

Dixit Dominus

Vulgate Psalm 109

George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

Instrumentation: SSATB soloists and chorus, Strings (2,2,1,1), Continuo

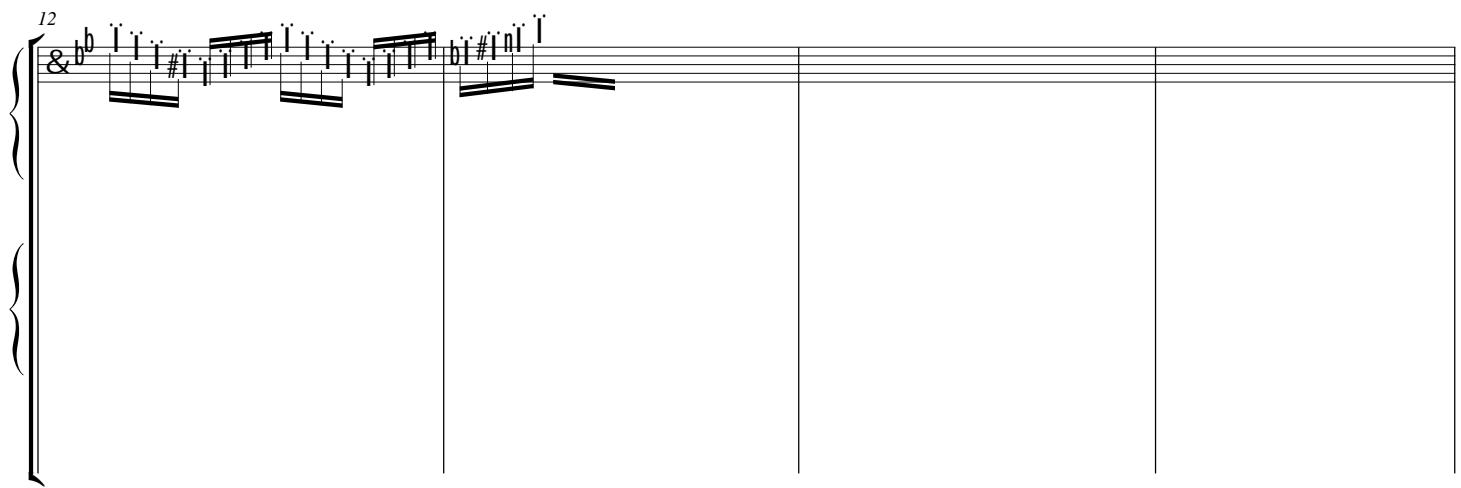
Duration: 30'

Source: *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

Editor's notes: These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one stave of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

Contents

1. Dixit Dominus (SAT soli, SSATB chorus)	1
2. Virgam virtutis tuæ (A solo)	17
3. Tecum principium (S solo)	18
4. Juravit Dominus (SSATB chorus)	23
5. Tu es sacerdos (SSATB chorus)	27
6. Dominus a dextris tuis (SSATB soli, SSATB chorus)	33
7. Judicabit (SSATB chorus)	40
8. Conquassabit (SSATB chorus)	47
9. De torrente in via (SS soli, TB chorus)	50
10. Gloria Patri (SSATB chorus)	54

