

Misa

*“Cantantibus
organis”*

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Manuel Angel Viro Caamaño

kyrie

(Misa " Cantantibus Organis ")

M. Angel Viro

1 Andante

Soprano

Contralto

Tenor

Bajo

Órgano

4

Sop

Contr.

>Tenor

Bajo

Org.

The musical score is for a Kyrie, composed by M. Angel Viro. It is in 4/4 time, key of B-flat major, and marked Andante. The score is divided into two systems. The first system includes vocal parts (Soprano, Contralto, Tenor, Bajo) and an organ part. The organ part features a prelude with a melodic line in the right hand and a bass line in the left hand, both marked with a fermata. The second system includes vocal parts (Sop, Contr., >Tenor, Bajo) and an organ part. The organ part features a postlude with a melodic line in the right hand and a bass line in the left hand, both marked with a fermata.

7

Sop

Contr.

>Tenor

Bajo

Org.

Ky - ri - e

Ky - ri - e

10

Sop

Contr.

>Tenor

Bajo

Org.

le - i - son Ky - ri -

le - i - son Ky - ri

le - i - son Ky - ri -

13

Sop

Contr.

>Tenor

Bajo

Org.

e - i - le - i -

e - i - le - i -

e - i - le - i -

16

Sop

Contr.

>Tenor

Bajo

Org.

son - Ky - ri - e - le - i - son ky - ri

son Ky - ri - e - le - i - son

son Ky - ri e -

Ky ri - e -- le - i - son - Ky ri -

19

Sop

Contr.

>Tenor

Bajo

Org.

e

e

e

e

22

Fine

Sop

Contr.

>Tenor

Bajo

Org.

le - i - son. E - le - i

le - i - son. E - le - i

le - i - son. E - le - i

le - i - son. Chris - te - le - i - son

le - i - son.

Chris - te - le - i - son

25

Sop

son Chris - te e - le - i - son

Contr.

son Chris - te e - le - i - son

>Tenor

son Chris - te e - le - i - son

Bajo

Chris - te - le - i - son Chris - te - le - i -

Org.

28

Sop

Chris - te e - le - i - son e - le - i - son.

Contr.

Chris - te e - le - i - son e - le - i - son.

>Tenor

Chris - te e - le - i - son e - le - i - son.

Bajo

son e - le - i - son.

Org.

D.C. al Fine

Gloria

31

Sop

Contr.

>Tenor

Bajo

Org.

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

34 Allegro

Sop

Contr.

>Tenor

Bajo

Org.

37

Sop

Contr.

>Tenor

Bajo

Org.

The image shows a musical score for measures 37, 38, and 39. The vocal parts (Soprano, Contralto, Tenor, Bass) are shown with whole rests. The Organ part is shown with a melodic line in the right hand and a supporting bass line in the left hand, featuring a slur over measures 37 and 38.

[illegible]

43

Sop

Contr.

>Tenor

Bajo

Org.

Et in

8

46

Sop

Contr.

>Tenor

Bajo

Org.

ter - ra pax - ho - mi - ni -

8

49

Sop

Contr.

>Tenor

Bajo

Org.

bus bo - nae vo - lun -

bus bo - nae vo - lun -

bus bo - nae vo - lun -

bus bo - nae vo - lun -

Org.

52

Sop

Contr.

>Tenor

Bajo

Org.

ta - tis lau - da - mus

ta - tis lau - da - mus

ta - tis lau - da - mus

ta - tis lau -

Org.

55

Sop

te be - ne - di - ci - mus te a - do -

Contr.

te be - ne - di - ci - mus te a - do -

>Tenor

te be - ne - di - ci - mus te a - do -

Bajo

da - mus te be - ne - di - ci - mus

Org.

58

Sop

ra - mus te glo - ri - fi - ca - mus

Contr.

ra - mus te glo - ri - fi - ca - mus

>Tenor

ra - mus te glo - ri - fi - ca - mus

Bajo

te a - do - ra mus

Org.

Rit.

61 Andante

Sop

te

Contr.

te

>Tenor

te

Bajo

te

Org.

64

Sop

Contr.

>Tenor

Bajo

Org.

Gra - ti-as a - gi-mus ti - bi a - gi-mus

67

Sop

Contr.

>Tenor

Bajo

Org.

prop - ter mag - nam prop - ter mag - nam glo - ri - am

prop - ter mag - nam prop - ter mag - nam glo - ri - am

prop - ter mag - nam prop - ter mag - nam glo - ri - am

ti - bi prop - ter mag - nam prop - ter mag - nam glo - ri - am

70

Sop

Contr.

