



Zephyrs
soft their fragrance

John L. Watton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Zephyrs soft their fragrance
Round my pathway fling!
Ah, what deep desiring
Wafts to me the spring!
Heart, why wildly beating?
Greet'st thou not the spring?
Cease thy sad repeating,—
"Peace it will not bring."
Zephyrs soft their fragrance
Round my pathway fling!
Ah! what deep desiring
Wafts to me the spring!

Peace from pain and sorrow,
Peace from love and hate,
Peace from vain repinings
That upon thee wait,—
These from off thy spirit
Never shalt thou fling;
Yet, O heart! forget them
In the smile of spring.
Zephyrs soft their fragrance
Round my pathway fling!
Ah! what deep desiring
Wafts to me the spring!

Zephyrs soft their fragrance

J. L. Hstton

Andante

S *p* Zeph - yrs soft their fra - grance Round my path - way fling!

A *p* Zeph - yrs soft their fra - grance Round my path - way fling!

T *p* Zeph - yrs soft their fra - grance Round my path - way — fling!

B *p* Zeph - yrs soft their fra - grance Round my path - way fling!

5 S *p* Ah, what deep de - sir - ing Wafts to me the — spring! —

A *p* Ah, what deep de - sir - ing — Wafts to me the — spring! —

T *p* Ah, what deep de - sir - ing Wafts to me the spring!

B *p* Ah, what deep de - sir - ing Wafts to me the spring!

Zephyrs soft their fragrance

9

S Heart, why wild - ly beat - ing? Greet'st thou not the spring? —

A Heart, why wild - ly beat - ing? Greet'st thou not the spring? —

T Heart, why wild - ly beat - ing? Greet'st thou not the spring? —

B Heart, why wild - ly beat - ing? Greet'st thou not the spring? —

13

S Cease thy sad re - peat - ing, — *dim.* "Peace it will not bring." — *p*

A Cease thy sad re - peat - ing, — *dim.* "Peace it will not bring." — *p*

T Cease thy sad re - peat - ing, — *dim.* "Peace it will not bring." — *p*

B Cease thy sad re - peat - ing, — *dim.* "Peace it will not bring." — *p*

17

S Zeph - yrs soft their fra - grance Round my path - way fling! *pp*

A Zeph - yrs soft their fra - grance Round my path - way fling! *pp*

T Zeph - yrs soft their fra - grance Round my path - way fling! *pp*

B Zeph - yrs soft their fra - grance Round my path - way fling! *pp*

21

S Ah! what deep de - sir - ing — Wafts to me the spring! — the

A Ah! what deep de - sir - ing Wafts to me the spring! —

T Ah! what deep de - sir - ing Wafts to me the spring! — the

B Ah! what deep de - sir - ing Wafts to me the spring! — the

dim. *p*

26

S spring! — Wafts to me the spring! —

A Wafts to me, — Wafts to me the spring!

T spring! — Wafts to me the spring! —

B spring! — Wafts to me the spring!

rit. *a tempo*

30

S Peace from pain and sor - row, Peace from love and hate,

A Peace from pain and sor - row, Peace from love and hate,

T Peace from pain and sor - row, Peace from love and hate,

B Peace from pain and sor - row, Peace from love and hate,

p

Sapphires soft their fragrance

34 *p*

S Peace from vain re - pin - ings That up - on thee wait,—

A Peace from vain re - pin - ings That up - on thee wait,—

T Peace from vain re - pin - ings That up - on thee wait,—

B *p* Peace from vain re - pin - ings That up - on thee wait,—

38

S These from off thy spir - it Nev - er shalt thou fling;—

A These from off thy spir - it Nev - er shalt thou fling;—

T These from off thy spir - it Nev - er shalt thou fling;—

B These from off thy spir - it Nev - er shalt thou fling;—

42 *dim.* *p*

S Yet, O heart! for - get *dim.* them In the smile of spring.—

A Yet, O heart! for - get *dim.* them In the smile of spring.—

T Yet, O heart! for - get *dim.* them In the smile of spring.

B *dim.* *p* Yet, O heart! for - get *dim.* them In the smile of spring.

Zephyrs soft their fragrance

7

46 *pp*

S Zeph - yrs soft their fra - grance Round my path - way fling!

A *pp* Zeph - yrs soft their fra - grance Round my path - way fling!

T *pp* Zeph - yrs soft their fra - grance Round my path - way fling!

B *pp* Zeph - yrs soft their fra - grance Round my path - way fling!

50 *dim.* *p*

S Ah! what deep de - sir - ing Wafts to me the spring! the

A *dim.* *p* Ah! what deep de - sir - ing Wafts to me the spring!

T *dim.* *p* Ah! what deep de - sir - ing Wafts to me the spring! the

B *dim.* *p* Ah! what deep de - sir - ing Wafts to me the spring! the

55 *a tempo* *rit.* *a tempo*

S spring! Wafts to me the spring!

A Wafts to me, Wafts to me the spring!

T spring! Wafts to me the spring!

B spring! Wafts to me the spring!

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