

# Sing Hymns of Praise

## Introit for the Fifth Sunday before Lent

Text paraphrased from Psalm 147

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**Lightly** ♩ = 76

*mf*

Soprano  
Sing \_\_\_\_\_ hymns of \_\_\_\_\_ praise to the Lord; \_\_\_\_\_

Alto  
Sing \_\_\_\_\_ hymns of \_\_\_\_\_ praise to the Lord; \_\_\_\_\_

Tenor  
8  
Sing \_\_\_\_\_ hymns of \_\_\_\_\_ praise to the Lord; \_\_\_\_\_

Bass (optional)  
Sing \_\_\_\_\_ hymns of \_\_\_\_\_

Organ/  
Piano  
*mf*

Play \_\_\_\_\_ mu - sic on the harp

Play \_\_\_\_\_ mu - sic on the harp

8  
Play \_\_\_\_\_ mu - sic on the harp \_\_\_\_\_

praise \_\_\_\_\_ Play \_\_\_\_\_

to our God. He spreads clouds o - ver the sky, He pro-vides the rain,  
 to our God. He spreads clouds o - ver the sky, He pro-vides the  
 He spreads clouds,  
 mu - sic. He spreads clouds,

He pro-vides the rain for the earth And  
 rain, He pro-vides the rain, And makes the grass grow, the  
 He pro-vides the rain, rain for the earth, And makes the  
 He pro - vides the rain, And makes the

makes the grass grow on the hills. He gives a - ni-mals their food,  
 grass grow on the hills. He gives a - ni-mals their food,  
 grass grow. He gives a - ni-mals  
 grass grow. He gives

Feeds the ra - vens when they call. Sing hymns  
 Feeds the ra - vens when they call. Sing hymns  
 Ra - vens, food Sing hymns  
 their food Sing

of praise to the Lord; Play

of praise to the Lord; Play

of praise to the Lord; Play

hymns of praise Play

The first system of the musical score is in G major (one sharp). It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics: "of praise to the Lord; Play". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

mu - sic on the harp to our God, to our God.

mu - sic on the harp to our God, to our God.

mu - sic on the harp to our God.

mu - sic to our God.

The second system continues the musical score in G major. It consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics: "mu - sic on the harp to our God, to our God." and "mu - sic to our God." The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.