Dixit Dominus

Vulgate Psalm 109

George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

Instrumentation: SSATB soloists and chorus, Strings (2,2,1,1), Continuo

Duration: 30'

Source: *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

Editor's notes: These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one stave of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

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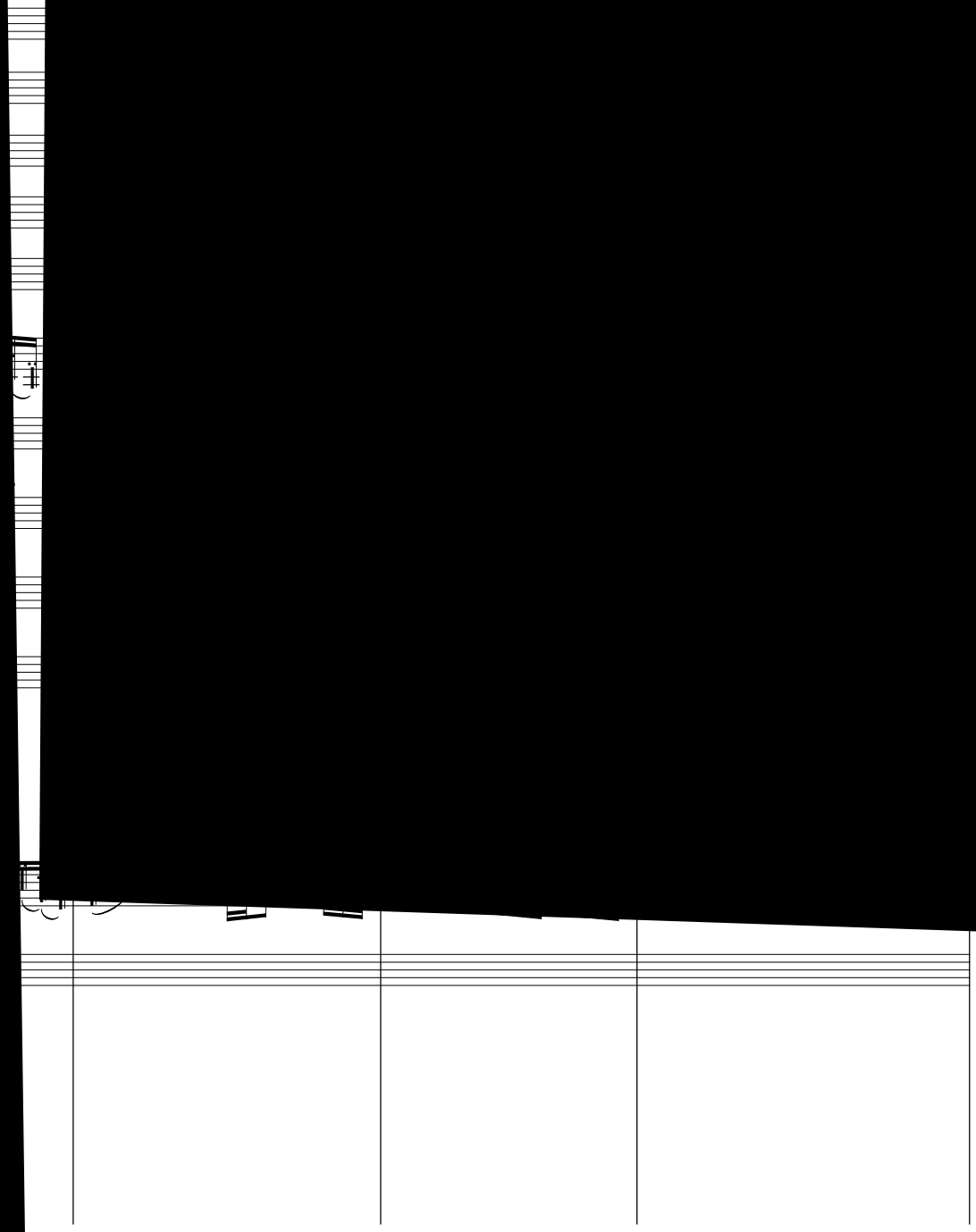
Please send comments, suggestions, or emendations by electronic mail to phi1ip@mac.com
(*n.b.*, in "phi1ip", the expected letter L is in fact the number 1).



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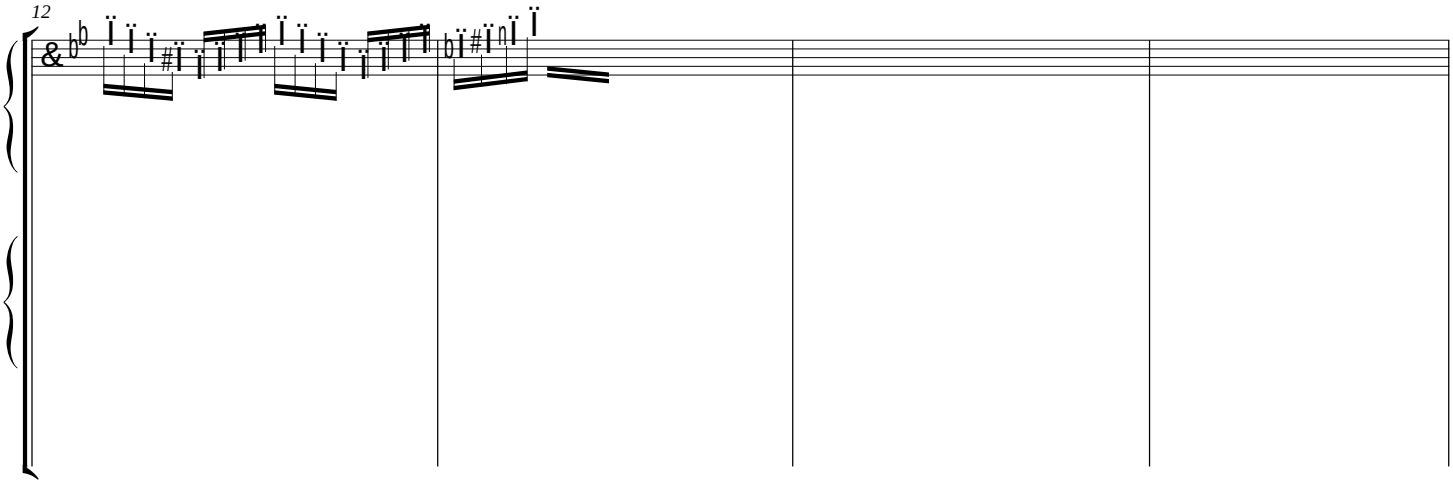
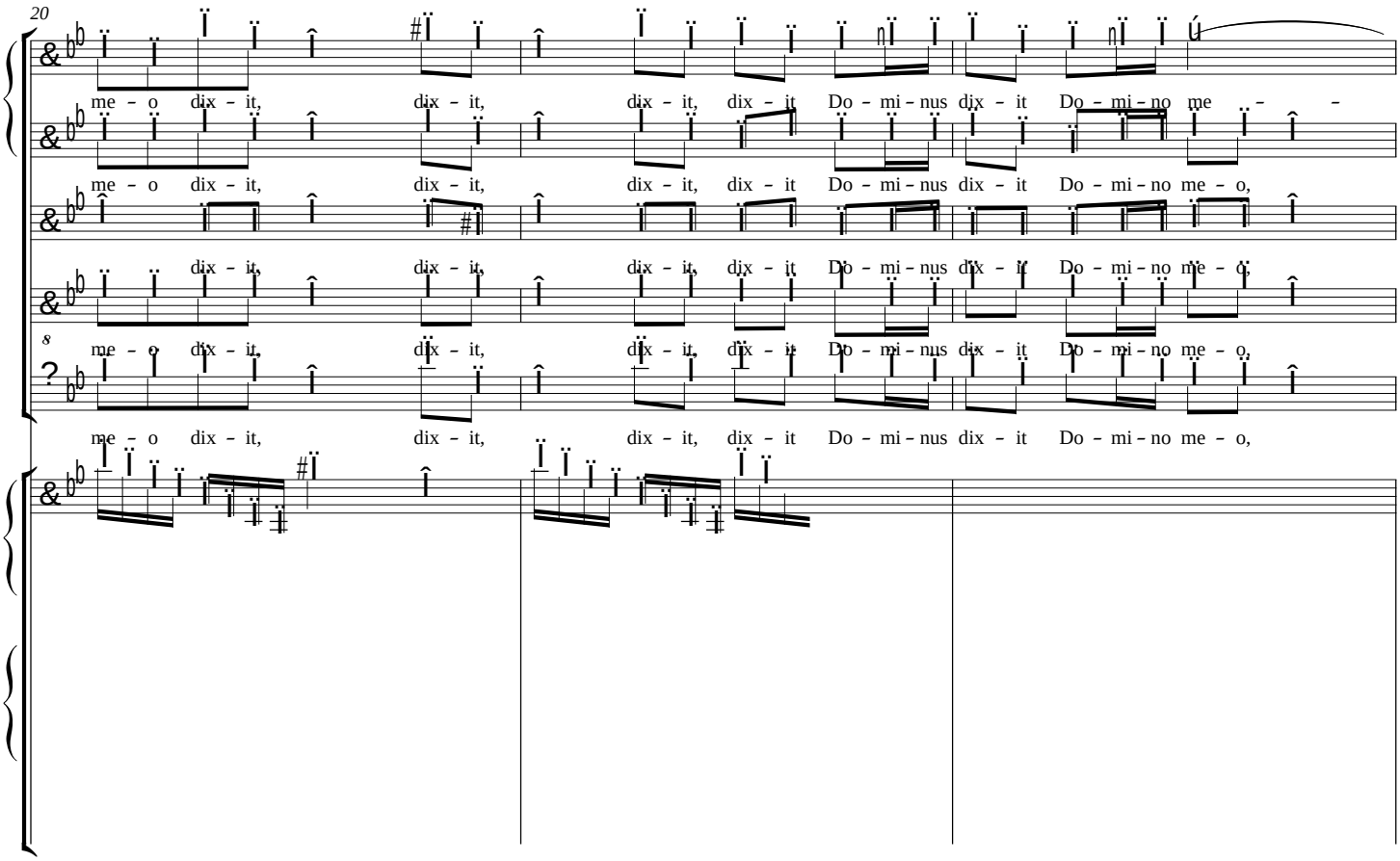



20
me – o dix – it, dix – it, dix – it, dix – it Do – mi – nus dix – it Do – mi – no me – –
me – o dix – it, dix – it, dix – it, dix – it Do – mi – nus dix – it Do – mi – no me – o,
dix – it, dix – it, dix – it, dix – it Do – mi – nus dix – it Do – mi – no me – o,
me – o dix – it, dix – it, dix – it, dix – it Do – mi – nus dix – it Do – mi – no me – o,
me – o dix – it, dix – it, dix – it, dix – it Do – mi – nus dix – it Do – mi – no me – o,

se – – – – de a dex-tris me – is,

– – de, se – – – – de a dex-tris me – is,

de, se – – – – – de a dex-tris me – is,

in – – i – – mi – – cos tu – os,

in – – i – – mi – – cos tu – os,

do-nec po-nam in – i-mi-cos, in-i-mi-cos tu – os, in-i-mi-cos tu – os, do-nec po-nam in-i-mi-cos tu –

do-nec po-nam in – i-mi-cos, in-i-mi-cos tu – os, in-i mi

o – – – rum,

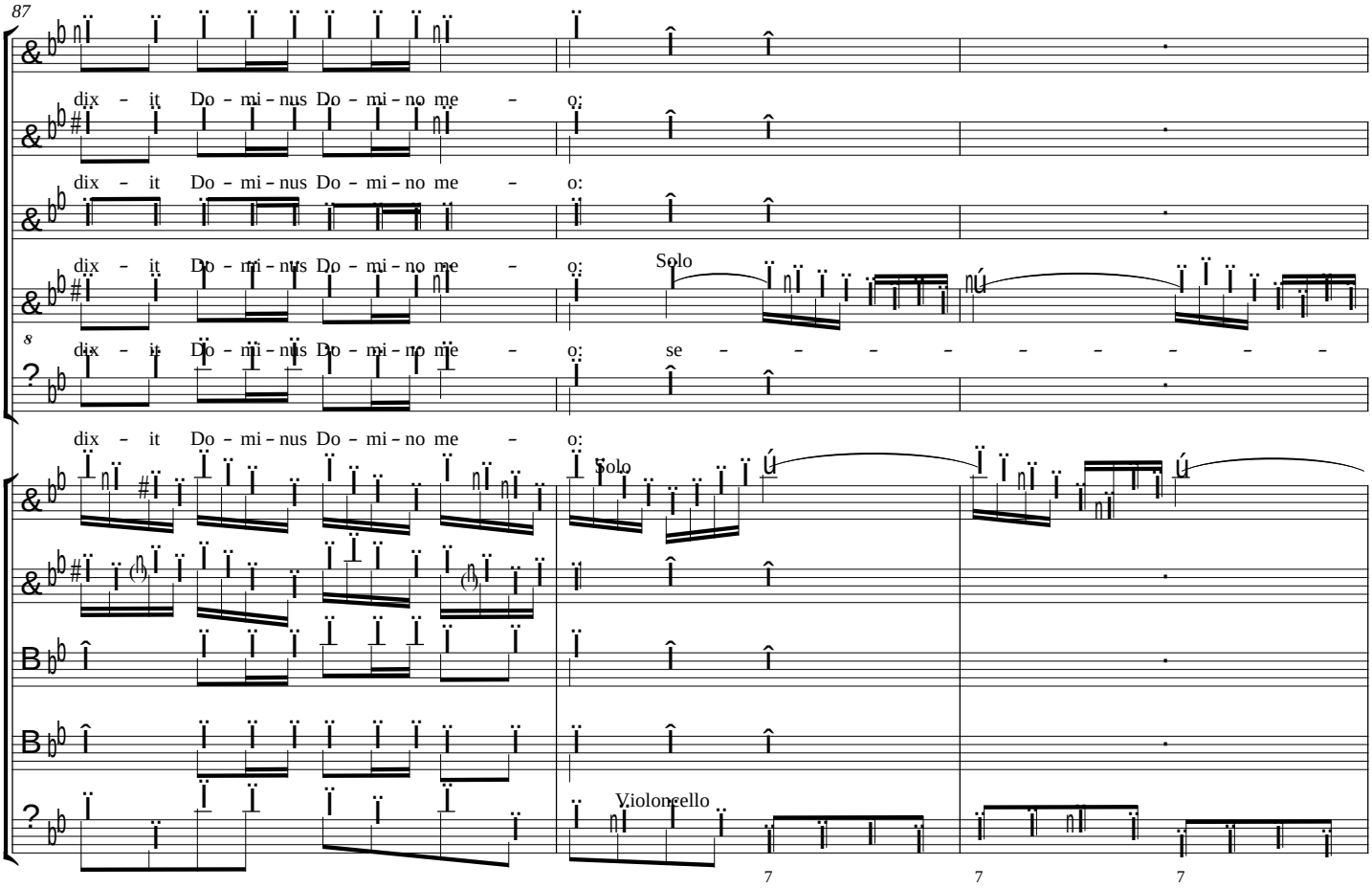
sca-

o – – – rum, sca-bel-lum pe-dum tu-o – rum, tu – o – rum, sca-bel-lum, sca – bel-lum pe-dum tu-o –

po-nam in-i-mi-cos tu – os, sca-bel-lum pe-dum tu-o – rum, sca-bel-lum pe-dum tu-o – – –

