

Psalm 45

Ode for a Royal Wedding

To the choirmaster: according to Lilies.

A Maskil of the Sons of Korah; a love song.

Revised Standard Version

William H Ellison

♩ = 80

A

E

D

Classical Guitar

Harp

Voice

Guit.

Hrp.

Vo.

1

E7

A

E

—

A

My heart ov - ver - flows with a good -

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6 Bm7 C#m E D A

Guit.

Hrp.

Vo.

ly theme; I ad-dress my ver-ses to the king;

9 E Bm F#m A

Guit.

Hrp.

Vo.

my tongue is like the pen of a rea-dy scribe.

12 **2** D E F#m G#m C#m D E F#m C#m7 F#m

Guit.

Hrp.

Vo.

You are the fair-est of the sons of men; grace is poured up-on your lips;

16 A E Bm F#m E A

Guit. 8

Hrp.

Vo. there-fore God has blessed you for ev - er.

19 **3** C#m D E C#m F#m7

Guit. 8

Hrp.

Vo. — Gird your sword up - on your thigh, O

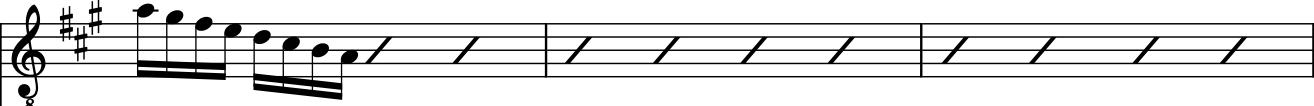
22 A C#m F#m E A

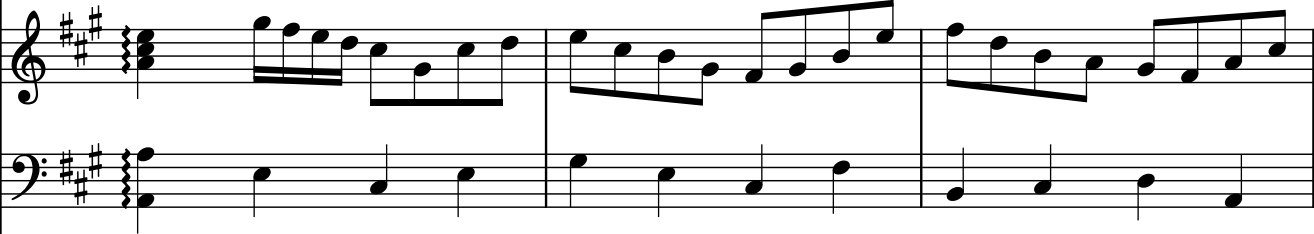
Guit. 8

Hrp.

Vo. migh-ty one, in your glo-ry and ma - jes - ty!

25 4 C#m7 F#m7 Bm7 A

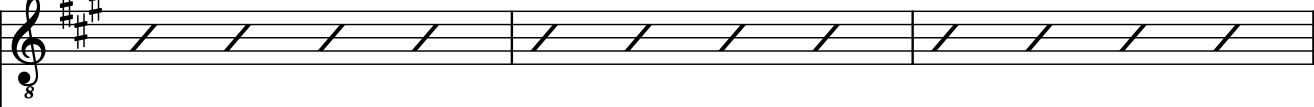
Guit. 

Hrp. 

Vo. 

In your ma-jes-ty ride forth vic - to - ri - ous -

28 C#m F#m E D C#m E

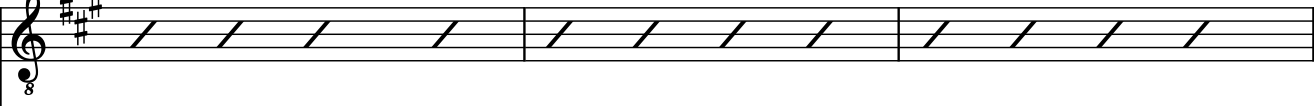
Guit. 

