry Geldzahler talking about Andy Warhol at DIA Center for the Arts in Bridgehampton, "Memorial show for Andy Warhol", Nicholas Maravell YCALMSS684_0058 1 Videocassette (VHS) 00:18:41 Duration (HH:MM:SS.mmm)	1987 July 3
b. 25, [REDACTED] 39002098939086	"The Sixties the Way they Were" - lecture by Henry Geldzahler at FAWC (Fine Arts Works Center) Provincetown, Massachusetts. YCALMSS684_0059 1 Videocassette (VHS) 01:04:31 Duration (HH:MM:SS.mmm)	1991 December 14
b. 25, [REDACTED] 39002098939094	Tape of Dinner in Honor of Roy Lichtenstein at National Arts Club, one of the speakers is Henry Geldzahler YCALMSS684_0060 1 Videocassette (VHS) 01:01:34 Duration (HH:MM:SS.mmm) A note to Henry Geldzahler from National Arts Club President Aldon James Jr., dated 1994-02-28, reads: Dear Henry, It was so exciting to have you speak at our Lichtenstein Dinner. You have a tradition of club involvement going back many years which we value. Return, soon. Sincerely, Aldon James.	1994 January 13

Video Recordings (continued)

b. 25, [REDACTED] 39002098939102	"What I know about Photography," lecture by Henry Geldzahler at Museo de Monterrey in Monterrey, Mexico YCALMSS684_0061 1 Videocassette (VHS) 00:57:03 Duration (HH:MM:SS.mmm)	1992 May 14
b. 25, [REDACTED] 39002098939110	Henry Geldzahler, Ingber Gallery Presents YCALMSS684_0062 1 Videocassette (VHS) 00:44:32 Duration (HH:MM:SS.mmm) A date appears at the beginning of the video, 1988-08-07.	undated
b. 25, [REDACTED] 39002098939128	Visit to Edmonton, Canada. Some interviews and partial lecture at Myer Horowitz Theater, presented by Open Gallery YCALMSS684_0063 1 Videocassette (VHS) 00:32:50 Duration (HH:MM:SS.mmm)	1993 September 10
b. 25, [REDACTED] 39002098939136	Henry Geldzahler and Dale Chihuly, Art Glass YCALMSS684_0064 1 Videocassette (VHS) 00:54:46 Duration (HH:MM:SS.mmm)	1988 July 28
b. 25, [REDACTED] 39002098939144	Henry Geldzahler Lecture at Ascher Edelman Foundation, Laussane, Switzerland YCALMSS684_0065 1 Videocassette (VHS) 00:51:54 Duration (HH:MM:SS.mmm)	1991 August
b. 25, [REDACTED] 39002098939151	David Hockney's Show at Andre Emmerich Gallery in NYC YCALMSS684_0066 1 Videocassette (VHS) 00:06:17 Duration (HH:MM:SS.mmm)	1993 January 30
b. 25, [REDACTED] 39002098939169	Henry Geldzahler lecture on Alice Neel YCALMSS684_0067 1 Videocassette (VHS) 01:20:42 Duration (HH:MM:SS.mmm)	1986 April 8
b. 25, [REDACTED] 39002098939177	Henry Geldzahler lecture "Subject Object", Museum of Contemporary Art. Time 80:00 min YCALMSS684_0068 1 Videocassette (VHS) 01:26:23 Duration (HH:MM:SS.mmm) NTSC	undated
b. 25, f. V35	[File number not used]	
Photograph File		
b. 26, f. 1	Geldzahler in Melbourne with Randy Hunt and Australian art critic Maureen Gilchrist	circa 1977
b. 26, f. 2	Geldzahler presenting an award to de Kooning at Guggenheim Museum	1979 April 26
b. 26, f. 3	Geldzahler with Christo and Jean-Claude Christo, in Geldzahler's NYC Commissioner's office	
b. 26, f. 4	Geldzahler at awards dinner with Bernice Abbott	1981
b. 26, f. 5	Geldzahler speaking at an Art News conference	1982
b. 26, f. 6	Geldzahler, D Hockney, Sir John Pope-Hennessy, at DH opening	1980
b. 26, f. 7	Geldzahler presenting an award to Ellsworth Kelly, (one 8 x 10, one 5 x 7)	circa 1980