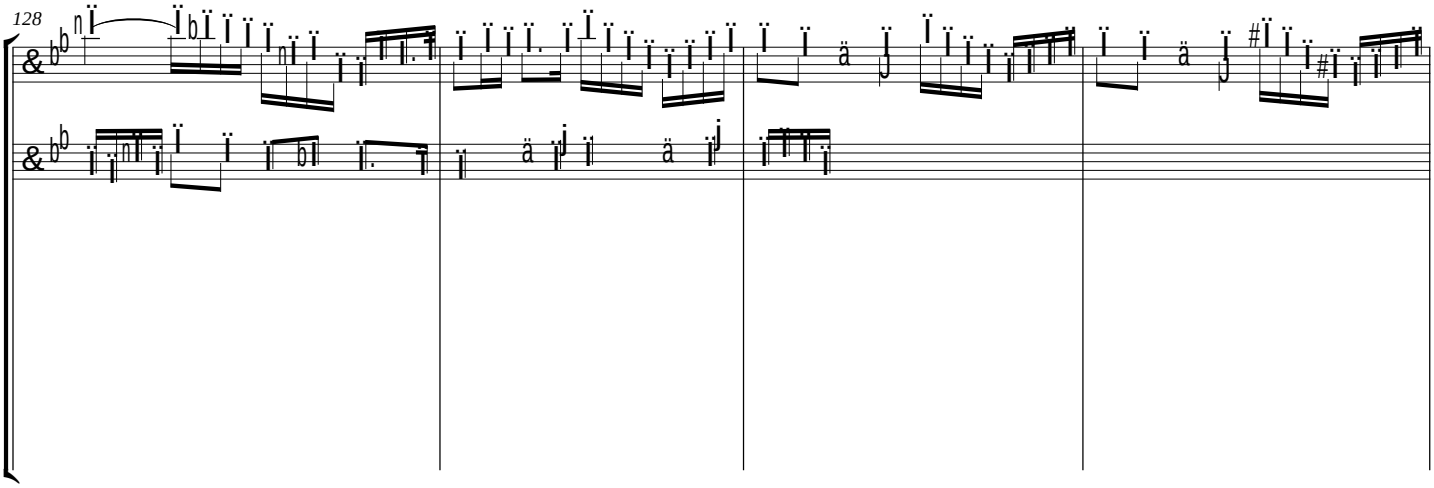
po-nam in-i-mi-cos tu – os, sca-bel-lum pe-dum tu oc o s

tu – os sca– bel – – –

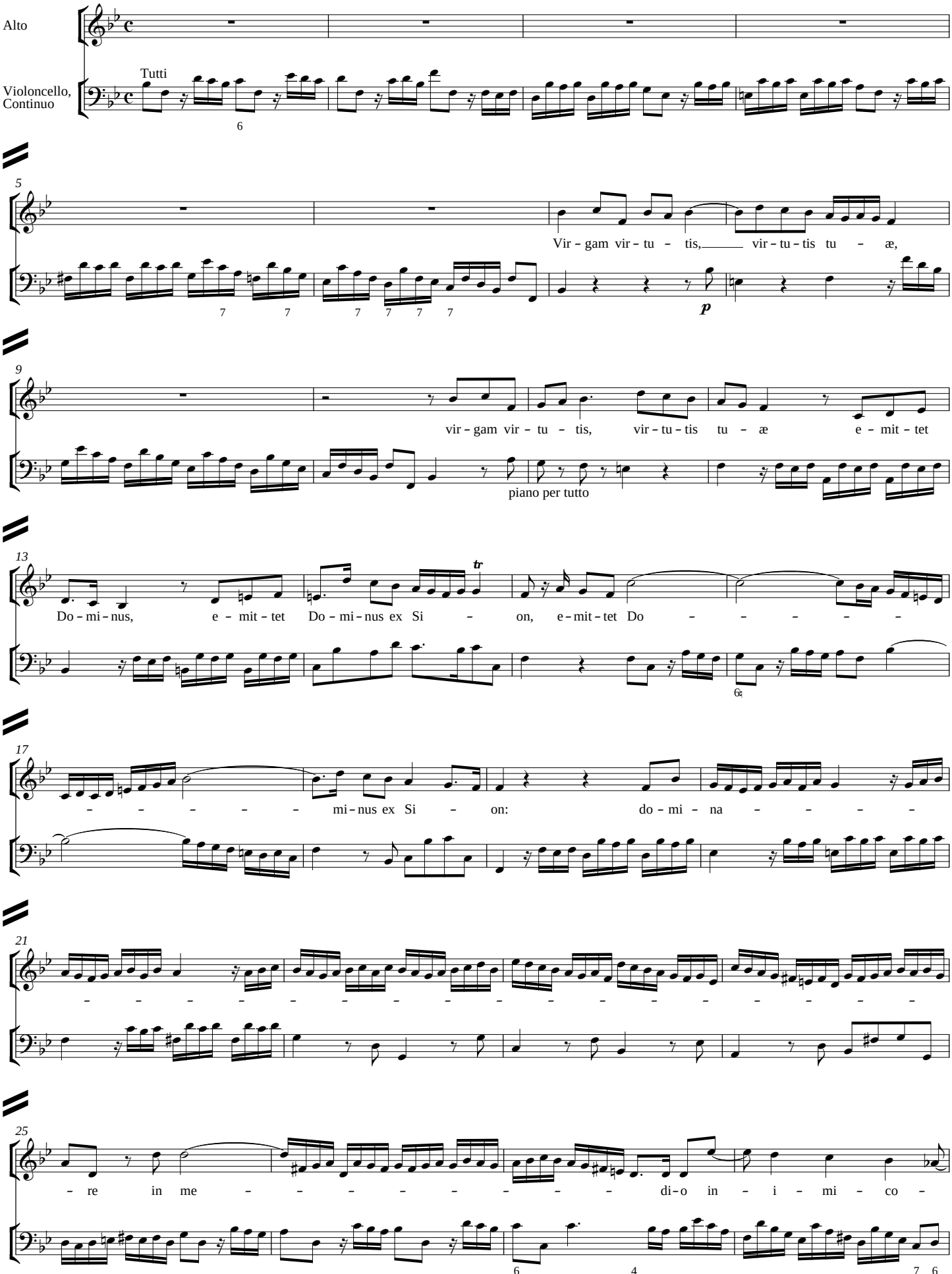

87
dix – it Do – mi – nus Do – mi – no me – o:
dix – it Do – mi – nus Do – mi – no me – o:
dix – it Do – mi – nus Do – mi – no me – o:
Solo
8
dix – it Do – mi – nus Do – mi – no me – o: se – – – – – – – – –
dix – it Do – mi – nus Do – mi – no me – o:
Solo
Violoncello
7
7
7

rum, sca – bel – lum, sca – bel – lum pe – dum tu – o – rum, sca – bel – lum, sca – bel – lum pe – dum tu – o – rum, sca–

rum, sca – bel – lum, sca – bel – lum pe – dum tu – o – rum, sca – bel – lum,


128

2. Virgam virtutis tuæ



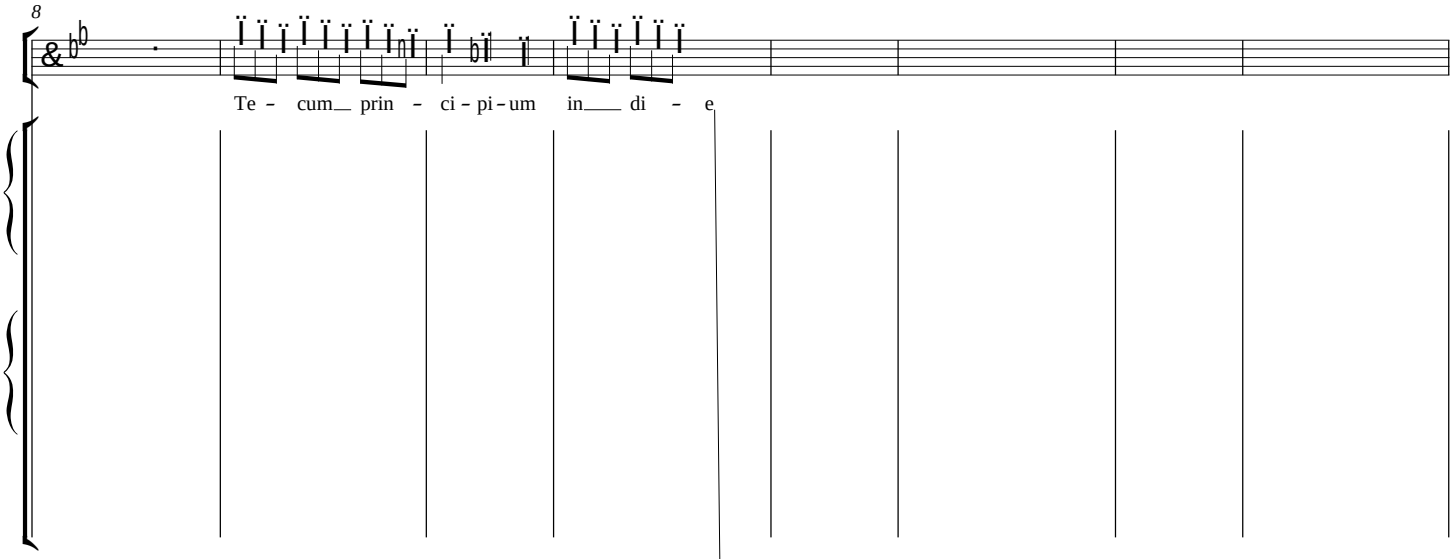
29

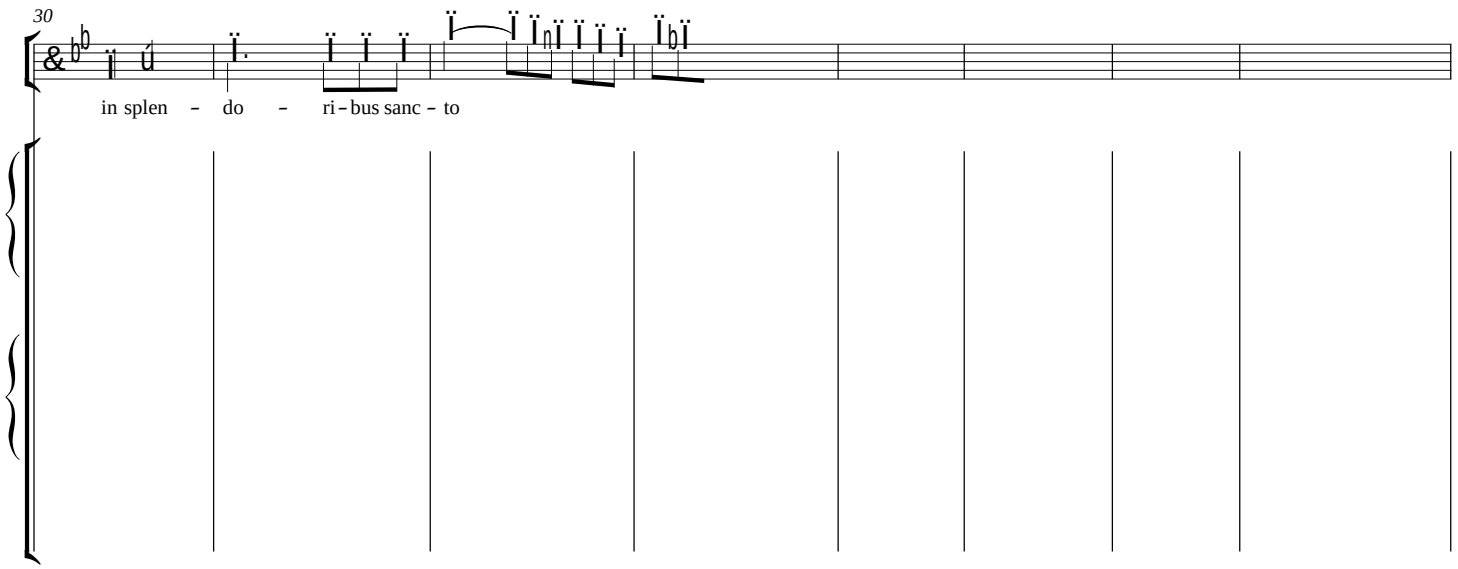
– rum tu – o – rum, in – i – mi – co – – rum tu – o – rum, do –