>Tenor

Bajo

Org.

tu - am Do - mi - ne De - us Rex coe - les - tis

tu - am Do - mi - ne De - us Rex coe - les - tis

tu - am Do - mi - ne De - us Rex coe - les - tis

tu - am Do - mi - ne De - us Rex coe - les - tis

73

Sop
De - us Pa - ter Om - ni - po - tens Do - mi - ne Fi - li

Contr.
De us Pa - ter Om - ni - po - tens Do - mi - ne Fi - li

>Tenor
De - us Pa - ter Om - ni - po - tens Do - mi - ne Fi - li

Bajo
De - us Pa - ter Om - ni - po - tens Do - mi - ne Fi - li

Org.

76

Sop
U - ni - ge - ni - te Je - su - Chris - te

Contr.
U - ni - ge - ni - te Je - su - Chris - te

>Tenor
U - ni - ge - ni - te Je - su - Chris - te

Bajo
U - ni - ge - ni - te Je - su - Chris - te Do - mi - ne

Org.

79

Sop

Do - mi - ne Do - mi - ne Fi - li - us Pa - tris -

Contr.

Do - mi - ne Do - mi - ne Fi - li - us Pa - tris -

>Tenor

Do - mi - ne Do - mi - ne Fi - li - us Pa - tris -

Bajo

De - us Ag - nus De - i Fi - li - us Pa - tris -

Org.

82

Sop

Qui -

Contr.

>Tenor

Bajo

Org.

85

Sop

Contr.

>Tenor

Bajo

Org.

to - lis pec - ca - ta mun - di mi - se - re - re

Detailed description: This block contains the musical notation for measures 85 through 87. The Soprano part is active, with lyrics 'to - lis pec - ca - ta mun - di mi - se - re - re'. The Contralto, Tenor, and Bass parts are silent, indicated by whole rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

88

Sop

Contr.

>Tenor

Bajo

Org.

no - bis mi - se - re - re no - bis qui -

qui

qui

qui

Detailed description: This block contains the musical notation for measures 88 through 90. The Soprano part has lyrics 'no - bis mi - se - re - re no - bis qui -'. The Contralto and Tenor parts have lyrics 'qui'. The Bass part has lyrics 'qui'. The Organ part continues with accompaniment. The Soprano part has a long note in measure 89 that carries into measure 90.

91

Sop
to - lis pec-ca - ta mun - di sus - ci - pe de-pre-ca - ti -

Contr.
to - lis pec-ca - ta mun - di sus - ci - pe de-pre-ca - ti -

>Tenor
to - lis pec-ca - ta mun - di sus - ci - pe de-pre-ca - ti -

Bajo
to - lis pec-ca - ta mun - di sus - ci - pe de-pre-ca - ti -

Org.

94

Sop
o - nem de-pre - ca - ti - o - nem nos - tram - Qui

Contr.
o - nem de-pre - ca - ti - o - nem nos - tram - Qui

>Tenor
o - nem de-pre - ca - ti - o - nem nos - tram - Qui

Bajo
o - nem de-pre - ca - ti - o - nem nos - tram - Qui

Org.

97

Sop

Contr.

>Tenor

Bajo

Org.

se - des ad dex - te - ram Pa - tris

se - des ad dex - te - ram Pa - tris

se - des ad dex - te - ram Pa - tris

se - des ad dex - te - ram Pa - tris

se - des ad dex - te - ram Pa - tris

se - des ad dex - te - ram Pa - tris

100

Sop

Contr.

>Tenor

Bajo

Org.

mi - se - re - re mi - se - re - re mi - se - re - re

mi - se - re - re mi - se - re - re mi - se - re - re

mi - se - re - re mi - se - re - re mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

103

Sop

no - bis mi - se - re - re mi - se - re - re

Contr.

no - bis mi - se - re - re mi - se - re - re

>Tenor

no - bis mi - se - re - re mi - se - re - re

Bajo

no - bis mi - se - re - re mi - se - re - re

Org.

106

Sop

mi - se - re re - no - bis

Contr.

mi - se - re re - no - bis

>Tenor

mi - se - re re - no - bis

Bajo

mi - se - re re - no - bis

Org.

109 Allegretto

Sop. Quo - ni - am tu so - lus

Contr. Quo - ni - am tu so - lus

>Tenor Quo - ni - am tu so - lus

Bajo Quo - ni - am tu so - lus

Org.

112

Sop. Sanc - tus Quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

Contr. Sanc - tus Quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

>Tenor Sanc - tus Quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

Bajo Sanc - tus Quo - ni - am tu so - lus Do - mi - nus tu so - lus Al -

Org.

