

Guide to the Walter Savage Landor Collection

GEN MSS 255



by Beinecke Staff

June 1997

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
Collection Contents	5
Series I: Gift of George Arents	5
Letters from Walter Savage Landor	5
Writings by Walter Savage Landor	5
Series II: Bequest of Ray L. Murphy	6
Letters by Walter Savage Landor	6
Writings by Walter Savage Landor	6
Series III: Additional Materials	7
Correspondence	7
Writings by Walter Savage Landor	8
Artwork	9
Oversize, n.d.	10
Restricted Fragile Material	11
Selected Search Terms	12

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 255

CREATOR: Landor, Walter Savage, 1775-1864

TITLE: Walter Savage Landor collection

DATES: 1775-1864

PHYSICAL DESCRIPTION: 2.4 linear feet (7 boxes) + 1 broadside folder

LANGUAGE: English

SUMMARY: Correspondence, writings, printed material, and artwork by or relating to Walter Savage Landor. Correspondence includes 12 ALS to William Allingham, an open letter to Ralph Waldo Emerson, and 2 ALS to Frances Milton Trollope. The writings include three sets of proof-sheets for Dry Sticks, a printed copy of Gebir, Count Julian, and other poems, with copious ms. corrections, excisions, etc. Accompanying material includes three pencil portraits of Landor by William Wetmore Story.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wlandor>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wlandor>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in the broadside folder may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The Walter Savage Landor Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter Savage Landor Collection. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Walter Savage Landor, which the library has chosen to group and list as an artificial collection. Materials given by George Arents are organized into the first series. Materials given by Ray L. Murphy are organized into the second series. Additional materials comprise the third series.

Collection Contents

Series I: Gift of George Arents

Gift of George Arents, 1952

Letters from Walter Savage Landor

b. 1, f. 1	Copy (in an unidentified hand) of a letter from Landor to W. J. Birch, no place	n.d.
b. 1, f. 2	AL to Mr. Colburn, Florence Contained on the same leaf is an ALS to [Julius] Hare	1825 Oct 18
	ALS to [Julius] Hare See: Box 1, folder 2	n.d.
	ANS to Newby See: Box 1, folder 4	n.d.
b. 1, f. 3	ALS to an unidentified recipient	n.d.

Writings by Walter Savage Landor

	<i>Imaginary Conversation of King Carlo- Alberto and the Duchess Belgioioso on the Affairs and Prospects of Italy</i> , autograph manuscript of pages [3]-9 of the printed text Accompanied by ANS to his publisher, Newby, asking that copies of his last volume be sent to Mr. Forster and Mr. Browning See: Oversize, box 7, folder 44	n.d.
b. 1, f. 4	AN concerning the story of "The Rose and Nightingale"	n.d.
b. 1, f. 5	<i>Original Dedication to the First Edition of Landor's Writings</i> , printed copy	n.d.

Series II: Bequest of Ray L. Murphy

Bequest of Ray L. Murphy, 1954

Letters by Walter Savage Landor

b. 1, f. 6	12 ALS to William Allingham, Bath According to a note by Allingham, the first part of the letter of 27 Apr 1853 was destroyed at Landor's request; the letter of 28 July 1853 contains a draft of a letter from Landor to Monckton Milnes	1850-54
b. 1, f. 7	ALS to Mr. Colburn, Florence	1825 Nov 24
b. 1, f. 8	AL to [Ralph Waldo Emerson], Florence This open letter was printed in pamphlet form shortly after it was written	[1856 Aug 27]
b. 1, f. 9	2 ALS to G. J. Holyoake, Florence	n.d.
	Draft of a letter to Monckton Milnes See: Box 1, folder 7	n.d.
Writings by Walter Savage Landor		
b. 1, f. 10-13	<i>Dry Sticks</i> . Three sets of proof-sheets, and five additional signatures With copious ms. corrections, many in Landor's hand	1858
b. 1, f. 14	<i>On the Fast Appointed for K. Charles's Martyrdom</i> , autograph ms., signed	1854 Jan 15
b. 1, f. 15	"Life of Walter Savage Landor," ms. biography written in an unidentified hand Bound volume	1888 Apr