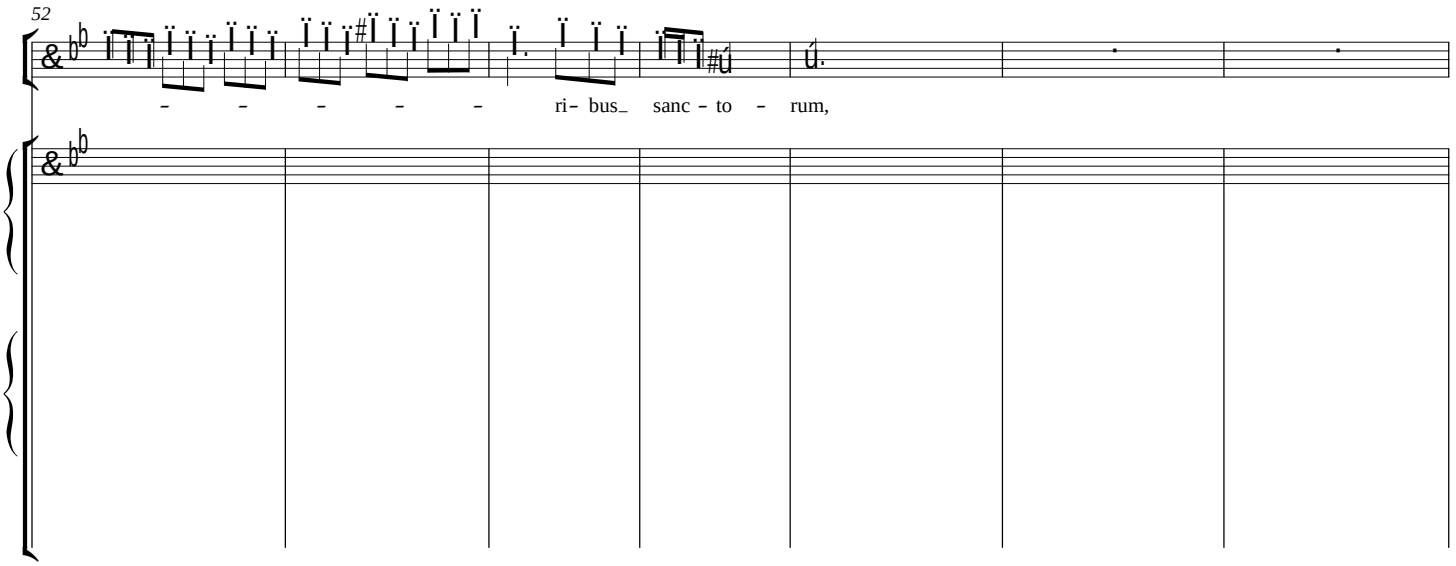
33

– – mi–na–re, do – – mi–na – re in me – dio___ in – i–mi– co – rum tu – o – rum,

37

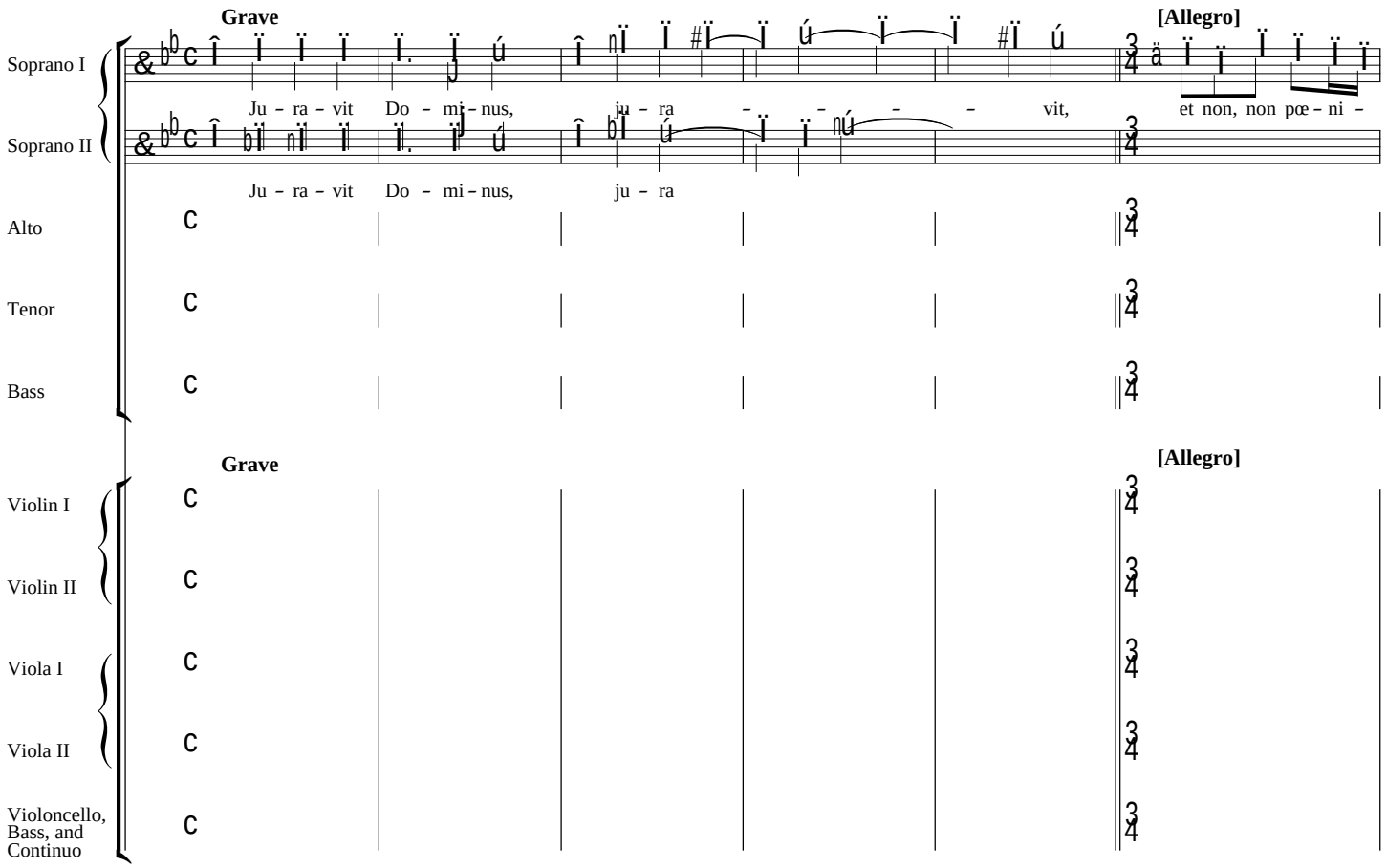

8
Te - cum prin - ci - pi - um in di - e

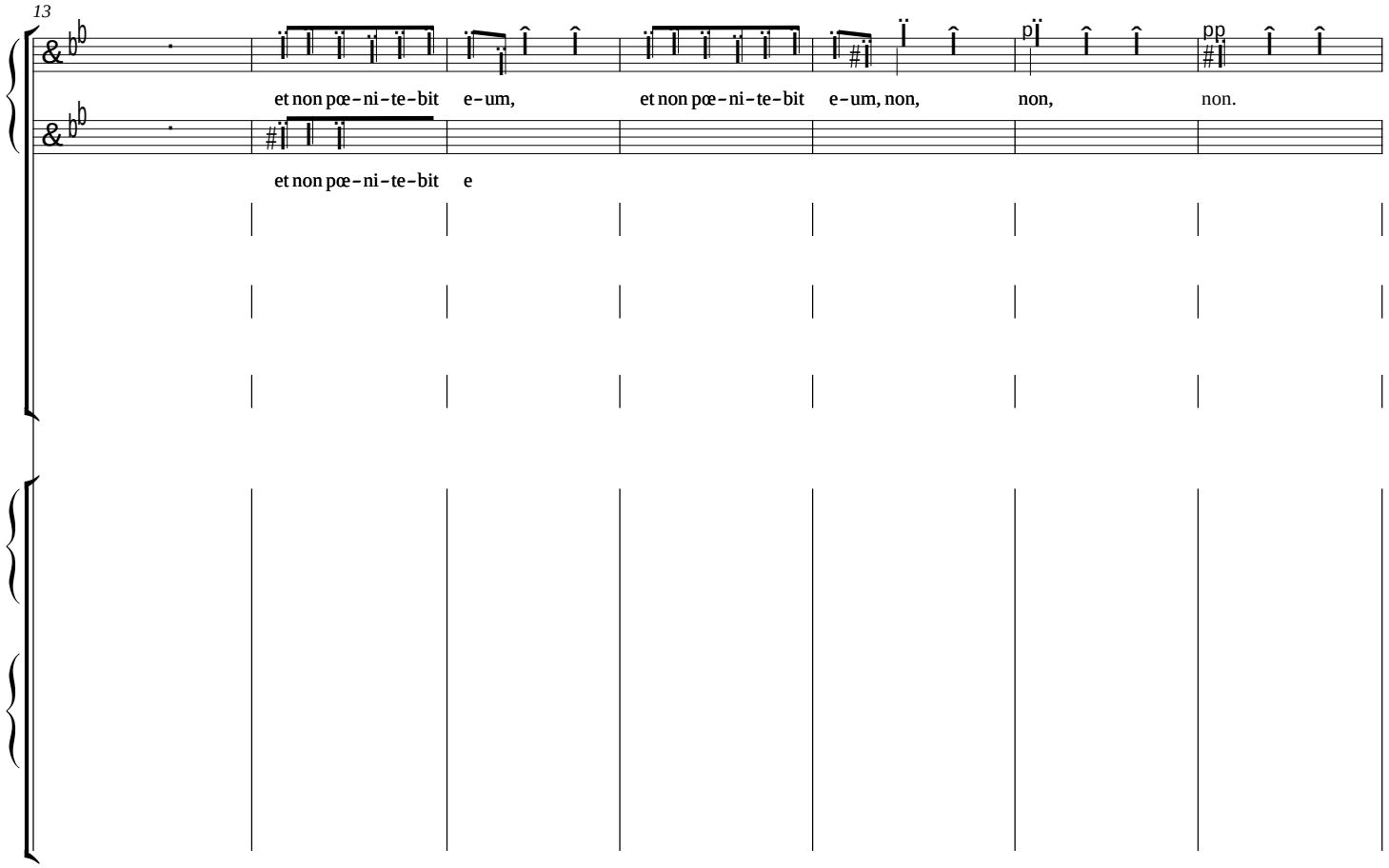

30
in splen - do - ri - bus sanc - to

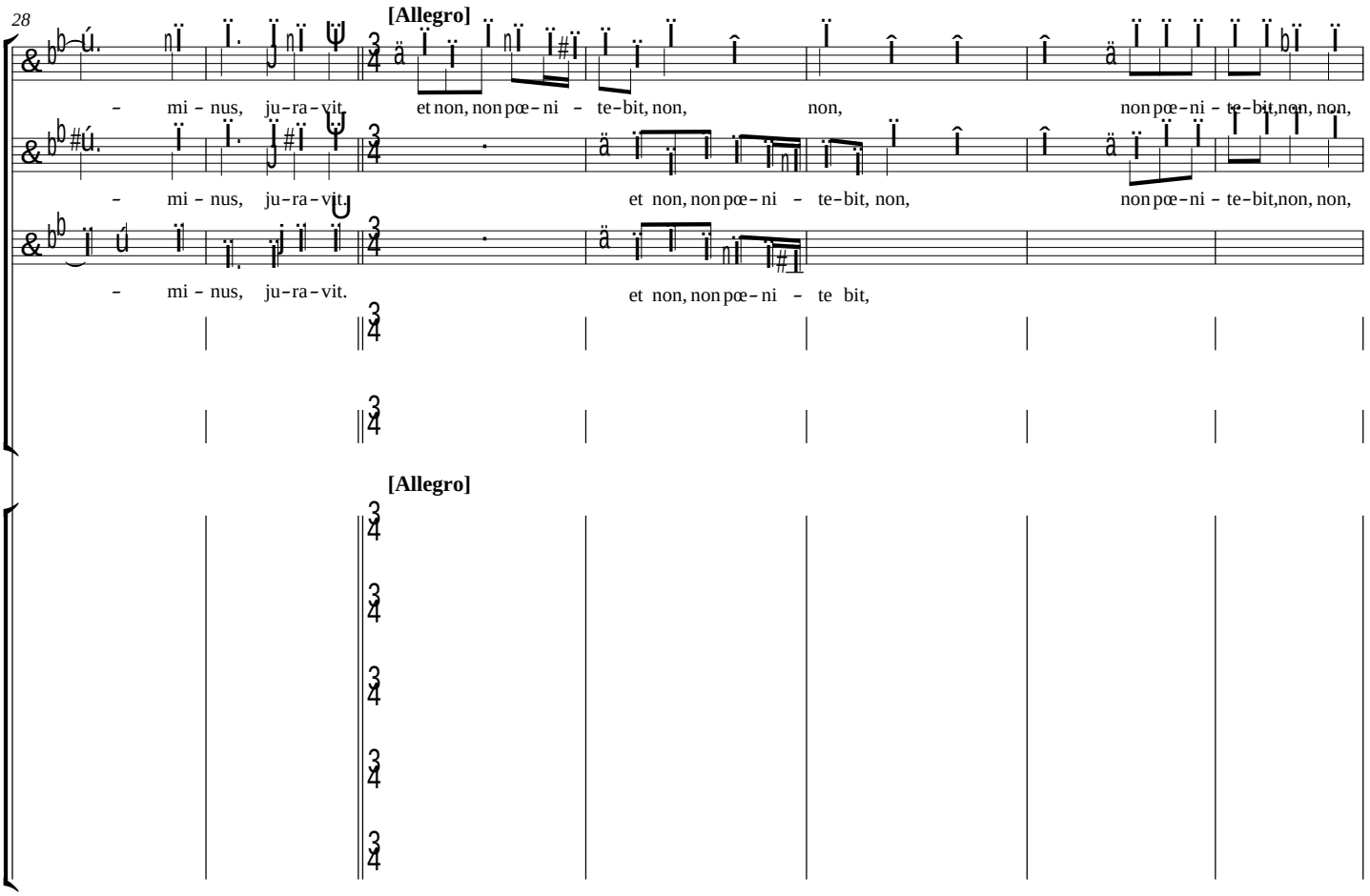

– – – – – ri– bus_ sanc – to – rum,

to rum: ex u te ro

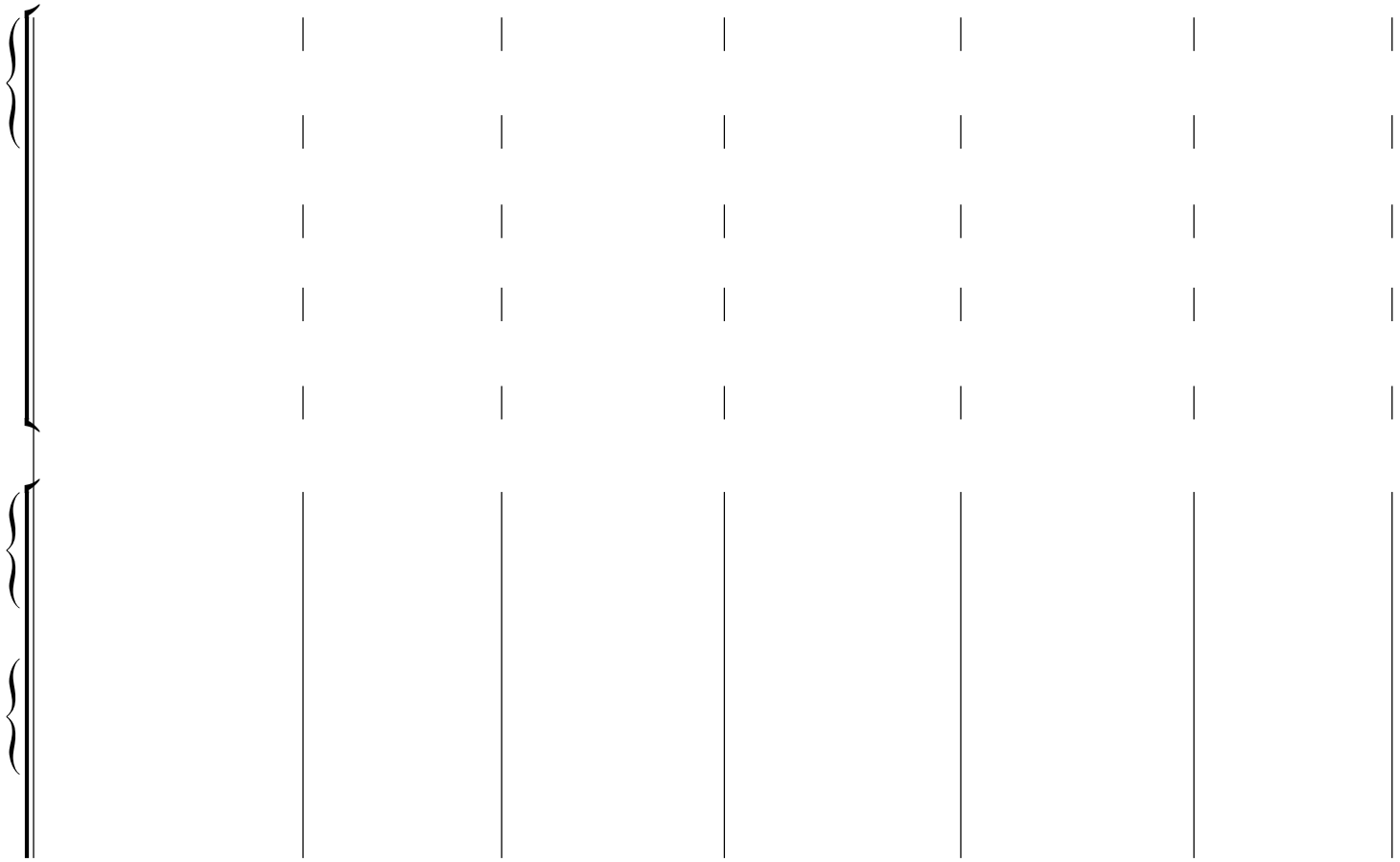
4. Juravit Dominus

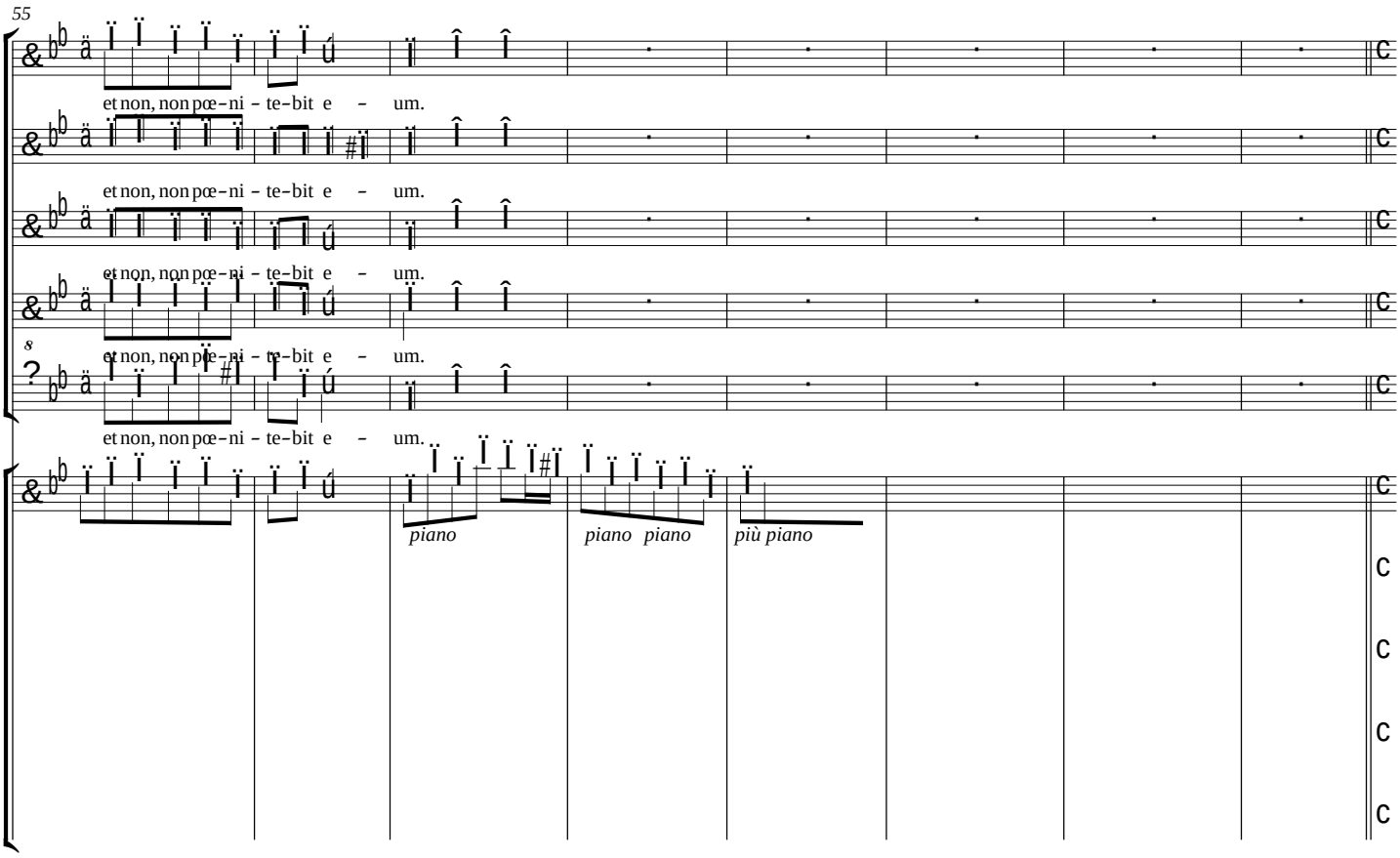


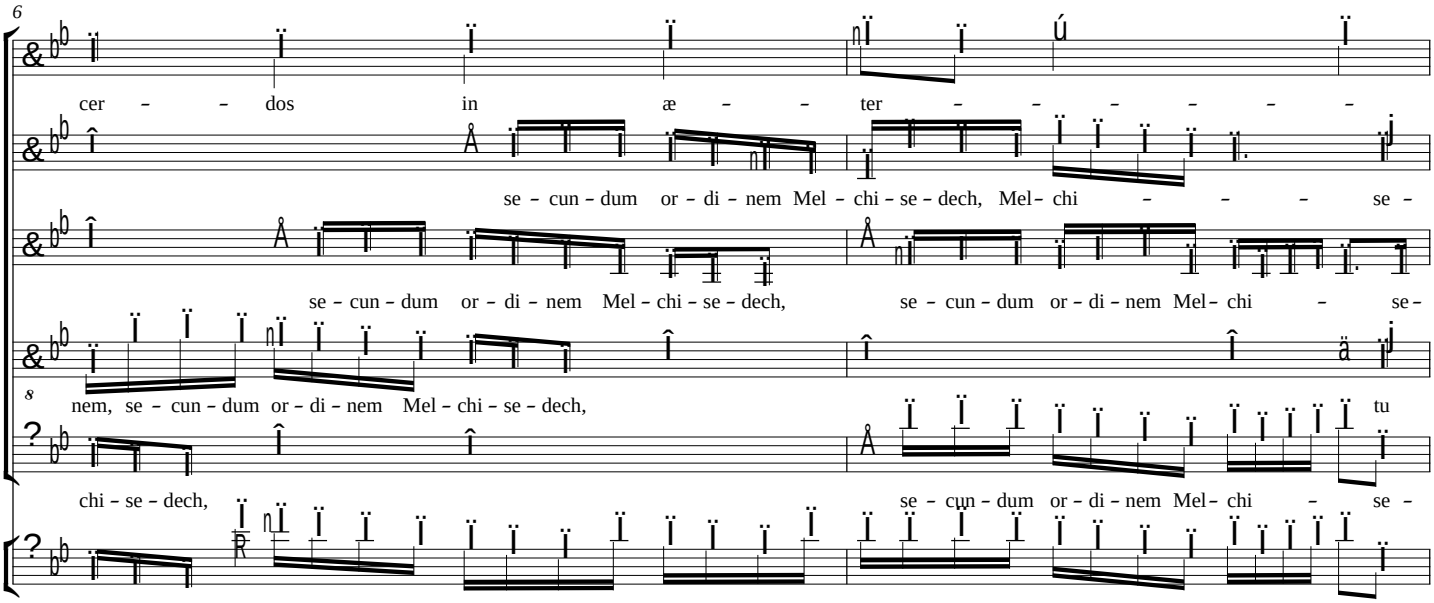

et non pœ-ni-te-bit e-um, et non pœ-ni-te-bit e-um, non, non, non.
p
pp
et non pœ-ni-te-bit e

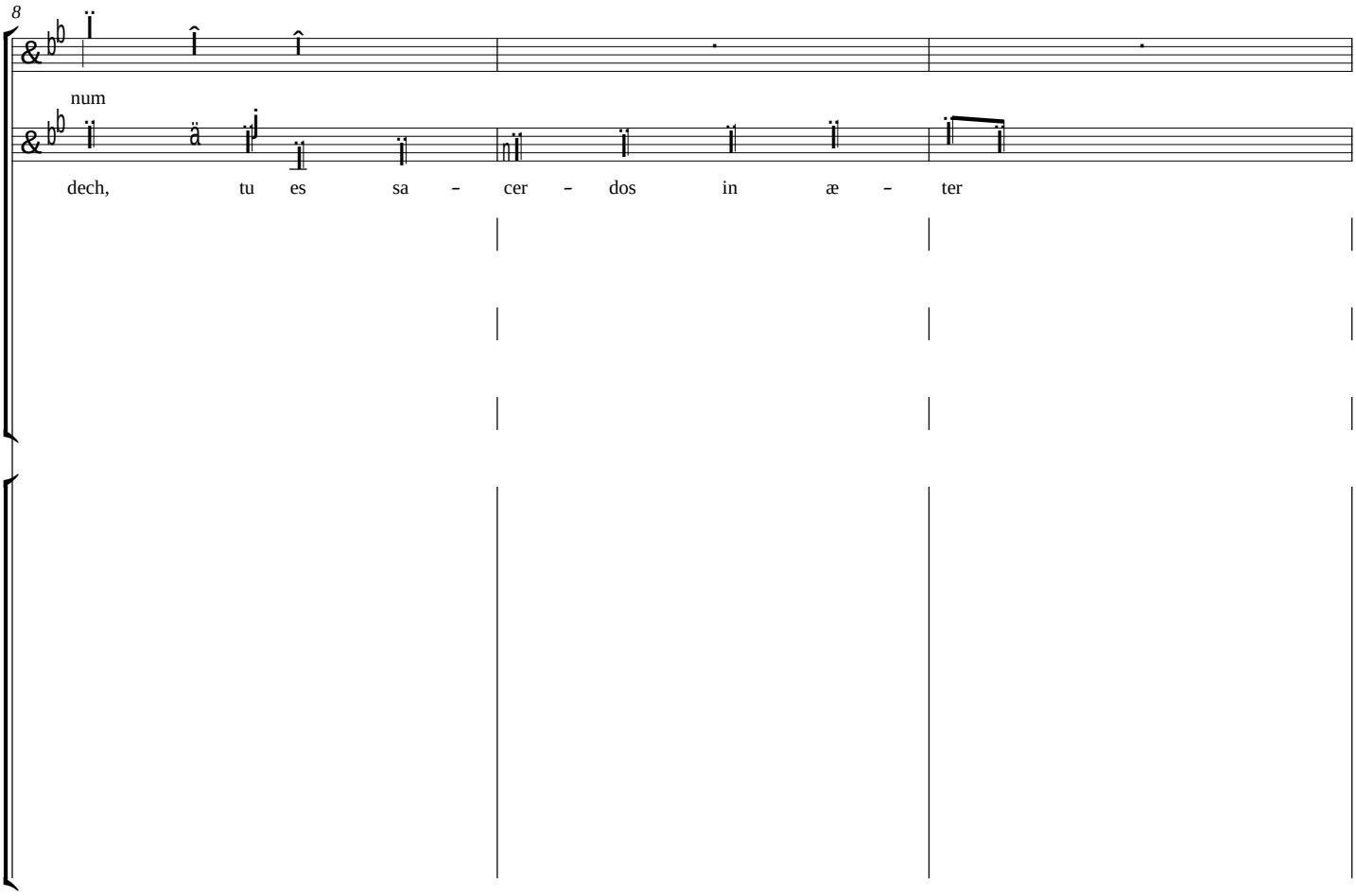

[Allegro]
– mi – nus, ju – ra – vit, et non, non pœ – ni – te – bit, non, non, non pœ – ni – te – bit, non, non,
– mi – nus, ju – ra – vit, et non, non pœ – ni – te – bit, non, non pœ – ni – te – bit, non, non,
– mi – nus, ju – ra – vit. et non, non pœ – ni – te bit,

[Allegro]




55