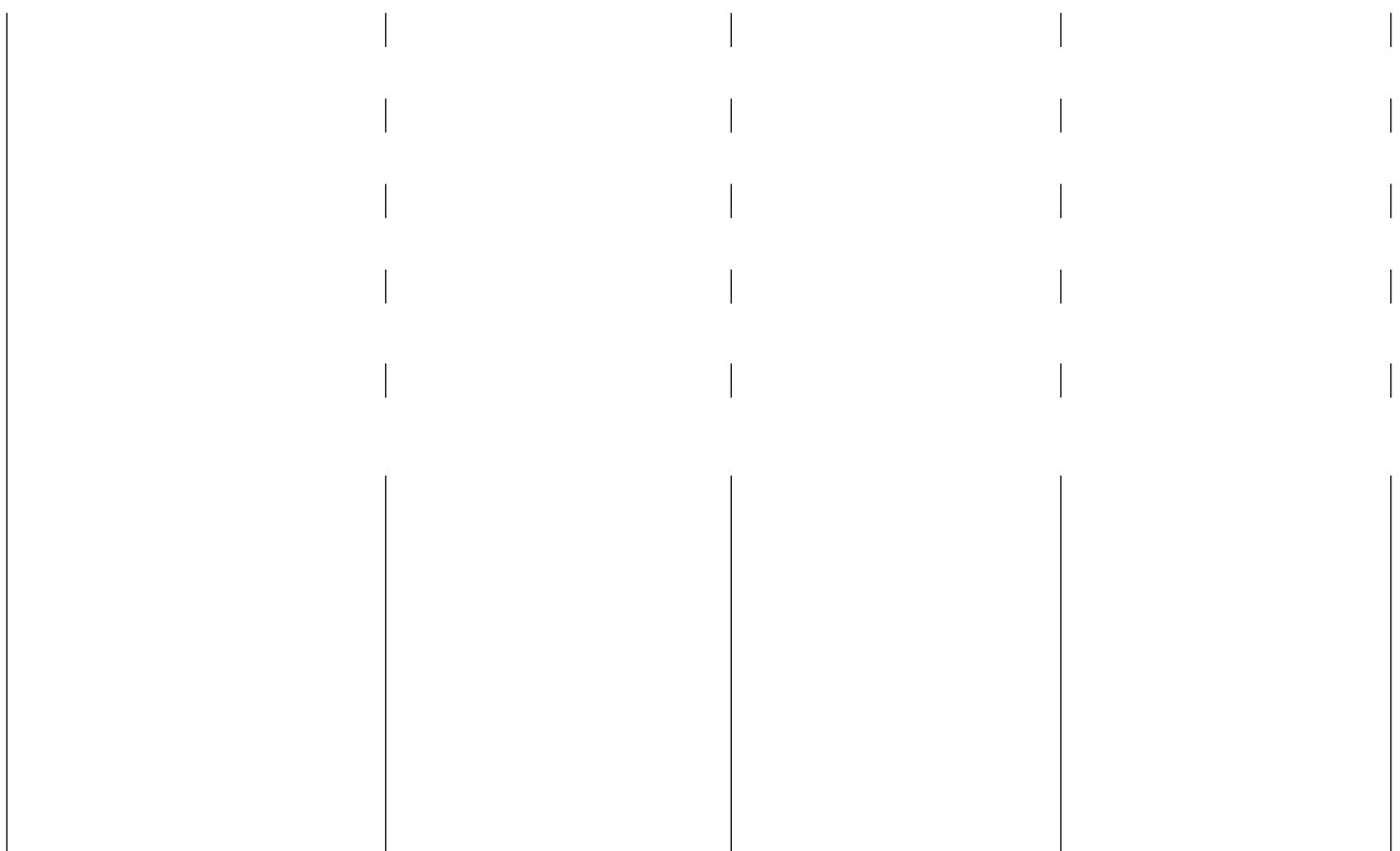


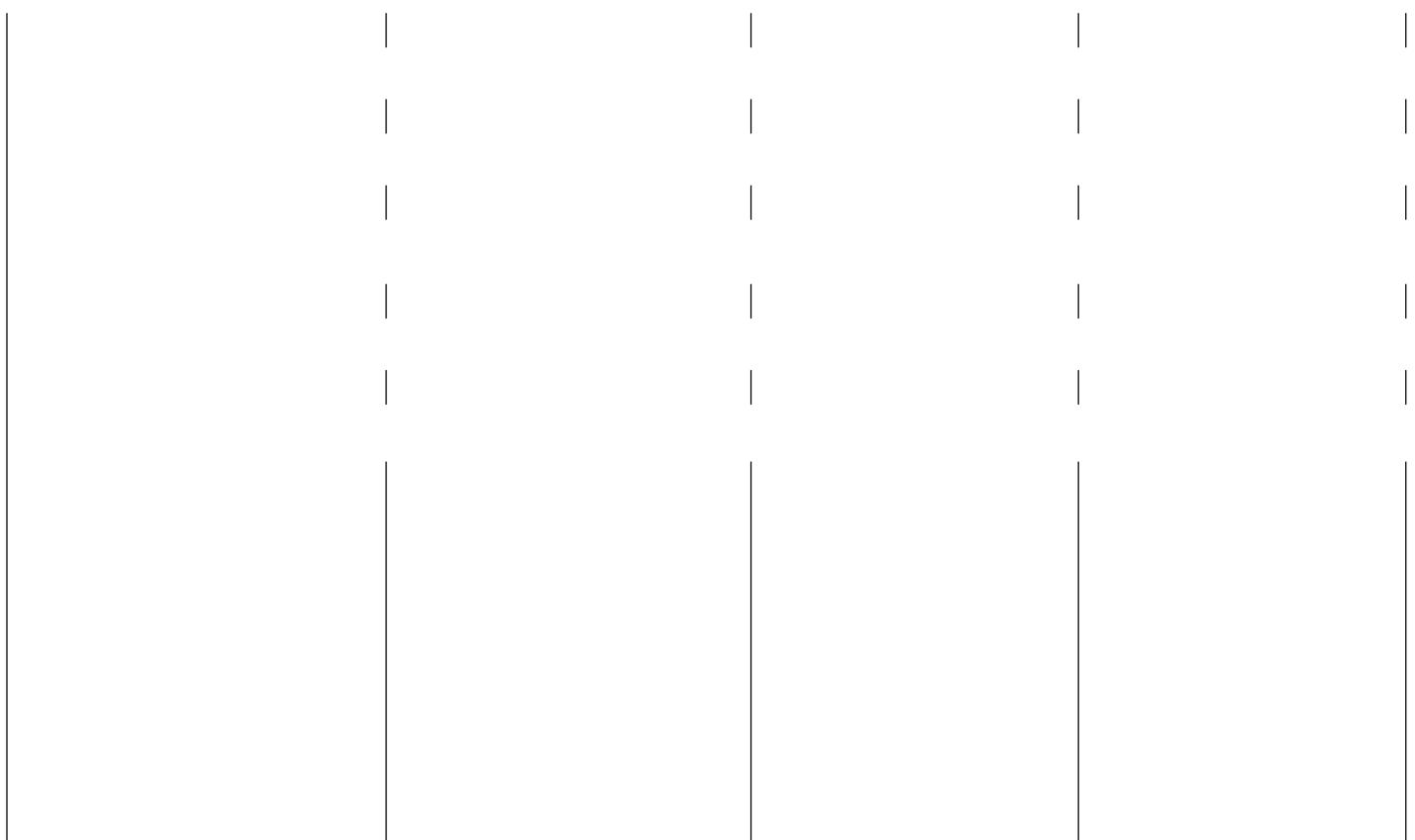
20

me - o dix - it,
dix - it,
dix - it, Do - mi - nus dix - it
Do - mi - no me - o,
me - o dix - it,
dix - it,
dix - it, Do - mi - nus dix - it
Do - mi - no me - o,
me - o dix - it,
dix - it,
dix - it, Do - mi - nus dix - it
Do - mi - no me - o,

8

{ { }





44

& & & &

se ú - ú - de a dex-tris me - is,
de, se - - - - de a dex-tris me - is,

8

63

rum sca -
rum sca - bel-lum pe-dum tu-o rum, tu - o rum sca - bel-lum, sca - bel-lum pe-dum tu-o -
po-nam in - i - mi - cos tu - os, sca - bel-lum pe-dum tu - o rum sca - bel-lum pe-dum tu - o - - -
8 sca - bel-lum pe - dum tu oc o s

71

& tu - os sca- bel
 & à sca - bel - - - - lum, do-nec po-nam, do-nec po-nam in-i-mi-cos, do-nec
 & mi-cos,
 & do-nec po-nam, do-nec po-nam, do-nec po-nam in-i-mi-cos, do-nec
 8 ? à do-nec po-nam, do-nec po-nam, po-nam in-i-mi-cos, do-nec
 & sca - bel - - - - lum, do-nec po-nam in-i-mi-cos, do-nec

87

87

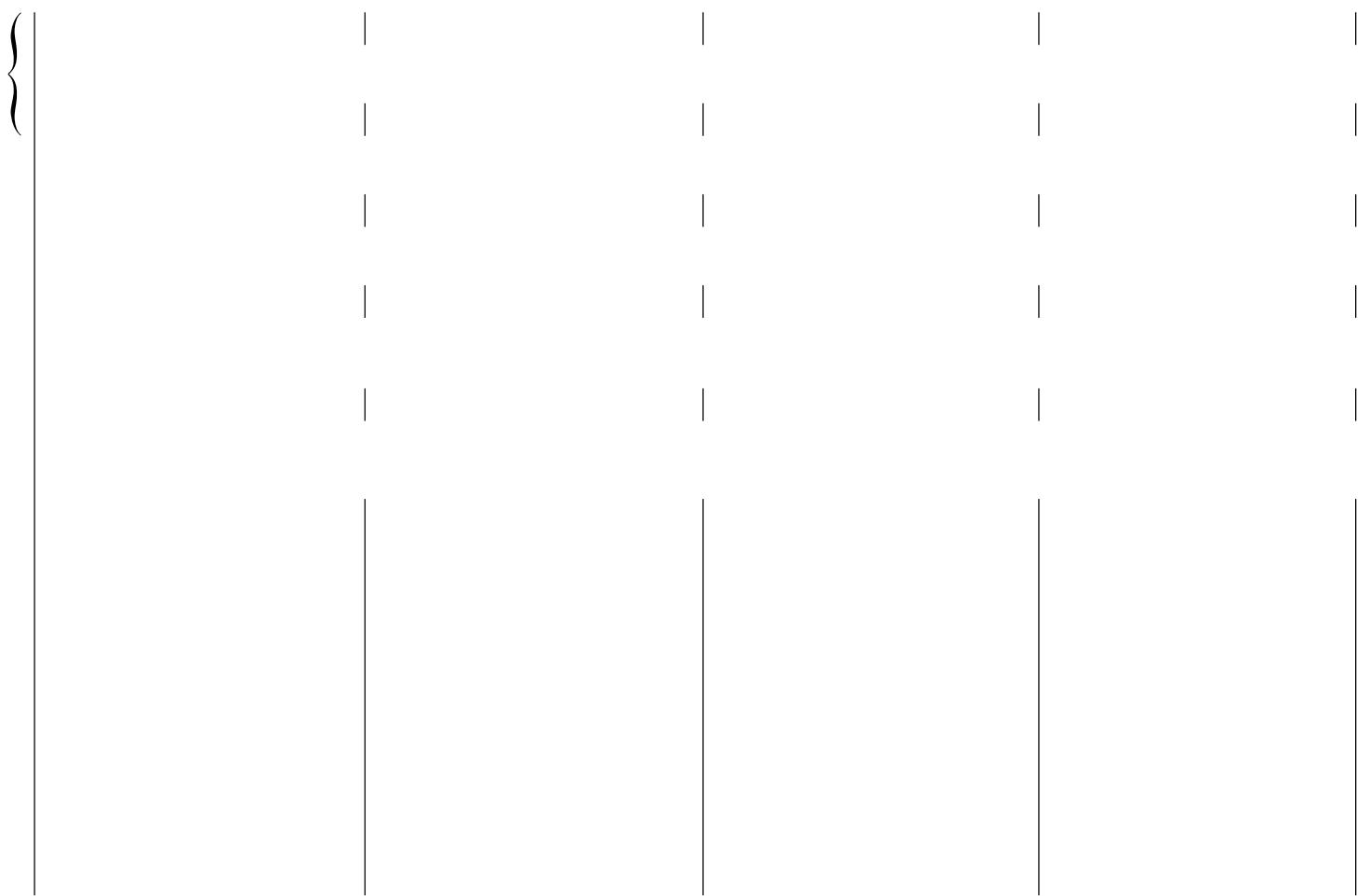
dix - it Do - mi - nus Do - mi - no me - o:
dix - it Do - mi - nus Do - mi - no me - o:
dix - it Do - mi - nus Do - mi - no me - o:
dix - it Do - mi - nus Do - mi - no me - o: Solo
dix - it Do - mi - nus Do - mi - no me - o: se - - - - - - -
dix - it Do - mi - nus Do - mi - no me - o: Solo
Violoncello

