

Nunc Dimittis

Colin Davey

Lento

ALTO

TENOR

BASS

mp

Lord, now let-test thou thy ser-vant de

mp

Lord, now let-test thou thy ser-vant de - part in peace de

Lento

This system contains the first two measures of the vocal and piano parts. The vocal parts (Alto, Tenor, Bass) are in treble and bass clefs with a key signature of two sharps (F# and C#) and a time signature of 12/8. The Alto part has a whole rest in both measures. The Tenor and Bass parts enter in the second measure with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) and also has a whole rest in the first measure, entering in the second measure. The tempo is marked 'Lento'.

3

mp

mf

Lord, now let-test thou thy ser-vant de - part in peace, ac -

part in peace, de - part in peace, ac -

part in peace, de - part in peace, ac -

This system contains measures 3 through 6. The vocal parts continue their lines. The Tenor and Bass parts have a mezzo-piano (*mp*) dynamic in measure 3, which increases to mezzo-forte (*mf*) by measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The tempo remains 'Lento'.

5

cor - ding to thy word. For mine eyes have seen thy sal - va - tion, Which

mf

cor - ding to thy word. For mine eyes have seen thy sal - va - tion, Which

mf

cor - ding to thy word. For mine eyes have seen thy sal - va - tion, Which

7

thou hast pre - par - ed be - fore the face of all peo - ple.

thou hast pre - par - ed be - fore the face of all peo - ple.

thou hast pre - par - ed be - fore the face of all peo - ple. To

mf

9

f a light to light - en the

mf To be a light to light - en the

f be a light, a light to light - en the

10

ff Gen - tiles; and to be the glo - ry of thy peo - ple Is - ra - el.

ff Gen - tiles; and to be the glo - ry of thy peo - ple Is - ra - el.

ff Gen - tiles; and to be the glo - ry of thy peo - ple Is - ra - el.

12 *mp*

Glo - ry be to the Fa ther, and to the Son, and to the Ho - lyGhost. As it was in the be

mp

Glo - ry be to the Fa ther, and to the Son, and to the Ho - lyGhost. As it was in the be

mp

Glo - ry be to the Fa ther, and to the Son, and to the Ho - lyGhost. As it was__

18 *f*

gin - ning is now, and ev - er shall be, World with-out

f

gin - ning is now, and ev - er shall__ be, World with - out

f

__ in the be - gin - ning, ev - er shall be, World with- out__

22 *mp*

end, world with-out end. A - - - men.

mp

end, world with - out end. A - men, a - men.

mp

— end, world with - out — end. A - men, a - men

The musical score is for three voices (Soprano, Alto, Bass) and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "end, world with-out end. A - - - men." for Soprano and Bass, and "end, world with - out end. A - men, a - men." for Alto. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains the first two staves (Soprano and Alto) and the beginning of the Bass staff. The second system contains the rest of the Bass staff and the piano accompaniment. The lyrics are written below the corresponding staves. The piano part has a treble and bass clef. The vocal parts have a treble clef for Soprano and Alto, and a bass clef for Bass. The lyrics are: "end, world with-out end. A - - - men." for Soprano, "end, world with - out end. A - men, a - men." for Alto, and "— end, world with - out — end. A - men, a - men" for Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains the first two staves (Soprano and Alto) and the beginning of the Bass staff. The second system contains the rest of the Bass staff and the piano accompaniment.