

Miserere mei, Deus

From Cantiones Sacrae II of 1591

Edited by L. Jones 2010

William Byrd
(c.1540-1623)

SUPERIUS [Alto]

MEDIUS [Tenor]

CONTRATENOR [Baritone]

TENOR [Baritone]

BASSUS [Bass]

Mi - se - re - re me - i De

Mi - se - re - re me - i De

Mi - se - re - re me - i De

Mi - se - re - re me - i De

Mi - se - re - re me - i De

A.

T.

Bar.

Bar.

B.

- us, mi - se - re - re me - i De

- us, mi - se - re - re me - i De

- us, mi - se - re - re me - i De - us, De

- us, mi - se - re - re me - i De - us,

us, mi - se - re - re me - i De

10

A. - us, se - cun - dum ma - gnam,

T. - us, se - cun - dum ma - gnam, mi - se - ri - cor - di-am tu -

Bar. - us, se - cun - dum ma - gnam, mi - se - ri - cor - di-am

Bar. se - cun - dum ma - gnam, mi -

B. us, se - cun - dum ma - gnam, se - cun - dum ma - gnam _____

15

A. mi - se - ri - cor - di - am, mi - se - ri -

T. - am, mi - se - ri - cor - di - am tu - am,

Bar. tu - am, mi - se - ri - cor - di - am tu -

Bar. se - ri - cor - di - am tu - am, mi -

B. — mi - se - ri - cor - di - am tu - -

19

A. cor - di - am tu - - am, Et se -

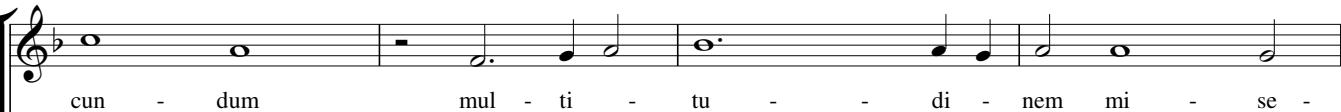
T. - mi - se - ri - cor - di - am tu - - am, Et -

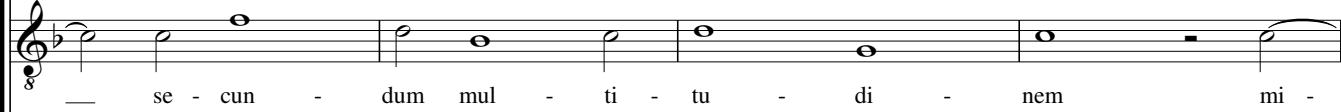
Bar. - am, mi - se - ri - cor - di - am tu - - am, Et se -

Bar. se - ri - cor - di - am tu - - am, Et se -

B. - am, mi - se - ri - cor - di - am tu - - am, Et se -

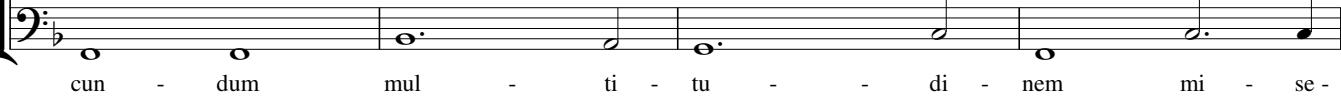
24

A. 

T. 

Bar. 

Bar. 

B. 

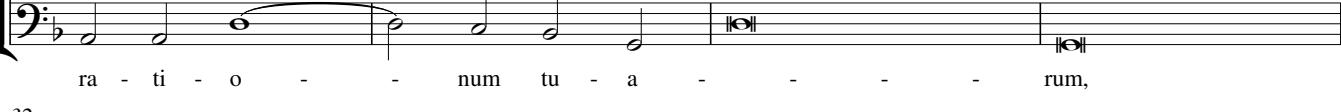
28

A. 

T. 

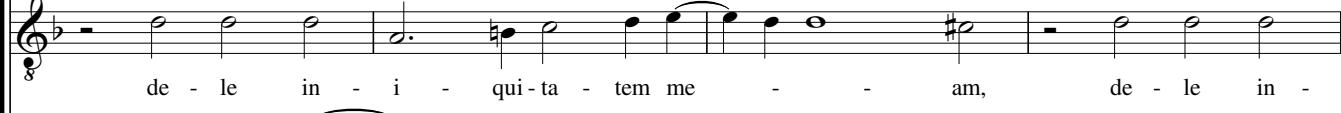
Bar. 

Bar. 

B. 

32

A. 