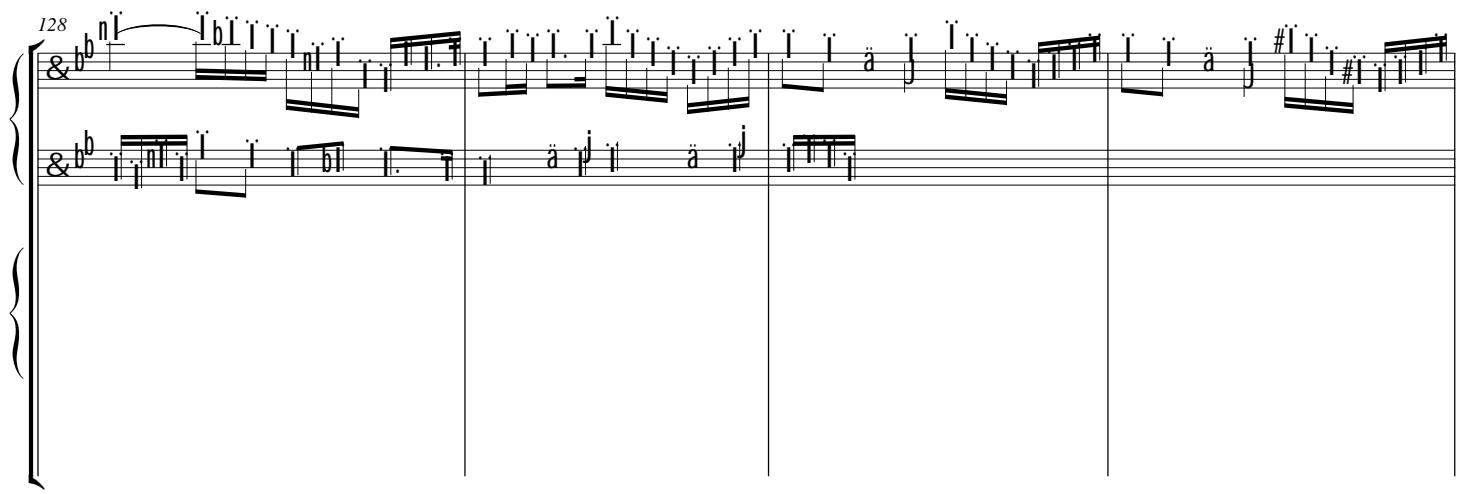
7 7 7

103

rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -

rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum,





2. Virgam virtutis tuæ

Alto

Violoncello,
Continuo

Tutti

6

5

Vir - gam vir - tu - tis, vir - tu - tis tu - æ,

p

9

vir - gam vir - tu - tis, vir - tu - tis tu - æ e - mit - tet

piano per tutto

13

Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, e - mit - tet Do - - -

tr

62

17

mi - nus ex Si - on: do - mi - na - - -

21

25

- re in me di-o in i - mi - co -

6

$\frac{4}{2}$

7 6
5

29

- rum tu - o - rum, in i - mi - co - rum tu - o - rum, do -

\S 4 #

\S

#

33

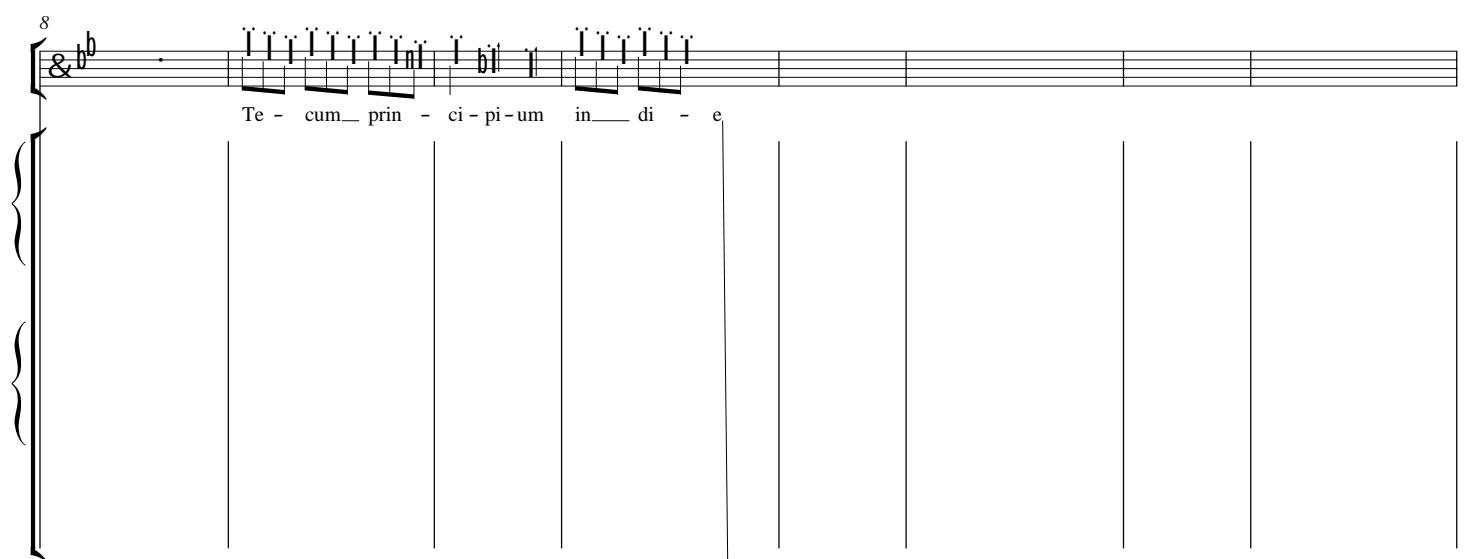
- mi-na-re, do - mi-na - re in me - dio - in - i-mi - co - rum tu - o - rum,

7

$6\S$ 4 \S

37

| | | | |



30

in splen - do - ri-bus sanc - to

52

ri- bus_ sanc - to - rum,

74

& \flat

to

rum: ex u - te - ro

4. Juravit Dominus

Grave

Soprano I { Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non pœ - ni -

Soprano II { Ju - ra - vit Do - mi - nus, ju - ra -

Alto C | | | | | $\frac{3}{4}$

Tenor C | | | | | $\frac{3}{4}$

Bass C | | | | | $\frac{3}{4}$

Grave

Violin I { C | | | | | $\frac{3}{4}$

Violin II { C | | | | | $\frac{3}{4}$

Viola I { C | | | | | $\frac{3}{4}$

Viola II { C | | | | | $\frac{3}{4}$

Violoncello, Bass, and Continuo, C | | | | | $\frac{3}{4}$

[Allegro]

13

& \flat

et non pœ-ni-te-bit e-um, et non pœ-ni-te-bit e-um, non, non.

& \flat

et non pœ-ni-te-bit e

28

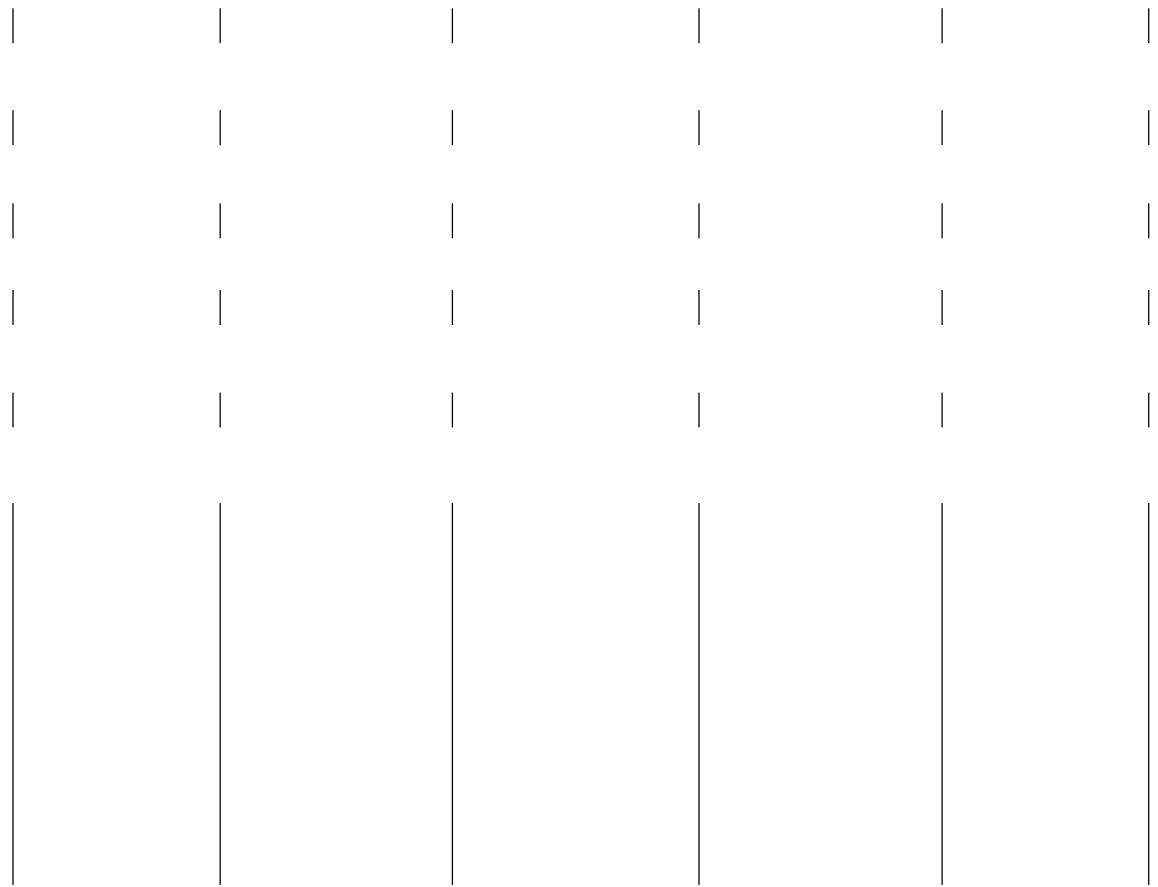
[Allegro]

& b-ú. mi - nus, ju-ra-vit et non, non pœ-ni - te-bit, non, non, non pœ-ni - te-bit, non, non,
& b# ú. mi - nus, ju-ra-vit et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non, non,
& b mi - nus, ju-ra-vit et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non, non,
- mi - nus, ju-ra-vit. et non, non pœ-ni - te-bit,

3
||4
3
||4
3
3
3
3
3
3

[Allegro]

{ 42 }



55

& b ä i i i i i u C

et non, non pœ-ni - te-bit e - um.

& b ä i i i i i u C

et non, non pœ-ni - te-bit e - um.

& b ä i i i i i u C

et non, non pœ-ni - te-bit e - um.

8 ? b ä i i i i i u C

et non, non pœ-ni - te-bit e - um.

