

# Agnus Dei – Missa L'homme armé

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The musical score consists of four staves of music, likely for a four-part choir. The lyrics are written below each staff. The music is in common time, with various note heads and stems. The lyrics are as follows:

Ag-nus (ag-nus) de-i (ag-nus) de-i  
Ag-nus de-i (ag-nus) de-i  
Ag-nus (ag-nus) de-i (ag-nus) de-i  
i ag-  
- ag-nus de-i ag-nus de-i ag-nus de-i ag-nus de-i ag-nus de-i  
i)  
- nus de-i qui tol lis (qui tol -  
ag-nus de-i qui tol lis (qui tol lis qui tol -  
tol lis (qui tol lis qui tol lis qui tol lis  
Qui tol lis pec ca ta  
lis qui tol lis qui tol lis pec ca ta (pec ca ta pec  
lis qui tol lis qui tol lis pec ca ta mun di (pec  
qui tol lis pec ca ta mun di mi se re  
(pec ca ta)

ca - ta mun - di mi - se - re - no - bis  
 - ca - ta) mun - di mi - se - re - - re no - bis  
 - ca - ta mun - di) mi - se - re - no - bis  
 re no - bis (bis)

Ag- nus\_ de - i (ag - nus\_ de - - i) qui tol -  
 Resolutio

Ag-nus\_ de - i (ag - nus de - - i) qui tol - lis  
 Ag- nus\_ de - i (ag - nus\_ de - - i) ag - nus de

Canon. Exurge In adiutorium michi

Ag- nus (ag- nus)

lis (qui tol - lis qui tol - - lis qui tol -  
 Ag- nus (ag- nus)  
 (qui tol - lis qui tol -  
 - i) qui tol - lis qui tol - lis)  
 nus) de - i

lis) pec- ca- ta mun - di (pec- ca- ta mun - di pec - ca- ta - mun -  
de- i

lis qui tol - lis qui tol - lis qui tol -

pec- ca- ta mun - di (pec - ca - ta pec - ca - ta mun - di

qui tol - lis

di pec - ca - ta mun - di pec - ca - ta -

qui tol - lis (qui

lis) pec - ca - ta (pec - ca - ta -

pec - ca - ta pec - ca - ta mun - di pec - ca - ta

(qui tol - lis qui

mun - di pec - ca - ta mun - di pec - ca -

tol - lis qui tol - lis)

pec - ca - ta pec - ca - ta pec - ca -

mun - di mun - di mun -

tol - lis) pec -

Sheet Music for Matthæus Pipelare by Andrea Antico, page 4.

The music consists of four staves of musical notation. The lyrics are:

ca-ta\_\_\_\_ mun-di      pec-ca- ta mun - di      pec-ca- ta\_\_\_\_ mun -  
                         ta\_\_\_\_ mun - di      pec-  
                         di\_\_\_\_ mi- se - re - re no - bis      (mi- se  
                         ca- ta      (pec-

Sheet Music for Matthæus Pipelare by Andrea Antico, page 4.

The music consists of four staves of musical notation. The lyrics are:

di      mun - di      mun - di  
       ca- ta      (pec- ca-  
       se - re - re no - bis (mi - - - - se - re  
       re - re no - bis      mi - se - re - re  
       ca- ta      mun - di)

Sheet Music for Matthæus Pipelare by Andrea Antico, page 4.

The music consists of four staves of musical notation. The lyrics are:

mun - di)      mi - se - re - re no - bis (mi -  
       ta      mun - di)  
       re - no - bis      mi - se - re - re no - bis      mi - se - re - re  
       no - bis      mi - se - re - re no - bis      bis      mi - se  
       mun - di

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are written below each note. The music consists of two staves of four measures each.

Soprano lyrics: se-re-re no-bis mi-se-re re\_no - - bis mi - se-re -

Alto lyrics: mi- se - - re

Bass lyrics: - re-re\_no - bis mi-se-re re\_no - - bis mi-

Rehearsal marks: 1, 2, 3

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are written below each note. The music consists of two staves of four measures each.

Soprano lyrics: re\_no - - bis mi - se - - re - re\_no - - bis mi

Alto lyrics: mi- se - re - re

Bass lyrics: re\_no - - bis mi - se-re - re mi-

Rehearsal marks: 3, 3

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are written below each note. The music consists of two staves of four measures each.

Soprano lyrics: - se-re-re no - - - bis

Alto lyrics: no - - - (bis)

Bass lyrics: se-re - re\_no - - bis no - - - bis)

Rehearsal marks: 3, 3