

Henry Vaughan (1622 - 95)

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 2. O, what strange word — ers could thee move to slight thy

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For rehearsal only

— pure, re-bell-i-ous clay that made thee thus re-solve to
 — pre-cious blood and breath! sure it was Love, my Lord; for

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 — pre-cious blood and breath! — it was Love my Lord; for

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 — pre-cious blood and breath! — was Love, my Lord, for

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Handwritten musical score for a song, featuring lyrics and musical notation. The score is written on five staves, with the first four staves containing lyrics and the fifth staff containing musical notation. The lyrics are:

die for those that kill thee e — vry day? than death!
Love is on — ly stronger far — ~~than~~ ^{them} than death!

The score includes musical notation for the melody and accompaniment, with various notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two parts, labeled "1st time" and "2nd time".

1st time 2nd time

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Love is on — ly stronger far — ~~than~~ ^{them} than death!

1st time 2nd time

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