

Jean Mouton

(before 1459–1522)

Salva nos, domine

*This edition prepared for The Tallis Scholars*

**Gimell**

Salva nos domine vigilantes, custodi nos dormientes, ut vigilemus cum Christo, et requiescamus in pace.

*Save us, O Lord, waking, and guard us sleeping, that we may watch with Christ, and rest in peace.*

Edited by Timothy Symons for Gimell Records

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MEAN

ALTO

TENOR I

TENOR 2

BARITONE

BASS

Sal - va \_\_\_\_\_ nos, \_\_\_\_\_ sal - va nos do - mi -  
nos, \_\_\_\_\_ sal - va

M

A

T1

T2

Bar

B

5

Resolutio

Sal - va \_\_\_\_\_

Sal - va \_\_\_\_\_ nos do - -

Canon

Sal - va \_\_\_\_\_ nos

nos, \_\_\_\_\_ sal - va nos do - mi - ne vi -

- ne, sal - va nos do - mi - ne, \_\_\_\_\_ sal - va nos \_\_\_\_\_

nos do - mi - ne, \_\_\_\_\_ do - mi - ne vi -

M

A

Ti

T2

Bar

B

20

M                    cus - to - di nos                    dor - mi - en - tes,  
A                    nos dor - mi - en - tes,                    dor - mi - en - tes, ut  
T1                    8 cus - to - di nos                    dor - mi - en - tes, ut  
T2                    8 dor - mi - en - tes,                    cus - to - di nos                    dor - mi - en - tes,  
Bar                    8 cus - to - di nos                    dor - mi - en - tes,                    ut vi - gi -  
B                    en - tes, nos dor - mi - en - tes,                    ut vi - - gi -

25

M                    ut vi - gi - le - mus cum Chri - sto,  
A                    vi - gi - le - mus cum Chri - sto, et re - qui - es - ca -  
T1                    8 vi - gi - le - mus cum Chri - sto, et re - qui -  
T2                    8 ut vi - gi - le - mus cum Chri - sto, et  
Bar                    8 le - mus cum Chri - sto, et  
B                    le - mus cum Chri - sto, et re - qui -

M

A

Ti

T2

Bar

B

The musical score consists of six staves, each representing a different vocal part: M (Mezzo-Soprano), A (Alto), Ti (Tenor), T2 (Second Tenor), Bar (Bass), and B (Bass). The music is in common time, with a key signature of one flat. The vocal parts sing a cappella, and the lyrics are written below each staff. The score includes measures 30 through 35, with measure 30 starting with a forte dynamic. The lyrics include 'et requiescat in pace,' 'et reQUIESCAT in paCE,' and 'reQUIESCAT in paCE.'

M

A

Ti

T2

Bar

B

35

ce.

re - qui - es - ca - mus in pa - ce.

ce,

pa - ce.

pa - ce.

et re - qui - es - ca - mus in pa - ce.

- mus in pa - ce, in pa - ce.