

Charles Kingsley
(1819-75)

The starlings

George Alexander Macfarren
(1813-87)

allegretto non tanto

Soprano

Alto

Tenor

Bass

Accomp.

5

f 1. Ear-ly in spring-__ time, on_ raw and win-dy

f 1. Ear-ly in spring - time, on raw and win-dy

f 1. Ear-ly in__ spring-__ time, on_ raw and win-dy

f 1. Ear-__ ly in spring - time, on raw and win - dy mor -

f 144

f

This section contains five staves for Soprano, Alto, Tenor, Bass, and Accomp. The key signature changes from G major (Soprano, Alto, Tenor) to F# major (Bass) at measure 8. The tempo is 144 BPM. The lyrics are provided for each part, starting with 'Ear-ly in spring-__ time, on_ raw and win-dy' and ending with 'Ear-__ ly in spring - time, on raw and win - dy mor -'. The accompaniment staff shows a rhythmic pattern of eighth and sixteenth notes.

S

A

T

B

10

morn-ings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

morn-ings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing *p* Ah

morn-ings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

nings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

sf

p

This section continues the musical score for The Starlings. It features four staves for Soprano, Alto, Tenor, and Bass, along with an accompaniment staff. The lyrics continue from the previous section, including 'morn-ings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,' and 'morn-ings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing *p* Ah.' The accompaniment staff shows chords and a bass line. Measure 10 is indicated above the first staff.

Soprano (S) part:

15 **p** Ah drea-ry March month, **f** Is this then a time for buil-ding

Alto (A) part:

drea-ry March month, Ah **f** Is this then a time for buil-ding

Tenor (T) part:

p Ah drea-ry March month, **f** Is this then a time for buil-ding

Bass (B) part:

p Ah drea-ry March month, **f** Is this then a time for buil-ding

Piano (P) part:

p **f**

Soprano (S) part:

dim. wea-ri-ly? wea-ri-ly, **p** wea-____ ri-ly, **sf** Sad, sad to think that the year is

Alto (A) part:

dim. wea-ri-ly, wea-____ ri-ly, **p** wea-____ ri-ly, Sad to think that the year is

Tenor (T) part:

dim. wea-ri-ly? wea-ri-ly, **p** wea-____ ri-ly, Sad to think that the year is

Bass (B) part:

dim. wea-ri-ly? wea-ri-ly, **p** wea - ri-ly, Sad to think that the year is

Piano (P) part:

dim. **p** **sf**

Soprano (S) vocal line:

30 but be - gun, Sad, sad,

35

Alto (A) vocal line:

but be - gun, sad, sad to think, to think that the year, the year is

Tenor (T) vocal line:

8 but be - gun, sad, sad to think, to think that the year, the year is

Bass (B) vocal line:

but be - gun, sad, sad to think, to think that the year, the year is

Piano accompaniment:

The piano part consists of a bass line and chords. The bass line is primarily sustained notes or simple patterns. The chords are mostly in the right hand, providing harmonic support.

Soprano (S) vocal line:

f but be - gun, **pp** the year is but be - gun.

40

Alto (A) vocal line:

f but be - gun, **pp** the year is but be - gun.

Tenor (T) vocal line:

8 **f** but be - gun, **pp** the year is but be - gun.

Bass (B) vocal line:

f but be - gun, **pp** the year is but be - gun.

Piano accompaniment:

The piano part features a bass line with sustained notes and chords. The dynamics **f** and **pp** are clearly marked above the staff to indicate performance levels.

Soprano (S) Treble clef, key signature of two sharps, measure 45.

Alto (A) Treble clef, key signature of two sharps.

Tenor (T) Treble clef, key signature of two sharps.

Bass (B) Bass clef, key signature of one sharp.

pp 2. Late in the Au-__ tumn, on__

pp 2. Late in the Au - tumn, on

pp 2. Late in the__ Au-__ tumn, on__

2. Late _____ in the Au - tumn, on still and cloud - less

pp

Soprano (S) vocal line:

50

still and cloud-less eve- nings, A - mong the gol-den reed-beds I heard the star-ling sing.

Alto (A) vocal line:

still and cloud-less eve - nings, A - mong the gol-den reed-beds I heard the star-ling sing.

Tenor (T) vocal line:

8 still and cloud-less eve - nings, A - mong the gol-den reed-beds I heard the star-ling sing.

Bass (B) vocal line:

eve - nings, A - mong the gol-den reed-beds I heard the star-ling sing.

Piano accompaniment (harmony and bass line).

Soprano (S) vocal line:

fAh! that sweet March month,

pWhen we and our mates were

Alto (A) vocal line:

fAh! _____ that sweet March month, **p**Ah! _____ When we and our mates were

Tenor (T) vocal line:

fAh! that sweet March month,

pWhen we and our mates were

Bass (B) vocal line:

fAh! that sweet March month,

pWhen we and our mates were

Piano accompaniment (bottom staff):

f

p

S

court-ing mer-ri - ly? mer-ri - ly, *f*mer-____ ri - ly, **p** Sad, sad__ to think that the

A

court-ing mer-ri - ly? mer-____ ri - ly, *f*mer-____ ri - ly, **p** Sad to think that the

T

court-ing mer-ri - ly? mer-ri - ly, *f*mer-____ ri - ly, **p** Sad to think that the

B

court-ing mer-ri - ly? mer-ri - ly, *f*mer - ri - ly, **p** Sad to think that the

Soprano (S) part:

70 year is all but done, all, all,

75

Alto (A) part:

year is all but done, Sad, sad to think, to think that the year, the

Tenor (T) part:

8 year is all but done, Sad, sad to think, to think that the year, the

Bass (B) part:

year is all but done, Sad, sad to think, to think that the year, the

Piano accompaniment:

The piano accompaniment consists of a bass line and chords. The bass line is primarily eighth notes, and the chords are simple harmonic progressions.

Soprano (S) part:

f all but done, **pp** the year is all but done.

80

Alto (A) part:

year is **f** all but done, **pp** the year is all but done.

Tenor (T) part:

8 year is **f** all but done, **pp** the year is all but done.

Bass (B) part:

year is **f** all but done, **pp** the year is all but done.

Piano accompaniment:

The piano accompaniment features dynamic markings **f** and **pp** above the staff, indicating a transition in dynamics. The bass line and chords provide harmonic support for the vocal parts.