115

Sop

Contr.

>Tenor

Bajo

Org.

ti - si - mus Je - su - Chri - s - te

ti - si - mus Je - su - Chri - te

ti - si - mus Je - su - Chri - te

ti - si - mus Je - su - Chri - te

118 Allegro

Sop

Contr.

>Tenor

Bajo

Org.

121

Sop

Contr.

>Tenor

Bajo

Org.

125

Sop

Contr.

>Tenor

Bajo

Org.

Cum Sanc - to S -

Cum Sanc - to S -

131

Sop

Contr.

>Tenor

Bajo

Org.

in - Glo - ri - a De - i Pa -

in Glo - ri - a De - i Pa -

pi - ri - tu in Glo - ri - a De - i Pa -

ri - tu in Glo - ri - a De - i Pa -

137

Sop

Contr.

>Tenor

Bajo

Org.

tris In Glo - ri - a De - i Pa - tris in Glo - ri - a

tris In Glo - ri - a De - i Pa - tris in Glo - ri - a

tris In Glo - ri - a De - i Pa - tris in Glo - ri - a

tris In Glo - ri - a De - i Pa - tris in Glo - ri - a

143

Rit.

Sop

De - i Pa - tris in Glo - ri - a De - i Pa -

Contr.

De - i Pa - tris in Glo - ri - a De - i Pa -

>Tenor

De - i Pa - tris in Glo - ri - a De - i Pa -

Bajo

De - i Pa - tris in Glo - ri - a De - i Pa -

Org.

149

Andante

Sop

tris.

Contr.

tris.

>Tenor

tris.

Bajo

tris.

Org.

153

Molto Rit.

Sop

Contr.

>Tenor

Bajo

Org.

This musical score is for a choral setting of 'Amen'. It features five parts: Soprano (Sop), Contralto (Contr.), Tenor (Tenor), Bass (Bajo), and Organ (Org.). The Soprano, Contralto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The Organ part is written in grand staff (treble and bass clefs). The tempo is marked 'Molto Rit.' (Very Slow). The lyrics 'A - men' are written below the vocal staves. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a final cadence in the right hand.

Credo

Music by: Ángel Viro

Allegretto

Piano introduction in B-flat major, 4/4 time. Measures 1-4 show a rhythmic pattern in the right hand with chords and eighth notes, and a more active left hand with eighth and sixteenth notes.

Piano introduction continues in measures 5-8. The right hand features chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

9

S Pa - trem Om-ni-po - ten - tem fac-to-rem coe - li et te - rrae vi - si - bi - li - um

A Pa - trem Om-ni-po - ten - tem fac-to-rem coe - li et te - rrae vi - si - bi - li - um

T 8 Pa - trem Om-ni-po - ten - tem fac-to-rem coe - li et te - rrae vi - si - bi - li - um

B Pa - trem Om-ni-po - ten - tem fac-to-rem coe - li et te - rrae vi - si - bi - li - um

Vocal and piano accompaniment for measures 9-12. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

Piano accompaniment continues in measures 9-12. The right hand features chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