Photograph File (continued)

b. 26, f. 8	Portrait of Geldzahler at 33 West 9th Street (bedroom) with Panama hat and bowtie	circa 1979
b. 26, f. 9	Geldzahler and Robert Motherwell, NY, by Renate Motherwell	1977
b. 26, f. 10	Geldzahler with Robert and Renate Motherwell	circa 1980
b. 26, f. 11	DH painting Steve Mazoh's pool, Rhinebeck, NY; 7 color snapshots, 9 color 8 x 10s	circa 1978
b. 26, f. 12	Geldzahler, DH, Paul Cornwall-Jones, Nathan Kolodner, Kasmin, at DH opening at Emmerich Gallery	1981 March 26
b. 26, f. 13	Geldzahler, Chris Wilmarth, Nancy Graves, Stratford Ontario, opening of Geldzahler's American Accents exhibition. 3 copies, color	circa 1983
b. 26, f. 14	Photo of drawing by Don Bachardy of Geldzahler	1969 October 28
b. 26, f. 15	Geldzahler and Helen Frankenthaler, in silhouette, looking at large painted canvas by HF, possibly stage dropage	undated
b. 26, f. 16	Geldzahler in cowboy shirt, with Tanya Grosman at NYU opening	1977 February 22
b. 26, f. 17	Geldzahler, Ellsworth Kelly, Frank Stella (and Annalee Newman?)	circa 1980
b. 26, f. 18	Geldzahler with goatee, probably at Harvard	circa 1958
b. 26, f. 19	Geldzahler and AW at the factory, by DH. Print from a copy negative	1979
b. 26, f. 20	Geldzahler portrait by R C White	circa 1990
b. 26, f. 21	Geldzahler with Ellsworth Kelly installing his room at NYPS exhibit	1970 October
b. 26, f. 22	Geldzahler with Larry River and R Rauschenberg	circa 1975
b. 26, f. 23	Photo of painting by Hockney: Geldzahler and Christopher Scott	
b. 26, f. 24	Studio portrait of Geldzahler by John Schupf	circa 1989
b. 26, f. 25	Two photos of Geldzahler in Hat, coat, with cigar	circa 1979
b. 26, f. 26	Geldzahler sculpture by George Segal	1963
b. 26, f. 27	Contact strip #76459 by Duane Michaels; Geldzahler in his apartment, in background Ron Davis painting, in foreground Motherwell Gauloise cigarette pack collage (print)	circa 1970s
b. 26, f. 28	Geldzahler in a Claes Oldenburg happening	circa 1965
b. 26, f. 29	Geldzahler on bed in front of leaded glass windows, some close-up, one photo hanging Warhol Marilyns (8 photos)	circa 1965
b. 26, f. 30	Geldzahler portrait	circa 1960
b. 26, f. 31	Geldzahler portrait with goatee	circa 1958
b. 26, f. 32	Geldzahler portrait with cigar	circa 1965
b. 26, f. 33	12 photos of DH and Geldzahler in Brussels	1992

Photograph File (continued)