{ & b i i i i i u piano piano piano più piano C

{ C

{ C

{ C

{ C

6

cer - - dos in æ - - ter ú
 se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - - - - se -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - - - - se -
 nem, se - cun - dum or - di - nem Mel - chi - se - dech,
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - - - - tu

8

num
 dech, tu es sa - - cer - - dos in æ - - ter

| | | | | |

| | | | | |

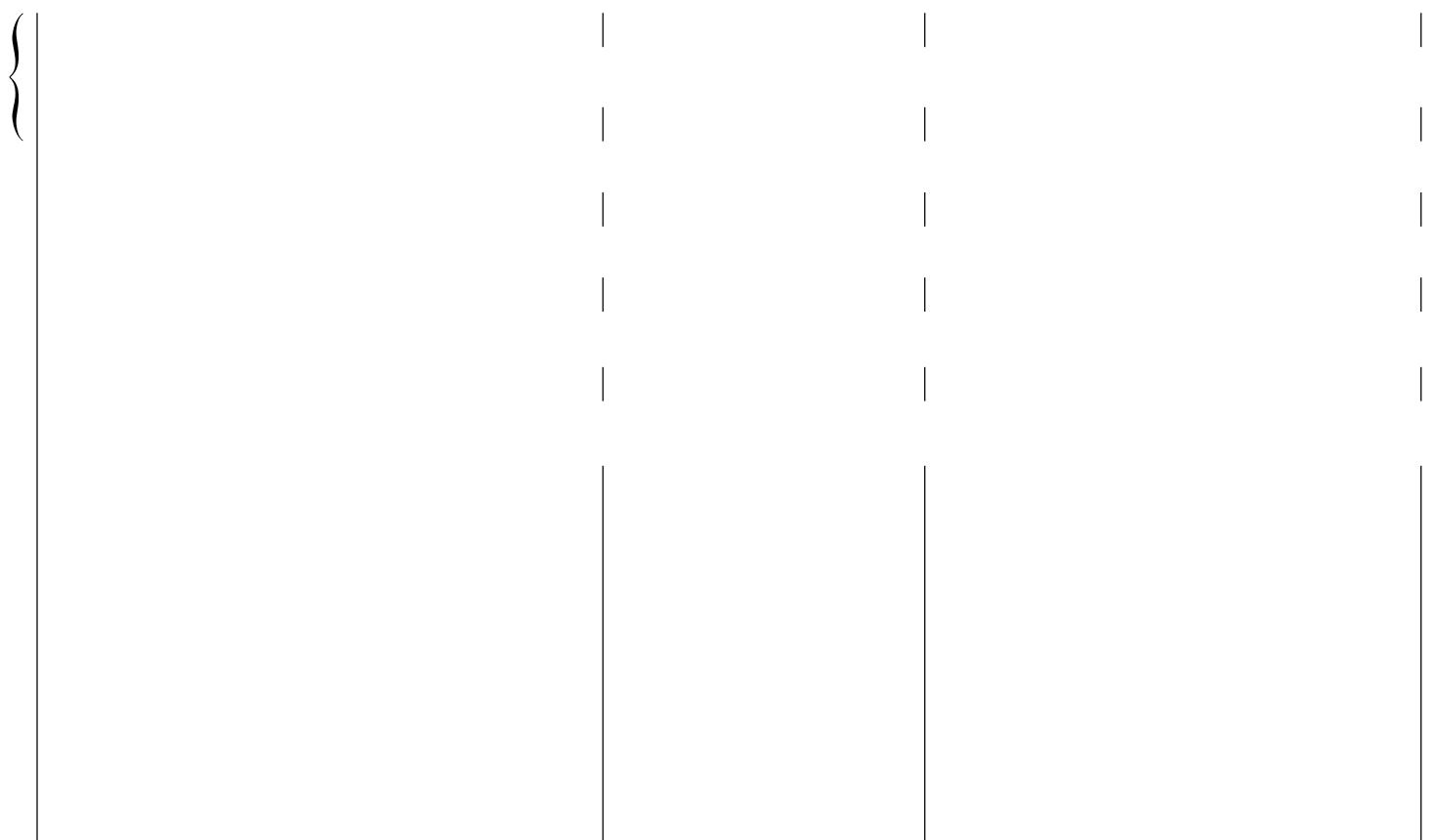
| | | | | |

| | | | | |

II

num

se - cun - dum or - di - nem Mel - chi - se - dech,
se - cun - dum or - di - nem Mel - chi



20

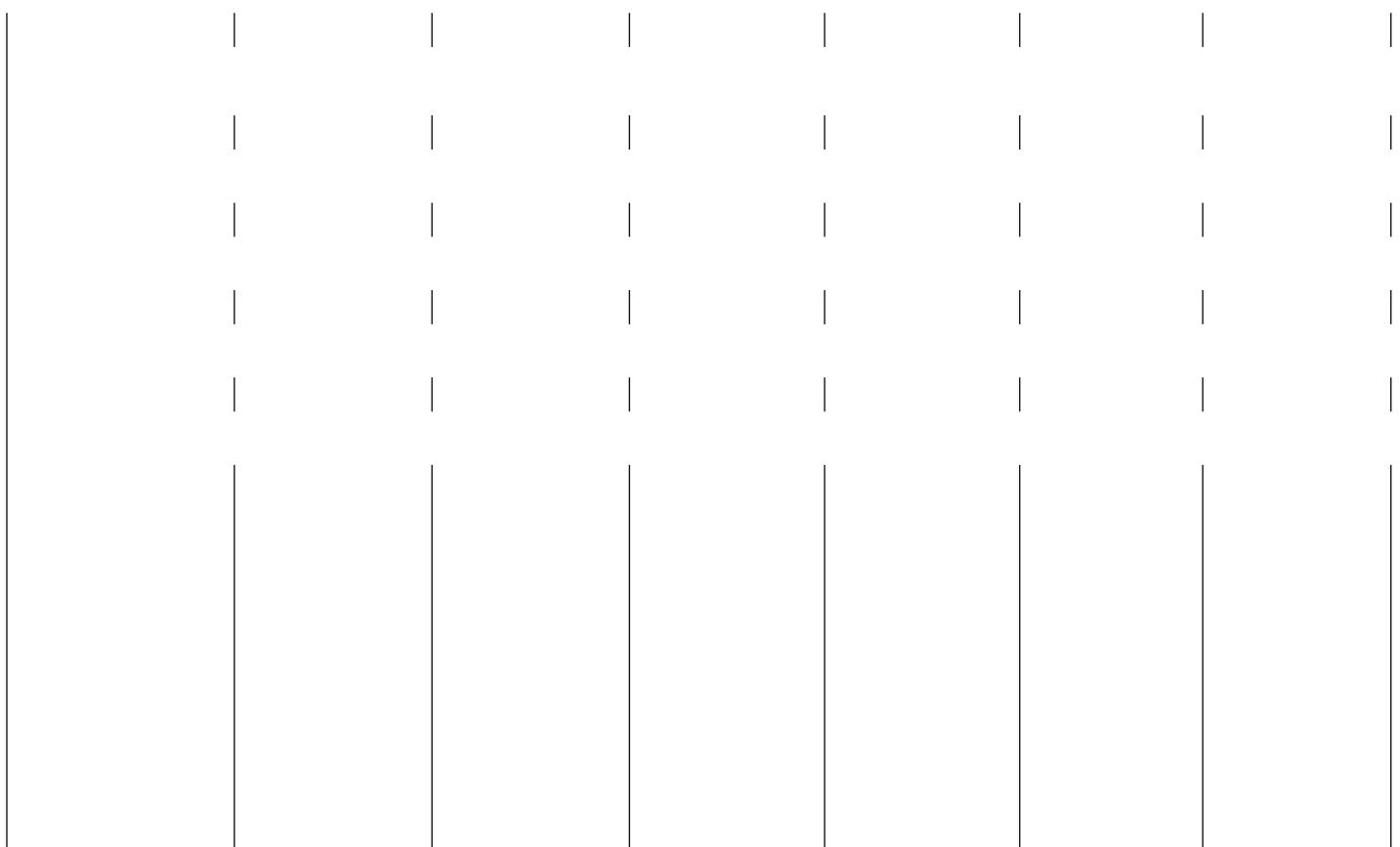
chi - se - dech,
se - cun - dum or - di - nem Mel - chi -
se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi -
or - di - nem Mel - chi - se - dech,

se - cun - dum or - di - nem Mel - chi - - se dech,

24

tu es sa - cer - dos in æ - ter - num,

cer dos in æ - ter - num, in æ -



39

& & &

Solo

Do - mi - nus, Do - mi - nus a dex - tris - tu

78

Tutti *Dominus adest tris*

Tutti *Do - mi-nus a-dex-tris*

Tutti *Do - mi-nus a-dex-tris*

Tutti *Do - mi-nus a-dex-tris*

i - rae su - æ re - ges.

