

Dixit Dominus

Vulgate Psalm 109

George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

Instrumentation: SSATB soloists and chorus, Strings (2,2,1,1), Continuo

Duration: 30'

Source: *Händel Gesamtausgabe*, band 38, pp. 53–126, edited by Friedrich Chrysander, published 1872.

Editor's notes: These parts derive from a transcription of Chrysander's 19th century edition printed in volume 38 of the complete works. The sequence from *Juravit Dominus* to *Conquassabit* is essentially unbroken, so the editor has labelled the main musical divisions and renumbered bars from the beginning of each section. This may cause problems with numeration of bar numbers should there be a mixture of vocal scores and instrumental parts being used. Some minor corrections have been made to resolve harmonic ambiguity between the string and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. In Chrysander's edition the Violoncello, Bass, and Continuo parts are almost always compressed onto the one staff of music (the exception is *De torrente*, where the cello has a separate part notated). Hence the Continuo part is reproduced more or less exactly, with figuring; the Violoncello part has had instrumental doublings removed (where the Continuo part reproduces the violin or viola parts), and the Bass part in addition has had the solo passages for the cello removed; this includes the whole of *Virgam virtutis*. The bass follows the Continuo part in *De torrente* rather than the separate part for cello.

Contents

1. Dixit Dominus (SAT soli, SSATB chorus)	1
2. Virgam virtutis tuæ (A solo)	17
3. Tecum principium (S solo)	18
4. Juravit Dominus (SSATB chorus)	23
5. Tu es sacerdos (SSATB chorus)	27
6. Dominus a dextris tuis (SSATB soli, SSATB chorus)	33
7. Judicabit (SSATB chorus)	40
8. Conquassabit (SSATB chorus)	47
9. De torrente in via (SS soli, TB chorus)	50
10. Gloria Patri (SSATB chorus)	54



12

This musical score is for a piano piece, measures 12 through 15. The notation is written on a grand staff with two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The second staff is mostly empty, with a few notes appearing in measure 12. The measures are separated by vertical bar lines.

20

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - - -

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

se
de a dex-tris me - is,
de, se de a dex-tris me - is,
de, se de a dex-tris me - is,

8

The musical score is for four voices and piano. The top four staves are for voices, and the bottom staff is for piano. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are in Latin: "se de a dex-tris me - is,". The piano part consists of a single line of music with a key signature of one flat and a time signature of common time. The piano part is marked with a forte (f) dynamic.

in - - i - - mi - - cos tu - os,

in - - i - - mi - - cos tu - os,

do - nec po - nam in - i - mi - cos, in - i - mi - cos tu - os, in - i - mi - cos tu - os, do - nec po - nam in - i - mi - cos tu -

8 do - nec po - nam in - i - mi - cos, in - i - mi - cos tu - os, in - i mi

tu - os sca - bel lum, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec
mi - cos, do - nec po - nam, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec
sca - bel lum, do - nec po - nam in - i - mi - cos, do - nec

87

dix - it Do - mi - nus Do - mi - no me - o:

Solo

se - - - - -

dix - it Do - mi - nus Do - mi - no me - o:

Solo

Violoncello

7 7 7

103

rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum,

{

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

128

This musical score segment contains measures 128 through 131. It is written for a piano with two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure 128 begins with a melodic line in the right hand and a supporting bass line in the left hand. Measures 129 and 130 continue the melodic development with some chromaticism. Measure 131 concludes the phrase with a final chord and a repeat sign. The bottom staff is empty throughout this section.

2. Virgam virtutis tuæ

Alto

Violoncello,
Continuo

Tutti

6

5

Vir - gam vir - tu - tis, vir - tu - tis tu - æ,

p

9

vir - gam vir - tu - tis, vir - tu - tis tu - æ e - mit - tet

piano per tutto

13

Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, e - mit - tet Do - - - -

6

17

mi - nus ex Si - on: do - mi - na - - - -

21

25

- re in me - - - - di - o in - i - mi - co -

6

4

7 6

5

29

Handwritten musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "rum tu - o - rum, in i - mi - co - rum tu - o - rum, do -". The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (6, 4, #, 7, #) are written below the bass staff. A sharp sign (#) is also present below the bass staff in measure 32.

33

Handwritten musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "mi-na-re, do mi-na-re in me dio in i-mi-co rum tu - o - rum,". The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (7, 6, 4, #) are written below the bass staff.

37

Handwritten musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "mi-na-re, do mi-na-re in me dio in i-mi-co rum tu - o - rum,". The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (7, 6, 4, #) are written below the bass staff.

8

Te - cum prin - ci - pi - um in di - e

The image shows a musical score for a vocal part. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature 'C'. The lyrics are 'Te - cum prin - ci - pi - um in di - e'. The melody consists of a series of eighth notes, mostly beamed together, with some quarter notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is written on a single staff, and there are no other staves visible.

30

in splen - do - ri - bus sanc - to

Empty musical staves for accompaniment.

ri- bus_ sanc - to - rum,

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with some accidentals (sharps and flats). The lyrics "ri- bus_ sanc - to - rum," are written below the voice staff. The piano part consists of two staves, both with a treble clef and a key signature of one flat. The piano part is currently empty, with only vertical bar lines indicating the measure structure.