b. 26, f. 34	Bob Miller, DH, Geldzahler, Bob Miller's house in Hamptons, 3 prints	circa 1978
b. 26, f. 35	Geldzahler on boat in cowboy hat	circa 1976
b. 26, f. 36	Geldzahler portrait, mirrored glasses,	circa 1974
b. 26, f. 37	Geldzahler and DH (color)	circa 1979
b. 26, f. 38	Geldzahler in panama hat with drink in hand, photo by Sally Edelman	circa 1977
b. 26, f. 39	Geldzahler with papier maché lizard (at Met?)	circa 1966
b. 26, f. 40	3 photos of Geldzahler sitting under a tree. His "official" DCA photo	circa 1979
b. 26, f. 41	Ten 5 x 7" photos by Patrick McMullen of the Palladium nightclub opening	circa 1980
b. 26, f. 42	Two photo reproductions of Don Bachardy drawing of Christopher Scott	1970 January 25
b. 26, f. 43	Geldzahler and unidentified woman	circa 1980
b. 26, f. 44	Chris Scott, Geldzahler (in cape), Robert Irwin, at an opening	circa 1967
b. 26, f. 45	Geldzahler and unidentified man (Charles Byron?) next to a Magritte painting	circa 1980
b. 26, f. 46	2 photos of Geldzahler curated opening at Columbus Circle, Department of Cultural Affairs office, Geldzahler, Michael Hurson, Raymond Foye; Hockney, Louise Bourgeois, Lily Auchincloss	
b. 26, f. 47	Eight vintage prints of Geldzahler by John Warman for the Herald Tribune	circa 1965
b. 26, f. 48	2 photos: Geldzahler, D Hockney and Nick Rea; Nick Rea with cigar	circa 1973
b. 26, f. 49	Unidentified male nude, prob photographed by Arthur Lambert	
b. 26, f. 50	Frank Stella	circa 1960
b. 26, f. 51	Geldzahler and Ian Falconner, three color 5 x 7 photos	1979 August
b. 26, f. 52	Twenty-seven photos (a few snapshots and 5 x 7s) of Geldzahler in his official role as Commissioner of Cultural Affairs, NYC. Including his swearing-in ceremony at City Hall with Mayor Koch	
b. 26, f. 53	Family snapshots, some in color Also stored in Box 37 (Oversize).	
b. 26	Portraits of Geldzahler	
b. 26	Geldzahler at functions and galleries	
b. 26	Geldzahler and David Hockney	
b. 26	Pictures taken by Andy Warhol	
b. 26	Photographs 2 Folders	
b. 27	Slides and color transparencies 9 Folders	

b. 28	Uncataloged files <i>23 Folders</i>
b. 29	Uncataloged files <i>26 Folders</i>
b. 30	Uncataloged files <i>42 Folders</i>
b. 31	Printed material <i>16 Folders</i>
b. 32	Memorabilia <i>7 Folders</i>
b. 33	Objects <i>5 Folders</i>
b. 34 (Oversize)	Charles Ludlum: 8x10 B&W photographs and contact sheets of Charles Ludlum, avant garde theatre producer, playwright and actor - and director.
b. 34 (Oversize)	Magazines <i>3 Folders</i>
b. 35 (Oversize)	Magazines and printed material <i>2 Folders</i>
b. 36 (Oversize)	Department of Cultural Affairs scrapbook: photos, press release and press clippings related to NYPS exhibition.
b. 37 (Oversize)	Photographs <i>5 Folders</i>
b. 38 (Oversize)	Photograph album
b. 39 (Oversize)	Vacation photograph album
b. 40 (Oversize)	Vacation photograph album
b. 41 (Oversize)	Printed material and artwork <i>6 Folders</i>
b. 42	Memorabilia
b. 43	Wire bound book

Restricted Fragile

0.25 linear feet (1 box)

Restricted fragile material. For further information consult the appropriate curator.

b. 51

Computer disks

2 Folders

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

2: November 2007 Acquisition, circa 1994-2004*3.75 linear feet (5 boxes)*

Sound and video recordings, compact discs relating to Peter Rosen's 2005 documentary of Henry Geldzahler, *Who Gets To Call It Art?*

Former call number: Uncat MSS 1008.

Gift of Jonathan Geldzahler, 2007.

Boxes 44-50 (audiocassettes, videocassettes, and CDs): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Reels 52-65 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Material arranged largely by format.

