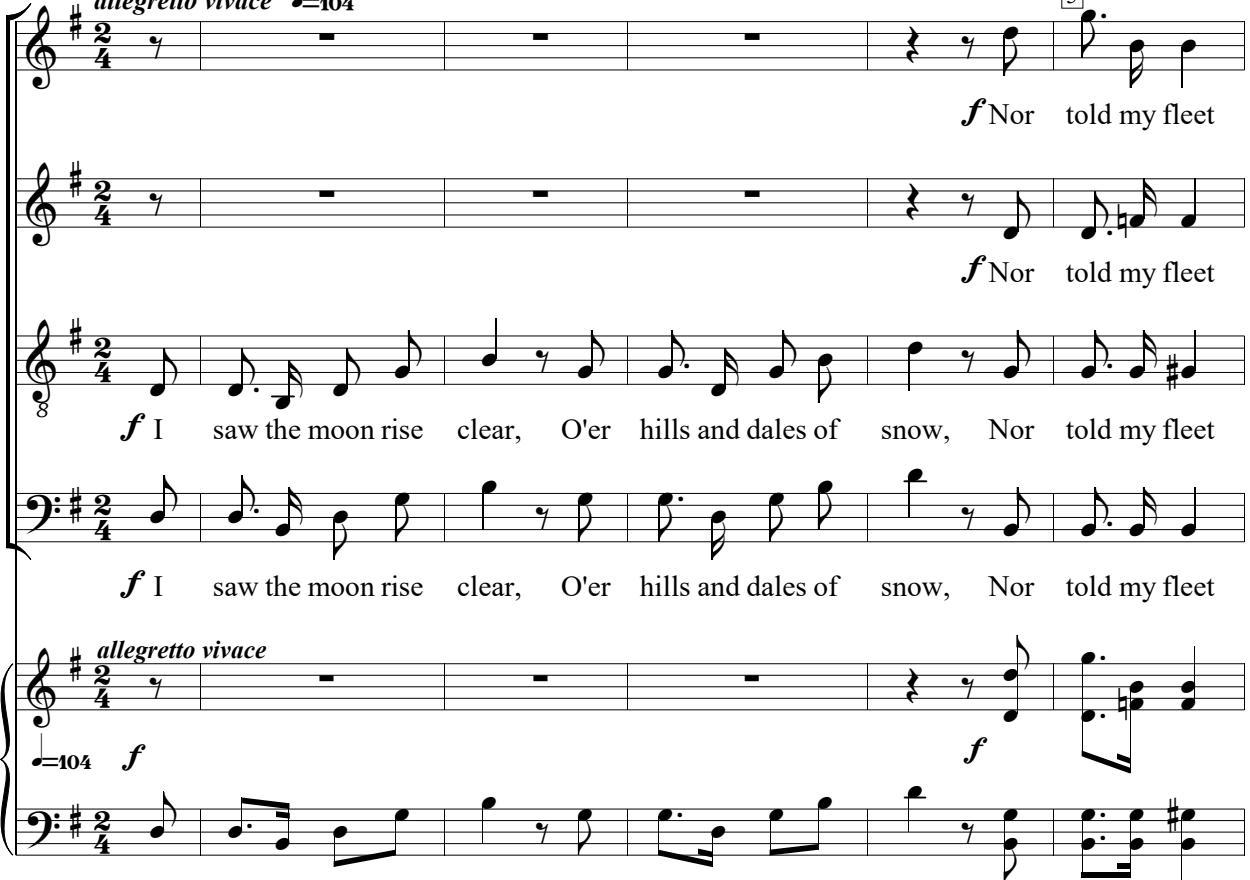


Thomas Moore  
(1779-1852)

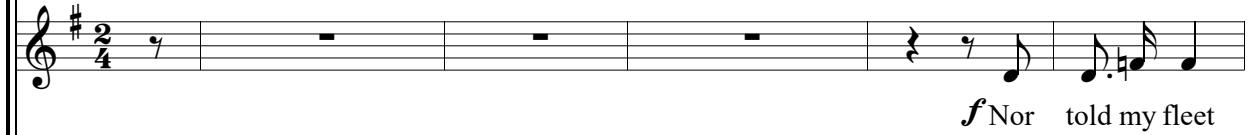
# A Finland love song

Henry Hiles  
(1826-1904)