4. Juravit Dominus

Grave

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello, Bass, and Continuo

Ju - ra - vit Do - mi - nus, ju - ra - vit, et non, non poe - ni -

[Allegro]

et non pœ-ni-te-bit e-um, et non pœ-ni-te-bit e-um, non, non, non.

et non pœ-ni-te-bit e

The musical score is written on two systems. The first system consists of a vocal line (treble clef, key of B-flat) and a piano accompaniment line (treble clef, key of B-flat). The vocal line contains the lyrics "et non pœ-ni-te-bit e-um, et non pœ-ni-te-bit e-um, non, non, non." The piano accompaniment line contains the lyrics "et non pœ-ni-te-bit e". The second system consists of three empty staves, each with a brace on the left side.

[Allegro]

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The music is in 3/4 time, key of B-flat major. The lyrics are in Latin. The piano part consists of a simple harmonic accompaniment.

Vocal Parts:

- Soprano:** - mi - nus, ju-ra-vit et non, non pœ-ni - te-bit, non, non, non pœ-ni - te-bit, non, non,
- Alto:** - mi - nus, ju-ra-vit et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non, non,
- Tenor:** - mi - nus, ju-ra-vit. et non, non pœ-ni - te bit,

Piano Part:

The piano part consists of a simple harmonic accompaniment. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The music is marked **[Allegro]**.



et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

piano *piano piano* *più piano*

C
C
C
C

Detailed description: This is a musical score for five voices and piano. The page is numbered 55. The top five staves are for voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'et non, non pœ-ni - te-bit e - um.' are written below each voice staff. The piano part is on the bottom staff, with a treble clef and a key signature of one flat. It features a series of descending eighth notes, with dynamic markings 'piano', 'piano piano', and 'più piano' indicating a gradual decrease in volume. The score ends with a double bar line and a repeat sign. On the right side, there are four 'C' time signatures, one for each of the four lower staves of the piano part.

6

cer - dos in æ - ter se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se -

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se -

8 nem, se - cun - dum or - di - nem Mel - chi - se - dech, tu

chi - se - dech, se - cun - dum or - di - nem Mel - chi - se -

8

num dech, tu es sa - cer - dos in æ - ter

Musical score for two voices and piano accompaniment. The score is written in G-flat major (one flat) and common time (C). The piano part is indicated by a grand staff (treble and bass clefs) with a brace on the left. The vocal parts are indicated by two staves with a brace on the left. The lyrics are in Latin: "se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi". The score includes various musical notations such as notes, rests, and accidentals.

se - cun - dum or - di - nem Mel - chi - se - dech,
se - cun - dum or - di - nem Mel - chi

{

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

chi - se - dech, se - cun - dum or - di - nem Mel - chi -

se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi -

or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se dech,

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music features a mix of whole, half, quarter, and eighth notes, as well as rests. The piano part includes chords and melodic lines that support the vocal parts. The score is divided into two systems by a double bar line.

cer dos in æ - ter - num, in æ -
tu es sa - cer - dos in æ - ter - num,

Musical score for page 39, featuring a vocal solo and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two staves, both containing whole rests throughout the piece. The vocal part is on a single staff, marked "Solo". It begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "Do - mi - nus," are written under the first three notes. The vocal line continues with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "Do - mi - nus" are written under the next three notes. The vocal line then has a whole rest, followed by a half note A4, and then a half note B4. The lyrics "a -" are written under the next two notes. The vocal line then has a whole rest, followed by a half note A4, and then a half note B4. The lyrics "dex - tris - tu" are written under the final three notes. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

Solo

Do - mi - nus, Do - mi - nus a - dex - tris - tu

78

Tutti

Tutti Do - mi - nus

Do - *Tutti* mi - nus a dex - tris

Do - mi - nus *Tutti* a dex tris

Tutti Do - mi - nus a dex tris

Tutti Do - mi - nus a dex tris

i - ræ su - æ re - ges. Do - mi - nus a dex - tris

94

gīt in di - e i - ræ su - æ in

gīt in di - e i - ræ su - æ,

gīt in di - e i - ræ su - æ,

gīt in di - e i - ræ su - æ,

gīt in di - e i

8 ?

gīt in di e i - ræ su - æ,

gīt in di - e i

The musical score is written for voice and piano. The voice part consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The piano part consists of two staves, each with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics are written below the voice staves. The first staff of the voice part has a measure rest for the first measure, followed by notes for 'gīt in di - e i - ræ su - æ in'. The second staff has a measure rest for the first measure, followed by notes for 'gīt in di - e i - ræ su - æ,'. The third staff has a measure rest for the first measure, followed by notes for 'gīt in di - e i - ræ su - æ,'. The fourth staff has a measure rest for the first measure, followed by notes for 'gīt in di - e i - ræ su - æ,'. The fifth staff has a measure rest for the first measure, followed by notes for 'gīt in di - e i'. The piano part consists of two staves, each with a bass clef and a key signature of one flat. The first staff has a measure rest for the first measure, followed by notes for 'gīt in di e i - ræ su - æ,'. The second staff has a measure rest for the first measure, followed by notes for 'gīt in di - e i'. The score is divided into measures by vertical bar lines. The lyrics are written below the voice staves.