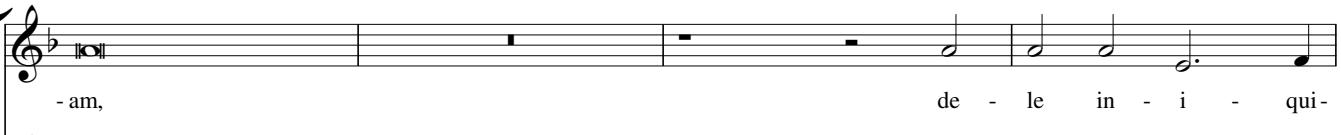
T. 

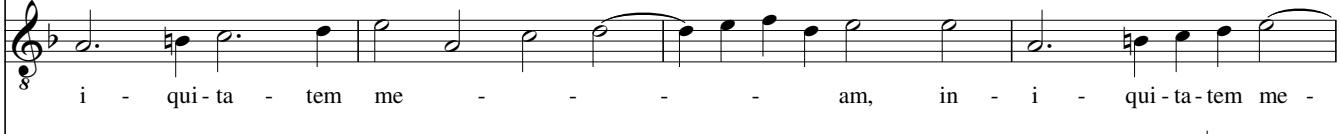
Bar. 

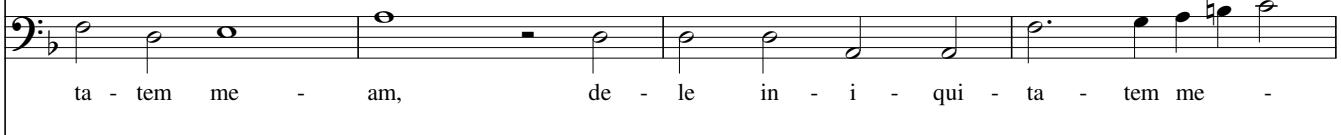
Bar. 

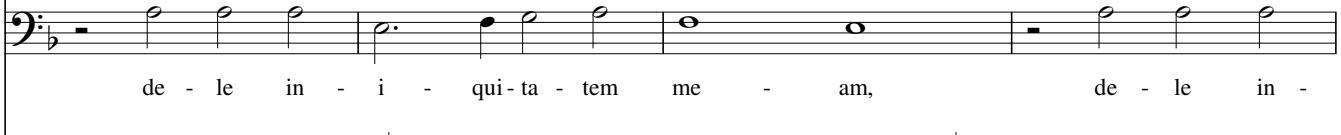
B. 

36

A. 

T. 

Bar. 

Bar. 

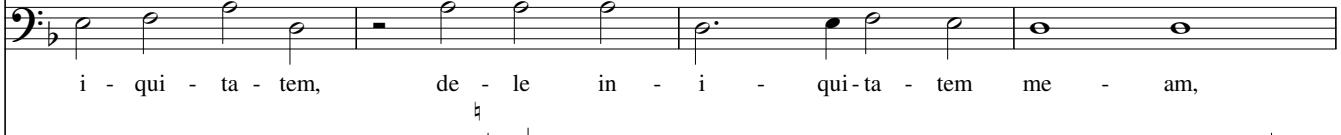
B. 

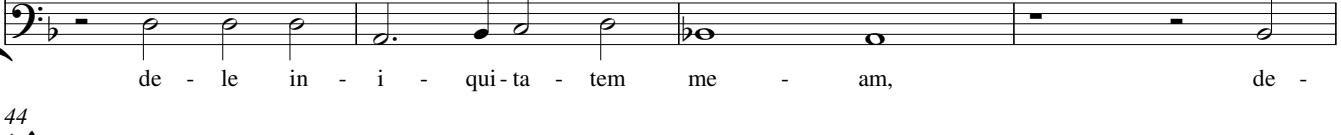
40

A. 

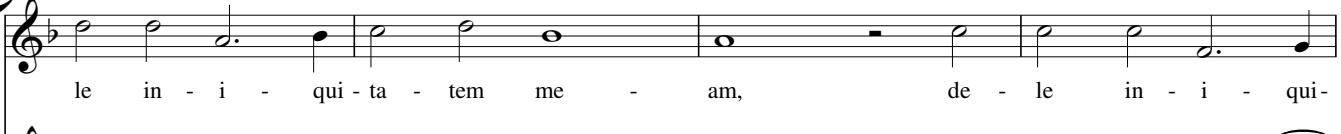
T. 

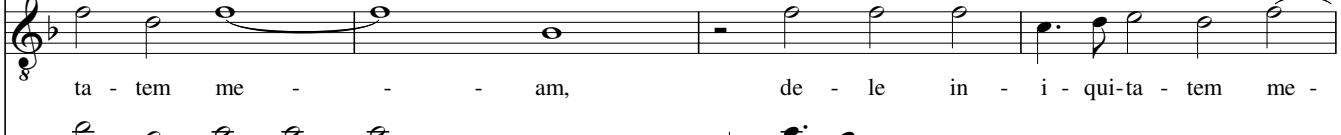
Bar. 

