

Thomas Goffe
(1591-1629)

Now fie on love

George Alexander Macfarren
(1813-87)

Soprano *allegro* $\text{♩} = 126$ 5

f 1. Now *sf* fie on love, it ill be - fits, Or men and wo-men know it; *pp* Now

Alto *f* 1. Now *sf* fie on love, it ____ ill be-fits, Or men and wo-men ____ know it; *pp* Now

Tenor *f* 1. Now *sf* fie on love, it ____ ill be-fits, Or men and wo-men know it; *pp* Now

Bass *f* 1. Now *sf* fie on love, it ill be - fits, Or men and wo-men know it; *pp* Now

Piano *allegro* $\text{♩} = 126$ *f* *sf* *pp*

S *cresc.* *dim.* 10

fie on love, it ill be - fits, Or men and wo-men know it; *f* Love was not made,

A *cresc.* *dim.*

fie on love, it ____ ill be-fits, Or men and wo-men ____ know it; *f* Love was not made,

T *cresc.* *dim.*

fie on love, it ____ ill be-fits, Or men and wo-men know it; *f* Love was not made

B *cresc.* *dim.*

fie on love, it ill be - fits, Or men and wo-men know it; *f* Love was not made,

sf *cresc.* *dim.* *f*

15

S love was not made _____ for peo- _____ ple in _____ their wits, And they that

A love was not made for peo - ple in their wits, And they that

T for peo- _____ ple _____ in _____ their wits, And they that

B love was not made for peo - ple in their wits, And

20

S fond - ly show it, *p* Be - tray their too much fea- _____ thered brains, And

A fond - ly show it, *p* Be - tray their too much fea- _____ thered brains, And

T fond- _____ ly_ show it, *p* Be - tray their too much fea - thered brains, _____ And

B they that fond-ly_ show it, *p* Be - tray their too much fea - thered brains, _____ And

S *cresc.* [25] shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains. [30]

A *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

T *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

B *cresc.* shall have on-ly Bed-lam for their pains, ***ff*** and shall have on-ly Bed-lam for their pains.

cresc. ***ff***

S [35] ***f*** 2.To love is to dis - tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

A ***f*** 2.To love is to dis-_____ tract my sleep, And wak - ing to wear_____ fet-ters, ***pp*** To

T ***f*** 2.To love is to dis-_____ tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

B ***f*** 2.To love is to dis - tract my sleep, And wak-ing to wear fet - ters, ***pp*** To

f ***pp***

40

S love is to dis - tract my sleep, And wak - ing to wear fet - ters, To *f* love__ is but

A love is to dis - ____ tract my sleep, And wak - ing to wear ____ fet - ters, To *f* love__ is but

T love is to dis - ____ tract my sleep, And wak - ing to wear fet - ters, To *f* love is but

B love is to dis - tract my sleep, And wak - ing to wear fet - ters, To *f* love__ is but

sf *cresc.* *dim.* *f*

45

S to go to school, ____ to go ____ to school ____ to weep, I'll leave it to my

A to go to school, to go to school to weep, I'll leave it to my

T to go ____ to ____ school, ____ to weep, I'll leave it to ____ my _

B to go to school, to go to school to weep, I'll leave it to my _

50

S bet-ters; *p* If sin-gle love be such _____ a curse, To mar-ry is to make it *cresc.*

A bet-ters; *p* If sin-gle love be such _____ a curse, To mar-ry is to make it *cresc.*

T bet-ters; *p* If sin-gle love be such a curse, _____ To mar-ry is to make it *cresc.*

B bet-ters; *p* If sin-gle love be such a curse, _____ To mar-ry is to make it *cresc.*

p *cresc.*

55 60

S ten times worse, *ff* to mar-ry is to make it ten times worse.

A ten times worse, *ff* to mar-ry is to make it ten times worse.

T ten times worse, *ff* to mar-ry is to make it ten times worse.

B ten times worse, *ff* to mar-ry is to make it ten times worse.

ff