

Chorus

S. Al - le - lu - ia, al - le - lu - i - a, al -

A. Al - le - lu - i - a, al - le - lu - i - a, al -

T. Al - le - lu - i - a, al - le - lu - ia, al -

B. Verse (Dec.)
I heard a voice

B. Al - le - lu - i - a, al - le - lu - ia, al -

le - lu - ia.

le - lu - ia.

le - lu - ia.

Chorus

Al -

Verse

as of strong thun - d'rings, say - ing

le - lu - ia.

Chorus

Al - le - lu - i - a, al - le - lu - i -

le - lu - i - a, al - le - lu - i - a, al - le - lu -

Chorus

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu -

Chorus

Al - le - lu - i -

Detailed description: This system contains the first four staves of the musical score. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a 'Chorus' label above it, starting with a quarter rest followed by a melodic line. The third staff is a treble clef with an octave sign (8) below it, continuing the melody. The fourth staff is a bass clef with a 'Chorus' label above it, starting with a quarter rest followed by a bass line. The lyrics 'Al - le - lu - i - a, al - le - lu - i -' are written below the second staff, and 'le - lu - i - a, al - le - lu - i - a, al - le - lu -' are below the third staff. The fifth staff is a bass clef with a 'Chorus' label above it, continuing the bass line. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a, al - le - lu -' are written below this staff. The sixth staff is a bass clef with a 'Chorus' label above it, starting with a quarter rest followed by a melodic line. The lyrics 'Al - le - lu - i -' are written below this staff.

Chorus

Al - le - lu - i - a, al - le - lu - i - a,

a, al - le - lu - i - a, al - le - lu - i -

- i - a, al - le - lu - i - a, al - le - lu -

i - a, al - le - lu - i - a, al - le -

a, al - le - lu - i - a, al - le - lu - i -

Detailed description: This system contains the next four staves of the musical score. The first staff is a treble clef with a 'Chorus' label above it, starting with a quarter rest followed by a melodic line. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a,' are written below this staff. The second staff is a treble clef continuing the melody. The lyrics 'a, al - le - lu - i - a, al - le - lu - i -' are written below this staff. The third staff is a treble clef with an octave sign (8) below it, continuing the melody. The lyrics '- i - a, al - le - lu - i - a, al - le - lu -' are written below this staff. The fourth staff is a bass clef continuing the bass line. The lyrics 'i - a, al - le - lu - i - a, al - le -' are written below this staff. The fifth staff is a bass clef continuing the bass line. The lyrics 'a, al - le - lu - i - a, al - le - lu - i -' are written below this staff.

al - le - lu - i -

a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

ia, al - le - lu - i - a, al - le - lu - i -

lu - i - a, al - le - lu - i -

a, al - le - lu - i - a, al - le - lu - i - a, al -

Detailed description: This system contains five staves. The first staff is a single treble clef with a whole rest followed by a half note G4, quarter note A4, and eighth notes B4 and A4. The second staff is a single treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The third staff is a single treble clef with a key signature of one sharp and a melody of quarter and half notes. The fourth and fifth staves are grouped by a brace on the left and represent a piano accompaniment in bass clef, with the fourth staff having a piano (p) dynamic marking. The lyrics are distributed across these staves.

a, al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i -

a, al - le - lu - i -

a, al - le - lu - i -

le - lu - i - a, al - le - lu - i -

Detailed description: This system contains five staves. The first staff is a single treble clef with a melody of quarter and eighth notes. The second staff is a single treble clef with a melody of quarter and half notes. The third staff is a single treble clef with a key signature of one sharp and a melody of quarter and half notes. The fourth and fifth staves are grouped by a brace on the left and represent a piano accompaniment in bass clef. The lyrics are distributed across these staves.

a, al - le - lu - i - a, al - le - lu - ia, al - le -
 a, al - le - lu - i - a, al - le - lu -
 a, al - le - lu - i - a, al -
 a, al - le - lu - i - a, al - le -
 a, al - le - lu - i - a, al - le - lu -

Verse (Dec.)

lu - i - a. Sal - va - ti - on and glo - ry and ho - nour

Verse (Can.)

i - a. Sal - va - ti - on and glo - ry and ho - nour

Verse (Dec.)

le - lu - i - a. Sal - va - ti - on and glo - ry and ho - nour

Verse (Can.)

lu - i - a. Sal - va - ti - on and glo - ry and ho - nour

Verse (Dec.)

i - a. Sal - va - ti - on and glo - ry and ho - nour

Verse (Can.)

and pow'r be un - to the Lord our God, be un - to the Lord our

Verse (Dec.)

and pow'r be un - to the Lord our God, be un - to the Lord our

Verse (Can.)

and pow'r be un - to the Lord our God, be un - to the Lord our

and pow'r be un - to the Lord our

and pow'r be un - to the Lord our

Verse (Dec.)

God, and to the Lamb for ev - er - more, for ev -

Verse (Can.)

God, our God, and to the Lamb for ev -

Verse (Dec.)

God, and to the Lamb for ev - er - more, for ev -

Verse (Dec. 1)

God, and to the Lamb for ev - er - more, and to the Lamb for

Verse (Dec. 2)

God, the Lord our God, and to the Lamb

Verse (Can.)