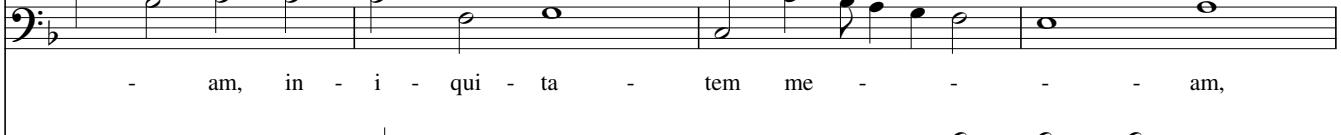
Bar. 

B. 

44

A. 

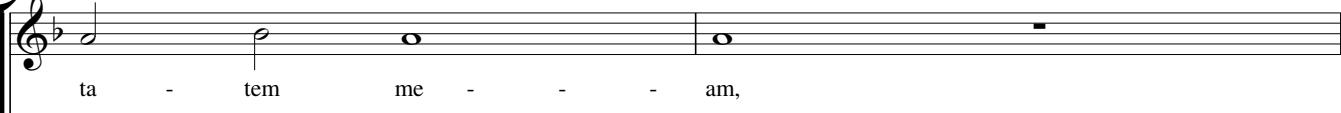
T. 

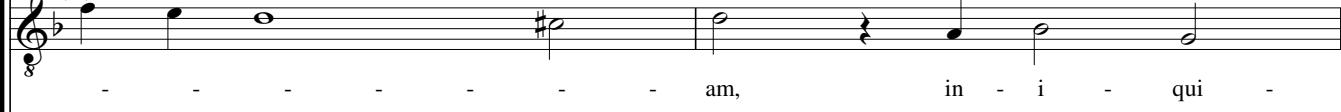
Bar. 

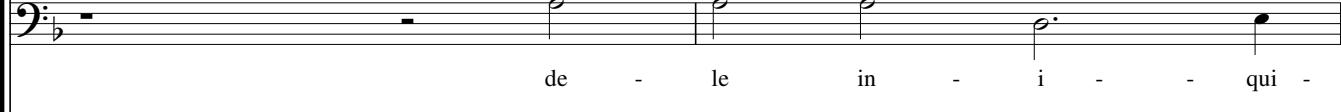
Bar. 

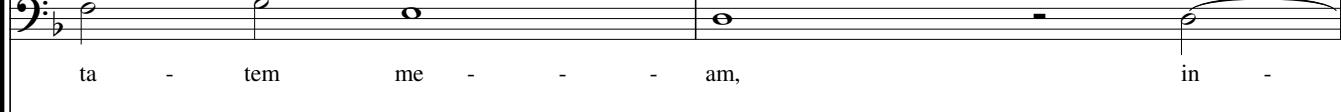
B. 

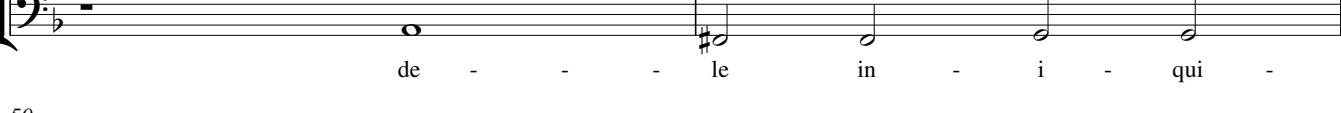
48

A. 

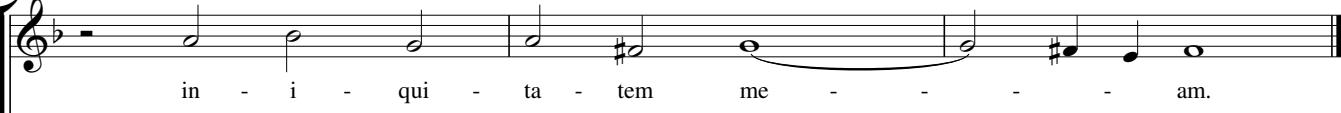
T. 

Bar. 

Bar. 

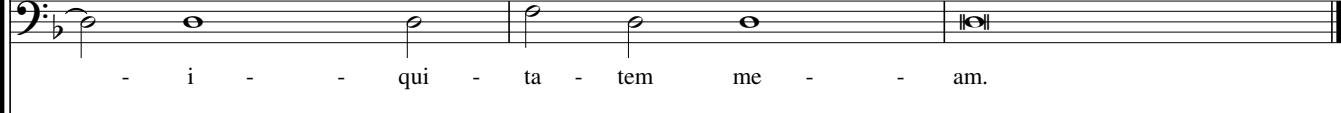
B. 

50

A. 

T. 

Bar. 

Bar. 

B. 