Videocassettes

Boxes 44-46 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 44,  39002102349223	Geldzahler04, "Painter's Painting" (Part 1) YCALMSS684_0015 <i>1 Videocassette (BetacamSP) 01:04:48 Duration (HH:MM:SS.mmm)</i> A timecode runs through the length of the video.	1999 November 18
b. 44,  39002102349231	Geldzahler05, "Painter's Painting" (Part 2) YCALMSS684_0016 <i>1 Videocassette (BetacamSP) 00:59:28 Duration (HH:MM:SS.mmm)</i> A time code runs through the entire video.	1999 November 18
b. 44,  39002102349249	Geldzahler06, Audio Selects (Part 1) (Geldzahler Voiceovers, Speeches) ycalmss684_0017 <i>1 Videocassette (Digital Betacam) 01:07:06 Duration (HH:MM:SS.mmm)</i> There is audio only on this tape.	1999 November 19
b. 44,  39002102349256	Geldzahler07, Audio Selects (Part 2) YCALMSS684_0018 <i>1 Videocassette (Digital Betacam) 00:20:05 Duration (HH:MM:SS.mmm)</i> There is only audio on this tape.	1999 November 19
b. 44,  39002102349264	Geldzahler11, Photo Animation YCALMSS684_0019 <i>1 Videocassette (Digital Betacam) 00:52:00 Duration (HH:MM:SS.mmm)</i> Camera Master (tape)	1999 November 17
b. 44,  39002102349272	Geldzahler13, Birth of the Flag (Parts 1&2) (Claus Oldenberg Happening) YCALMSS684_0020 <i>1 Videocassette (Digital Betacam) 00:37:52 Duration (HH:MM:SS.mmm)</i>	2000 April 6
b. 44,  39002102349280	Geldzahler16, CR #1-6 (Film to Tape Transfers of 16mm) YCALMSS684_0021 <i>1 Videocassette (Digital Betacam) 01:01:35 Duration (HH:MM:SS.mmm)</i>	2001 March 14
b. 44,  39002102349298	Geldzahler17, CR #6-9 YCALMSS684_0022 <i>1 Videocassette (Digital Betacam) 00:46:13 Duration (HH:MM:SS.mmm)</i>	2002 October 2

Videocassettes (continued)

b. 44, [REDACTED] 39002102349306	Geldzahler18, CR #10-13 YCALMSS684_0023 1 Videocassette (Digital Betacam) 00:46:07 Duration (HH:MM:SS.mmm)	2002 October 2
b. 44, [REDACTED] 39002102349314	Geldzahler20, CR #17-20 YCALMSS684_0024 1 Videocassette (Digital Betacam) 00:32:39 Duration (HH:MM:SS.mmm)	2002 December 10
b. 44, [REDACTED] 39002102349322	Geldzahler21, CR #21-24 YCALMSS684_0025 1 Videocassette (Digital Betacam) 00:45:14 Duration (HH:MM:SS.mmm)	2002 December 10
b. 44, [REDACTED] 39002102349330	Geldzahler22, CR #25-28 YCALMSS684_0026 1 Videocassette (Digital Betacam) 00:47:06 Duration (HH:MM:SS.mmm) Audio continues for about four minutes at the end of the video over black.	2004 May 26
b. 45, [REDACTED] 39002137165735	Geldzahler 9, Screen Test and 2nd Reel (Andy Warhol Screen Test of Geldzahler) 1 Videocassette (BetacamSP) 00:14:56 Duration (HH:MM:SS.mmm) The program is silent. Audio is tone only. Time code is recorded on the tape. [Aviary] ycalmss068439002137165735.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, [REDACTED] 39002137165727	Geldzahler 12, "Henry", Warhol Archival (clips) 1 Videocassette (BetacamSP) 00:05:00 Duration (HH:MM:SS.mmm) Program ends at 00:03:33. Program is silent. Audio is tone only. Time code is visible on the recording. [Aviary] ycalmss068439002137165727.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, [REDACTED] 39002137165719	Geldzahler 15, Audio Selects, "Who Gets to Call It Art?" 1 Videocassette (Digital Betacam) 00:23:59 Duration (HH:MM:SS.mmm) Audio only over black. [Aviary] ycalmss068439002137165719.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 April 14
b. 45, [REDACTED] 39002137165701	Geldzahler 23, Cassette #10, Ivan Karp Interview 1 Videocassette (Digital Betacam) 00:40:00 Duration (HH:MM:SS.mmm) [Aviary] ycalmss068439002137165701.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 13
b. 45, [REDACTED] 39002137165768	Geldzahler 24, Ivan Karp/George Lois Interview 1 Videocassette (DVCAM) 00:40:40 Duration (HH:MM:SS.mmm) Program ends abruptly. [Aviary] ycalmss068439002137165768.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 13