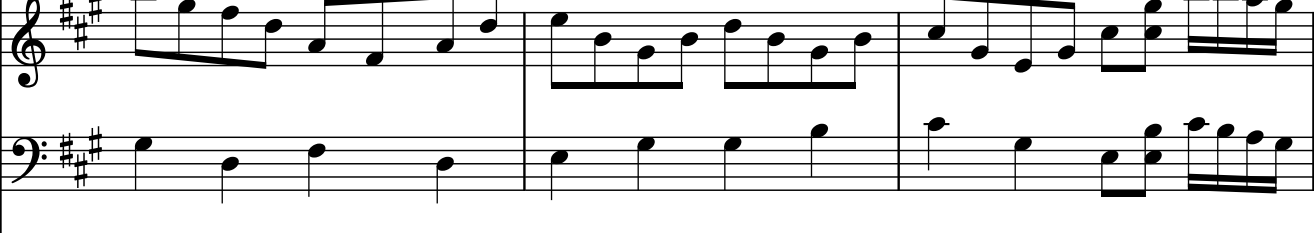
Hrp. 

Vo. 

ly for the cause of truth and to de - fend the right;

31 D E G#m C#m

Guit. 

Hrp. 

Vo. 

let your right hand teach you dread deeds!

34 **5** F#m Bm6 D E C#m Bm

Guit.

Hrp.

Vo.

Your ar-rows aresharp in the heart of the king's en-em-ies

37 A D E **6** C#m D E

Guit.

Hrp.

Vo.

the peo-ples fall un - der you. Your di-vine throne

40 F#m E D A

Guit.

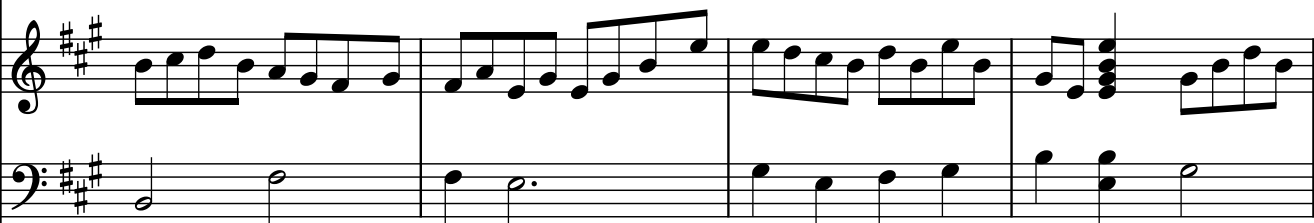
Hrp.

Vo.

en - dures for ev - er and ev - er.

43 Bm7 E D E F#m E **7** G#dim

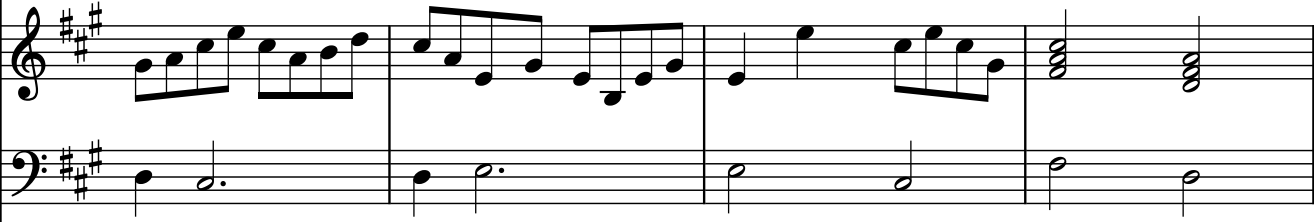
Guit. 

Hrp. 

