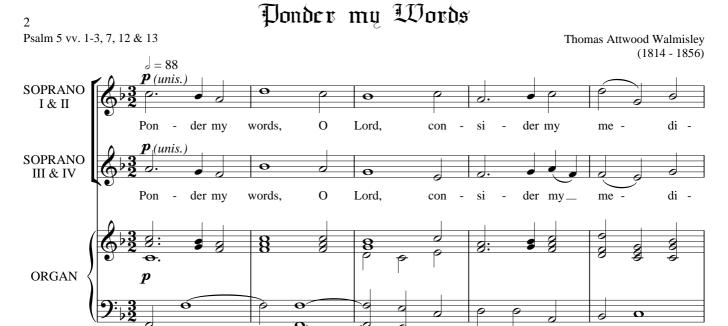
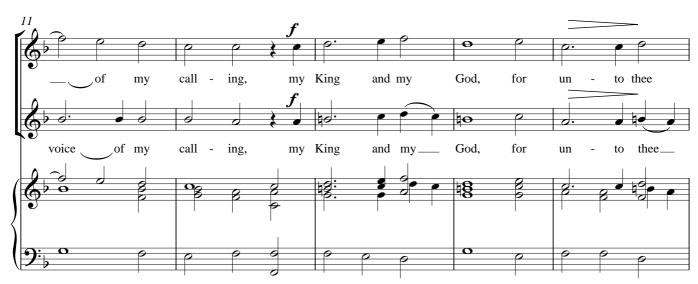
## PONDER MY WORDS

Thomas Attwood Walmisley (1814 - 1856)