13

S om - ni - um et in - vi - si - bi - li - um Et in u - num

A om - ni - um et in - vi - si - bi - li - um Et in u - num

T 8 om - um et in - vi - si - bi - li - um Et in u - num

B om - um et in - vi - si - bi - li - um Et in u - num

13

17

S Do - mi - num Je - su - Chris - tum Fi - li - um De - i U - ni - ge - ni -

A Do - mi - num Je - su - Chris - tum Fi - li - um De - i U - ni - ge - ni -

T 8 Do - mi - num Je - su - Chris - tum Fi - li - um De - i U - ni - ge - ni -

B Do - mi - num Je - su - Chris - tum Fi - li - um De - i U - ni - ge - ni -

17

4

21

S tum et ex Pa - tre na - - tum an - te om - ni - a sae - cu -

A tum et ex Pa - tre na - - tum an - te om - ni - a sae - cu -

T 8 tum et ex Pa - tre na - - tum an - te om - ni - a sae - cu -

B tum et ex Pa - tre na - - tum an - te om - ni - a sae - cu -

21

21

25

S la an - te om - ni - a sae - cu - la an - te om - ni - a sae -

A la an - te om - ni - a sae - cu - la an - te om - ni - a sae -

T 8 la an - te om - ni - a sae - cu - la an - te om - ni - a sae -

B la an - te om - ni - a sae - cu - la an - te om - ni - a sae -

25

25

Allegretto

29

S - - cu - la De-um de De - o lu-men de lu - mi-ne De-um ve - rum

A - - cu - la De-um de De - o lu-men de lu - mi-ne De-um ve - rum

T 8 - - cu - la De-um de De - o lu-men de lu - mi-ne De-um ve - rum

B - - cu - la De - um de De - o lu - mem de lu - mi-ne De - um ve - rum

29

29

Andante

33

S de De - o ve - - ro Ge - ni-tum non fac - tum con-sub-

A de De - o ve - - ro

T 8 de De - o ve - - ro Ge - ni-tum non

B de De - o ve - - ro

33

33

6

37

S tan - ti - a - lem Pa - - - tri per quem om - ni - a fa - ta - sunt

T 8 fac - tum con-substan - ti - a - lem Pa - tri per quem om - ni - a fac - ta sunt

37

37

41

S Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des -

A Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des -

T 8 Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des -

B Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des -

41

41

*rit.***Andantino**

45

S
cen dit de Coe - lis Et in - car - na - tus - est

A
cen dit de Coe - lis Et in - car - na - tus - est

T
8
cen dit de Coe - lis Et in - car - na - tus - est

B
cen dit de Coe - lis Et in - car - na - tus - est de

45

45

49

S
de Spi - ri - tu Sanc - to de Ma - ri - a Vir - gi - ne et

A
de Spi - ri - tu Sanc - to de Ma - ri - a Vir - gi - ne et

T
8
de Spi - ri - tu Sanc - to de Ma - ri - a Vir - gi - ne et

B
Spi - ri - tu-Sanc - - - to ex Ma - ri - a Vir - gi ne et

49

49

8

53

S ho - mo fac - tus est et ho - mo fac - tus est et

A ho - mo fac - tus est et ho - mo fac - tus est et

T 8 ho - mo fac - tus est et ho - mo fac - tus est et

B ho - mo fac - tus est et ho - mo fac - tus est et

53

53

rit.