Vo. 
 Your roy-al scept-er is a scept-er of eq - ui - ty; you love right -

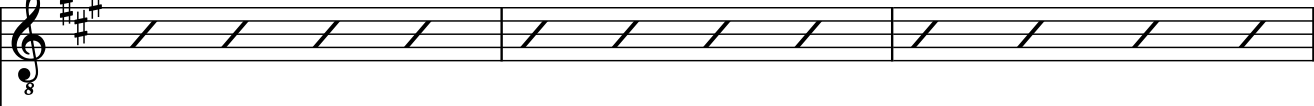
47 C#m D E C#m7 F#m7 D

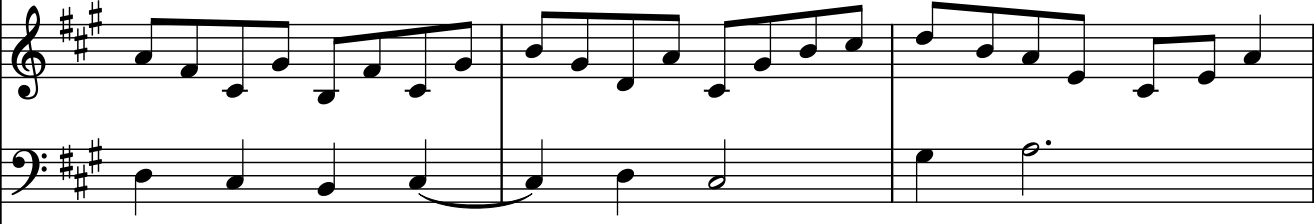
Guit. 

Hrp. 

Vo. 
 eous-ness and hate wick-ed-ness. There-fore God, your God, has

51 C#m Bm C#m D C#m7 G#m7 A

Guit. 

Hrp. 

Vo. 
 a-noin - ted you with the oil of glad-ness a - bove your

54 **8** C#m A D E A F#m D

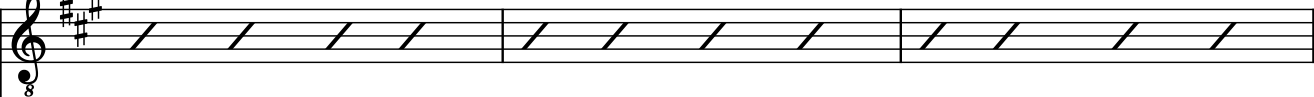
Guit. 

Hrp. 

Vo. 

fel - lows; your robes are all fra-grant with myrrh and al-oes and cas-sia.

58 Bm C#m Asus E G#dim D

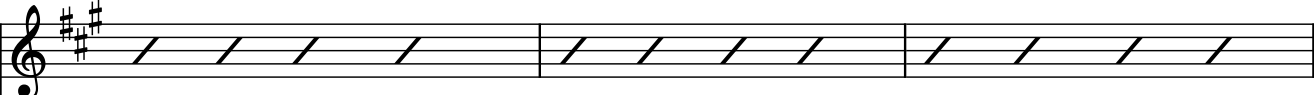
Guit. 

Hrp. 

Vo. 

From i - vo-ry pa - lac-es stringed in - stru-ments make you

61 **9** Bm C#m C#m7 E A D E

Guit. 

Hrp. 

Vo. 

glad; daugh - ters of kings are a-mong your la-dies of

64 A D Bm7 F#m7 A Bm C#m F#m7

Guit.

Hrp.

Vo.

hon-or; at your right handstands the queen in gold of O - phir.

10

68 E C#m A D

Guit.

Hrp.

Vo.

Hear, Odaugh-ter, con-si-der

71 E Asus E C#min7 F#m

Guit.

Hrp.

Vo.

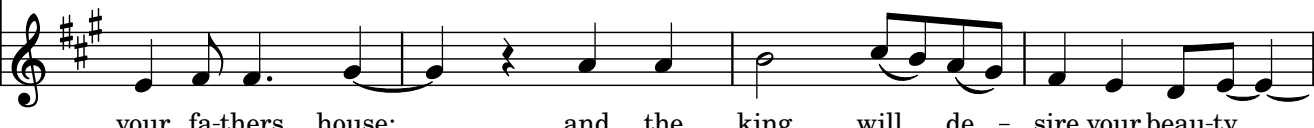
and in - cline your ear; for-get your peo - ple and