Do - mi-nus a-dex-tris

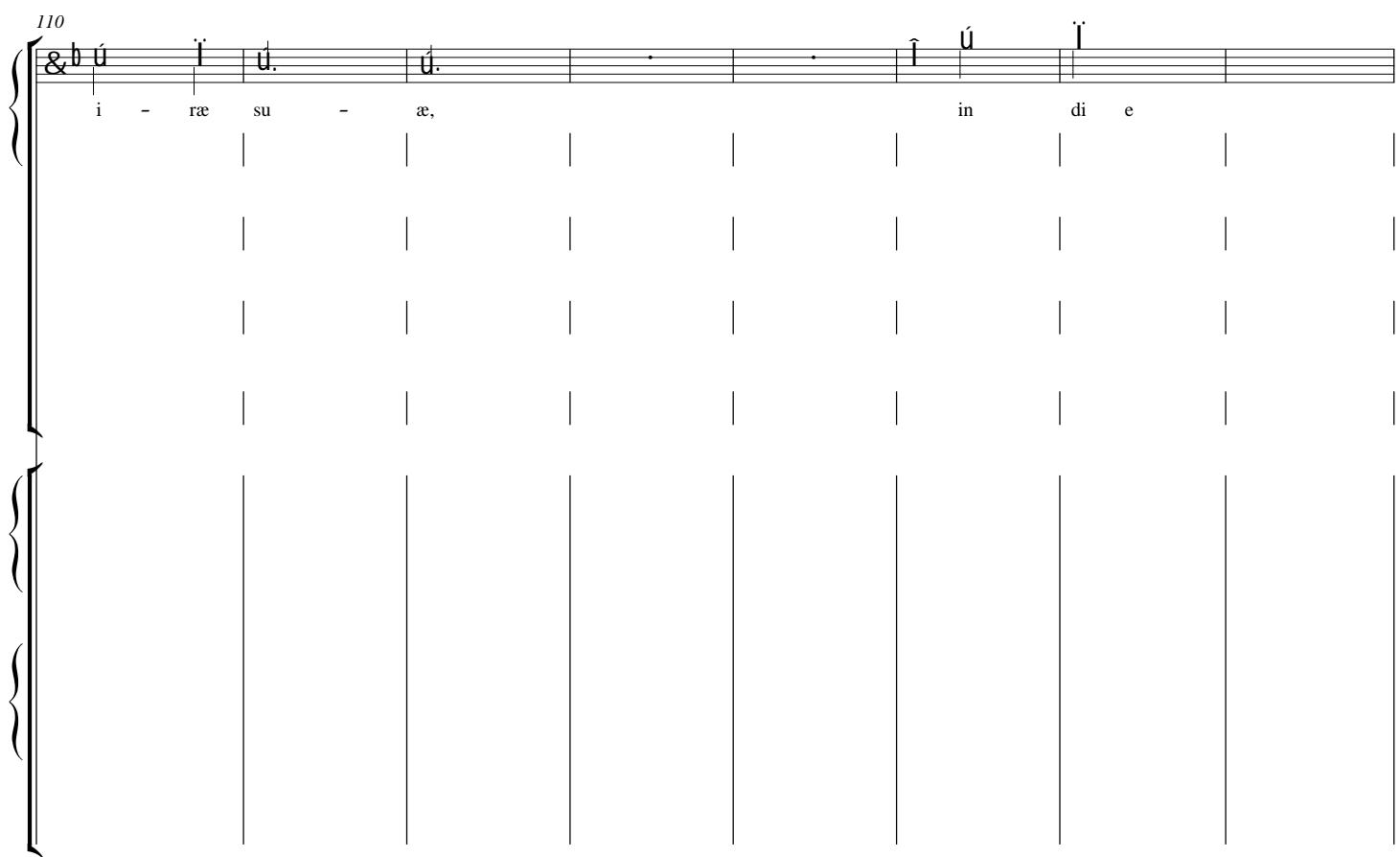
8

Do - mi-nus a-dex-tris

94

- git in di - e i - ræ su - æ in
 - git in di - e i - ræ su - æ,
 - git in di - e i - ræ su - æ,
 - git in di - e i - ræ su - æ,
 - git in di - e i

{ { { { {



126

A musical score for four voices, likely soprano, alto, tenor, and bass. The score consists of four staves, each with a vocal line and a corresponding piano line below it. The vocal parts are written in common time with a key signature of one flat. The lyrics are in German and include words like "fre-git," "con-fre-git," "in-di-e i-ræ su-", "æ re - ges," and "æ". The piano parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is divided into measures by vertical bar lines.

fre - git,
con - fre - git
in di - e i-ræ su - æ re - ges.
fre - git,
con - fre - git
in di - e i-ræ su - æ re - ges.
fre - git,
con - fre - git
in di - e i-ræ su - æ re - ges.
8 fre - git,
con - fre - git
in di - e i-ræ su - - - æ