SSSS choir and organ









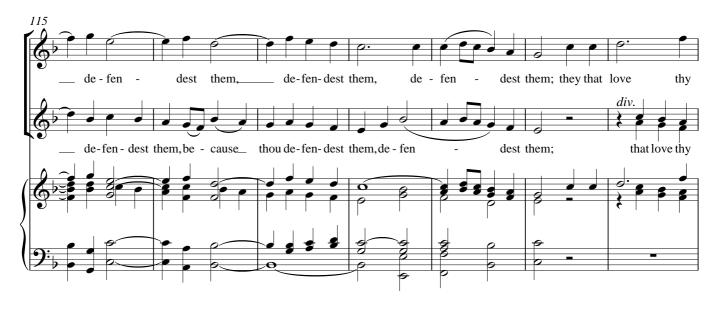


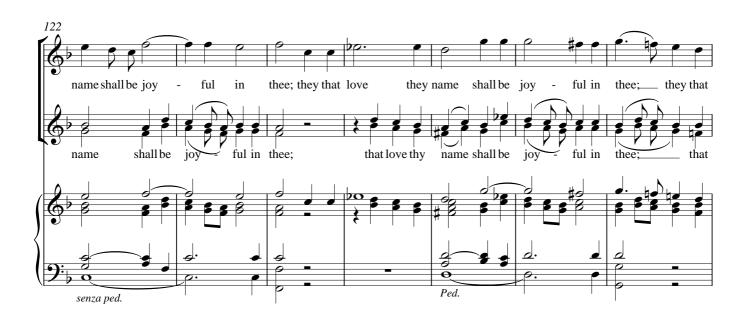


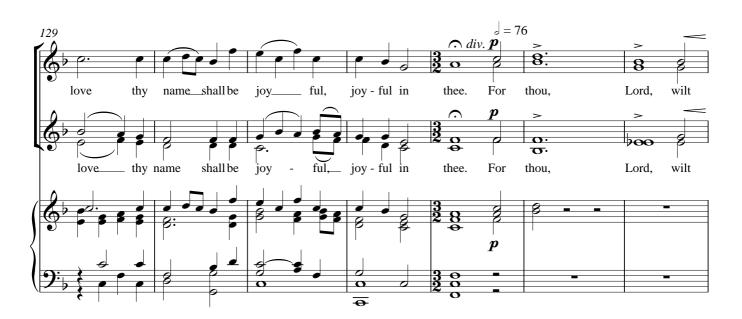


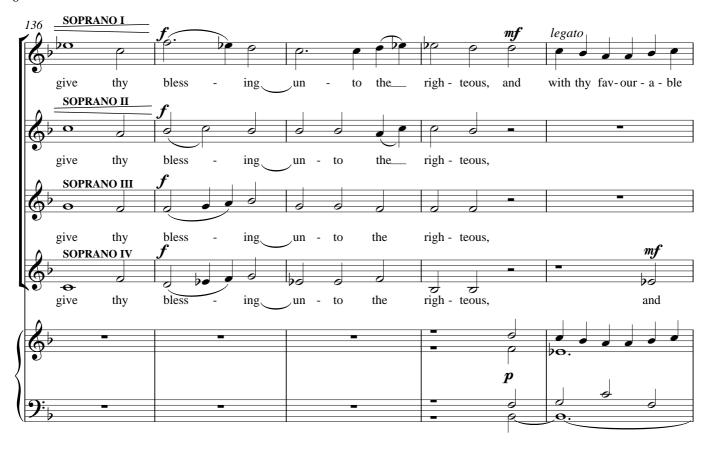




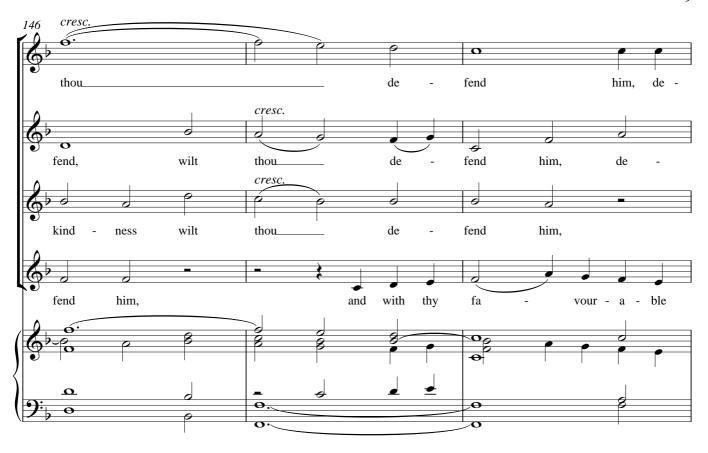


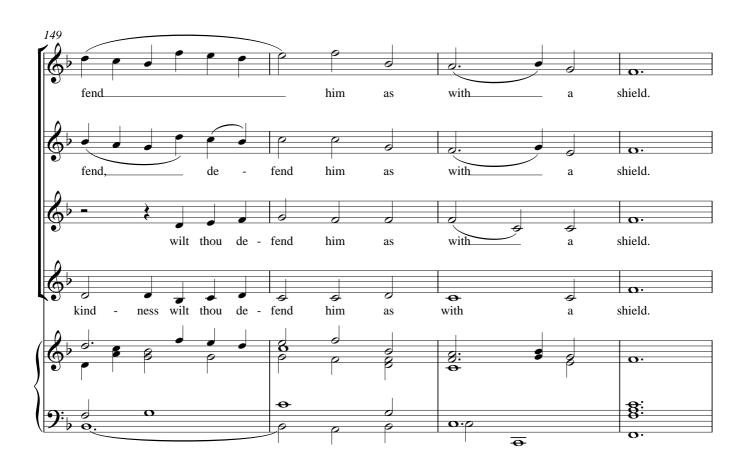


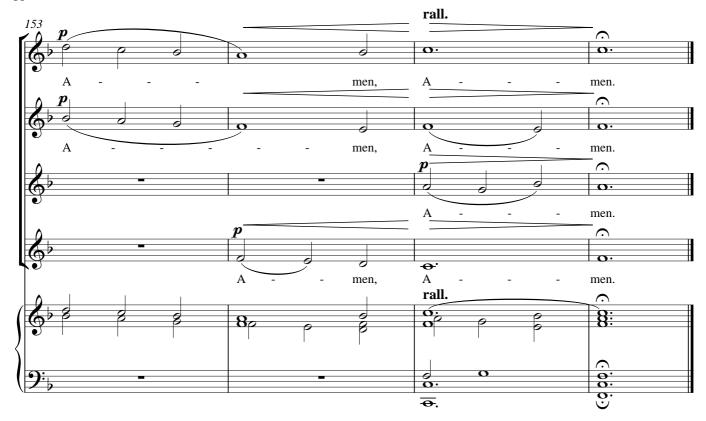












**SOURCE:** The Royal School of Church Music edition, date of publishing unknown (before 1958) **COMPOSER:** Thomas Attwood Walmisley (1814-1856)

transcribed with minor edits from RSCM edition by Robert G. Nottingham 24/09/06

## **EDITION NOTES:**

Phrase marks have been removed for more ease of reading but ties to indicate the continuence of the phrase have been retained. Singers should breathe before the repetition of a section of text. All other markings have been retained. Some parts have been separated into more staffs as they split into two or four parts (at bars 101 and 136 respectively).

## TEXT:

Psalm 5 vv. 1-3, 7, 12 & 13

- 1 Ponder my words, O Lord: consider my meditation
- 2 O hearken thou unto the voice of my calling, my King, and my God: for unto thee will I make my prayer.
- 3 My voice shalt thou hear betimes, O Lord: early in the morning will I direct my prayer unto thee, and will look up.
- 7 But as for me, I will come into thine house, even upon the multitude of thy mercy: and in thy fear will I worship toward thy holy temple.
- 12 And let all them that put their trust in thee rejoice :
  - they shall ever be giving of thanks, because thou defendest them; they that love thy Name shall be joyful in thee;
- 13 For thou, Lord, wilt give thy blessing unto the righteous : and with thy favourable kindness wilt thou defend him as with a shield.