11

74 E F#m G#m7 A E C#m F#m D E

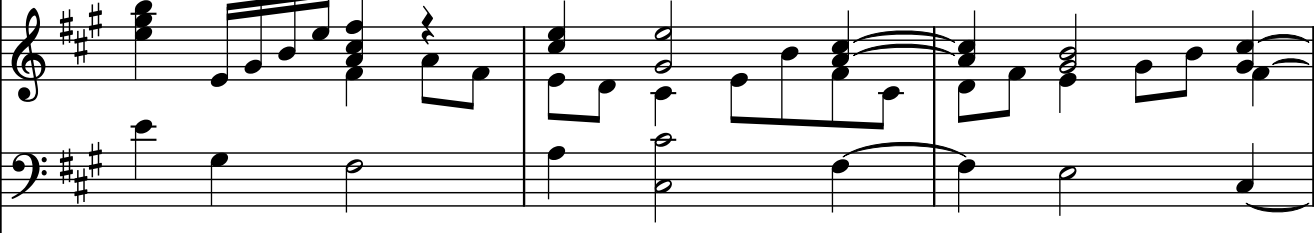
Guit. 

Hrp. 

Vo. 
 your fa-thers house; and the king will de - sire your beau-ty

78 F#m7 A C#m7 F#m 12 E C#sus4

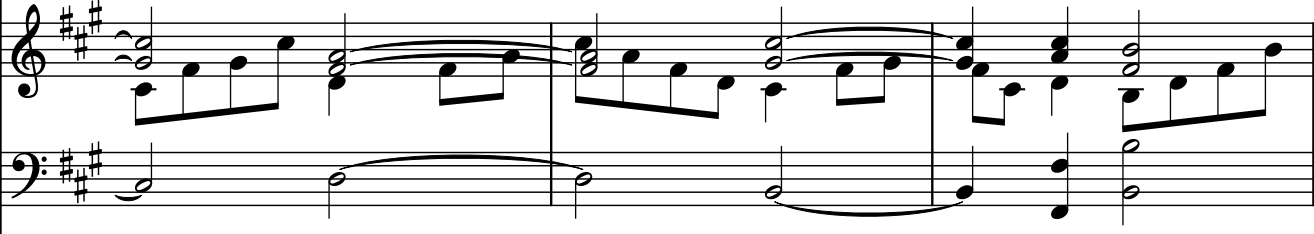
Guit. 

Hrp. 

Vo. 
 Since he is your lord, bow to him; the

81 D C#sus4 F#m Bm

Guit. 

Hrp. 

Vo. 
 peo-ple of Tyre will sue for your fa-vor with gifts,

84 **13** A C#m7 E Bm7 A D

Guit.

Hrp.

Vo.

with all kinds of wealth. The prin-cess is decked

87 **14** E D Bm E C#m F#m Bm E

Guit.

Hrp.

Vo.

in her cham-ber with gold - wo-ven robes; in ma-ny - col-ored robes she is

91 D Bm A C#m F#m E

Guit.

Hrp.

Vo.

led to the king, with her vir-gin com - pan-ions, her es-cort, in her train.

95 **15** A D E F#m

Guit.

Hrp.

Vo.

With joy and glad-ness they are led a-long as they en-ter

99 **16** C#m A D E A F#m7

Guit.

Hrp.

Vo.

the pal - ace of the king. In - stead of

102 E A Bm C#m D F#m

Guit.

Hrp.

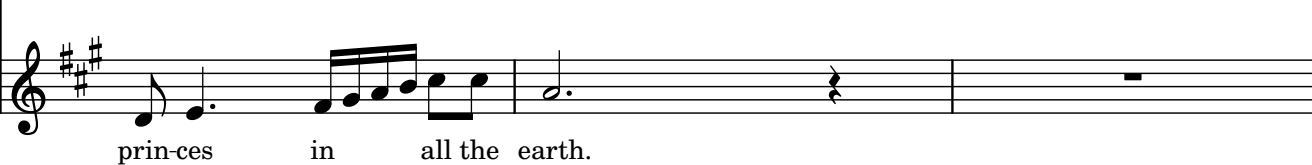
Vo.

your fa - thers shall be your sons; you will make them

105 D E F#msus4 A D E

Guit. 