et non, non pœ-ni - te-bit e - um.
et non, non pœ-ni - te-bit e - um.
et non, non pœ-ni - te-bit e - um.
et non, non pœ-ni - te-bit e - um.
et non, non pœ-ni - te-bit e - um.
et non, non pœ-ni - te-bit e - um.
piano
piano piano
più piano


6
cer – – dos in æ – – ter – – – – – –
se – cun – dum or – di – nem Mel – chi – se – dech, Mel– chi – – – se –
se – cun – dum or – di – nem Mel – chi – se – dech, se – cun – dum or – di – nem Mel– chi – se–
8
nem, se – cun – dum or – di – nem Mel – chi – se – dech, tu
chi – se – dech, se – cun – dum or – di – nem Mel– chi – se –


8
num
dech, tu es sa – cer – dos in æ – ter

se – cun – dum or – di – nem Mel – chi – se – dech,

– – – num

se – cun – dum or – di – nem Mel – chi

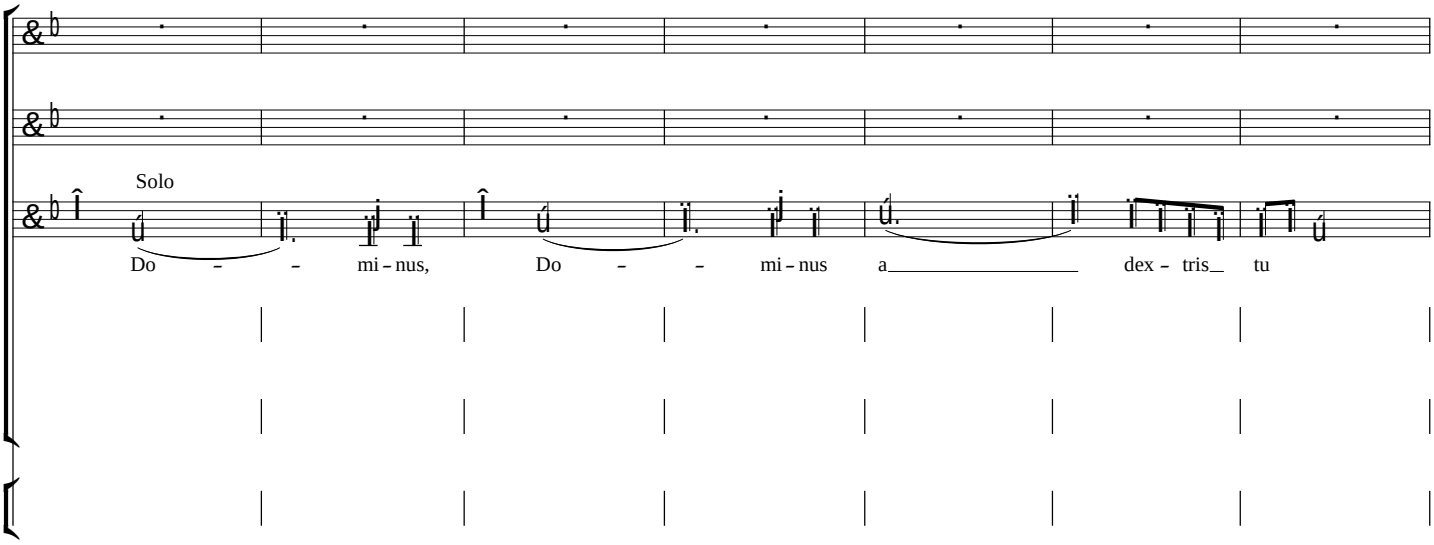
chi – se – dech, se – cun – dum or – di – nem Mel – chi –

se – cun – dum or – di – nem Mel – chi – se – dech, Mel – chi – – – – se – dech,

or – di – nem Mel – chi – se – dech, se – cun – dum or – di – nem Mel – chi – se dech,

