

Beata viscera Mariae

Communion antiphon for
the Vistation of the BVM

Blessed is the womb of the Virgin Mary,

Henricus Isaac
Choralis Constantinus, 1555

Be - a - ta vi - sce - ra Ma - ri - ae

Ma - ri - ae vir -

Ma -

Ma - ri - ae

6 *who carried*

vir - gi - nis quae

- gi - nis quae

8 ri - ae vir - gi - nis

Ma - ri - ae vir - gi -

11

por - ta - ve -

por - ta - ve - runt ad vi - si - ta - ti -

quae por -

- nis por - ta - ve - runt ad

[on her visit to Elisabeth]

- - runt ad vi - si - ta - ti - o -

o - nem, ad vi - si - ta - ti - o -

- ta - ve - runt ad vi - si - ta - ti - o -

vi - si - ta - ti - o -

nem E - li - za - - - -

nem E - li - za - - - -

nem E - li - za - - beth

nem E - li - za - - beth

the Son of the Eternal Father. (Luke 11:27)

beth ae - ter - - - -

beth ae - ter - - - - ni pa -

ae - ter - - - -

ae - ter - - - - ni pa - - - -

30

3

Musical score for measures 30-33. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat). The lyrics are: - - - - - ni pa - - - - - tris fi - - - - - li - - - - - ni - tris, pa - - - - -

34

Musical score for measures 34-37. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat). The lyrics are: - - - - - tris - - - - - fi - - - - - um - - - - - pa - - - - - tris fi - - - - - pa - - - - - tris - - - - - fi - - - - - tris fi - - - - -

38

Musical score for measures 38-41. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one flat (B-flat). The lyrics are: - - - - - li - um. - - - - - (b) li - um. - - - - - li - um. - - - - - li - um. - - - - -