

# Dido and Aeneas

## Act III, Scene i, Witches' Dance

Editor: John Henry Fowler

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(Mvmt. 34)

Henry Purcell

(1659 - 1695)

**Allegro**  $\text{♩} = 80$

Violin I

Violin II

Viola

Basso

Harpsichord

**Pomposo**

**f** [**p**]

6

Vln. I

Vln. II

Vla.

Basso

Harps.

1. 2.

12  $\text{♩} = 100$

Vln. I *f*

Vln. II *f*

Vla. *f*

Basso *f*

Harps. *f*

20

Vln. I *f* *tr.*

Vln. II *f* *~*

Vla. *f*

Basso *f*

Harps. *f*

26

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Basso *p* *f*

Harps. *p* *f*

31

Vln. I

Vln. II

Vla.

Basso

Harps.

36

Vln. I

Vln. II

Vla.

Basso

Harps.

*dim*

This musical score page contains measures 36 through 41. The instruments are Violin I, Violin II, Viola, Bass, and Harp. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 36 begins with a treble clef for Violin I and Violin II, and a bass clef for Viola, Bass, and Harp. The Harp part features a series of chords and a melodic line in the right hand, with a 'dim' (diminuendo) marking above it. The Bass part has a steady eighth-note accompaniment. The Violin parts have more complex melodic lines with some accidentals. The score ends with a double bar line at the end of measure 41.