cer – dos in æ – ter – – – – num, in æ – ter – num, in æ–

tu es sa – cer – dos in æ – ter – num,


Solo
Do – – mi – nus, Do – – mi – nus a dex – tris tu

Tutti

Tutti Do – – mi-nus

Do – – mi-nus a dex – tris

Tutti

Do – mi – nus a dex – tris tu i is,

Tutti

Do – – mi-nus a dex – tris

Tutti

i – ræ su – æ re – ges. Do – – mi-nus a dex – tris

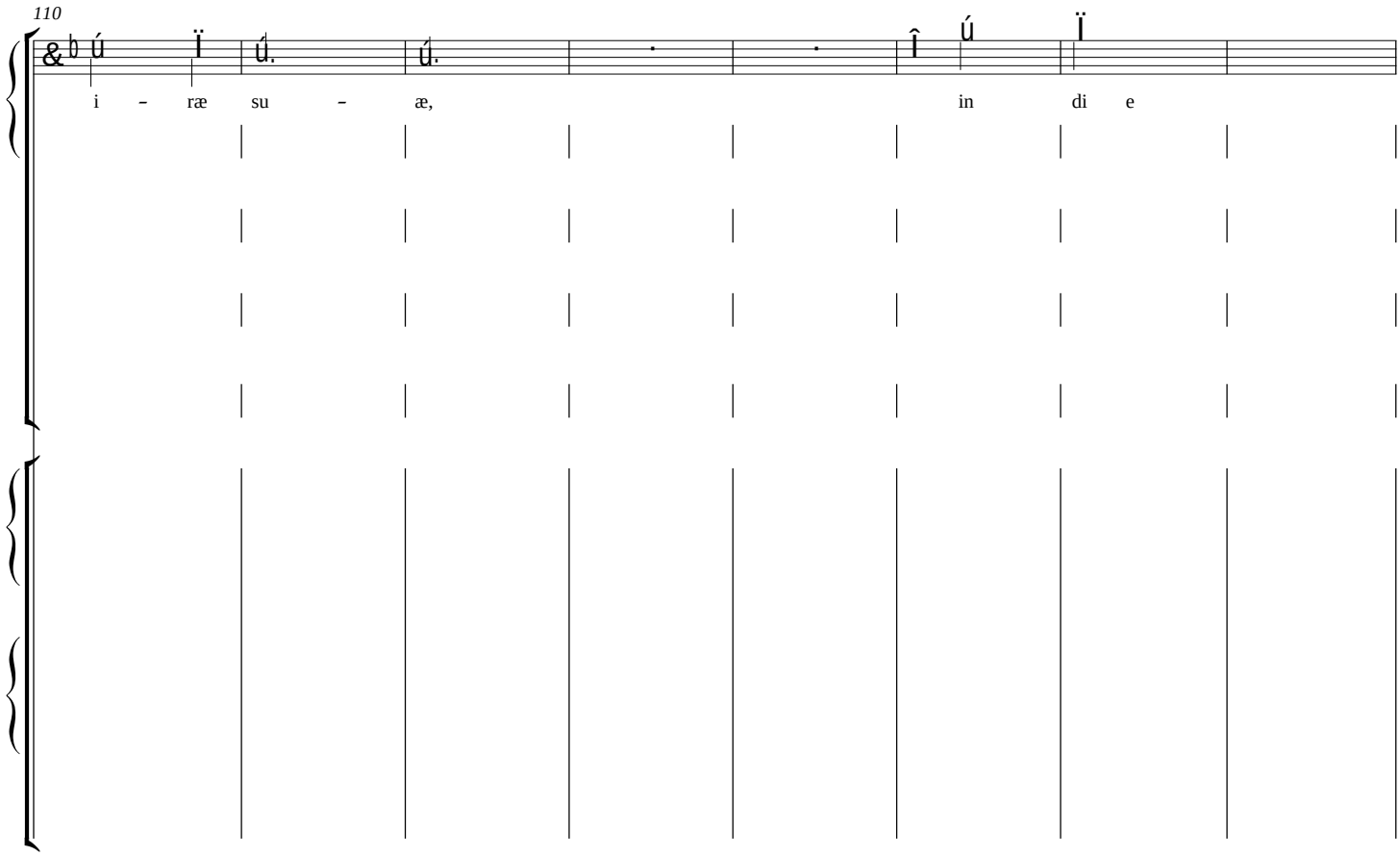
– – git in di – e i – ræ su – æ in

– – git in di – e i – ræ su – æ,

– – git in di – e i – ræ su – – æ,

– – git in di – e i – ræ su – æ,

– – git in di – e i


110
i – ræ su – æ, in di e

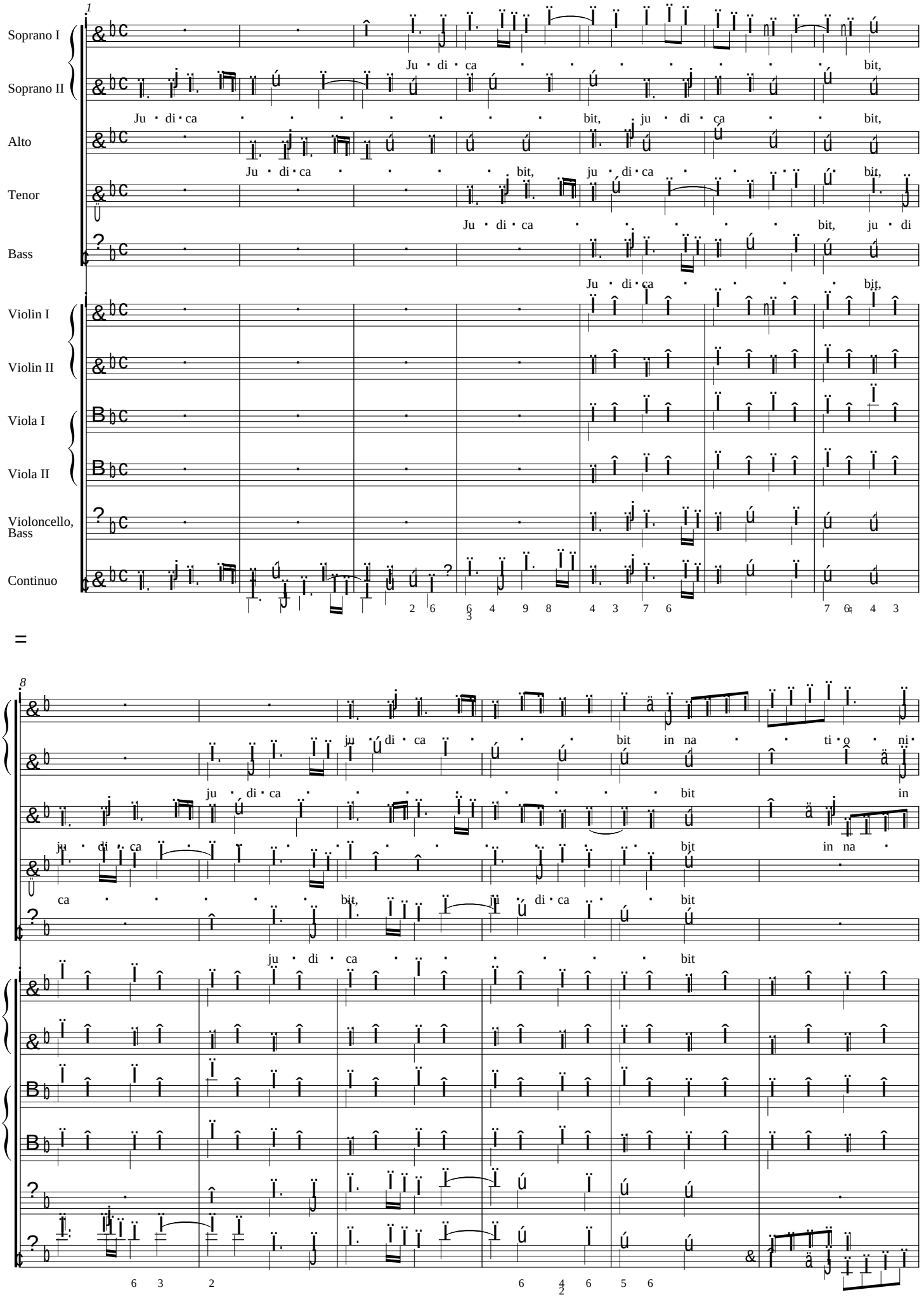
fre – git, con – fre – git in di – e i–ræ su – æ re – ges.

fre – git, con – fre – git in di – e i–ræ su – æ re – ges.

fre – git, con – fre – git in di – e i–ræ su – æ re – ges.

fre – git, con – fre – git in di – e i–ræ su – – æ

7. Judicabit


Soprano I
Soprano II
Alto
Tenor
Bass
Violin I
Violin II
Viola I
Viola II
Violoncello, Bass
Continuo
Ju · di · ca · · · · · · · bit,
Ju · di · ca · · · · · · bit, ju · di · ca · · bit,
Ju · di · ca · · · · bit, ju · di · ca · · · · · bit,
Ju · di · ca · · · · · bit, ju · di
Ju · di · ca · · · · bit,
ju · di · ca · · · · bit in na · · ti · o · ni ·
ju · di · ca · · · · · · · · bit in
ju · di · ca · · · · · · · bit in na ·
ca · · · · · bit, ju · di · ca · · bit
ju · di · ca · · · · · · bit

ple – – – bit ru – i – nas, ru – i – nas, im – ple – bit, im – ple – bit ru – i – nas, ru –

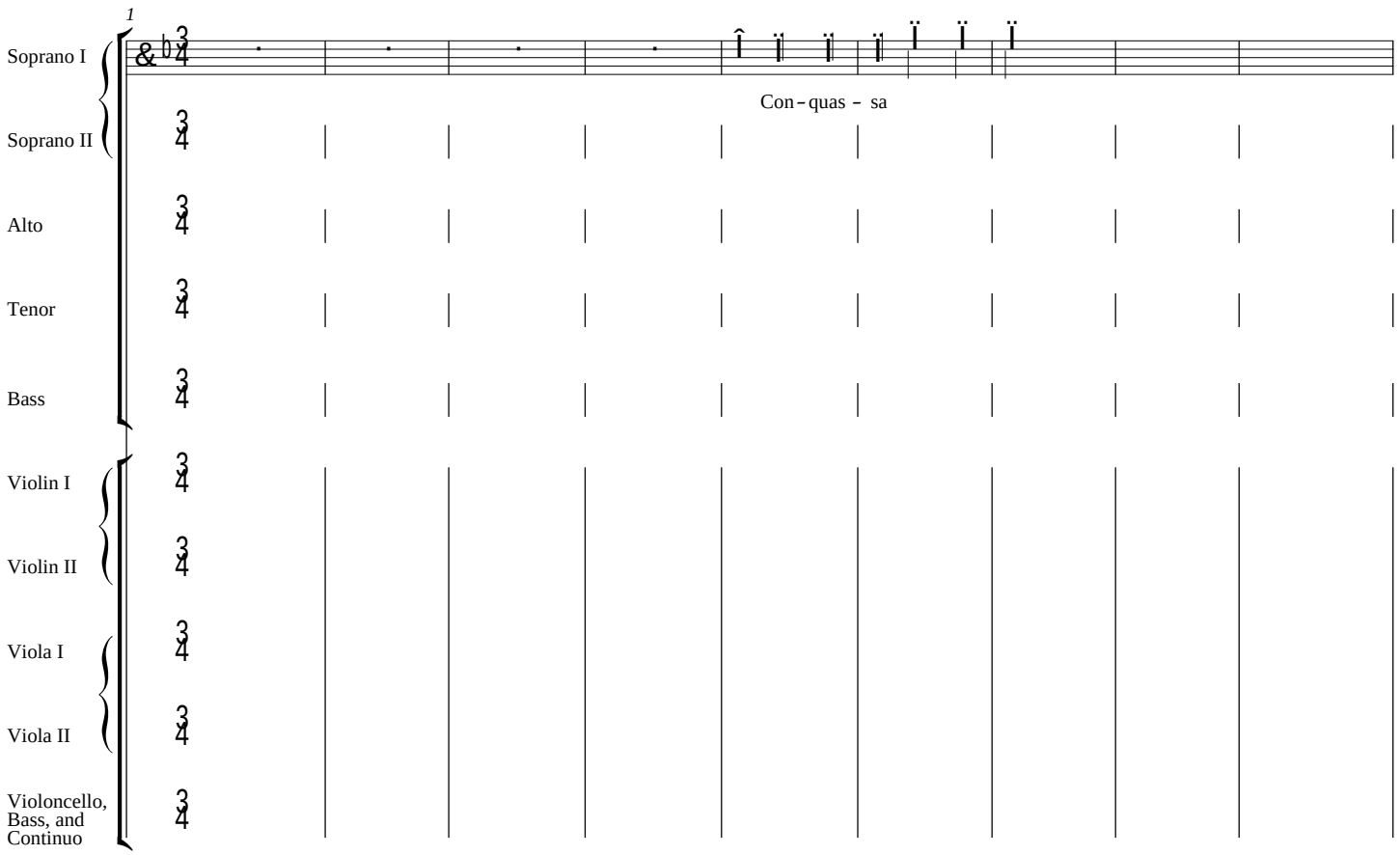
– bit, im – ple – – – – bit ru – i – nas, im – ple – bit, im – ple – bit ru – i – nas,

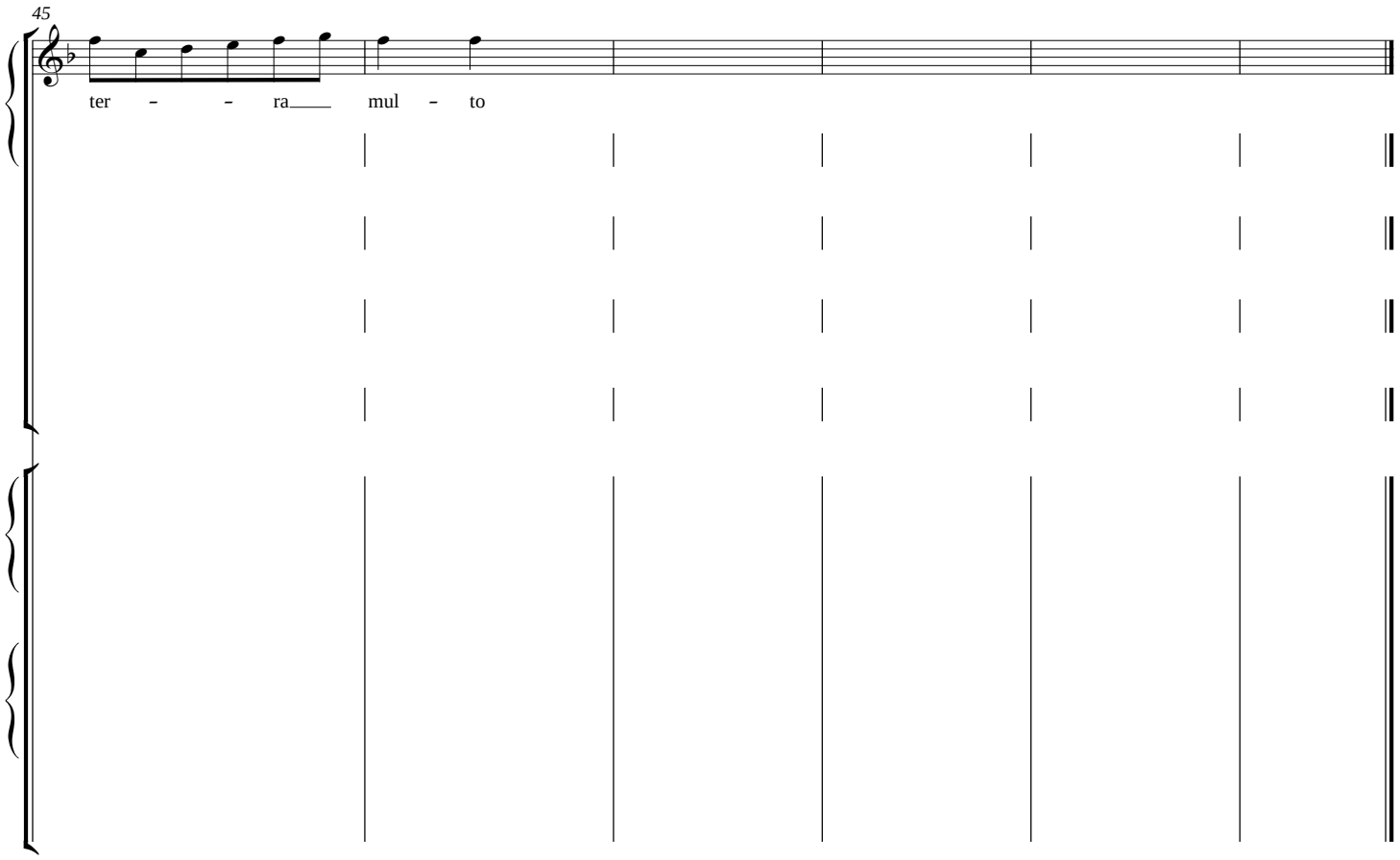
– – – – – bit, im – ple – bit ru – i – nas, im – ple – bit, im ple

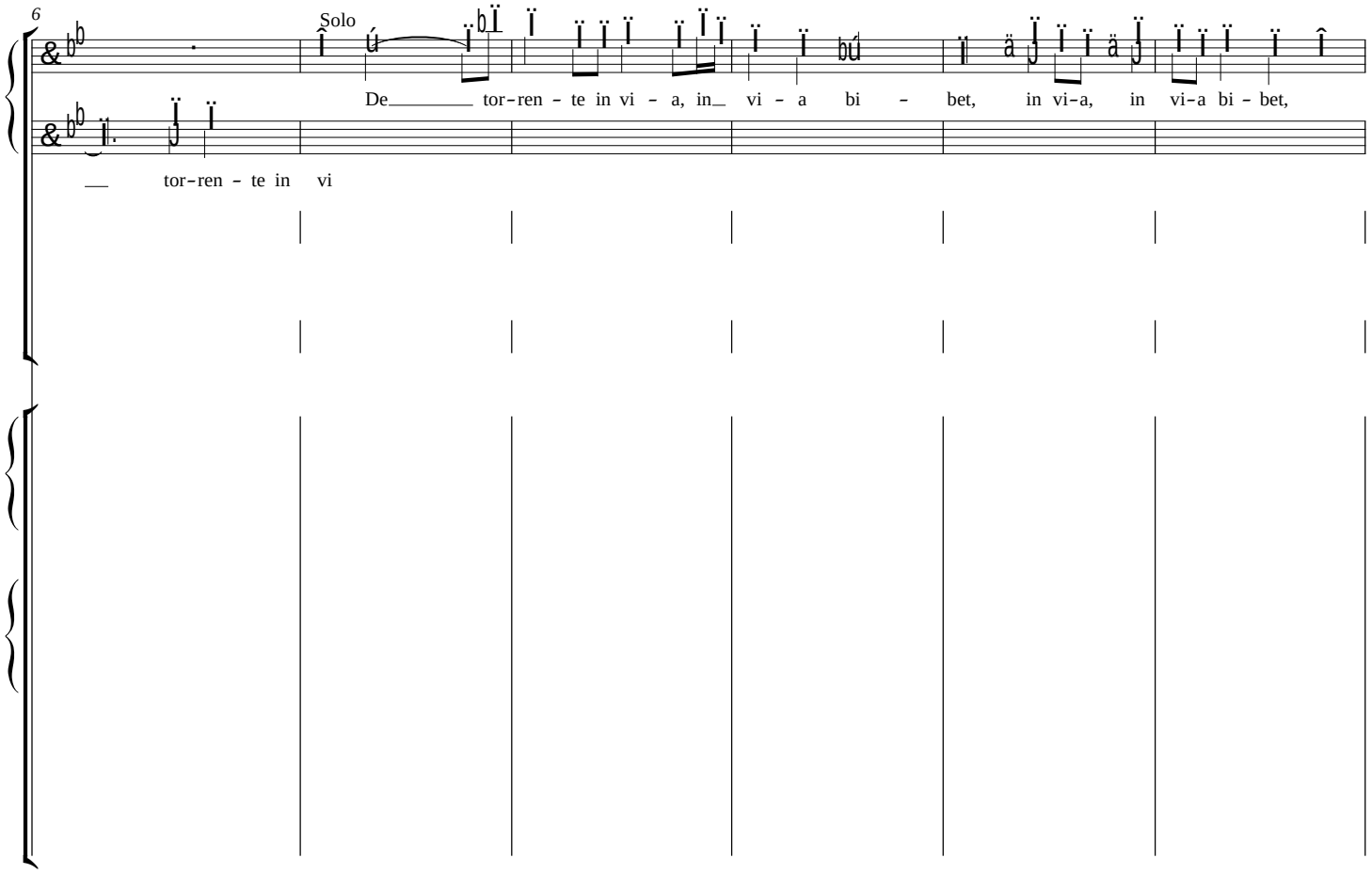
i – – nas, im – ple – – bit, im – ple – bit, im – ple – – – bit, im –