7. Judicabit

1

Soprano I { & BC

Soprano II { Ju · di · ca bit,

Alto Ju · di · ca bit, ju · di · ca bit,

Tenor Ju · di · ca bit, ju · di · ca bit,

Bass Ju · di · ca bit,

Violin I { & BC

Violin II { Ju · di · ca bit,

Viola I { B & BC

Viola II { Ju · di · ca bit,

Violoncello, Bass { Ju · di · ca bit,

Continuo { 2 & BC 2 6 9 8 4 3 7 6 7 6 4 3

=

8

& b ju · di · ca bit in na · ti o · ni ·

& b ju · di · ca bit in

& b ju · di · ca bit in na ·

& b ca · bit, di · ca bit

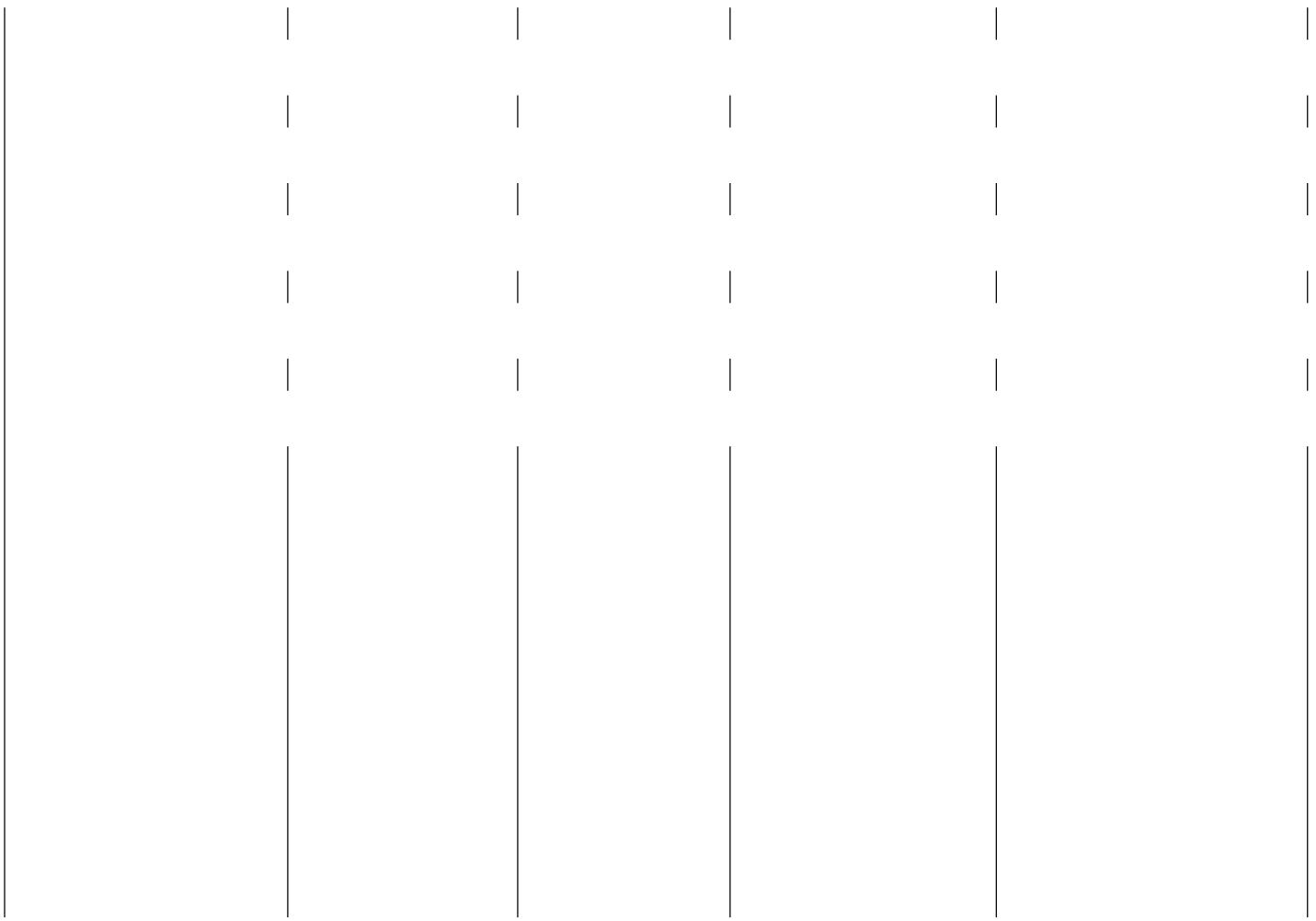
& b ju · di · ca bit

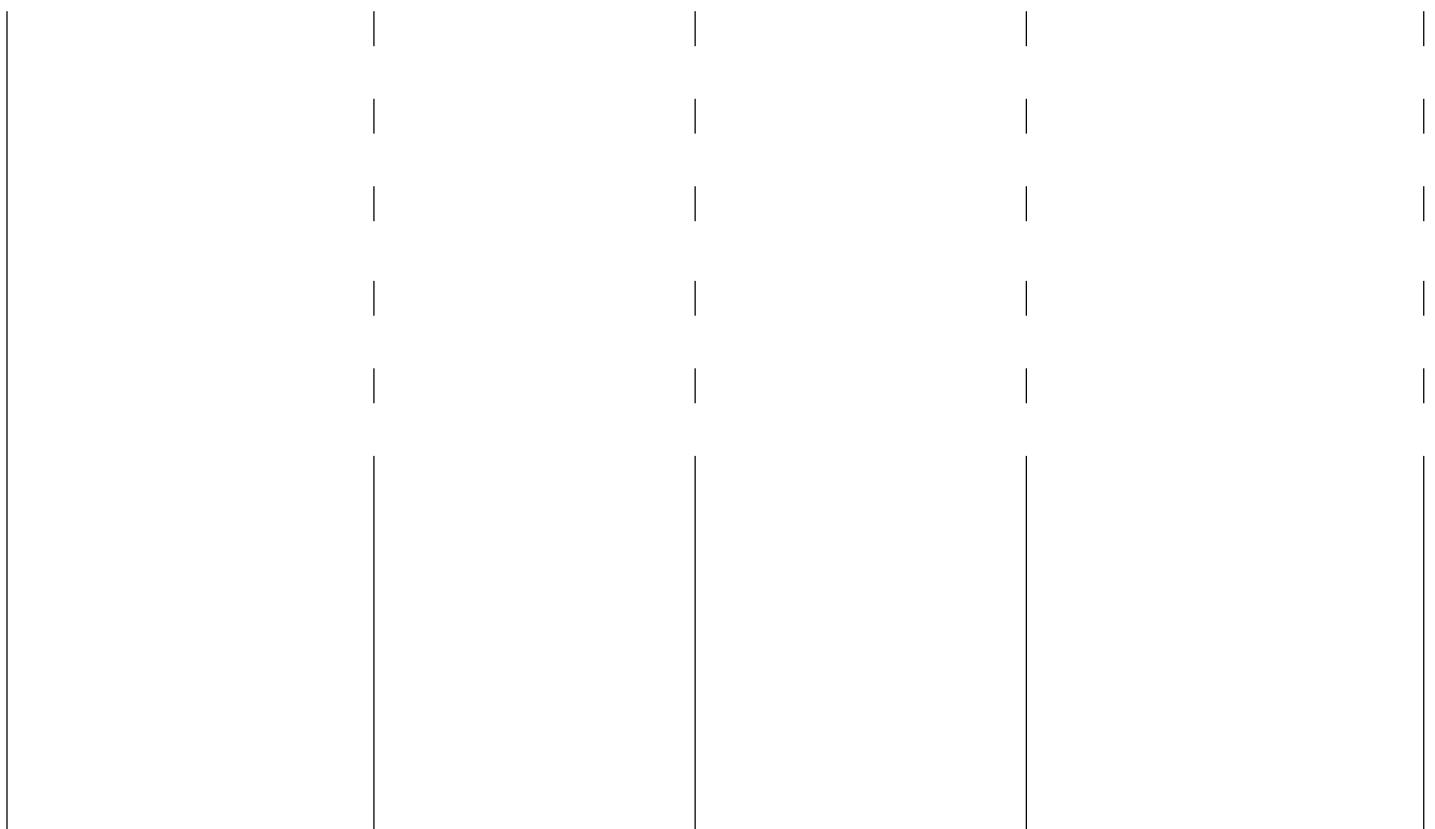
B & b ju · di · ca bit

B & b ju · di · ca bit

2 & b ju · di · ca bit

2 & b & ä





30

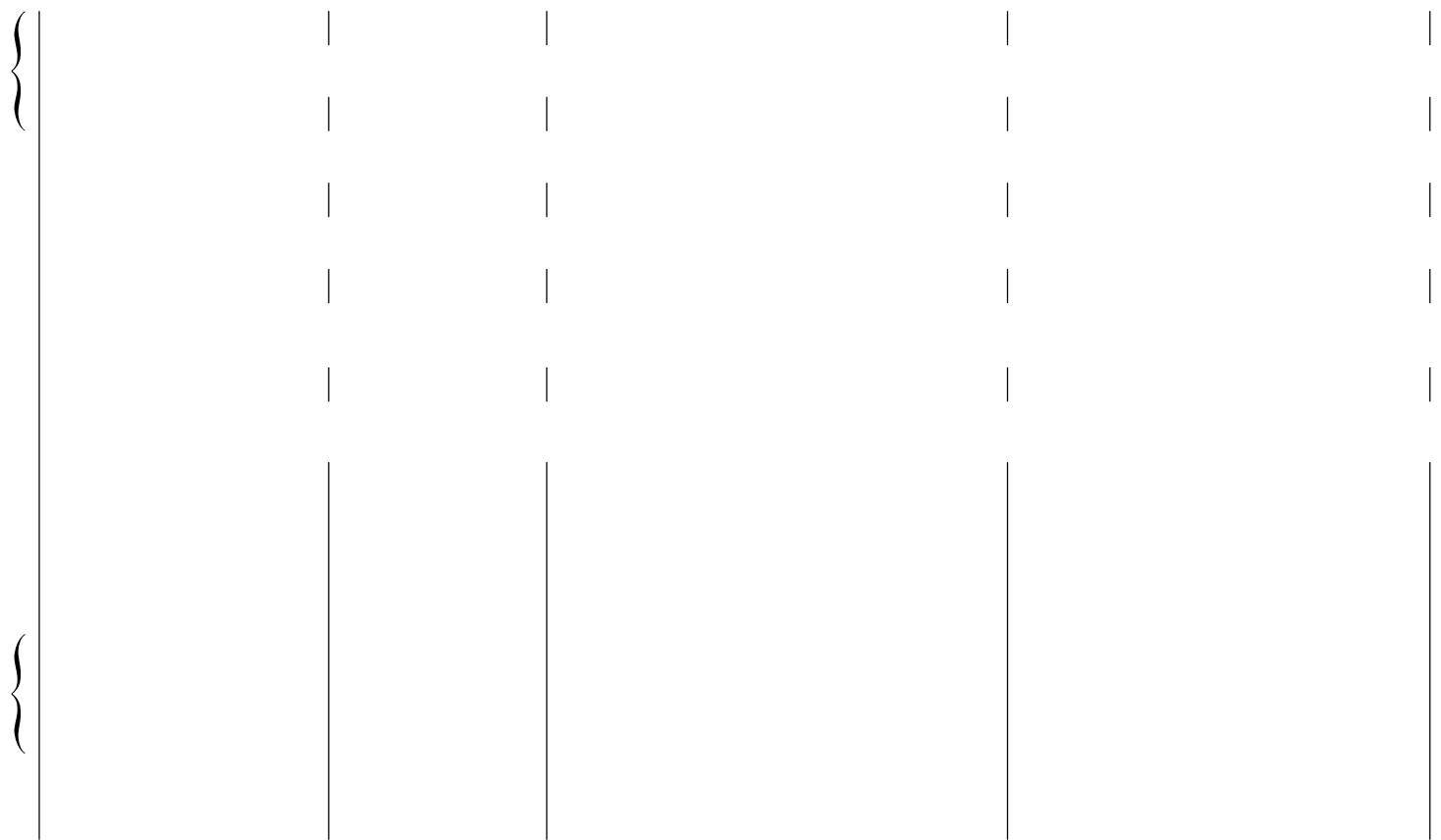
& b
ple ä bit ru - i - nas, ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas, ru -
- bit, im - ple - - - - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,
& b
- - - - bit, im - ple - bit ru - i - nas, im - ple - bit, im - ple

37

& b i - - nas, ä im - ple - - bit, im - ple - bit, im - ple - - bit, im -

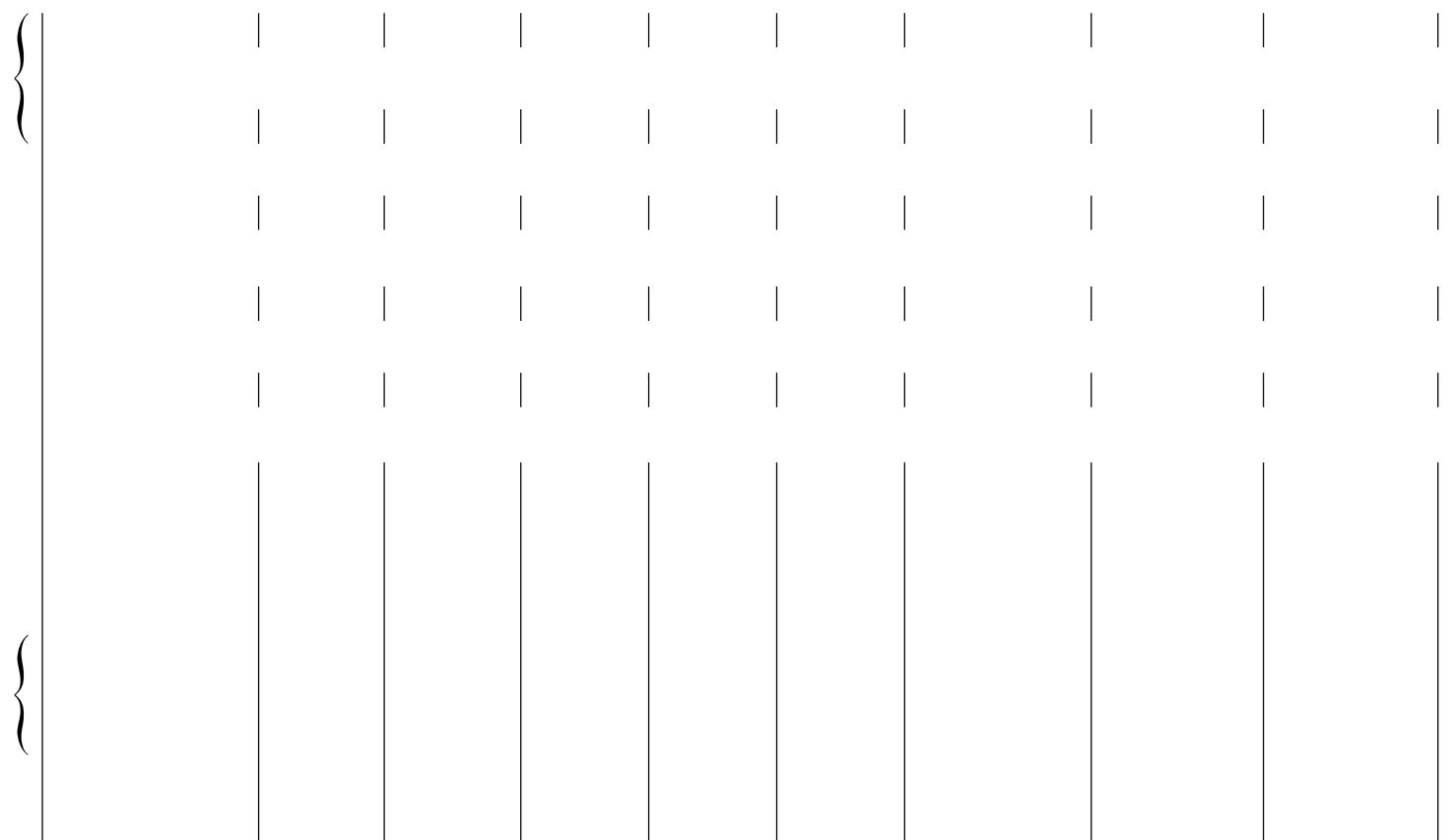
& b ä ru - i - - nas, im - ple - - - - bit, im - ple - bit, im - ple bit

