

O nata lux

Thomas Tallis (1505-1585)

First system of the musical score for 'O nata lux'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: 'O na-ta lux de lu-mi-ne, Je-su red-em - ptor se - cu - li, di-gna re cle - mens'. The system includes measure numbers 2, 3, 4, and 5.

O na-ta lux de lu-mi-ne, Je-su red-em - ptor se - cu - li, di-gna re cle - mens

Second system of the musical score for 'O nata lux'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: 'mens suppli - cum laud - es preces - que su-me-re, qui car-ne quon - dam con-te-gi'. The system includes measure numbers 7, 8, 9, and 10.

mens suppli - cum laud - es preces - que su-me-re, qui car-ne quon - dam con-te-gi

Five empty musical staves, each consisting of a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The first staff has a double bar line and repeat dots at the beginning and end. The second staff has a double bar line and repeat dots at the end. The third, fourth, and fifth staves have double bar lines and repeat dots at the end.