

BOSAVERN 87. 87

C Upton

The musical score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). Both staves are in 4/4 time. The music features eighth-note patterns with various rests and grace notes. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2-3 show eighth-note pairs followed by quarter notes. Measures 4-5 feature eighth-note pairs with grace notes. Measures 6-7 show eighth-note pairs followed by quarter notes. Measures 8-9 feature eighth-note pairs with grace notes. Measures 10-11 show eighth-note pairs followed by quarter notes.

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