

In Going to my Naked Bed

Poem by Richard Edwards

Music attributed to Richard Edwards (1524-1566)

In go - ing to my na - - ked and
Then took I pa - per, pen and
She said that nei - ther king ne
She said she saw no fish ne
I mar - vel much par - dy quoth

In go - ing to my na -
Then took I pa - per, pen
She said that nei - ther king
She said she saw no fish
I mar - vel much par - dy

5

bed, ink, prince, foul, she,
as this ne lord nor for
one pro lord beast to
that verb could with - in
be - hold would for live
in her the have to a -
her the

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her the

- ked bed, as one that would have slept, I heard a
— and ink, this pro - verb for to write, in re - gis -
— ne prince, ne lord could live a - right, un - til their
— ne foul, nor beast with - in her haunt, that met a
— quoth she, for to be - hold the route, to see man,

na - - ked bed, I
pen and ink, in
king ne prince, un -
fish ne foul, that
dy quoth she, to

8

slept, I heard a wife sing to her child that long be -
 write, In re - gis - ter for to re - main of such a
 right, un - til their puis - sance they did prove, their man - hood
 haunt, that met a stran - ger in their kind, that could give
 route, to see man, wo - man, boy and beast to toss the

I heard a wife sing to her child that long be - fore
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 un - til their puis - sance they did prove, their man - hood and
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12

fore had wept. She sigh - ed sore and sang full sweet to bring
 wor - thy wight. As she pro - ced - ed thus in song un - to
 and their might. When man - hood shall be match - ed so that fear
 it a taunt. Since flesh might not en - dure but rest
 world a - bout: some kneel, some crouch, some beck, some check, and some

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16

— the babe to rest, that would not cease but
 — her lit - tle brat, much mat - ter ut - tered
 — can take no place, then wea - ry works makes
 — must wrath suc - ceed, and force who fight to
 — can smooth - ly smile, and some em - brace o -

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19

cri - ed still in suck - ing at her breast. She was full wea - ry
 she of weight, in place where - as she sat, and pro - ved plain there
 war - ri - ors each o - ther to em - brace, and leave their force that
 fall to play, in pas - ture where they feed. So no - ble na - ture
 thers in arm, and there think ma - ny a wile. Some stand a - loof at

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 thers in arm, and there think ma - ny a wile. Some stand a - loof at

of her watch, and grie - ved with her child, she
 was no beast, nor crea - ture bear - ing life, could
 fail - ed them, which did con - sume the rout, that
 can well end the works she hath be - gun, and
 cap and knee, some hum - ble and some stout, yet

of her watch, and grie - ved with her child, she
 was no beast, nor crea - ture bear - ing life, could
 fail - ed them, which did con - sume the rout, that
 can well end the works she hath be - gun, and
 cap and knee, some hum - ble and some stout, yet

of her watch, and grie - ved with her child, she rock - ed it and
 was no beast, nor crea - ture bear - ing life, could well be known to
 fail - ed them, which did con - sume the rout, that might be - fore have
 can well end the works she hath be - gun, and bri - dle well that
 cap and knee, some hum - ble and some stout, yet are they ne - ver

of her watch, and grie - ved with her child, she rock - ed
 was no beast, nor crea - ture bear - ing life, could well be
 fail - ed them, which did con - sume the rout, that might be -
 can well end the works she hath be - gun, and bri - dle
 cap and knee, some hum - ble and some stout, yet are they

rock - ed it and ra - ted it till that on her it
 well be known to live in love with - out dis - cord or
 might be - fore have lived their time, and their full na - ture
 brid - le well that will not cease her tra - ge - dy in
 are they ne - ver friends in - deed, un - til they once fall

rock
 well
 might
 brid
 are

30

smiled: then did she say now
 strife: then kis - sed she her
 out: then did she sing as
 some; thus in her song she
 out; thus end - ed she her

smiled: then did she say now
 strife: then kis - sed she her
 out: then did she sing as
 some; thus in her song she
 out; thus end - ed she her

8 smiled: then did she say now have I found this
 strife: then kis - sed she her lit - tle babe, and
 out: then did she sing as one that thought no
 some; thus in her song she oft re - hearsd, as
 out; thus end - ed she her song and said be -

smiled: then did she say now have I found this
 strife: then kis - sed she her lit - tle babe, and
 out: then did she sing as one that thought no
 some; thus in her song she oft re - hearsd, as
 out; thus end - ed she her song and said be -

33

Refrain

have I found this pro - verb true to prove, the
 lit - tle babe, and swore by God a - bove,
 one that thought no man could her re - prove,
 oft re - hearsd, as did her well be - hove,
 song and said be - fore she did re - move,

have I found this
 lit - tle babe, and
 one that thought no
 oft re - hearsd, as
 song and said be

36

fall - ing out of faith - - - ful

the fall - - ing out of

8 out of faith - ful friends

the fall - - ing out of faith - ful

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves. The top staff (Soprano) has a melodic line with a long note on 'faith' and a slur over the final two notes. The second staff (Alto) has a whole rest in measure 36 and then enters in measure 37. The third staff (Tenor) has a melodic line with a whole note on 'friends' in measure 37. The bottom staff (Bass) has a melodic line with a long note on 'fall' and a slur over the final two notes. The lyrics are: 'fall - ing out of faith - - - ful' (Soprano), 'the fall - - ing out of' (Alto), '8 out of faith - ful friends' (Tenor), and 'the fall - - ing out of faith - ful' (Bass).

38

friends re - new - ing is _____ of love.

faith - ful friends re - new - ing is of love.

8 re - new - ing _____ is _____ of love.

friends re - new - ing is of love.

Detailed description: This block contains the musical notation for measures 38 through 41. It features four staves. The top staff (Soprano) has a melodic line with a long note on 'is' and a slur over the final two notes. The second staff (Alto) has a melodic line with a long note on 'is' and a slur over the final two notes. The third staff (Tenor) has a melodic line with a long note on 'is' and a slur over the final two notes. The bottom staff (Bass) has a melodic line with a long note on 'is' and a slur over the final two notes. The lyrics are: 'friends re - new - ing is _____ of love.' (Soprano), 'faith - ful friends re - new - ing is of love.' (Alto), '8 re - new - ing _____ is _____ of love.' (Tenor), and 'friends re - new - ing is of love.' (Bass).