Videocassettes (continued)

b. 45,  39002137165685	Geldzahler 25, Cassette #12, George Lois / Calvin Thomkins Interview 1 Videocassette (<i>Digital Betacam</i>) 00:40:29 Duration (HH:MM:SS.mmm) Original time code is visible on the video. [Aviary] ycalmss068439002137165685.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 13
b. 45,  39002137165750	Geldzahler 26 and 27, Calvin Tomkins Interview 1 Videocassette (<i>DVCAM</i>) 00:45:44 Duration (HH:MM:SS.mmm) Program ends abruptly. [Aviary] ycalmss068439002137165750.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 13
b. 45,  39002137165776	Geldzahler 28 and 28A, Jonas Mekas Interview 1 Videocassette (<i>DVCAM</i>) 00:50:04 Duration (HH:MM:SS.mmm) Program ends abruptly. [Aviary] ycalmss068439002137165776.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 11
b. 45,  39002137165784	Geldzahler 29, Jonas Mekas Interview 1 Videocassette (<i>DVCAM</i>) 00:29:45 Duration (HH:MM:SS.mmm) Program starts and ends abruptly. [Aviary] ycalmss068439002137165784.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 11
b. 45,  39002137165743	Geldzahler 43A, "America's Pop Collector" parts 1 and 2 1 Videocassette (<i>DVCAM</i>) 01:14:05 Duration (HH:MM:SS.mmm) [Aviary] ycalmss068439002137165743.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45,  39002137165693	Geldzahler 52A, George Lois Interview, part 1 1 Videocassette (<i>Digital Betacam</i>) 00:14:07 Duration (HH:MM:SS.mmm) [Aviary] ycalmss068439002137165693.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 44,  39002102349348	Geldzahler 55, Ellsworth Kelly Interviews YCALMSS684_0027 1 Videocassette (<i>BetacamSP</i>) 00:34:30 Duration (HH:MM:SS.mmm)	undated
b. 46,  39002102349355	Reel # 4(I) Fox Lorber "Painter's Painting" YCALMSS684_0028 1 Videocassette (<i>U-matic</i>) 01:02:58 Duration (HH:MM:SS.mmm)	undated
b. 46,  39002102349363	Reel # 4(II) Fox Lorber "Painter's Painting" YCALMSS684_0029 1 Videocassette (<i>U-matic</i>) 00:06:49 Duration (HH:MM:SS.mmm) A timecode runs across the top of the video.	undated

Videocassettes (continued)

b. 46, [REDACTED] 39002102349371	Reel # 5 Fox Lorber "Painter's Painting" YCALMSS684_0030 1 Videocassette (U-matic) 00:57:25 Duration (HH:MM:SS.mmm) A timecode runs through the entire video at the top of the screen.	undated
b. 46, [REDACTED] 39002102349389	Reel # 8 "Super Artist Andy Warhol" YCALMSS684_0031 1 Videocassette (U-matic) 00:21:00 Duration (HH:MM:SS.mmm)	2000 February 11
b. 46, [REDACTED] 39002102349397	Reel # 9 Screen Test Henry Geldzahler YCALMSS684_0032 1 Videocassette (U-matic) 00:15:20 Duration (HH:MM:SS.mmm) A timecode runs at the top of the video.	1999
b. 46, [REDACTED] 39002102349405	Reel # 10 Jonas Mekas Print YCALMSS684_0033 1 Videocassette (U-matic) 00:22:44 Duration (HH:MM:SS.mmm)	undated
b. 46, [REDACTED] 39002102349413	Reel # 11 (part 1) "Henry" Photo animation YCALMSS684_0034 1 Videocassette (U-matic) 00:45:25 Duration (HH:MM:SS.mmm)	2000 February 4
b. 46, [REDACTED] 39002102349421	Reel # 13 (part 1 of 2) "Birth of the Flag" YCALMSS684_0035 1 Videocassette (U-matic) 00:39:17 Duration (HH:MM:SS.mmm) Copyright 1974	2000 April 4
b. 46, [REDACTED] 39002102349439	Reel # 14 "Henry" Photo Death Print YCALMSS684_0036 1 Videocassette (U-matic) 00:16:26 Duration (HH:MM:SS.mmm)	2000 April 4
	Sound recordings Box 47 (audiocassettes, CD): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1999, 2002
b. 47	Artist Interviews 4 Folders	
b. 47, [REDACTED] 39002137165644	"Henry", Tape 1 1 Audiocassette 01:02:13 Duration (HH:MM:SS.mmm) The program is distorted at times. High frequency background noise is present. Multiple periods of silence are present. Dropouts in the audio are present. [Aviary] ycalmss068439002137165644.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 19
b. 47, [REDACTED] 39002137165651	"Henry", Tape 2 1 Audiocassette 00:16:27 Duration (HH:MM:SS.mmm) High amounts of hiss are present. Multiple periods of silence are present. The program is distorted at times. [Aviary] ycalmss068439002137165651.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 November 19

