

# Ecco, che pur vi lasso

Orlando Lasso

Musical score for Orlando Lasso's "Ecco, che pur vi lasso". The score consists of five staves, each representing a voice:

- Cantus (Soprano): Treble clef, common time. Notes: - (rest), o, o, o, o, o, o, o, o, o, o.
- Altus (Alto): Bass clef, common time. Notes: - (rest), - (rest), o, o, o, o, o, o, o, o.
- Quinta parte (Mezzo-soprano): Bass clef, common time. Notes: o, o, o, o, o, o, o, o, o, o.
- Tenor: Bass clef, common time. Notes: - (rest), - (rest), - (rest), - (rest), o, o, o.
- Basso (Bass): Bass clef, common time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), o.

Continuation of the musical score, starting at measure 5:

- C (Soprano): Treble clef, common time. Notes: o, o, o, o, o, o, o, o, o, o.
- A (Alto): Treble clef, common time. Notes: - (rest), o, o, o, o, o, o, o, o, o.
- S (Mezzo-soprano): Bass clef, common time. Notes: o, o, o, o, o, o, o, o, o, o.
- T (Tenor): Bass clef, common time. Notes: o, o, o, o, o, o, o, o, o, o.
- B (Bass): Bass clef, common time. Notes: o, o, o, o, o, o, o, o, o, o.

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Musical score for measures 10-14. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The key signature is one flat, and the time signature is common time. Measure 10: C starts with a rest, followed by eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 11: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 12: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 13: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 14: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes.

Musical score for measures 15-19. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The key signature changes to no sharps or flats. Measure 15: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 16: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 17: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 18: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 19: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes.

Musical score for measures 20-24. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The key signature changes to one sharp. Measure 20: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 21: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 22: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 23: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes. Measure 24: C has eighth notes. A has eighth notes. T has eighth notes. B has eighth notes.

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3

25

C  
A  
T  
B

30

C  
A  
T  
B

35

C  
A  
T  
B