*allegretto vivace*  $\text{♩} = 104$

Soprano      

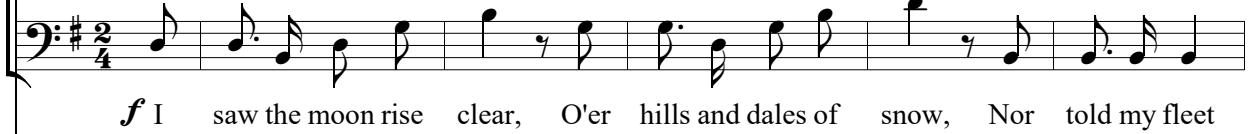
Nor told my fleet

Alto      

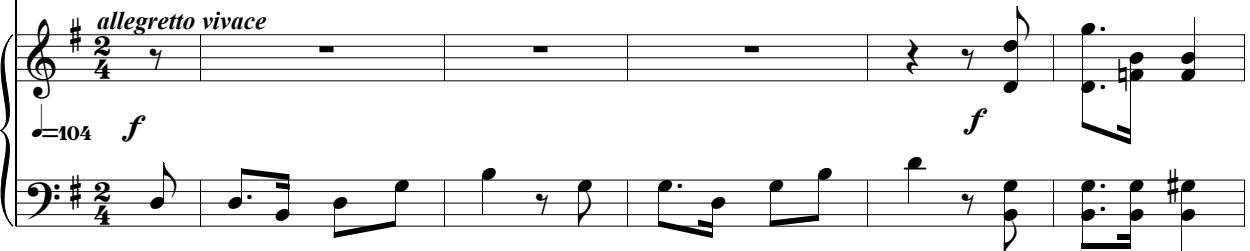
Nor told my fleet

Tenor      

*f* I saw the moon rise clear, O'er hills and dales of snow, Nor told my fleet

Bass      

*f* I saw the moon rise clear, O'er hills and dales of snow, Nor told my fleet

Accomp.      

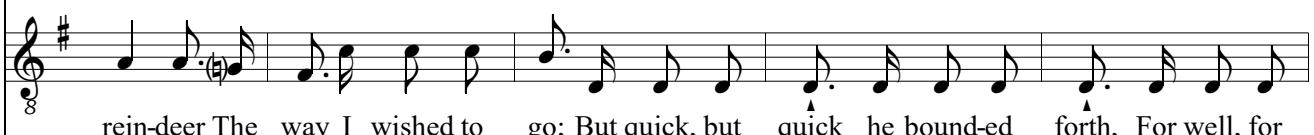
*f*

S      

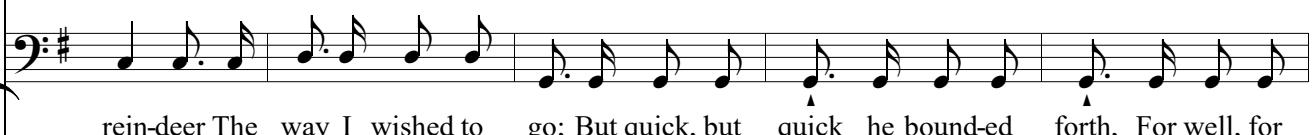
rein-deer The way I wished to go; But quick he bound-ed forth, For

A      

rein-deer The way I wished to go; But quick he bound-ed forth, For well, for

T      

rein-deer The way I wished to go; But quick, but quick he bound-ed forth, For well, for

B      

rein-deer The way I wished to go; But quick, but quick he bound-ed forth, For well, for

Accomp.      

Soprano (S) part:

A 15 Fine

well my rein-deer knew I've but one path on earth\_ That path which leads to you.

Alto (A) part:

well my rein-deer knew, he knew I've but one path on earth That path which leads to you.

Tenor (T) part:

well my rein-deer knew, he knew I've but one path on earth That path which leads to you.

Bass (B) part:

well my rein-deer knew, he knew I've but one path on earth That path which leads to you.

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff shows a series of chords in the treble clef, primarily consisting of G major and C major chords. The bottom staff shows bass notes and some harmonic bass notes.

Soprano (S) part:

20 *mf*

When sum-mer brings, at

Alto (A) part:

*mf* When sum-mer brings, at

Tenor (T) part:

*mf* The gloom that win-ter cast, How soon the heart for - gets, When sum-mer brings, at

Bass (B) part:

*mf* When sum-mer brings, at

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff shows a series of chords in the treble clef, primarily consisting of G major and C major chords. The bottom staff shows bass notes and some harmonic bass notes.

25

S      last, Her sun that ne-ver, ne-ver sets,

A      last, Her sun that ne-ver, ne-ver sets,

T      last, Her sun that ne-ver, ne-ver sets, *mf* So dawnd my love for you, And chas-ing ev'-ry  
T      *cresc.*

B      last, Her sun that ne-ver, ne-ver sets,

*cresc.*

Soprano (S) vocal line:

*mf* Than sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

Alto (A) vocal line:

*mf* Than sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

Tenor (T) vocal line:

*mf* pain *mf* Than sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

Bass (B) vocal line:

*mf* Than sum - mer sun more true, more true, 'Twill ne - ver set a - gain.

Piano accompaniment:

*mf* *rit.* *D.C. al fine*