

[illegible]

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Sources: British Library Add. MS 17802-5 (Gyffard partbooks); British Library Add. MS 4900. Plainchant from Sarum use.

Transposed up a tone. Note values halved. In the source, the only text is "Alleluia", set once for each voice. The textual repeats are editorial.

Suggested use in performance:

Alternatively, (1) Cantor sings *Alleluia* incipit. (2) Choir sings polyphony. (3) Cantor(s) sing verse (*Veni electa* to †). (4) Choir repeats polyphony (text: *speciem tuam*). (5) Cantor(s) repeat *Alleluia* incipit.

[illegible]

26

le- - lu- - ia. -
ci- - em - tu- - am. -

le- - lu- - ia, al- le- lu- - - ia.
ci- - em - tu- - am, spe-ci- em - tu- - am.

tu- - - - ia, al- spe- le- lu- - ia.
am, spe- ci- em - tu- - am.

- - - ia, al- spe- le- lu- - ia.
- - - am, spe- ci- em - tu- - am.

Ve- - - ni e- le- cta me- - - a

et_ po- - - nam_ te_ in

thro- - - - num_ me- - um_ qui- a_ con- cu- pi- -

- - - - vit_ rex_ †

spe- ci- em_ tu- am.

Translation: Come, my chosen one and I will place you on my throne, for the king longed for your beauty.