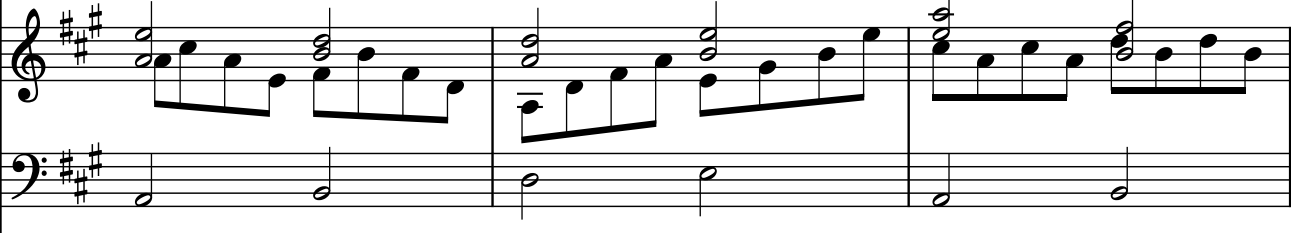
Hrp. 

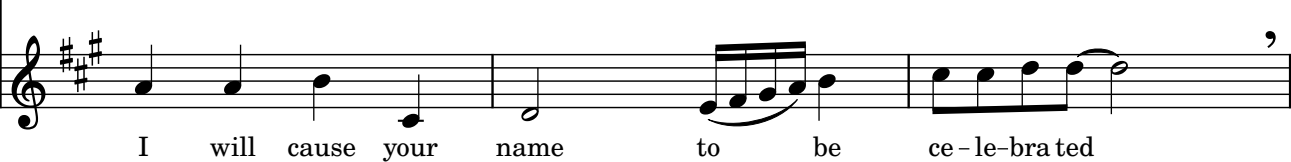
Vo. 

prin-ces in all the earth.

108 **17** A Bm7 D E A Bm

Guit. 

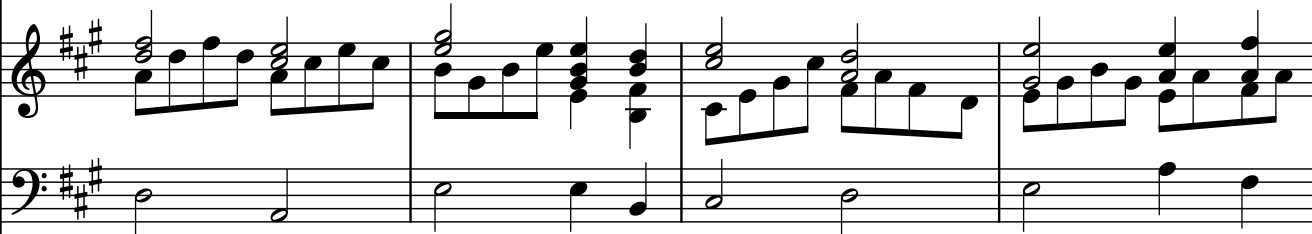
Hrp. 

Vo. 

I will cause your name to be ce-le-bra ted

111 D Asus E Bm C#m D E A F#m

Guit. 

Hrp. 

Vo. 

in all gen - er - a - tions; there-fore the peo-ples will praise

115 C#m E D A

Guit.

Hrp.

Vo.

you for ev-er and ev - er.

The musical score is written for three parts: Guitar, Harp, and Voice. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The guitar part (Guit.) is in the treble clef and features a series of chords (C#m, E, D, A) and a melodic line. The harp part (Hrp.) is in the grand staff (treble and bass clefs) and features a complex, flowing melody. The voice part (Vo.) is in the treble clef and features a simple melody with lyrics. The score is divided into four measures. The first measure contains the chords C#m, E, and D. The second measure contains the chord A. The third measure contains a melodic line. The fourth measure contains a melodic line. The lyrics are: "you for ev-er and ev - er."