110

i - ræ su - æ, in di e

fre - git, con - fre - git in di - e i - ræ su - æ re - ges.

fre - git, con - fre - git in di - e i - ræ su - æ re - ges.

fre - git, con - fre - git in di - e i - ræ su - æ re - ges.

8 fre - git, con - fre - git in di - e i - ræ su - æ re - ges.

7. Judicabit

1

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello, Bass

Continuo

Ju - di - ca bit, ju - di - ca bit, Ju - di - ca bit, ju - di

2 6 6 4 9 8 4 3 7 6 7 6 4 3

$$=$$

In nomine domini Amen.

Figured bass: 6 3 2 6 4 6 5 6

[illegible]

37

i ru - i - nas, im - ple - bit, im - ple - bit, im - ple bit

{

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

{

8. Conquassabit

1

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello, Bass, and Continuo

Con-quas-sa

{

{

{

{

ter - - ra mul - to

The image shows a musical score for a voice and piano piece. The voice part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ter - - ra mul - to". The piano part consists of four staves, each with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part is currently empty, with only vertical bar lines indicating the measure structure. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure for the voice part.

6

Solo

De _____ tor-ren - te in vi - a, in_ vi - a bi - bet, in vi-a, in vi-a bi - bet,

— tor-ren - te in vi

17

vi - a - bi - bet, de tor - ren - te in vi - a, de tor - ren - te in vi - a bi - bet, in
bi - bet, in vi - a bi - bet, in vi - a, de tor - ren te in vi - a, in
prop - te - rea ex - al - ta - bit ca - put,
prop - te - rea ex - al - ta - bit ca - put,

The musical score consists of two systems. The first system (measures 17-20) features a vocal line with lyrics in Latin and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef. The second system (measures 21-25) continues the vocal line and piano accompaniment. The piano accompaniment in the second system is written in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are in Latin and are written below the vocal staff.

27

The second system of the musical score, spanning measures 27 to 31. It features the same vocal parts as the first system. The lyrics continue: "bit ca - put, prop - te - re - a ex - al - ta - bit ca - put." The instrumental parts (strings and woodwinds) continue with their respective parts, including a woodwind part with a question mark and a key signature change to B-flat.

bit ca - put, prop - te - re - a ex - al - ta - bit ca - put.

10. Gloria Patri

c

c

c

c

c

c

c

c

c

c

10

tri, glo-ri-a Pa-tri et Fi-li -

et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to,

14

et Spi-ri-tu-i Sanc-to,

Glo-ri-a, glo-ri-a Pa

A musical score for measures 18 through 21. The score is written for a piano, with four staves. The first three staves are for the right hand, and the fourth staff is for the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The first three staves contain whole notes in measures 18, 19, 20, and 21. The fourth staff contains a complex rhythmic pattern in measures 18 and 19, consisting of eighth and sixteenth notes, followed by a whole note in measure 20 and a half note in measure 21. The score is marked with a brace on the left side, indicating the piano part. The page number 18 is in the top left corner.

{

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

|

[illegible]

51

sem - per, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

sem - per, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

musical score for three staves, likely vocal parts, in G major (one sharp) and 4/4 time. The score begins at measure 61. The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a similar melody, with lyrics "men, a" and "men," written below it. The third staff contains a bass line with eighth notes, with lyrics "men, a" written below it. The lyrics "sæ - cu - lo - rum a - men, a" are written below the first staff. The score continues with empty staves and vertical bar lines.

sæ - cu - lo - rum a - men, a

men, a

men, a

71

et in sæ - cu - la

men,

musical score for two voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The first system shows the vocal parts and the piano accompaniment. The vocal parts are in G major, and the piano accompaniment is in G major. The lyrics are in Finnish, and the music is in Finnish. The score is for a two-part setting of a hymn.

The first system shows the vocal parts and the piano accompaniment. The vocal parts are in G major, and the piano accompaniment is in G major. The lyrics are in Finnish, and the music is in Finnish. The score is for a two-part setting of a hymn.

The lyrics are:
nū - - - - - men, a - - - - - men, a -

131

Key signature: G major (one sharp). Time signature: Common time (C).

Lyrics: men, a-men, a

The score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The melody is written in G major, indicated by a single sharp (F#). The lyrics 'men, a-men, a' are written below the vocal line. The piano accompaniment consists of three empty staves, each with a brace on the left side, indicating they are part of a single instrument's part.

151

sæ-cu-lo-rum, et

The image shows a musical score for page 151. The page is divided into two main sections by a large bracket on the left. The top section contains a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note with a sharp sign (i) above it. The lyrics 'sæ-cu-lo-rum, et' are written below the staff. The bottom section contains four empty staves, suggesting a multi-measure rest or a section for multiple voices/instruments.

men, a

171

men, a