57

S ho - mo fac - tus est

A ho - mo fac - tus est

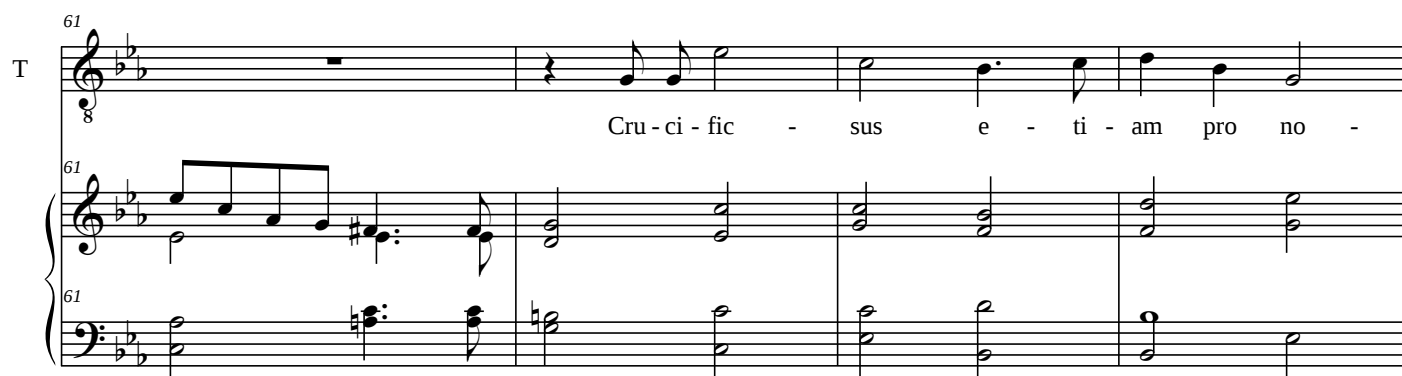
T 8 ho - mo fac - tus est

B ho - mo fac - tus est

57

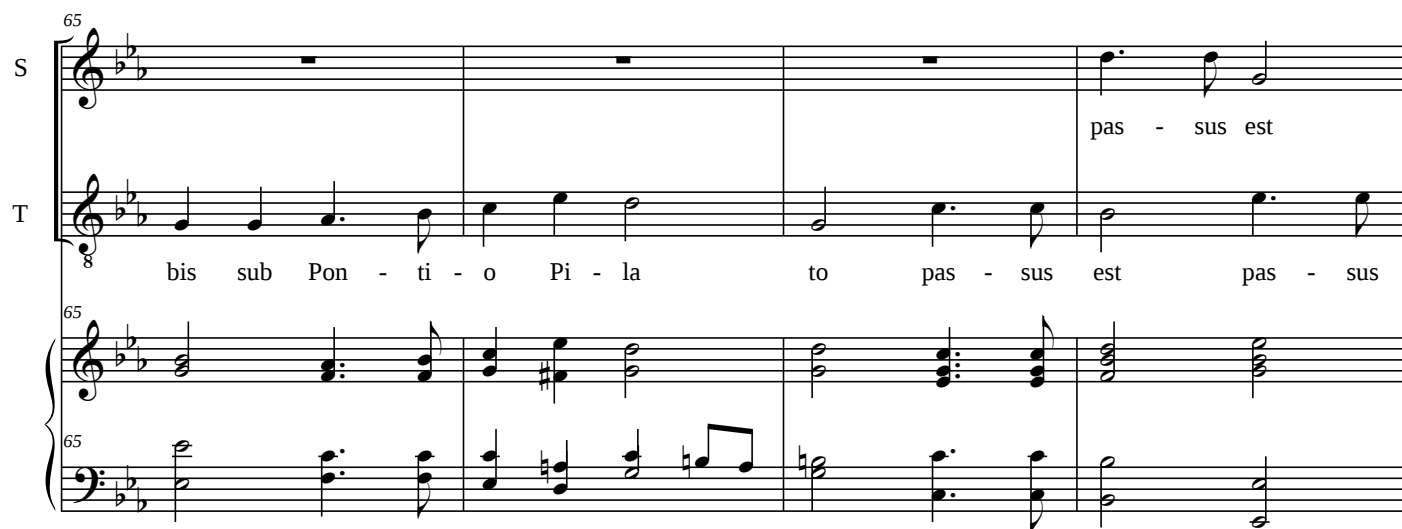
57

61
T
8
Cru - ci - fic - sus e - ti - am pro no -



65
S
pas - sus est

65
T
8
bis sub Pon - ti - o Pi - la to pas - sus est pas - sus



10

*rit.***Allegro**

69

S pas - sus est et se - pul-tus est et re-su - rre - xit ter - ti - a di - e se -

A

T 8 est et se-pul - tus est Et re-su-rre - xit ter - ti - a di - e se -

B

se -

69

69

rit.

73

S cun - dum scrip-tu - ras et as-cen - dit in - coe - lum se - det ad dex - te - ram Pa -

A cun dum-scrip-tu - ras et as-cen - dit in - coe - lum se - det ad dex - te - ram Pa -

T 8 cun - dum scrip-tu - ras et as-cen - dit in - coe - lum se - det ad dex - te - ram Pa -

B cun - dum scrip-tu - ras et as-cen - dit in - coe - lum se - det ad dex - te - ram Pa -

73

73

77

S tris - - - Et i - te-rum ven - tu - rus-est cum glo - ri - a ju - di -

A - - tris Et i - te-rum ven - tu - rus-est cum glo - ri - a ju - di -

T 8 - - tris Et i - te-rum ven - tu - est cum glo - ri - a ju - di -

B tris Et i - te-rum ven - tu - rus-est cum glo - ri - a ju - di -

77

77

81

S ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis non e - rit

A ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis non e - rit

T 8 ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis non e - rit

B ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - nis non e - rit

81

81

12

Andantino

85

S fi - - - - nis et in Spi - ri - tum Sanc - tum Do - mi-num et vi -

A fi - - - - nis et in Spi - ri - tum Sanc - tum Do - mi-num et vi -

T 8 fi - - - - nis et in Spi - ri - tum Sanc - tum Do - mi-num et vi -

B fi - - - - nis et in Spi - ri - tum Sanc - tum Do - mi-num et vi -

85

85

89

S vi - fi - can - tem qui ex Pa - treet Fi - li - o - que pro - ce _____

A vi - fi - can - tem qui ex Pa - treet Fi - li - o - que pro - ce _____

T 8 vi - fi - can - tem qui ex Pa - treet Fi - li - o - que pro - ce _____

B vi - fi - can - tem qui ex Pa - treet Fi - li - o - que pro - ce _____

89

89

Moderato (♩ = c. 108)

93

S dit Qui cum Pa - treet Fi - - - li -

A dit Qui cum Pa - treet Fi - - - li -

T₈ dit Qui cum Pa - treet Fi - - - li -

B dit Qui cum Pa - treet Fi - - - li -

93

93

97

S o si - - - mul a - - - do - ra - - - -

A o si - - - mul a - - - do - ra - - - -

T₈ o si - - - mul a - - - do - ra - - - -

B o si - - - mul a - - - do - ra - - - -

97

97

14

101

S tur et con glo - ri - - fi - ca - - -

A tur et con glo - ri - - fi - ca - - -

T 8 tur et con glo - ri - - fi - ca - - -

B tur et con glo - ri - - fi - ca - - -

101

101

105

rit. **Andante**

S tur qui lo - cu - tus est per Pro - phe - tas

A tur qui lo - cu - tus est per Pro - phe - tas

T 8 tur qui lo - cu - tus est per Pro - phe - tas

B tur qui lo - cu - tus est per Pro - phe - tas Et

105

105

109

S

A

T

B

8

This system contains measures 109 through 112. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with whole rests in every measure. The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and quarter notes, often beamed together, and is accompanied by a sustained half-note chord in the left hand. The key signature has two flats, and the time signature is 4/4.

