

Fa una canzona

Orazio Vecchi (1550-1605)

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The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature varies between common time (indicated by '4') and 8/8 time. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes various dynamics and performance instructions.

1. Make me a song with - out a sin - gle black note,
2. Don't make it harsh or si - mi lar a buse do:
3. Don't give it coun - ter - point or cal - cu la - tions:
4. This is the style that for - tu - nate Or - fe o
5. This is the style that com - forts all who hear it

And Dis More Played And in cor - de - light I'll sing you an ex - act quote.
than all noise else, my ears can - not get used to.
in when Pro soothed a ser void these af - fec - ta - tions.
sweet ly King pi Saul's na's heart he laid low.
ly

Give it a lilt that to slum - ber will send me; Sweet and gen - tle,
and gen - tle and qui - et let the end be.