Series III: Additional Materials

Other materials received from various sources

Correspondence

b. 2, f. 16	ALS to Marguerite Blessington, Countess of Purchase, 1955	
b. 2, f. 17	ALS to Mrs. Borough Gift, 1955	n.y. Dec 26
b. 2, f. 18	ALS (fragment) to "Elizabeth" Gift, 1955	n.d.
b. 2, f. 19	3 ALS to J. Garrow Purchase, 1955	[1838]
b. 2, f. 20	2 ALS to Miss Garrow Purchase, 1960	[1840, 1846]
b. 2, f. 21	ALS to [James Jackson Jarves], [Florence] Purchase, 1946	[1859? Nov 14]
b. 2, f. 22	ALS to Rosina Bulwer Lytton, Baroness Purchase, 1955	[1838?]
b. 2, f. 23	ALS to Henry Stephens, Bath Mounted on sheet of paper are the letter, the envelope, the autograph ms. of and a printed copy of his <i>Proper Lesson for Charles's Martyrdom</i>	[1850] Feb 5
b. 2, f. 24	ALS to Mrs. Story Gift, 1955	n.d.
b. 2, f. 25	Copy of ALS to Henry Taylor, Bath The letter is concerned with a monument to the memory of Robert Southey	[1843?] May 13
b. 2, f. 26	ALS to Messrs. Taylor & Co., Florence Purchase, 1954	1823 May 29
b. 2, f. 27	2 ALS to [Frances Milton] Trollope Purchase, 1960	[1849], n.d.
b. 2, f. 28	ALS to [John Warter], Bath Purchase, 1983	n.y. Nov 11
b. 2, f. 29	2 ALS to unidentified recipients Gift, 1955	n.d.
b. 2, f. 30	6 ALS to unidentified recipients Purchase, 1960	[1849], n.d.

Correspondence (continued)

b. 2, f. 31	ALS to unidentified recipient Miss Mitford encouraged the unidentified recipient to send his verses to Landor for criticism Purchase, 1953	n.d.
Writings by Walter Savage Landor		
b. 2, f. 32	"Ad Garibaldum," AMs poem, signed Purchase, 1962	n.d.
b. 2, f. 33	"Babbo e Figliola," autograph ms. verse dialogue, written in Italian Purchase, 1952	n.d.
b. 3, f. 40	<i>Gebir, Count Julian, and other poems</i> , with copious ms. corrections, excisions, etc. in Landor's hand In ms. inside front cover: "WS Landor to RB [i.e. Robert Browning]", original boards, printed label on spine wanting	1831
b. 2, f. 34	<i>Imaginary Conversation; Emma and Her Parents</i> , autograph ms. signed "W. S. Landor" Accompanied by an envelope addressed to G. H. Holyoake, Esq. Purchase, 1942	[1860?]
b. 4, f. 41	<i>Imaginary Conversations of Literary Men and Statesmen....</i> Vol. 1. London: Printed for Taylor and Hessey Landor's copy, with his book-plate, and with copious ms. corrections, additions, and excisions, in his hand, imperfect: v.3 and 5 wanting	1824
b. 5, f. 42	<i>Imaginary Conversations of Literary Men and Statesmen....</i> Vol. 2. London: Printed for Taylor and Hessey Landor's copy, with his book-plate, and with copious ms. corrections, additions, and excisions, in his hand, imperfect: v.3 and 5 wanting	1824
b. 6, f. 43	<i>Imaginary Conversations of Literary Men and Statesmen...</i> Second Series. The First Volume. London: Printed for Taylor and Hessey Landor's copy, with his book-plate, and with copious ms. corrections, additions, and excisions, in his hand, imperfect: v.3 and 5 wanting	1829
b. 2, f. 35	"Lead for Casa Guidi windows," autograph ms., signed Purchase, 1960	n.y. Jun 29
	"Proper Lesson for Charles's Martyrdom," autograph ms., signed Mounted on sheet of paper together with an envelope addressed to Henry Stephens, and a printed copy of the "Proper Lesson..." See: Box 2, folder 23	1850 Jan 30
b. 2, f. 36	"To Robert Browning," autograph ms., signed Accompanied by a letter from Prof. C. B. Tinker to William Lyon Phelps, presenting the manuscript to the latter, dated 1932 Oct 1. Also accompanied by a letter from Andrew Keogh to William Lyon Phelps, concerning the first publication of the sonnet. Letter dated 1934 Jul 23	1845 Nov 22
b. 2, f. 37	Unidentified ms., fragment Gift, 1955	n.d.

Artwork

b. 2, f. 38	Three pencil portraits of Walter Savage Landor, signed W. W. S. [William Wetmore Story], Siena For information about the origin of these sketches, see M.F. Ashley-Montagu's "Three unknown portraits of Walter Savage Landor" in "The Colophon", n.s., v.2, no.2, p. 257-62. Accompanied by four TLS from Elmer Adler to Russell G. Pruden Jul 9-Sep 23, 1936, concerning the article in "The Colophon" Gift, 1949	1859 Jul-Oct
b. 2, f. 39	Engraved portrait of Landor	n.d.

Oversize, n.d.

- b. 7, f. 44 *Imaginary Conversation of King Carlo- Alberto and the Duchess Belgioioso on the Affairs and Prospects of Italy*, autograph manuscript of pages [3]-9 of the printed text n.d.
- Accompanied by ANS to his publisher, Newby, asking that copies of his last volume be sent to Mr. Forster and Mr. Browning
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Restricted Fragile Material

b. bsd, folder 45 Box 1, folder 8

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- Archives

Genres / Formats

Drawings (visual works)

Preferred Titles

Dry sticks

Gebir, Count Julian, and other poems

Names

Allingham, William, 1824-1889

Emerson, Ralph Waldo, 1803-1882

Landor, Walter Savage, 1775-1864

Story, William Wetmore, 1819-1895

Trollope, Frances Milton, 1780-1863