113

S

A

T

B

8

113

113

This system contains measures 113 through 116. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with whole rests in every measure. The piano accompaniment consists of two staves. The right hand continues the melodic line with eighth and quarter notes. The left hand features a more active bass line, including half notes and quarter notes, with some measures containing beamed eighth notes. The key signature has two flats, and the time signature is 4/4.

16

Allegretto

117

S

A

T

B

et U - nam

et U - nam

117

121

S

A

T

B

Sanc - tam Ca - tho - - li - cam et A - pos -

Sanc - tam Ca - tho - - li - cam et A - pos -

121

125

S to - - li - cam Ec - cle si - am con -

A to - - li - cam Ec - cle si - am con

T 8 to - - li - cam Ec - cle si - am con

B to - - li - cam Ec - cle si - am con



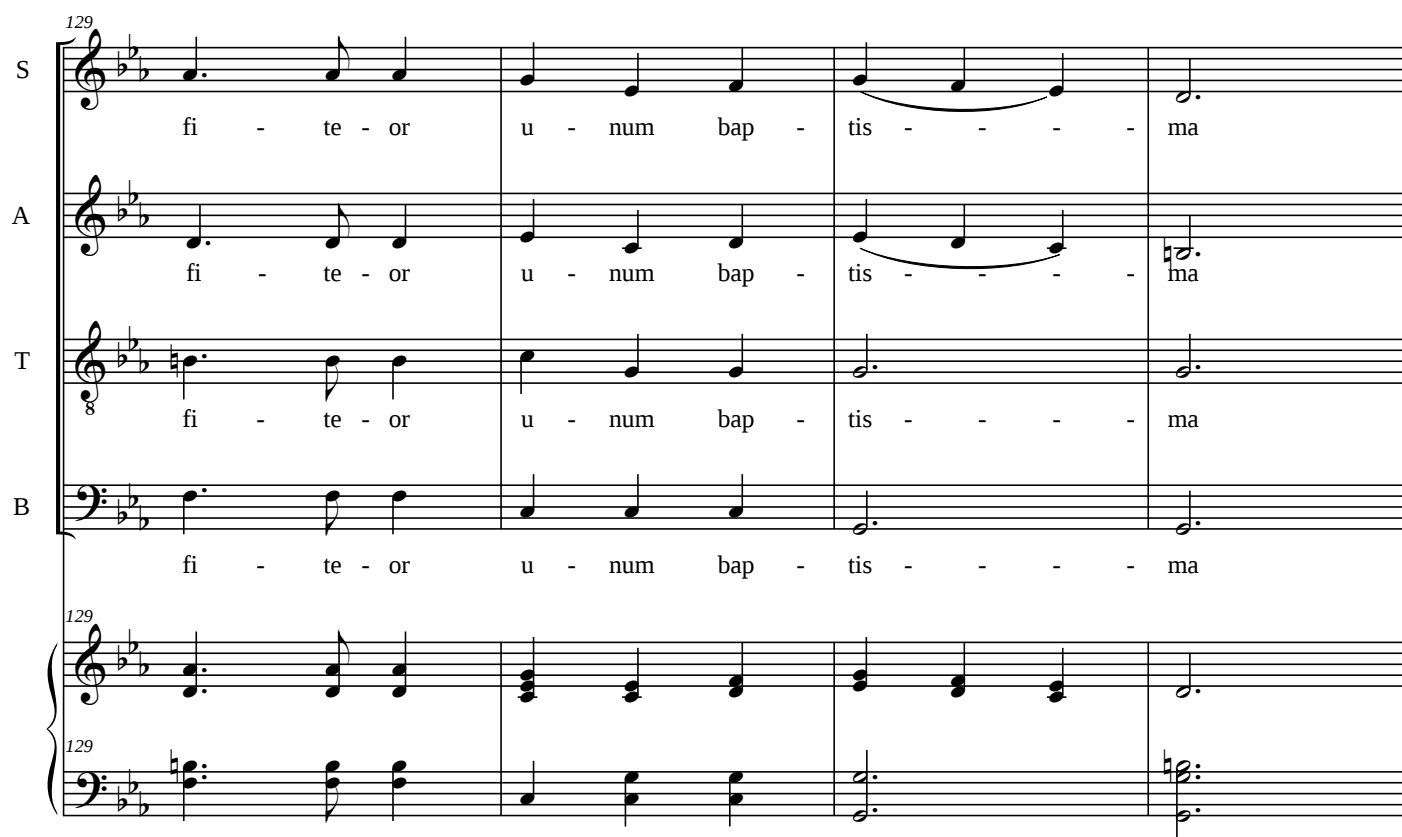
129

S fi - te - or u - num bap - tis - - - ma

A fi - te - or u - num bap - tis - - - ma

T 8 fi - te - or u - num bap - tis - - - ma

B fi - te - or u - num bap - tis - - - ma



18

133

S in re - mis - - - si - o - - - nem pec - - - ca -

A in re - mis - - - si - o - - - nem pec - - - ca -

T 8 in re - mis - - - si - o - - - nem pec - - - ca -

B in re - mis - - - si - o - - - nem pec - - - ca -

133



137

S to - - - - - rum Et exs - pec - - - to

A to - - - - - rum Et exs - pec - - - to

T 8 to - - - - - rum Et exs - pec - - - to

B to - - - - - rum Et exs - pec - - - to

137



141

S re - su - rre - ti - o - - nem mor - - - tu - o - - -

A re - su - rre - ti - o - - nem mor - - - tu - o - - -

T 8 re - su - rre - ti - o - - nem mor - - - tu - o - - -

B re - su - rre - ti - o - - nem mor - - - tu - o - - -

141

141

rit.

145

S rum et vi - ta ven - tu - - - ri sae - - - cu -

A rum et vi - ta ven - tu - - - ri sae - - - cu -

T 8 rum et vi - ta ven - tu - - - ri sae - - - -

B rum et vi - ta ven - tu - - - ri sae - - - -

145

145

20

149

S li

A li

T li

B li

149

149

153

S A - men a - men a - - - - -

A A - men a - men a - - - - -

T A - men a - men a - - - - -

B A - men a - men a - men.

rit.

153

153

157

S men.

A men

T 8 men

B men

157

157

