

Oh Susanna!

Old American Song

Arranged by Jeremy Rawson

Lively $\text{♩} = 100$

Soprano

Alto mp
plink plink plink plink plink plink plink plink plink plink

Tenor mp
8 plink plink plink plink plink plink plink plink plink

Bass mp
blink blink blink blink blink blink blink blink

Piano (rehearsal only)

A musical score for "Bama With My Banjo" featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are as follows:

ba - ma With my ban - jo on my knee; I'm goin' to Loui - si - a - na, My
o - ther night When ev - ry-thing was still; I thought I saw Su - san - na, A -

The vocal line includes words like "plink plink" and "blink" repeated across the staves. The bottom staff contains a continuous bass line.

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This music can be fully distributed, duplicated, performed, and recorded, but proper acknowledgement of the composer/arranger should be made.

true love for to see. It rained all night the day I left, The wea-ther it was
 com-ing down the hill. The buck - wheat cake was in her mouth, A tear was in her

dry; The sun so hot I froze to death, Su - san-na, don't you cry.
 eye; Says I, "I'm com-in'" from the South, Su - san-na, don't you cry." Oh Su -

san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my
 san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my
 san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my
 Su - san - na, O don't you cry for me, from A - la -

1. ban - jo on my knee. *mf*
 ban - jo on my knee. *mp* plink plink plink plink
 8 ban - jo on my knee. *mp* plink plink plink plink
 ba - ma! *mp* blink blink blink blink blink

2.

This musical score consists of five staves of music for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The vocal line includes lyrics: 'ban - jo on my knee.', 'ban - jo on my knee.', 'ban - jo on my knee.', 'ba - ma!', 'blink blink blink', and 'plink plink plink plink plink plink'. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include **mp** (mezzo-forte) and **mf** (mezzo-forte). The score is divided into two sections by a vertical bar line.

This musical score continues from the previous section, starting with a blank staff. It then features a vocal line with lyrics: 'plink plink', 'plink plink', 'plink plink', 'plink plink', 'plink plink', and 'blink blink blink'. The piano part continues with eighth-note chords and sixteenth-note patterns. Dynamics include **pp** (pianissimo) and **ppp** (pianississimo). The score concludes with a final dynamic marking of **pp**.

For more music by Jeremy Rawson, go to music.rawson.me.uk

Please also go to this website to give me feedback on this arrangement and to let me know when and where you use it.