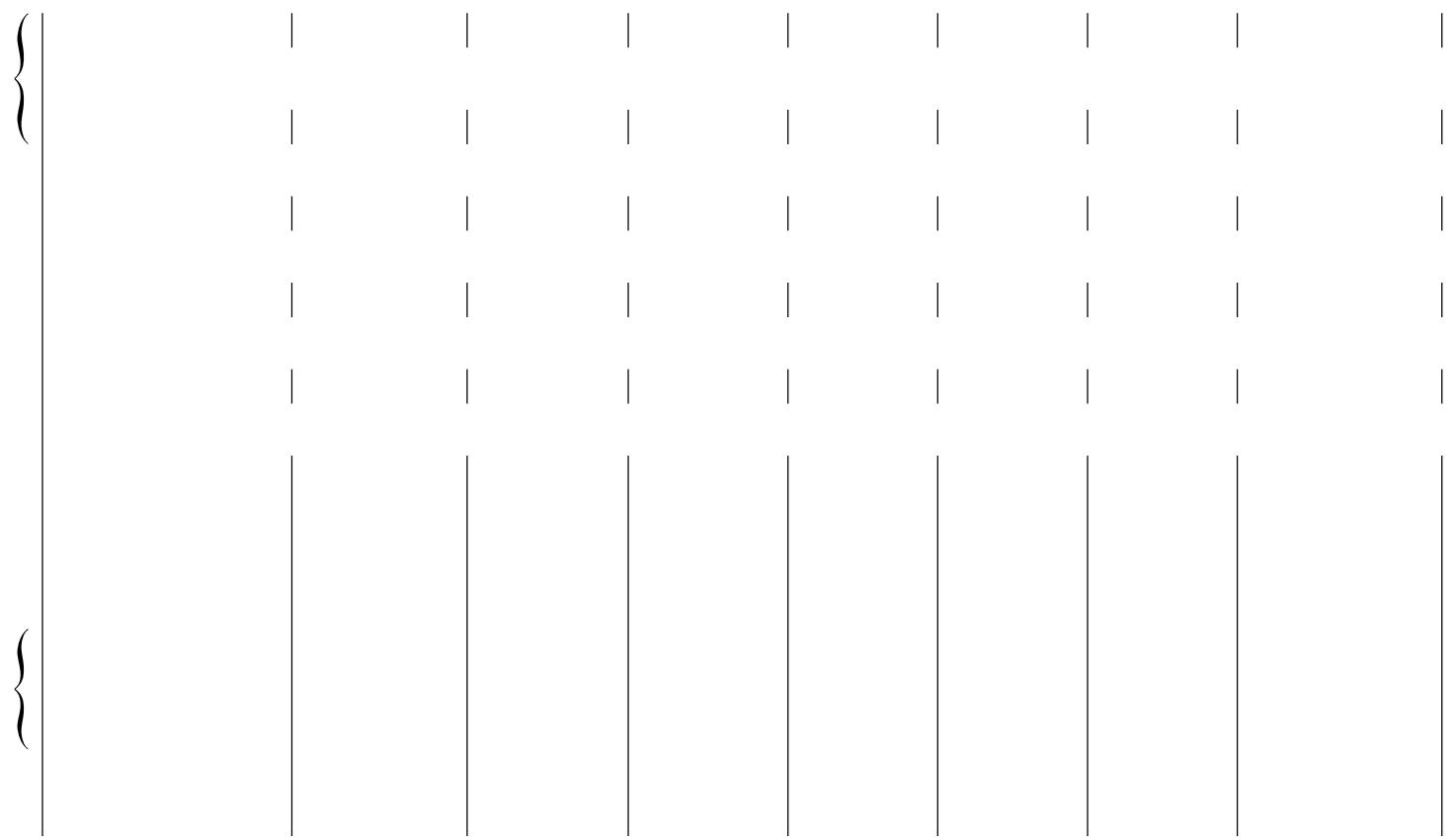
ru - i - - nas, im - ple - - - - bit, im - ple - bit, im - ple bit



8. Conquassabit

Con - quas - sa





45

ter - - ra___ mul - to

6

Solo

De tor-ren - te in vi - a, in vi - a bi - bet, in vi-a, in vi-a bi - bet,

— tor-ren - te in vi

This image shows a page from a musical score. The top half contains a vocal part with lyrics and a piano part. The vocal part starts with a rest followed by a melodic line with various note heads and rests. The piano part consists of a single bass line. The vocal part includes lyrics: "De tor-ren - te in vi - a, in vi - a bi - bet, in vi-a, in vi-a bi - bet," and "— tor-ren - te in vi". The bottom half of the page is blank, with three large brace-like brackets on the left side.

17

vi - a bi - bet, .. de tor - ren - te in vi - a, de tor - ren - te in vi - a bi - bet, in
bi - bet, in vi - a bi - bet, in vi - a, de tor - ren - te in vi - a, in

8

prop - te - rea ex - al - ta - bit ca - put,
prop - te - rea ex - al - ta - bit ca - put,

B

27

ú

bit ca - put, prop-te - re-a ex - al - ta - bit ca - put.

- al - ta - bit ca - put, prop-te - re-a ex - al - ta - bit ca - put.

8

ú

b1

B b1

B b1

b1

10. Gloria Patri

C

C

C

C

C

C

C

C

C

C

10

tri, glo - ri - a Pa - tri et Fi - li -
et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc - to,

