

Oh Susanna!

Old American Song

Arranged by Jeremy Rawson

Lively ♩ = 100

Soprano

mf
I come from A - la -
had a dream the

Alto

mp
plink plink plink plink plink plink plink plink

Tenor

mp
plink plink plink plink plink plink plink plink

Bass

mp
blink blink blink blink blink blink blink blink

Piano (rehearsal only)

ba - ma With my ban - jo on my knee; I'm goin' to Loui - si - a - na, My
o - ther night When ev - 'ry - thing was still; I thought I saw Su - san - na, A -

plink plink plink plink plink plink plink plink

plink plink plink plink plink plink plink plink

blink blink blink blink blink blink blink

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This music can be fully distributed, duplicated, performed, and recorded,
but proper acknowledgement of the composer/arranger should be made.

true love for to see. It rained all night the day I left, The wea-ther it was
 com-ing down the hill. The buck-wheat cake was in her mouth, A tear was in her

plink plink plink plink plink plink plink plink

plink plink plink plink plink plink plink plink

blink blink blink blink blink blink blink blink

This system contains five measures of music. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of three staves: a treble staff with a piano (p) dynamic marking, a middle staff with a piano (p) dynamic marking, and a bass staff. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords.

dry; The sun so hot I froze to death, Su - san-na, don't you cry. Oh Su -
 eye; Says I, "I'm com-in' from the South, Su - san-na, don't you cry."

plink plink plink plink plink plink plink plink

This system contains five measures of music. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano part continues the rhythmic pattern from the first system, with some measures containing chords.

san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my

san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my

8 san - na, Oh don't you cry for me, I've come from A - la - ba - ma With my

Su - san - na, O don't you cry for me, from A - la -

1. ban - jo on my knee. *mf* I

ban - jo on my knee. *mp* plink plink plink plink

8 ban - jo on my knee. *mp* plink plink plink plink

ba - ma! *mp.* blink blink blink blink blink blink

2.

ban - jo on my knee.

ban - jo on my knee.

ban - jo on my knee.

ba - ma! blink blink blink blink blink blink blink blink

mp plink plink plink plink

mp plink plink plink plink

mf plink plink plink plink

pp plink plink plink plink

pp plink plink plink plink

pp blink blink blink blink

For more music by Jeremy Rawson, go to music.rawson.me.uk

Please also go to this website to give me feedback on this arrangement and to let me know when and where you use it.