Sound recordings > Artist Interviews (continued)

b. 47,  39002137165669	R1 - "Henry" / "Marc" / "Larry" <i>1 Audiotape : 01:24:46 Duration (HH:MM:SS.mmm) DAT (Digital Audio Tape)</i> The program is distorted at times. The program was recorded at a very high level. Dropouts are present over the tone at the end of the program. [Aviary] ycalmss068439002137165669.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 10
b. 47,  39002137165677	"Henry" <i>1 Audiotape 01:02:40 Duration (HH:MM:SS.mmm) DAT (Digital Audio Tape)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss068439002137165677.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 1
b. 47	<i>Who Gets To Call It Art?</i> Audio Mixes [CD] Motion picture film	
b. 48	Descriptions from original film reel boxes <i>14 Folders</i>	2002
	"Henry" <i>(14 reels)</i> Stored in Reels 52-65 (Cold Storage) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2002
b. 60	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 62	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 65	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 64	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 63	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 59	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 58	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 57	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 56	"Henry" <i>1 Film Reel (16mm)</i>	2002

Motion picture film > "Henry" (continued)

b. 55	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 54	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 61	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 53	"Henry" <i>1 Film Reel (16mm)</i>	2002
b. 52	"Henry" <i>1 Film Reel (16mm)</i>	2002

3: June 2008 Acquisition, 2005-2006*0.25 linear feet (1 box)**Who Gets to Call it Art?* DVD with promotional material.

Former call number: Uncat MSS 1027.

Gift of Peter Rosen, 2008.


b. 49	<i>Who Gets to Call It Art?</i> , directed by Peter Rosen [commercial DVD] DVD: Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2005
b. 49	<i>Who Gets to Call It Art?</i> , postcard	
b. 49	<i>Who Gets to Call It Art?</i> , spiral bound scrapbook of reviews	

4: October 2009 Acquisition, 1994

0.25 linear feet (1 box)

Gift of the Metropolitan Museum of Art, 2009.

Former call number: Uncat MSS 1228.

b. 50, 
39002102370286

"Gathering of Family and Friends, 1935-1994: The Metropolitan Museum of Art"

1994 October 3

YCALMSS684_0037

1 Videocassette (VHS) 01:07:58 Duration (HH:MM:SS.mmm)

Videocassette: Use of originals is restricted. Reference copies may be requested.
Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, American -- 20th Century
Art, Modern -- 20th Century
Art museum curators -- United States
Painting, American -- 20th Century
Sculpture, American -- 20th Century

Genres / Formats

Audiotapes
Audiovisual materials
Born digital
Motion pictures (visual works)
Photographs
Videotapes

Occupations

Art museum curators -- United States -- 20th Century

Names

Geldzahler, Henry, 1935-1994
Warhol, Andy, 1928-1987

Corporate Body

Metropolitan Museum of Art (New York, N.Y.)