8

14

et Spi - ri - tu - i Sanc - to,
Glo - ri - a, glo - ri - a Pa

8

18

& b

& b

& b

& b

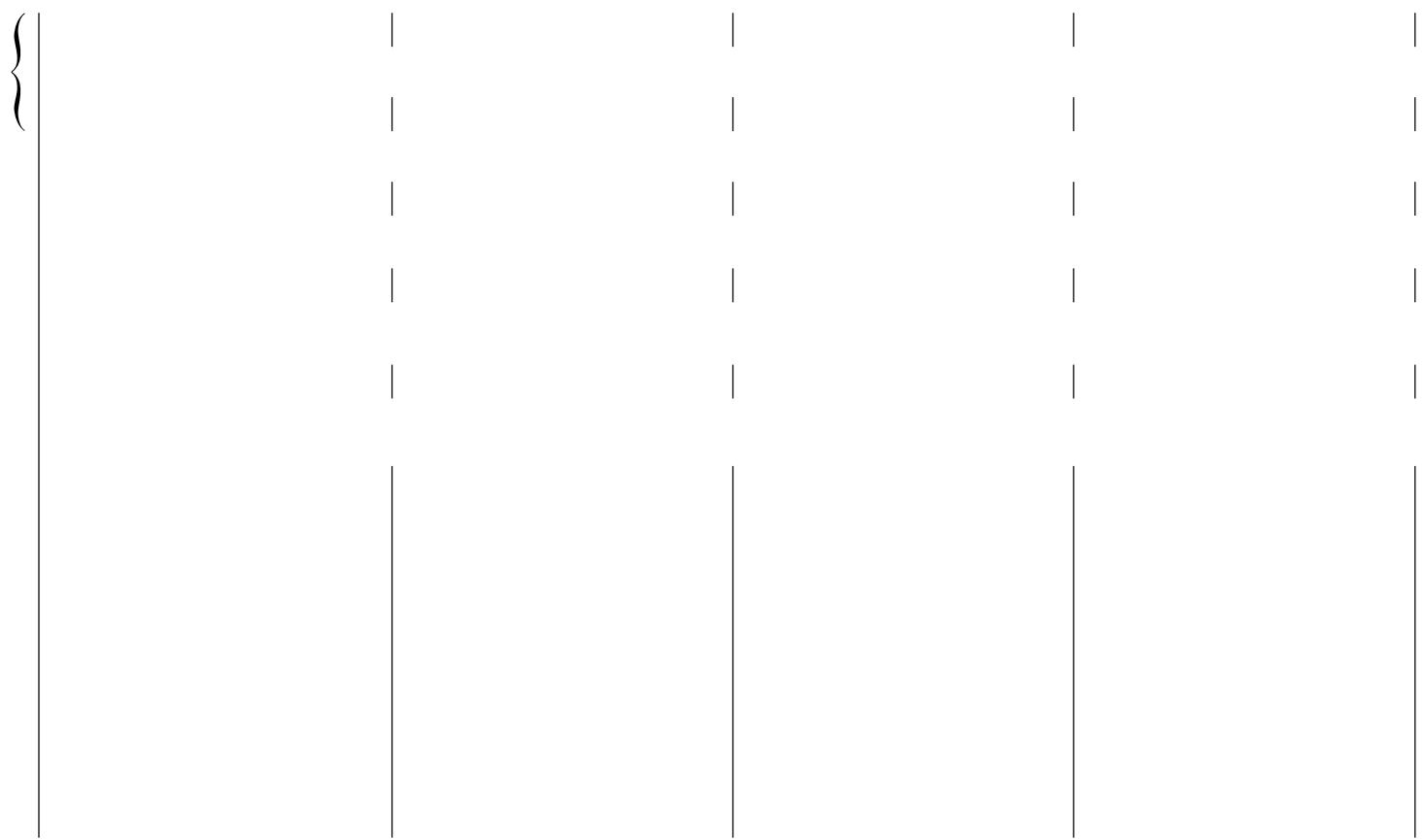
8

{

{

{

{

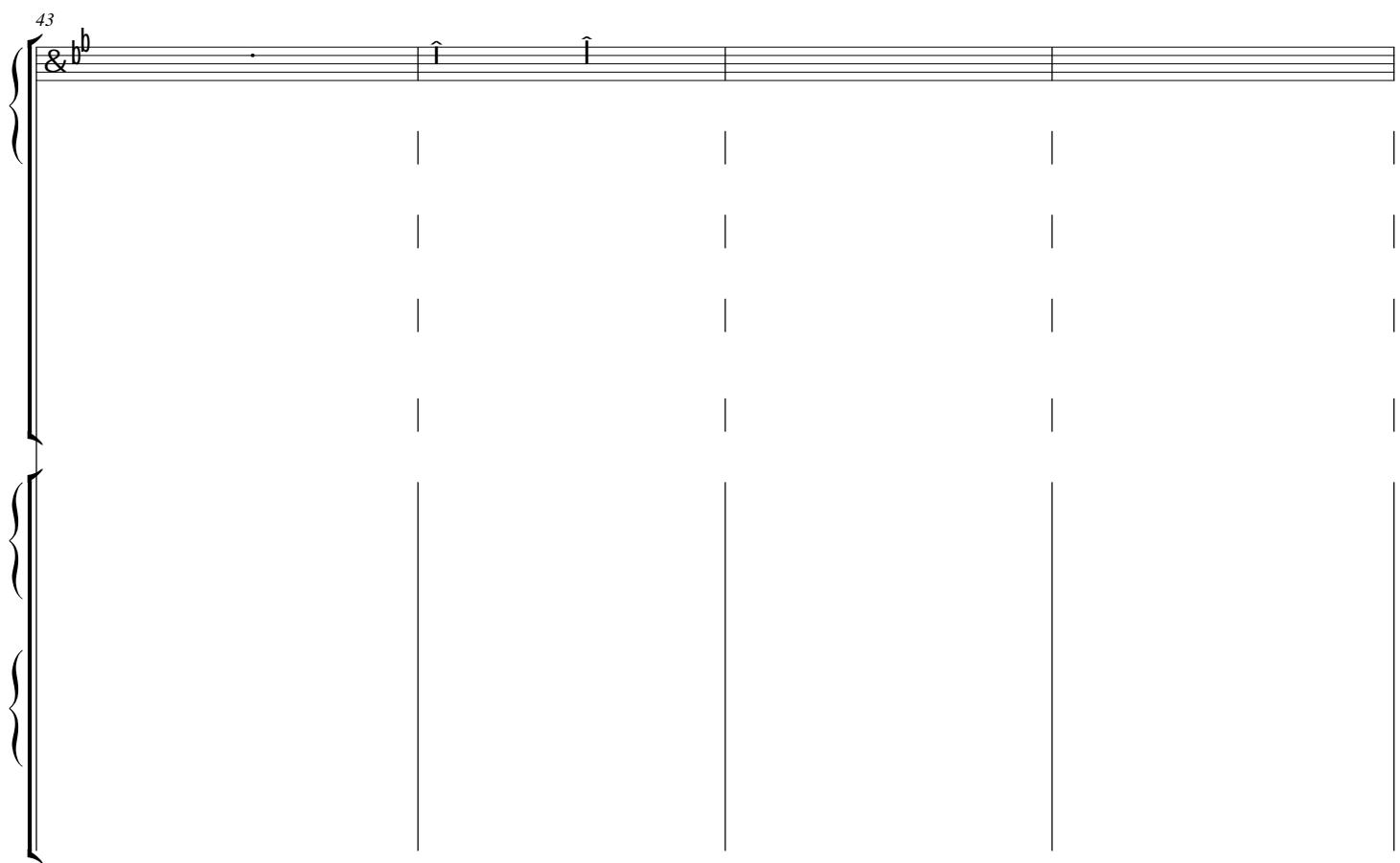


34

et Spi - ri - tu-i Sanc-to, glo - ri-a, glo - ri-a.

8 W
9 W

et Spi - ri - tu-i Sanc-to, per.



51

& **b** nw

sem - per, si - cut e - rat in prin - ci - pi - o et nunc, et sem - per.

& **b** ú - - - - - per, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

& **b** - - - - -

|| | | | |

{ { { { {

61

A musical score page featuring three staves of music. The top staff consists of two voices: soprano and alto. The soprano part has a continuous eighth-note pattern, while the alto part has a sustained note followed by eighth-note patterns. The middle staff consists of two voices: tenor and bass. The tenor part has a sustained note followed by eighth-note patterns, and the bass part has a continuous eighth-note pattern. The bottom staff consists of two voices: baritone and bass. The baritone part has a sustained note followed by eighth-note patterns, and the bass part has a continuous eighth-note pattern. The lyrics "sæ - cu - lo - rum a - men, a" are written below the first staff, and "men, a" are written below the second staff. The third staff is blank.

sæ - cu - lo - rum a - men, a

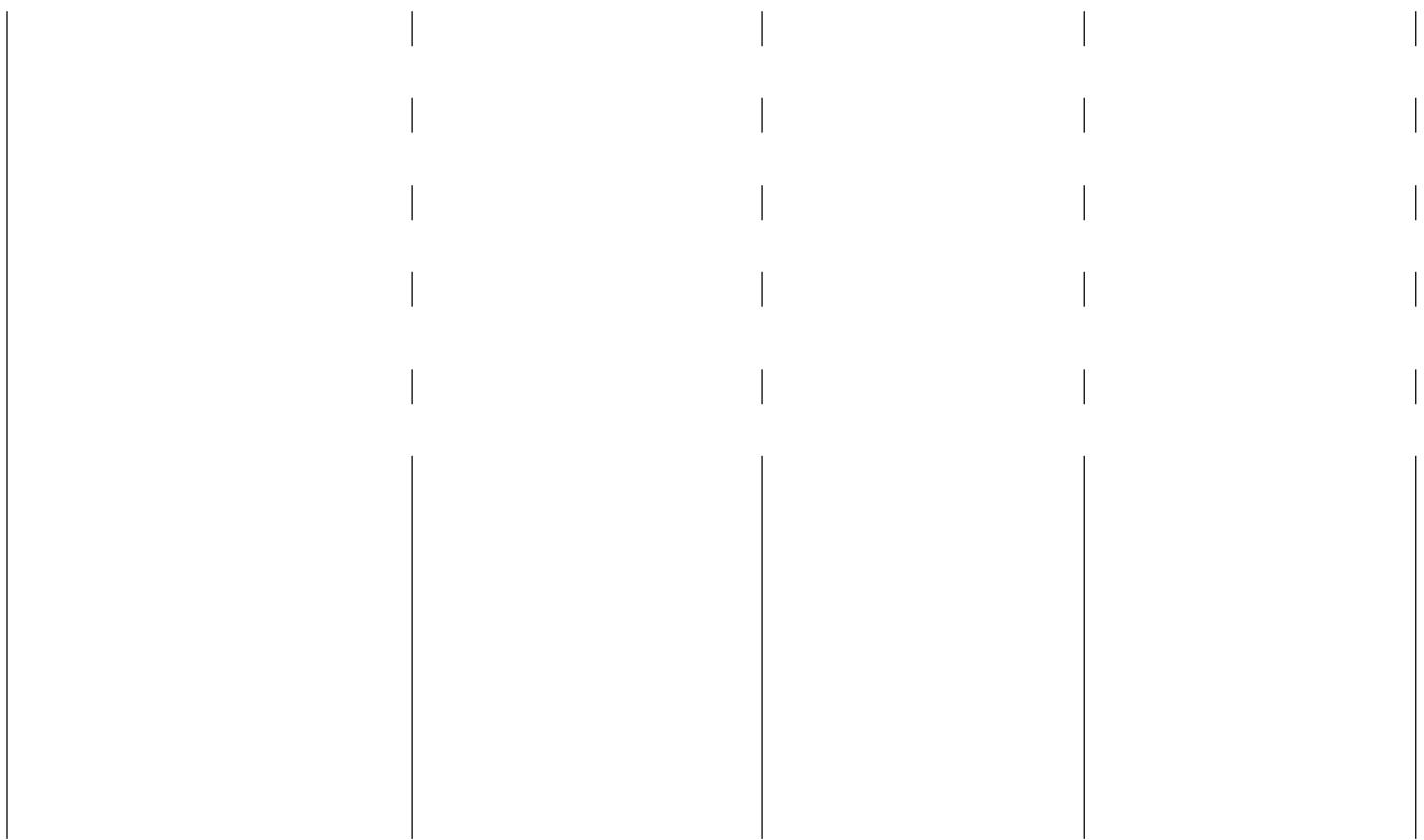
men, a

men, a

71

& b men. et in sæ - cu - la

ú ú



100

& \flat

men,

men,

121

A musical score page featuring two staves of vocal music. The top staff begins with a note 'ú' followed by a series of eighth notes and sixteenth-note patterns. The lyrics 'men, a men,' are written below the notes. The bottom staff follows a similar pattern with the lyrics 'men, a men,'. The page number '121' is at the top left. The music consists of two measures per line, with vertical bar lines separating them. The lyrics are placed under the notes corresponding to the vocal parts.

ú - - - men, a men,

ú - - - men, a men,

a -

131

& \flat $\#$

men,

a-men, a

151

& \flat

sæ-cu-lo-rum, et

æ-cu-lo-rum, et

162

& \flat

men, a

171

men, a