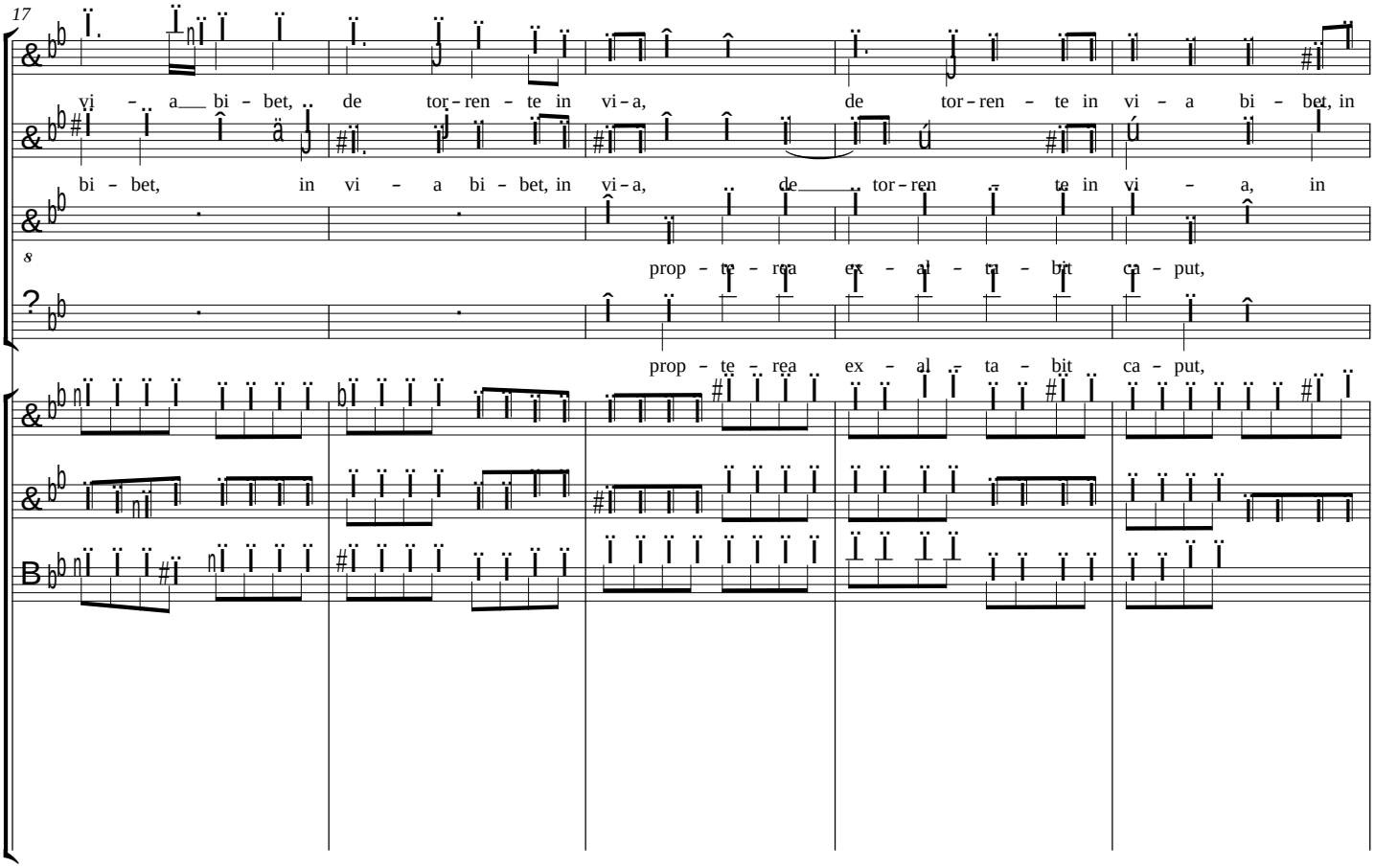
ru – i – nas, im – ple – – – bit, im – ple – bit, im – ple bit

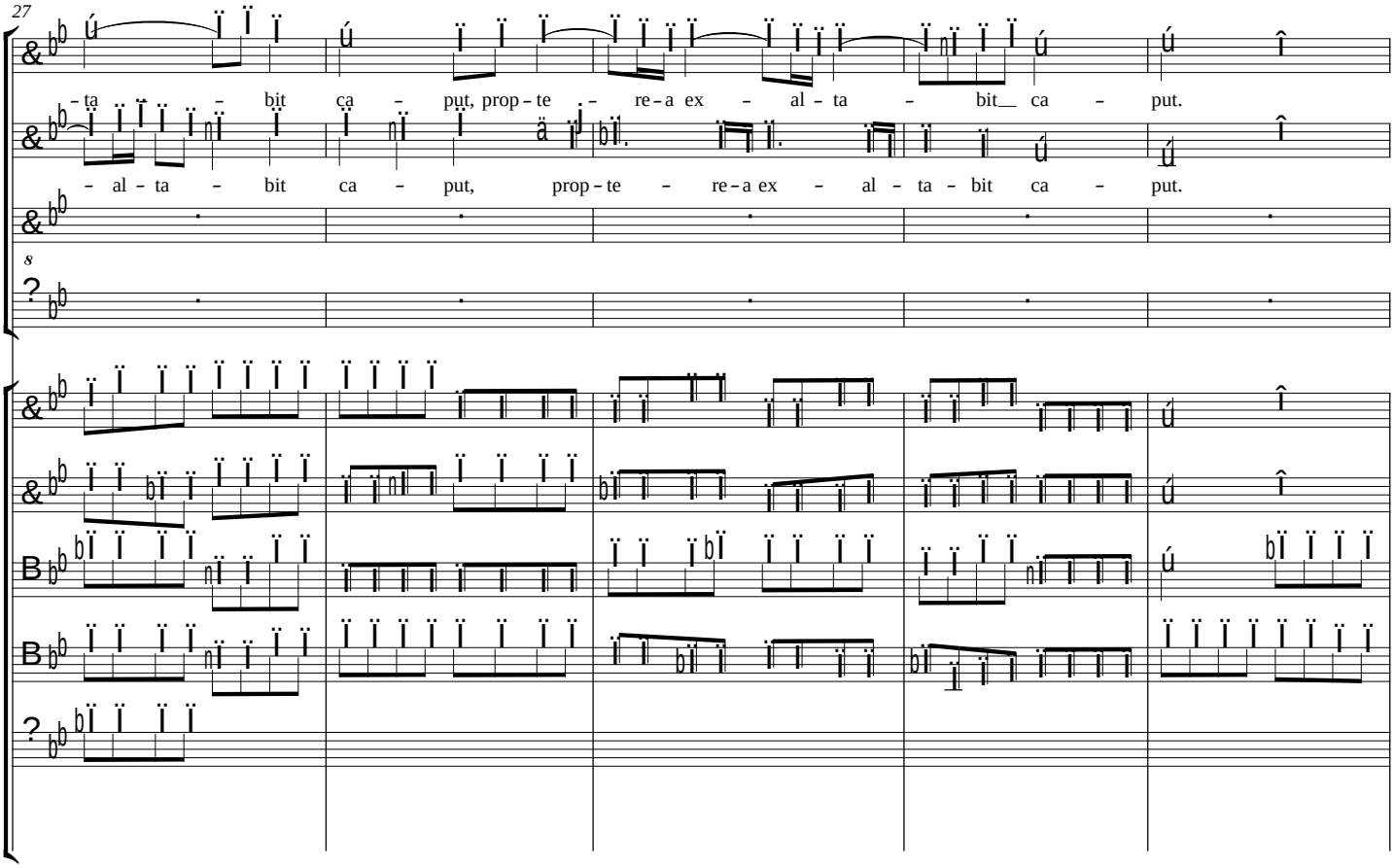
8. Conquassabit




45
ter - - ra mul - to


6
Solo
De tor-ren - te in vi - a, in vi - a bi - bet, in vi-a, in vi-a bi - bet,
tor-ren - te in vi


17
vi – a bi – bet, de tor – ren – te in vi – a, de tor – ren – te in vi – a bi – bet, in
bi – bet, in vi – a bi – bet, in vi – a, de tor – ren – te in vi – a, in
prop – te – rea ex – al – ta – bit ca – put,
prop – te – rea ex – al – ta – bit ca – put,


27
– ta – bit ca – put, prop – te – re – a ex – al – ta – bit ca – put.
– al – ta – bit ca – put, prop – te – re – a ex – al – ta – bit ca – put.
8

10. Gloria Patri

c

c

c

c

c

c

c

c

c

c

10

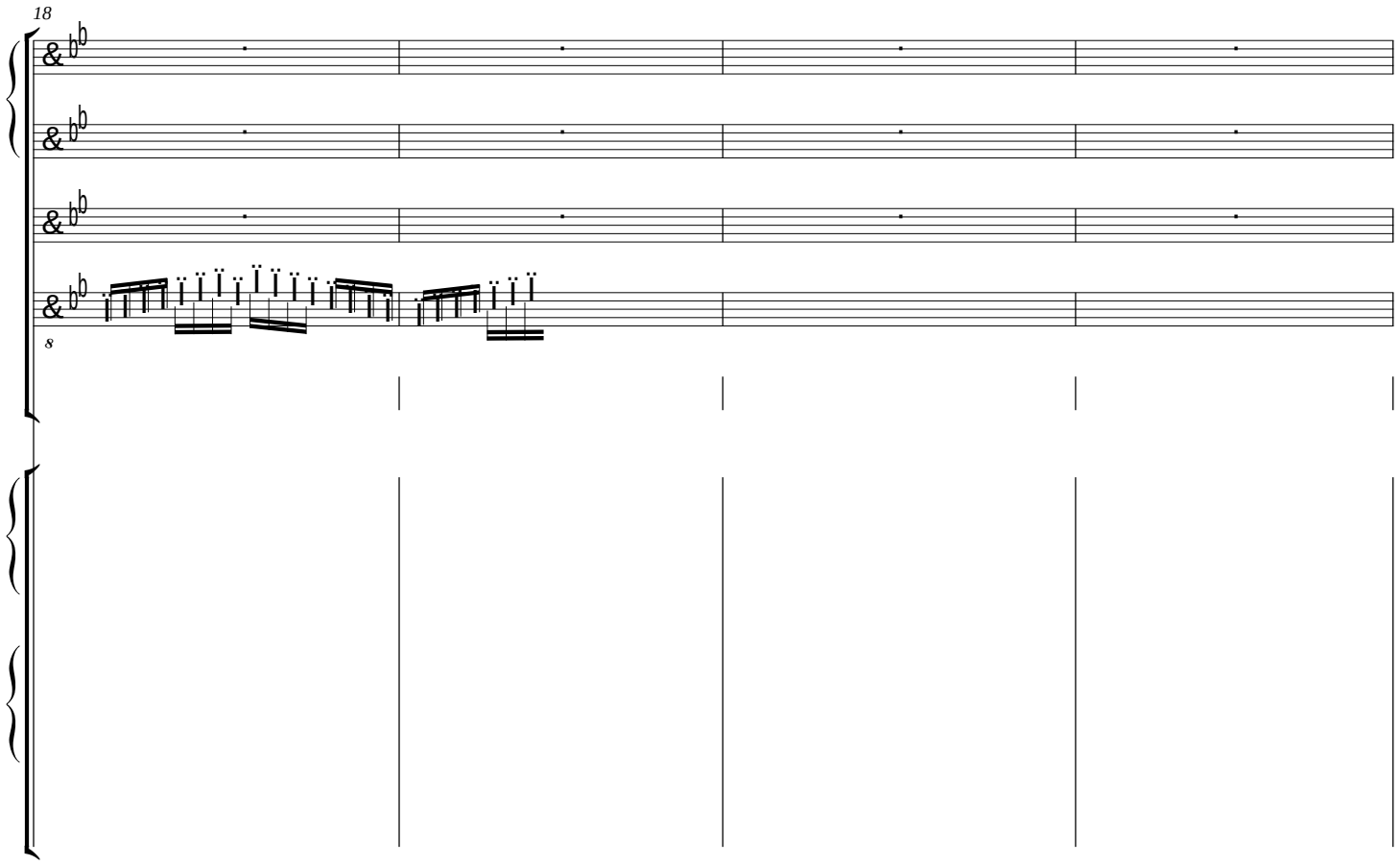
– – – – – tri, glo – ri – a Pa – tri et Fi – li – o

et Spi – ri – tu – i Sanc – to, et Spi – ri – tu – i Sanc – to,

14

et Spi – ri – tu – i Sanc – to,

Glo – – – – – – – ri – a, glo – ri – a Pa

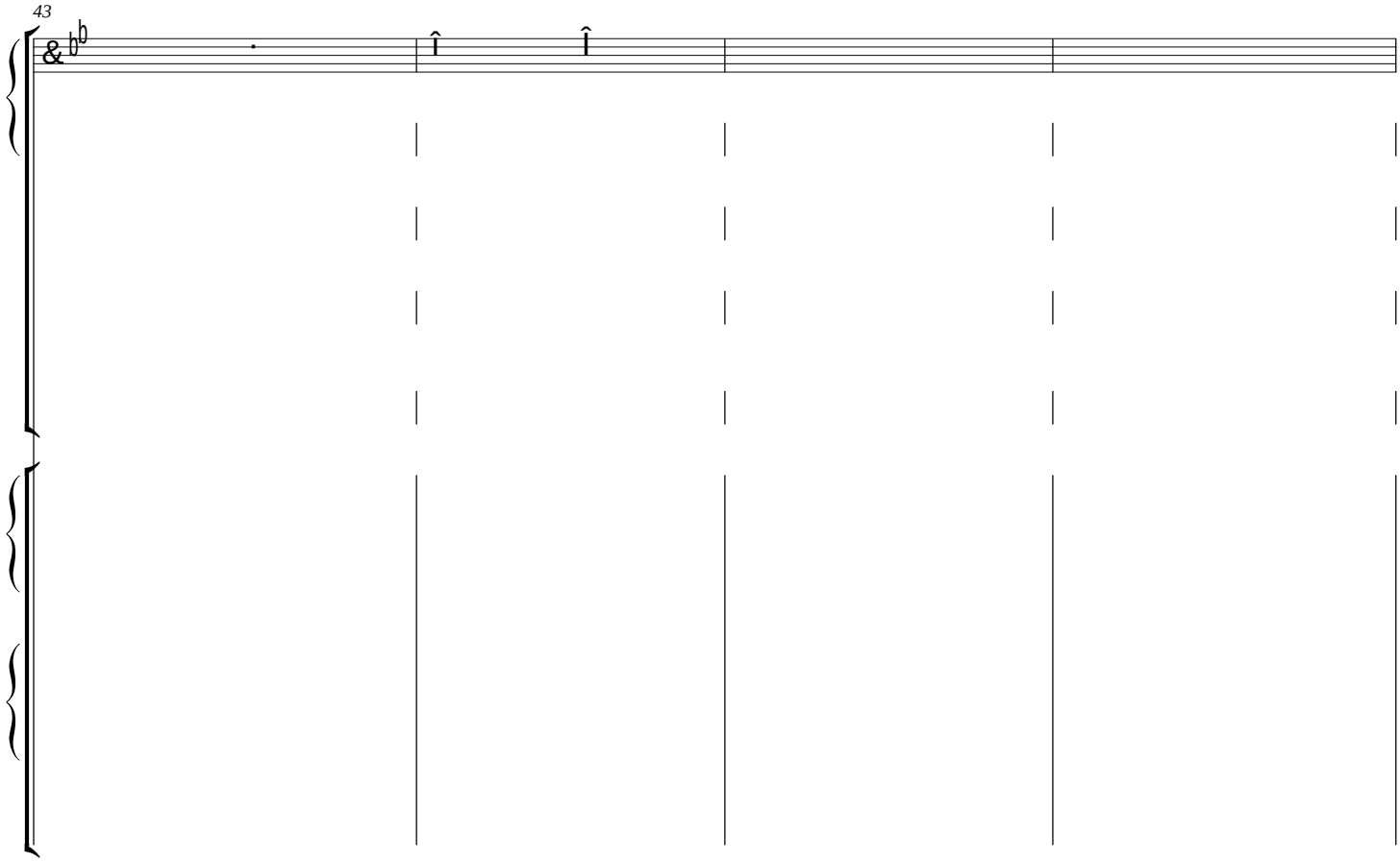

18
8

ri-a et Spi - ri - tu-i

et Spi-ri - tu-i Sanc-to, et Spi-ri - tu-i Sanc-to, et Spi-ri - tu-i Sanc - - to, glo-ri-a, glo-ri-a