This musical score page contains measures 157 through 160. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics for the vocal parts are "men.", "men", "men", and "men" respectively. The piano part consists of a single chord in the first measure, followed by rests in the subsequent measures. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

SANCTUS

Angel Viro

(Misa "Cantantibus Organis")

Andantino

Score for Soprano, Contralto, Tenor, Bass, and Órgano. The tempo is Andantino. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are "San - ctus" and "San-ctus".

The first system of the musical score for 'SANCTUS' features four vocal parts (Soprano, Contralto, Tenor, Bass) and an organ part. The vocal parts enter with the word 'San - ctus' on a half note, followed by a rest, and then 'San-ctus' on a half note. The organ part provides a harmonic accompaniment with a flowing melody in the right hand and a more static accompaniment in the left hand.

Score for Soprano (S), Contralto (CAlt.), Tenor (T), Bass (B), and Órgano. The tempo is Andantino. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are "San - ctus" and "Do - mi - nus".

The second system of the musical score continues the vocal and organ parts. The vocal parts enter with the word 'San - ctus' on a half note, followed by a rest, and then 'Do - mi - nus' on a half note. The organ part continues its accompaniment, with the right hand playing a more active melody and the left hand providing a steady accompaniment.

8 Allegro

S De - mi - us De - us Sa - ba - ot Plae - ni sunt coe - li et

CAlt. De - mi - us De - us Sa - ba - ot Plae - ni sunt coe - li et

T De - mi - us De - us Sa - ba - ot coe - li et

B De - us Do - mi - nus De - us Sa - ba - ot coe - li et

Órgano

13

S ter - - - ra. plae - ni sunt coe - li et ter - ra glo - ri - a

CAlt. ter - - - ra. plae - ni sunt coe - li et ter - ra glo - ri - a

T ter - - - ra. coe - li et ter - ra glo - ri - a

B ter - - - ra. coe - li et ter - ra glo - ri - a

Órgano

20

S

tu - a glo - ri - a tu - a glo - ri - a tu - a glo - ri - a

CAlt.

tu - a glo - ri - a tu - a glo - ri - a tu - a glo - ri - a

T

8 tu - a glo - ri - a tu - a glo - ri - a tu - a glo - ri - a

B

tu - a glo - ri a tu - a glo - ri a tu - a glo - ri - a

Órgano

26

S

tu - - - a Ho - san - na Ho -

CAlt.

tu - - - a Ho - san - na Ho -

T

8 tu - - - a Ho - san - na Ho -

B

tu - - - a Ho - san - - - na Ho - san - -

Órgano

Sanctus

32

1

2

rit.