Verse (Can.)

er - more, and to the Lamb for ev - er more, for

Verse (Dec.)

- er - more, for ev - er - more, and

Verse (Can.)

er - more, and to the Lamb for ev - er - more,

Verse (Dec. I)

ev - er - more, and to the Lamb for ev - er -

for ev - er - more, and to the Lamb for ev -

ev - er - more, and to the Lamb for

to the Lamb for ev - er - more, for ev -

Verse (Dec.)

for ev - er - more, and to the

Verse (Can.)

Verse (Dec. I)

more, and to the Lamb for ev - er - more, and

- er - more,

ev - er-more, for ev - er -

Verse (Can.) Verse (Dec.)

- er-more, and to the Lamb for ev - er-more, and to the

Verse (Can.)

Lamb for ev - er - more, and to the Lamb for ev - er -

Verse (Dec 2.)

to the Lamb for ev - er - more, and

Verse (Dec.)

and to the Lamb for ev - er-more,

Verse (Can.)

more, for ev - er -

Lamb for ev - er - more, for ev - er -

Verse (Dec.)

more, and to the Lamb for ev - er -

Verse (Can.)

to the Lamb for ev - er - more, for ev - er -

for ev - er - more, for ev - er -

more.

Chorus

more. Al - le - lu - i - a, al - le -

Chorus

more. Al - le - lu - i - a, al - le - lu - i - a, al - le -

Chorus

more. Al - le - lu - i - a, al - le - lu - i - a, al -

Chorus

more. Al -

Chorus

Al - le - lu - i - a, al - le - lu - i -

lu - i - a, al - le - lu - i - a,

lu - i - a, al - le - lu - i -

le - lu - i - a, al - le - lu - i -

le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

a,
 al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -
 a, al - le - lu - ia, al - le - lu - i - a, al - le -
 a, al - le - lu - i - a, al - le -
 a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

al - le - lu - i - a, al - le - lu - i - a, al - le -
 a, al - le - lu - i - a, al - le - lu -
 lu - i - a, al - le - lu - i - a, al - le - lu - i -
 lu - i - a, al - le - lu -
 a, al - le - lu - i - a, al - le - lu -

lu - i - a, al - le - lu - i - a, al - le -

i - a, al - le - lu - i -

- a, al - le - lu -

i - a, al - le - lu - i -

i - a, al - le - lu - i - a, al - le - lu - i -

Detailed description: This system contains five staves. The first three are vocal staves (Soprano, Alto, Tenor) and the last two are piano accompaniment (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are 'lu - i - a, al - le - lu - i - a, al - le -' on the first line, 'i - a, al - le - lu - i -' on the second, '- a, al - le - lu -' on the third, 'i - a, al - le - lu - i -' on the fourth, and 'i - a, al - le - lu - i - a, al - le - lu - i -' on the fifth. The piano part provides harmonic support with chords and moving lines.

lu - i - a, al - le - lu - i - a, al - le - lu - i - a,

a, al - le - lu - i - a, al - le - lu - i - a,

- i - a, al - le - lu - i - a, al - le - lu -

a, al - le - lu - i - a, al - le - lu - i - a,

a, al - le - lu - i - a,

Detailed description: This system continues the hymn with five staves. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Right and Left Hand) continue the melody and harmony. The lyrics are 'lu - i - a, al - le - lu - i - a, al - le - lu - i - a,' on the first line, 'a, al - le - lu - i - a, al - le - lu - i - a,' on the second, '- i - a, al - le - lu - i - a, al - le - lu -' on the third, 'a, al - le - lu - i - a, al - le - lu - i - a,' on the fourth, and 'a, al - le - lu - i - a,' on the fifth. The piano part continues with chords and moving lines, providing a steady accompaniment.

al - le - lu - i - a, al - le -
al - le - lu - i - a, al - le -
i - a, al - le - lu - i - a, al - le -
al - le - lu - i - a, al - le - lu - i - a, al - le -
al - le - lu - i - a, al - le - lu - i - a, al - le -

This system contains five staves of music. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are 'al - le - lu - i - a, al - le -' repeated across the staves with various musical notations including notes, rests, and slurs.

lu - i - a, al - le - lu -
lu - i - a, al - le - lu - i -
lu - i - a, al - le - lu - i - a, al - le -
lu - i - a, al - le - lu - i -
lu - i - a, al - le - lu - i -

This system continues the musical score with five staves. It follows the same structure as the first system, with three vocal staves and two piano accompaniment staves. The lyrics continue with 'lu - i - a, al - le - lu -' and repeat the phrase across the staves.

First system of a musical score. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), and the bottom two are for piano accompaniment. The key signature has one sharp (F#). The lyrics are: i - a, al - le - a, al - le - lu - i - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

i - a, al - le -

a, al - le - lu - i -

lu - i - a, al -

a, al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i - a, al - le - lu - i -

Second system of the musical score, continuing from the first. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), and the bottom two are for piano accompaniment. The key signature has one sharp (F#). The lyrics are: lu - i - a. a, al - le - lu - i - a. le - lu - i - a. a, al - le - lu - i - a. a, al - le - lu - i - a.

lu - i - a.

a, al - le - lu - i - a.

le - lu - i - a.

a, al - le - lu - i - a.

a, al - le - lu - i - a.