

# Yale Center for British Art Paintings and Sculpture Department records

A024



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
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(203) 432-8395  
[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
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**CALL NUMBER:** A024

**CREATOR:** Yale Center for British Art. Paintings and Sculpture Department

**TITLE:** Yale Center for British Art Paintings and Sculpture Department records

**DATES:** 1976–2013

**PHYSICAL DESCRIPTION:** 54 linear feet (54 boxes)

**PHYSICAL DESCRIPTION:** 7.87 Gigabytes

**LANGUAGE:** English

**SUMMARY:** The Paintings and Sculpture department records consist of curatorial records dating from 1977 to 2013.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A024>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Biographical / Historical

The Paintings and Sculpture department is responsible for a collection of approximately 2,000 paintings and 200 sculptures. Particularly strong in the period from 1700–1850, the collection ranges from a medieval Nottingham alabaster to works by contemporary artists. Thanks to the special interests of founder Paul Mellon, the Center also has one of the greatest collections of British sporting and animal paintings in the world. It was known as the Paintings department until 1996, when the scope was expanded to include sculpture.

Major exhibitions produced by the department have included "The Grosvenor Gallery: A Palace of Art in Victorian England" (1996), "This Other Eden: British Paintings from the Paul Mellon Collection at Yale" (1998, the Center's largest ever traveling exhibition), and "Edwardian Opulence: British Art at the Dawn of the Twentieth Century" (2013).

## **Scope and Contents**

The Paintings and Sculpture department records consist of curatorial records dating from 1977 to 2013.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, British  
Art -- Collectors and collecting  
Art museum curators -- United States  
Art museums

### **Corporate Body**

Yale Center for British Art