

Laudate Dominum

L.B.Est

Andante

The musical score is written for five parts: Horn in F 1, Horn in F 2, Violine I, Violine II, Sopran, Cembalo, and Kontrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante*. The dynamics are marked *f* (forte) for the Horns, Violins, Cembalo, and Kontrabass. The Soprano part has lyrics: "Lau - da - te Do - mi - num om - nes gen - tes, lau -". The score consists of five measures. The Horns play a simple melody. The Violins play a more complex melody. The Soprano sings the lyrics. The Cembalo and Kontrabass provide a rhythmic and harmonic foundation.

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Cembalo

Kontrabass

f

f

f

f

Lau - da - te Do - mi - num om - nes gen - tes, lau -

6

Hrn. 1

Hrn. 2

VI. I

VI. II

S

da - te e - um om - nes po - pu - li, om - nes gen - tes lau - da - te e - um

Cemb.

Kb.

11

Hrn. 1

Hrn. 2

VI. I

VI. II

S

om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est,

Cemb.

Kb.

16

Hrn. 1

Hrn. 2

VI. I

VI. II

S

quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

Cemb.

Kb.

20

Hrn. 1

Hrn. 2

20

VI. I

VI. II

S

e - jus et ve - ri - tas Do - mi - ni ma - net in ae -

20

Cemb.

20

Kb.

Detailed description of the musical score: The score is for measures 20 through 24. It features six staves. Horns 1 and 2 play simple melodic lines with rests. Violins I and II play more complex figures, including sixteenth-note runs. The Soprano part carries the vocal melody with the lyrics 'e - jus et ve - ri - tas Do - mi - ni ma - net in ae -'. The Cembalo and Keyboard provide harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 20, 21, 22, 23, and 24 are indicated at the start of each system.

25

Hrn. 1

Hrn. 2

VI. I

VI. II

S

ter - num, ma - net in ae - ter - num, in ae - ter - num, lau - da - te Do - mi -

Cemb.

Kb.

30 *adagio*

Hrn. 1

Hrn. 2 *adagio*

30 *adagio*

VI. I *p*

VI. II *p* *adagio*

30 *p* *adagio*

S

num om-nes gen-tes, lau-da-te e-um om-nes po-pu-li, om-nes po-pu-lis,

30 *adagio*

Cemb. *p* *adagio*

30 *adagio*

Kb. *p*

36 *a tempo*

Hrn. 1

Hrn. 2

VI. I

VI. II

S

36 *a tempo*

36 *a tempo*

36 *a tempo*

36 *a tempo*

Cemb.

Kb.

f

f

f

f

quo - ni - am con - fir - ma - ta est, con - fir - ma - ta

Detailed description: This page of a musical score covers measures 36 to 39. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. The instrumentation includes Horns 1 and 2, Violin I and II, Soprano, Cembalo (Cemb.), and Keyboard (Kb.). The Soprano part has lyrics: 'quo - ni - am con - fir - ma - ta est, con - fir - ma - ta'. The Cembalo and Keyboard parts feature a strong, rhythmic accompaniment starting in measure 36, marked with a forte (f) dynamic. The Violin and Viola parts also have a strong, rhythmic accompaniment, marked with a forte (f) dynamic. The Horns 1 and 2 parts have a more melodic line, starting in measure 37. The score is written for a full orchestra and voice.

40

Hrn. 1

Hrn. 2

40

VI. I

VI. II

40

S

est, quo - ni - am con - fir - ma - ta est, con - fir - ma - ta

40

Cemb.

40

Kb.

44

Hrn. 1

Hrn. 2

44

VI. I

VI. II

44

S

est su - per noes mis - se - ri - cor - di - a e - - jus et

44

Cemb.

44

Kb.

Detailed description of the musical score: The score is for measures 44 to 47. It features six staves. Horns 1 and 2 play a simple melody of quarter notes. Violins I and II play a more complex melody with eighth and sixteenth notes. The Soprano part has lyrics: 'est su - per noes mis - se - ri - cor - di - a e - - jus et'. The Cembalo and Keyboard parts provide a harmonic foundation with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

48

Hrn. 1

Hrn. 2

48

VI. I

VI. II

48

S

ve - ri - tas Do - mi - ni ma - net in ae - ter - num,

48

Cemb.

48

Kb.

Detailed description of the musical score: The score is for measures 48-52. Horns 1 and 2 have rests in measure 48, then enter in measure 49 with a half note G4 and a quarter note A4. Violin I plays a melodic line starting on E5. Violin II provides harmonic support with chords and moving lines. The Soprano sings the lyrics 've - ri - tas Do - mi - ni ma - net in ae - ter - num,'. The Cembalo and Keyboard provide a steady accompaniment with eighth and sixteenth notes.

53

Hrn. 1

Hrn. 2

53

VI. I

VI. II

53

S

in ae - ter - num, a - - - men, in ae - ter - num,

53

Cemb.

53

Kb.

Detailed description of the musical score: The score is for measures 53 through 57. It features six staves: Horns 1 and 2 (Hrn. 1, Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S), Cembalo (Cemb.), and Keyboard (Kb.). The key signature is G major (one sharp) and the time signature is 4/4. The Soprano part has lyrics: 'in ae - ter - num, a - - - men, in ae - ter - num,'. The Cembalo and Keyboard parts provide harmonic support with chords and moving lines. The Horns and Violins play melodic and harmonic parts.

58

Hrn. 1

Hrn. 2

58

VI. I

VI. II

58

S

a - men, a - men, a - - - men.

58

Cemb.

58

Kb.

Detailed description of the musical score: The score is for measures 58 to 63. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S), Cembalo (Cemb.), and Keyboard (Kb.). The Soprano part has lyrics 'a - men, a - men, a - - - men.' The score ends with a double bar line at measure 63.