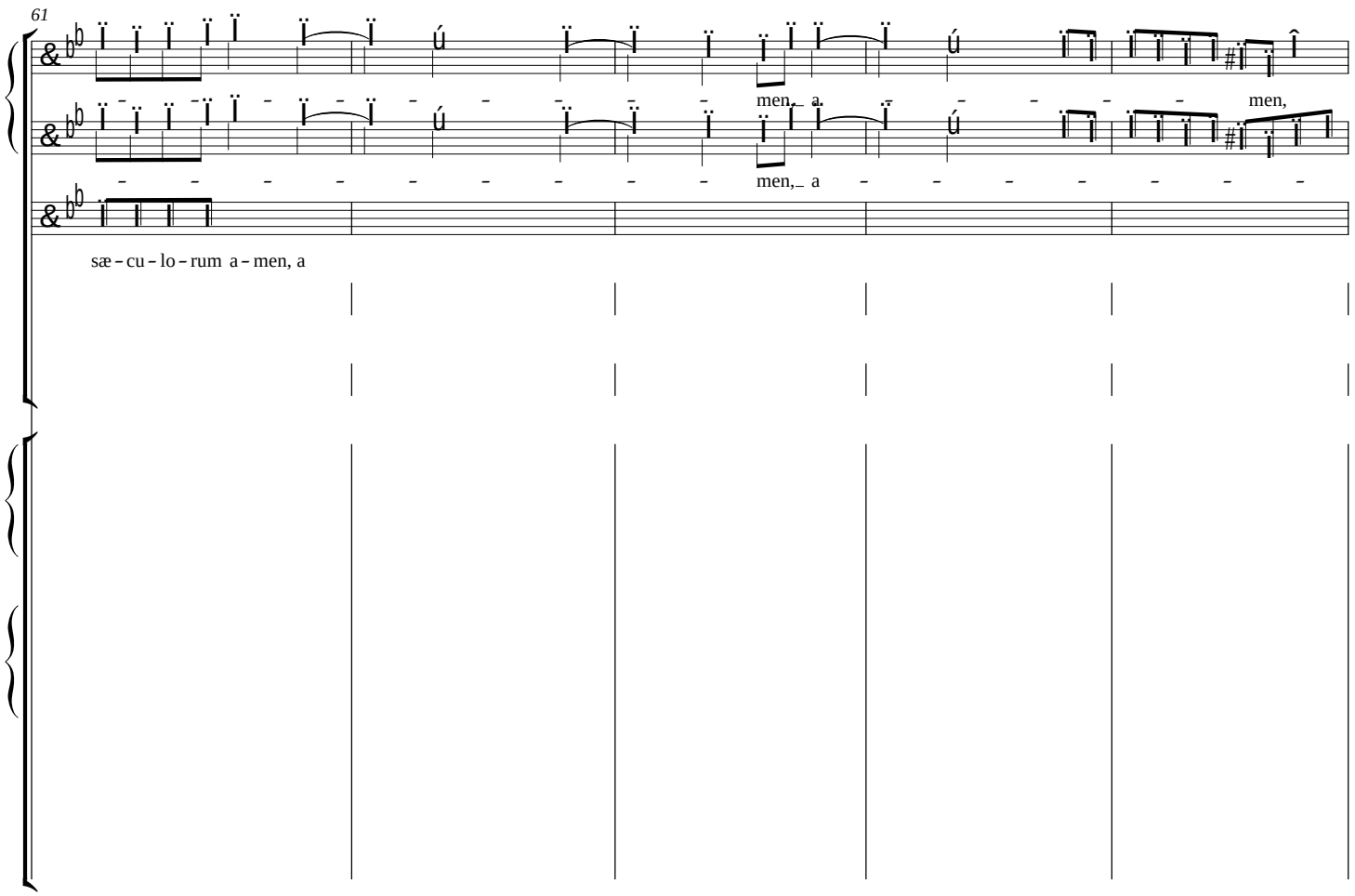
et Spi-ri - tu-i Sanc-to, et Spi-ri - tu-i Sanc-to, et Spi-ri - tu-i Sanc - - -

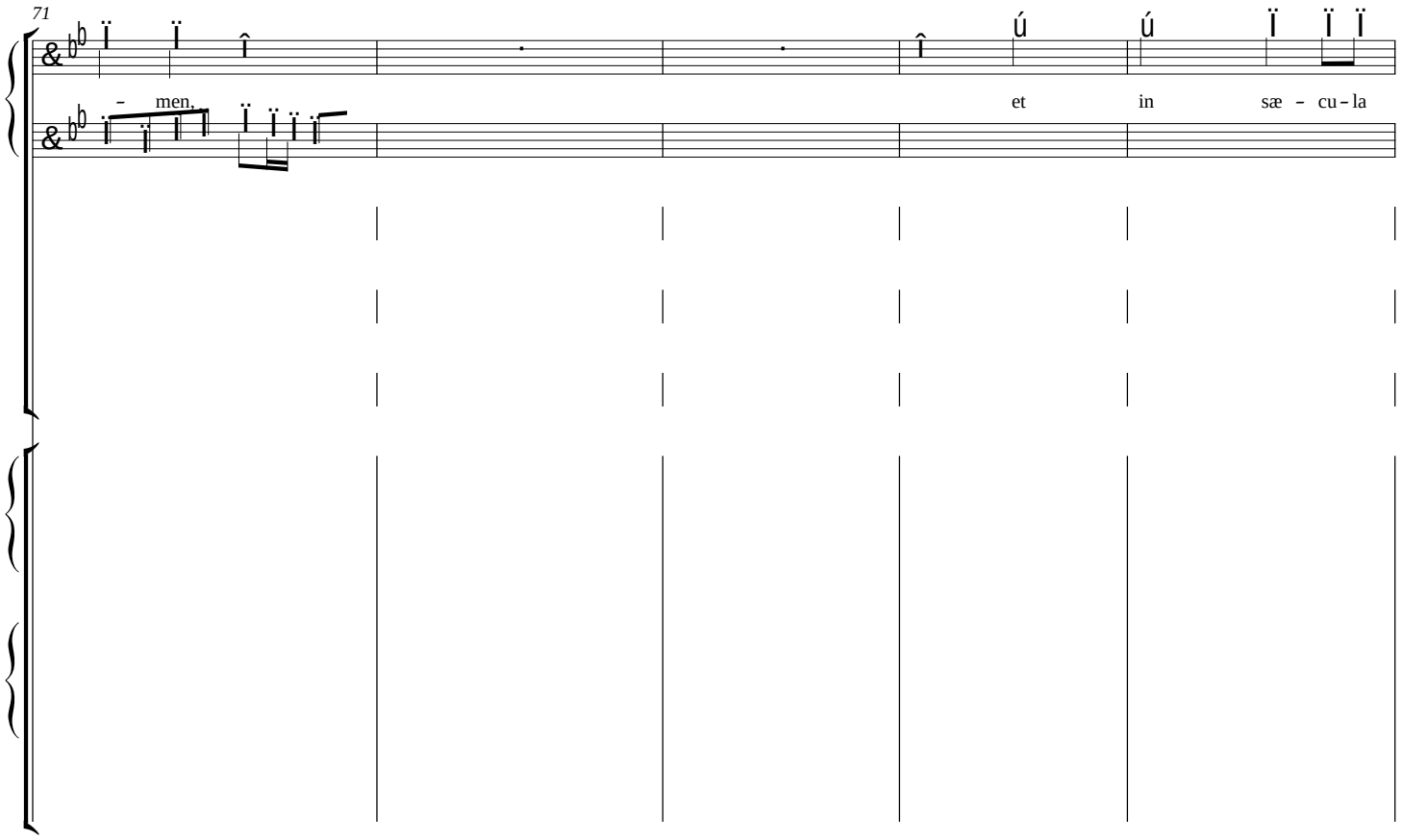
nunc et sem - - - per

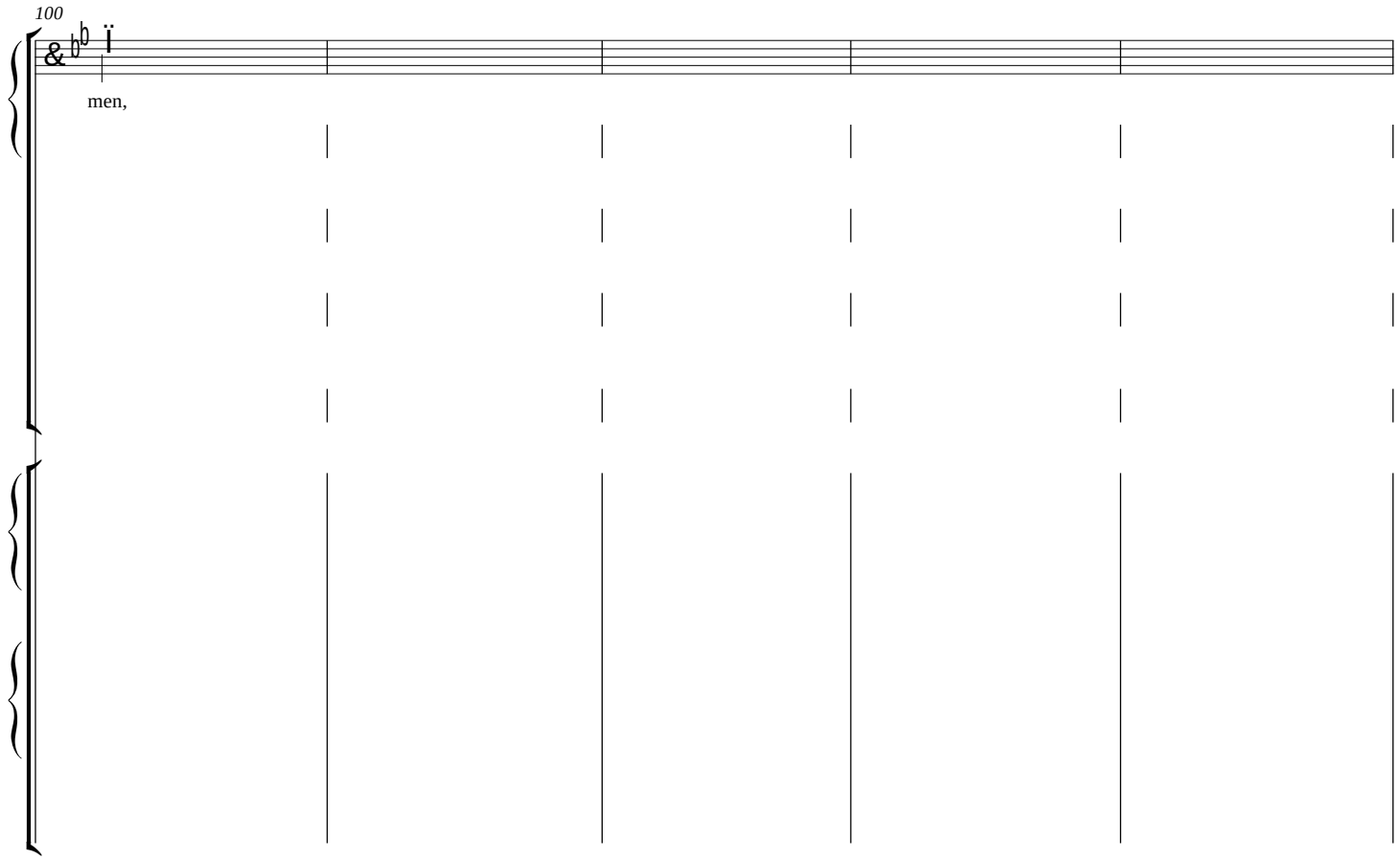

43

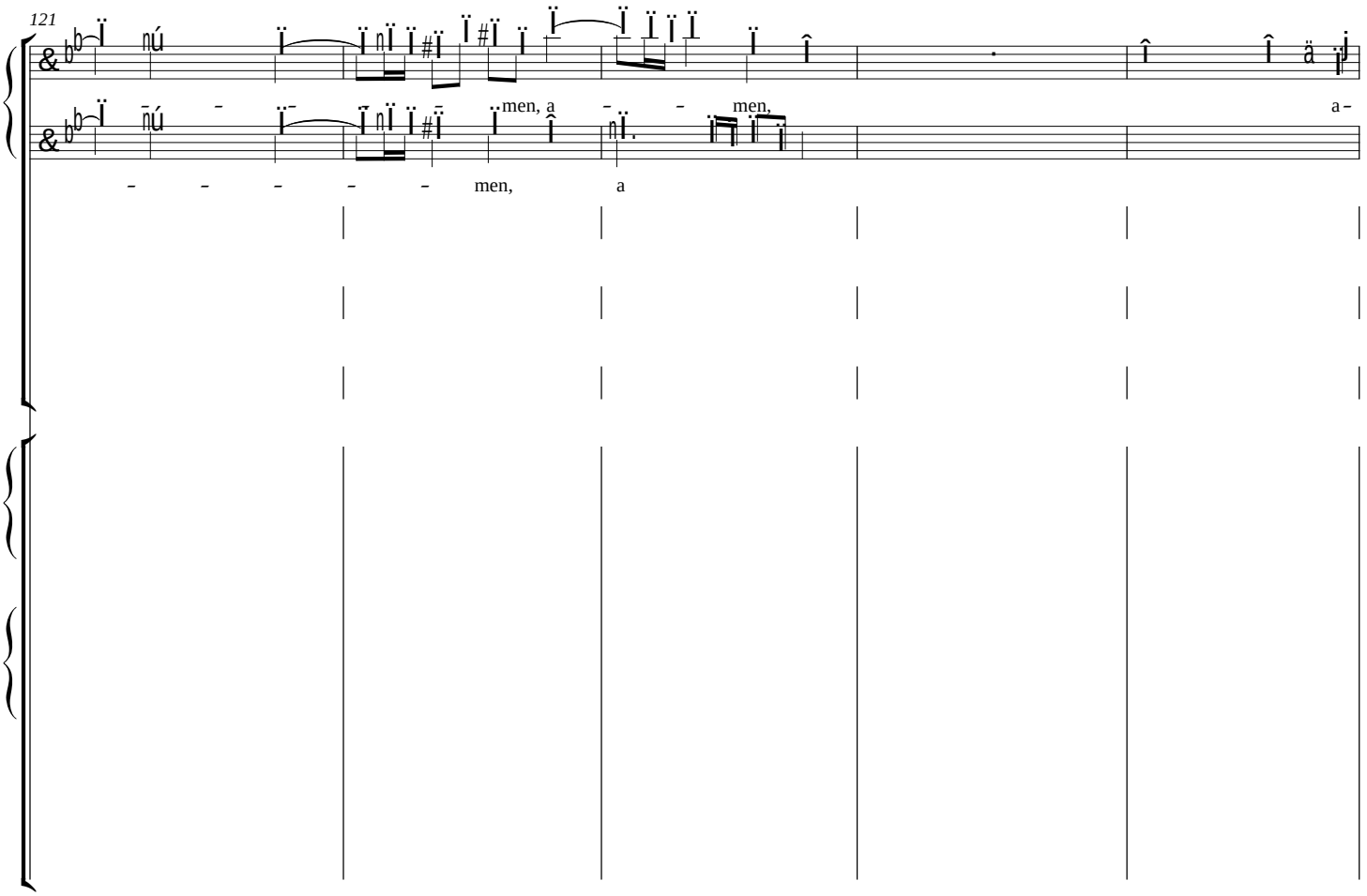
sem – – – – – per, si – cut e – rat in prin – ci – pi – o et nunc et sem – per.