S

CA

T

B

Órgano

san-na Ho-san-na in-ex-cel-sis cel-sis.

na Ho-san-na in-ex-cel-sis cel-sis.

BENEDICTUS

Andante

39

S Be - ne-di - ctus Be - ne-di - ctus Be - ne-di -

CAlt. Be - ne-di - ctus Be - ne-di - ctus Be - ne-di -

T Be - ne-di - ctus Be - ne-di - ctus Be - ne-di -

B Be - ne-di - ctus Be - ne-di - ctus

Órgano

44

1 2

S ctus - ctus qui - ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

CAlt. ctus - ctus in no - mi - ne Do - mi - ni in no - mi - ne

T ctus - ctus in no - mi - ne Do - mi - ni in

B Be - ne-di - ctus di - ctus in no - mi - ne Do - mi - ni in

Órgano

Allegro

48

S
Do-mi-ni in no - mi-ne Do-mi-ni in no - mi-ne Do - mi - ni Ho -

CAlt.
Do-mi-ni in no - mi-ne Do-mi-ni in no - mi-ne Do - mi - ni Ho -

T
no - mi-ne Do-mi-ni in no - mi-ne Do - mi - ni Ho -

B
no - mi-ne Do-mi-ni in no - mi-ne Do - mi - ni Ho - san -

Órgano

52

S
san - na Ho - san - na Ho - san - na in - ex - cel - - -

CAlt.
san - na Ho - san - na Ho - san - na in - ex - cel - - -

T
san - na Ho - san - na Ho - san - na in - ex - cel - - -

B
na Ho - san - - - na Ho - san - na in - ex - cel - - -

Órgano

58

S

sis Ho - - cel - - sis

CAlt.

sis Ho - - cel - - sis

T

sis Ho - - cel - - sis

B

sis Ho - - cel - - sis

Órgano

58

rit.

AGNUS DEI

(Misa " Cantantibus Órganis ")

Angel Viro

Andante

Soprano

Contralto

Tenor

Bass

Órgano

6

S

CAlt.

T

B

Órgano

Ag-nus De -

Ag - nus

Ag - nus

Ag - nus

i qui tol - - - lis qui tol - - - lis qui tol - lis pec - ca - ta mun -

De - i qui tol - lis qui tol - - - lis pec - ca - ta mun -

De - i qui tol - lis qui tol - - - lis pec - ca - ta mun -

De - i qui - to - - - lis qui tol - - - lis pec - ca - ta mun -

10

S di mi-se-re - re mi - se-re-re no - 1 - - bis

CAlt. di mi-se-re - re mi-se-re-re mi - se-re-re no - 1 - - bis

T di mi-se-re - re mi-se-re-re mi - se-re-re no - - - bis

B di mi-se-re-re mi-se-re-re mi-se-re-re re no-bis

Órgano

15

S bis Ag-nus De - - - i Ag-nus De - - -

CAlt. bis Ag-nus De - i Ag-nus de -

T bis Ag-nus De - i Ag-nus de -

B re no - bis Ag-nus De - i Ag-nus de -

Órgano

19

S i Ag-nus De - - - i Qui tol - - - lis qui tol - - - lis qui tol -

CAlt. i Ag-nus De - i qui tol - - - lis qui tol - - - lis qui-tol -

T 8 i Ag-nus De - i qui tol - - - lis qui tol - - - lis qui-tol -

B i Ag-nus De - i qui tol - - - lis qui tol - - - lis qui-tol -

Órgano

23 Allegro

S lis pec-ca - ta mun - di Do - na no - bis pa - - -

CAlt. lis pec-ca - ta mun - di Do - na no - bis pa - - -

T 8 lis pec-ca - ta mun - di Do - na no - bis pa - - -

B lis pec-ca - ta mun - di Do - na no - bis pa - - -

Órgano

28

S

cem do - na no - bis pa - - - cem

CAlt.

cem do - na no - bis pa - - - cem

T

8

cem do - na no - bis pa - - - cem

B

cem do - na no - bis pa - - - cem

Órgano

28

33

S

do - - na no - bis pa - - - - cem

CAlt.

do - - na no - bis pa - - - - cem

T

8

do - - na no - bis pa - - - - cem

B

do - - na no - bis pa - - - - cem

Órgano

33

rit.