

Missa sine Credo II

for Soprano, Alto, and Baritone

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S Ky - ri - - e e - - le - - i - - son,

A Ky - - ri - - e e - - le - - i - - son

B Ky - ri - - e e - - le - - i - - son

The image shows a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The Soprano part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the Soprano part are "Ky - ri - - e e - - le - - i - - son,". The Alto part is also in treble clef with the same key and time signature. The lyrics for the Alto part are "Ky - - ri - - e e - - le - - i - - son". The Bass part is in bass clef with the same key and time signature. The lyrics for the Bass part are "Ky - ri - - e e - - le - - i - - son". The Soprano part has a melody with notes and lyrics. The Alto and Bass parts have lyrics and some musical notation.



S et in ter - - ra pax ho - - mi - - ni - - bus bo - -

A et in ter - - ra pax ho - - mi - - ni - - bus bo - -

B et in ter - - ra pax ho - - mi - - ni - - bus bo - -

7 - - - nae vo - lun - - ta - - - tis. Lau - da - - mus te,

- - - nae vo - lun - - ta - - - tis. Lau - da - - mus te,

- - - nae vo - lun - - ta - - - tis. Lau - da - - mus te,

13 be - ne - di - ci - mus te, a - - do - - ra - - mus te, glo - - ri - fi -

be - ne - di - ci - mus te, a - - do - - ra - - mus te, glo - - ri - fi -

be - ne - di - ci - mus te, a - - do - - ra - - mus te, glo - - ri - fi -

19 - ca - - mus te, gra - ti - as a - gi - mus ti - bi prop - - ter

- ca - - mus te, gra - ti - as a - gi - mus ti - bi prop - - ter

- ca - - mus te, gra - ti - as a - gi - mus ti - bi prop - - ter

25

mag - - nam glo - ri - am tu - - am, Do - mi - ne De - - us, Rex ____ coe -

mag - - nam glo - ri - am tu - - am, Do - mi - ne De - - us, Rex ____ coe -

mag - - nam glo - ri - am tu - - am, Do - mi - ne De - - us, Rex ____ coe -

Detailed description: The image shows a musical score for three voices: Soprano, Alto, and Tenor. The Soprano part is on a single staff with a treble clef. The Alto and Tenor parts are on two staves each, with a brace on the left and a bass clef on the Tenor staff. The lyrics are in Latin: 'mag - - nam glo - ri - am tu - - am, Do - mi - ne De - - us, Rex ____ coe -'. The lyrics are aligned with the notes on the staves. There are some musical notations like slurs and a sharp sign on the Soprano staff.

49

-nus De - - i, Fi - li - - us Pa - - tris, qui tol - lis pec -

56

- ca - - ta mun - di, mi - - se - - re - - re no - - - bis;

62

qui tol - lis pec - - ca - - ta mun - di, sus - ci - pe de - pre -

68

- ca - ti - - o - nem nos - - - tram. Qui se - des ad dex - te - ram

75

Pa - - tris, mi - - se - - re - - re no - - - bis. Quo - ni - am

Pa - - tris, mi - - se - - re - - re no - - - bis. Quo - ni - am

Pa - - tris, mi - - se - - re - - re no - - - bis. Quo - ni - am

81

tu so - lus sanc - - tus, tu so - lus Do - - mi - - nus, tu so - lus

tu so - lus sanc - - tus, tu so - lus Do - - mi - - nus, tu so - lus

tu so - lus sanc - - tus, tu so - lus Do - - mi - - nus, tu so - lus

87

Al - - ti - si - mus, Ie - - su Chris - te cum sanc - to spi - ri - tu,

Al - - ti - si - mus, Ie - - su Chris - te cum sanc - to spi - ri - tu,

Al - - ti - si - mus, Ie - - su Chris - te cum sanc - to spi - ri - tu,

93

in glo - ri - a De - i Pa - tris. A - - - - - men.

in glo - ri - a De - i Pa - tris. A - - - - - men.

in glo - ri - a De - i Pa - tris. A - - - - - men.

S
Sanc - tus,

A
Sanc - tus,

B
Sanc - tus,

7
- oth. Ple - - ni

- oth. Ple - - ni

- oth. Ple - ni

14
- na ___ in ex -

- na in ex -

- na ___ in ex -

21
- - mi - - ne ___ cel - - sis.

- - mi - ne ___ Ho - san - - na ___ in ex - - - cel - - sis.

- - mi - ne ___ Ho - san - - na ___ in ex - - - cel - - sis.

S Ag - - nus De - - - i qui tol - - lis pec - - ca - - ta

A Ag - nus De - - - i qui tol - - lis pec - - ca - - ta

B Ag - - nus De - - - i qui tol - - lis pec - - ca - - ta

7

— mun - - di, mi - - - se -

— mun - - di, mi - - - se -

— mun - - di, mi - - - se -

13

-re - re no - - bis. Ag - - - nus De - - - i

-re - re no - - bis. Ag - - nus De - - - i

-re - re no - - bis. Ag - - - nus De - - - i

19

qui tol - - lis pec - - ca - - ta mun - - di, mi - - -

qui tol - - lis pec - - ca - - ta mun - - di, mi - - -

qui tol - - lis pec - - ca - - ta mun - - di, mi - - -

25

- - - - se - re - re no - bis.

- - - - se - re - re no - bis.

- - - - se - re - re no - bis.

31

Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i qui tol - lis pec - ca - ta

37

mun - di, do - na no bis

mun - di, do - na no bis

mun - di, do - na no bis

44

pa - cem.

pa - cem.

pa - cem.