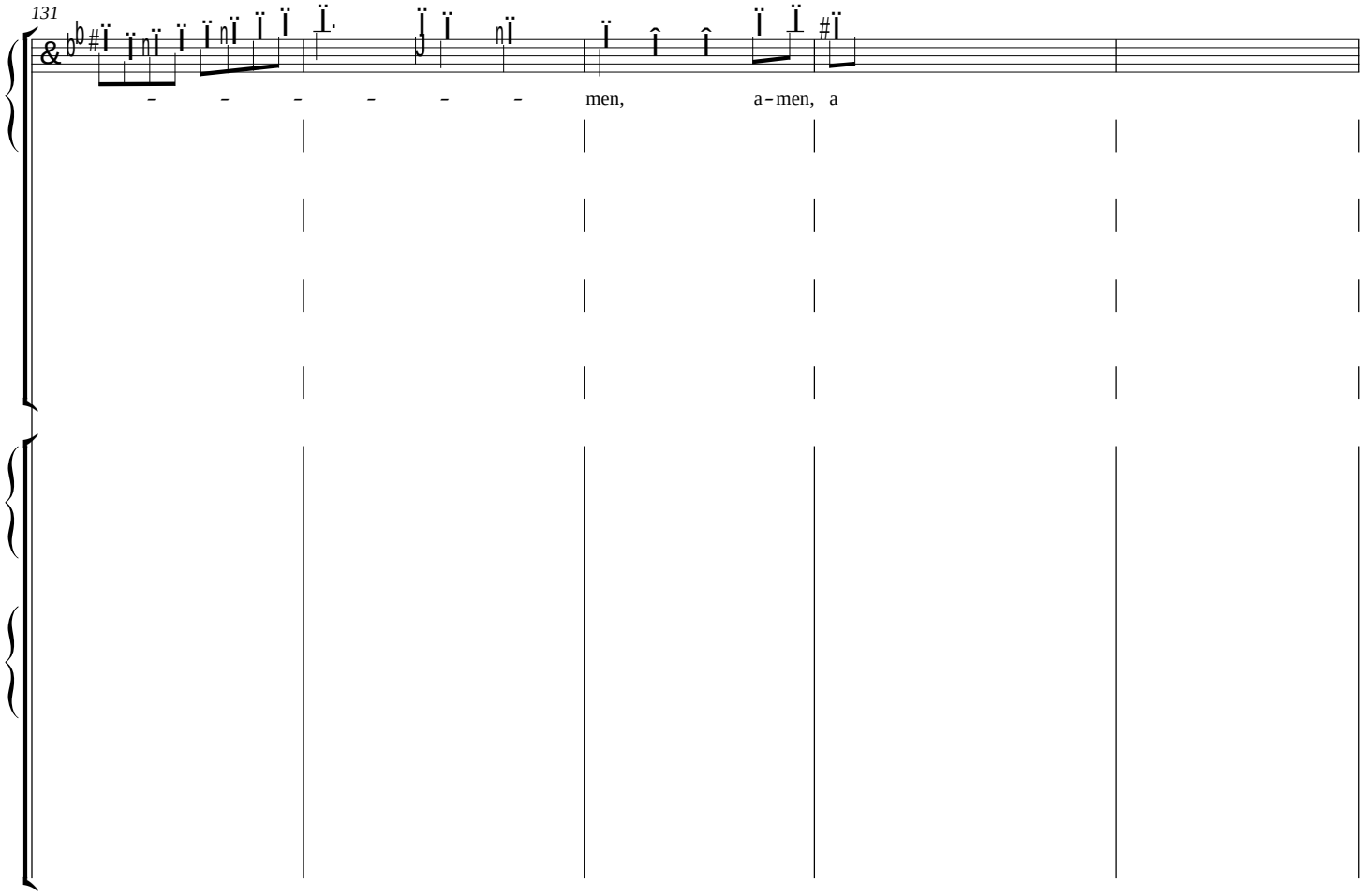
– – – – – per, si – cut e – rat in prin – ci – pi – o et nunc, et nunc et sem – per.

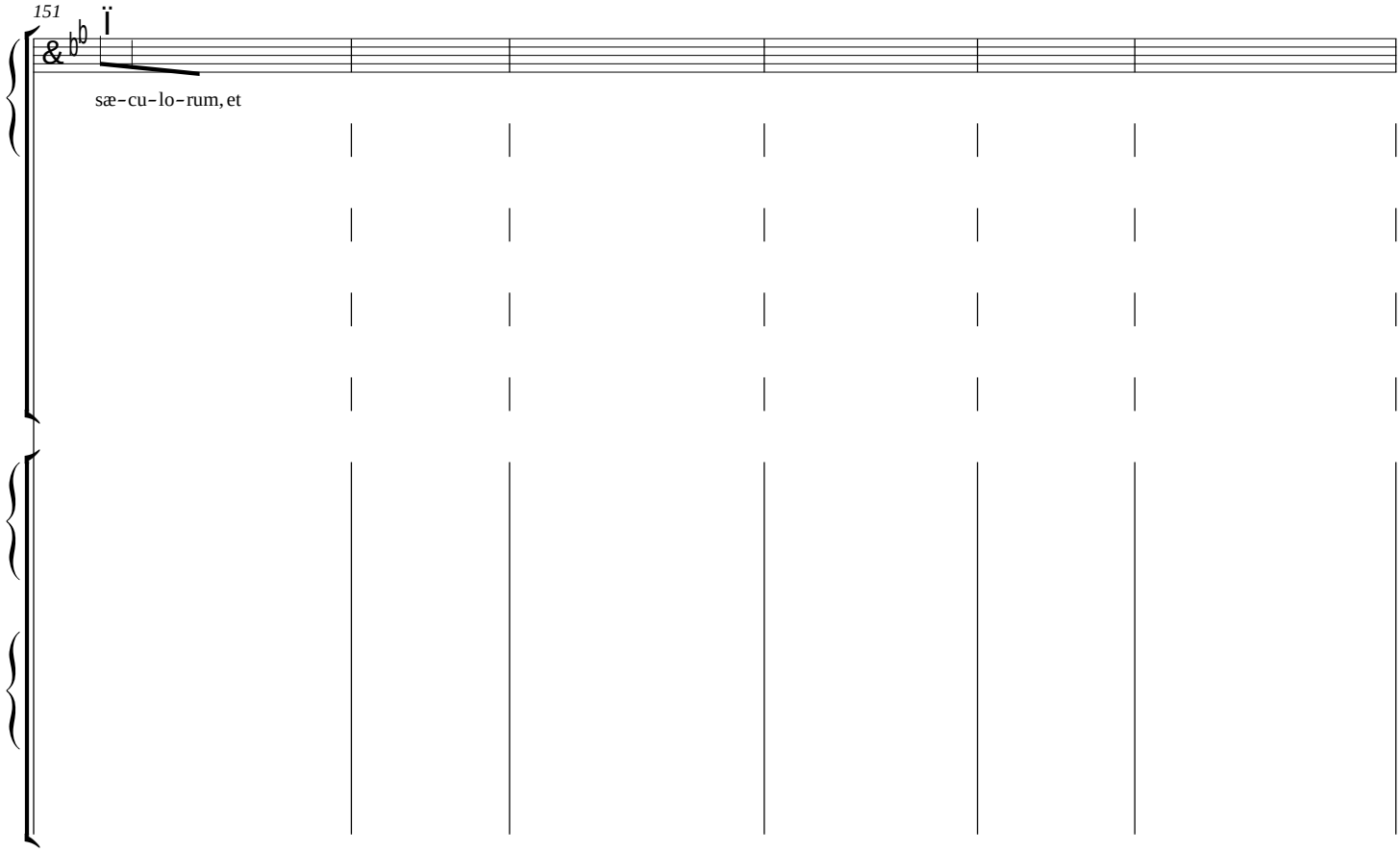

61
men, a
men,
men, a
sæ - cu - lo - rum a - men, a


71
men,
et in sæ - cu - la


100
men,


121
men, a
men,
a
men,
a


131
men, a-men, a


151
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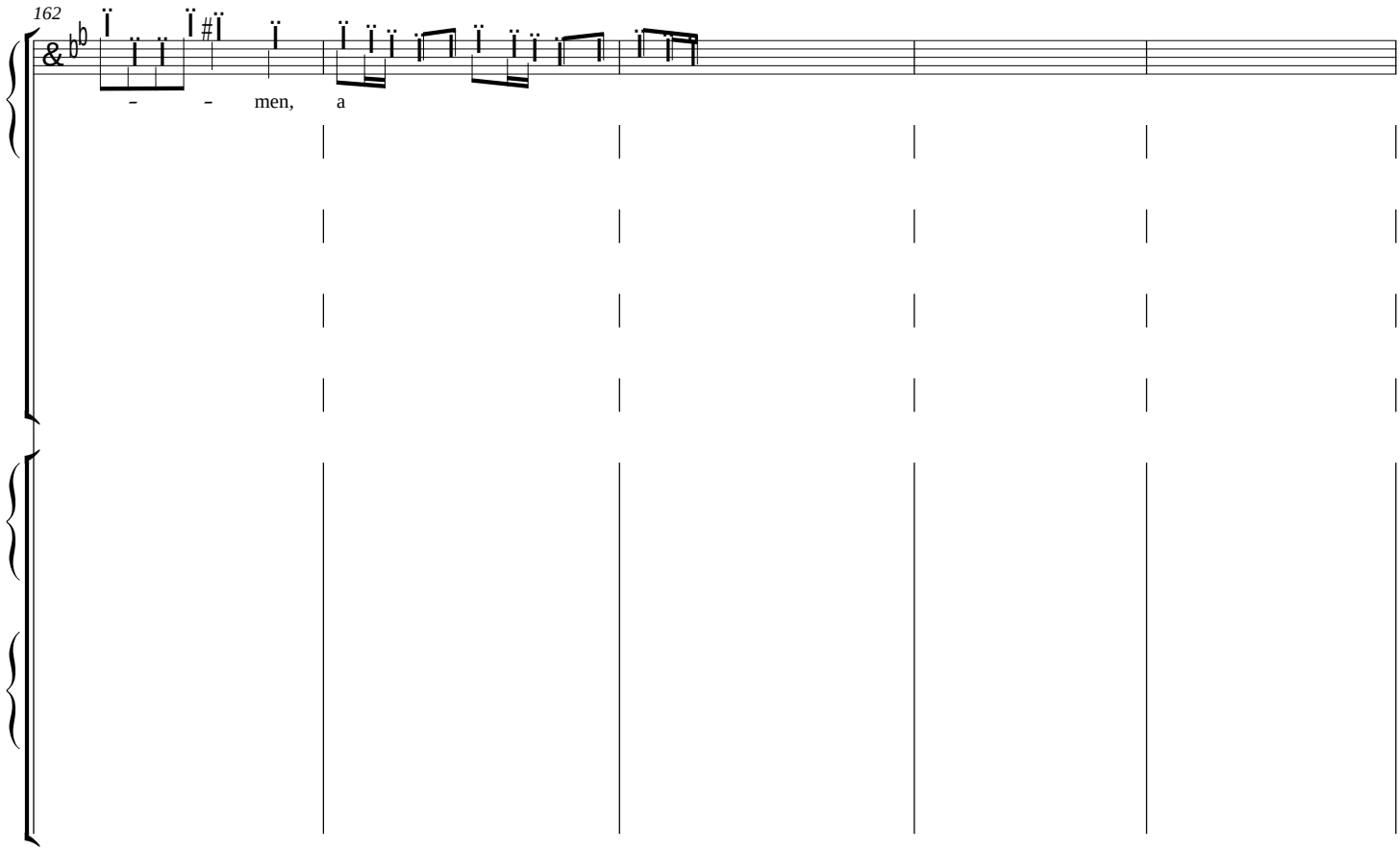
162
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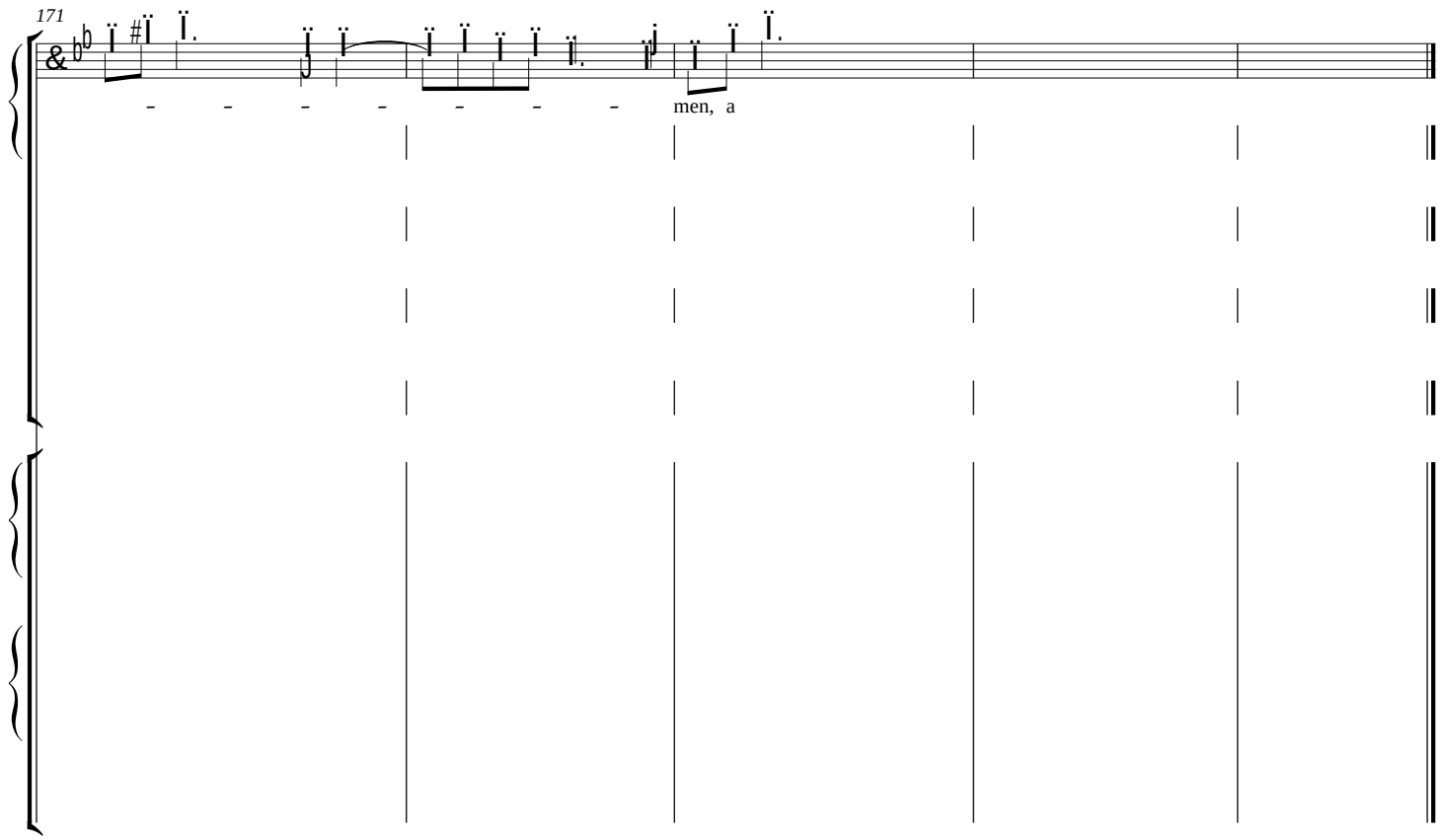
171
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