

Goodnight

R. E. Prutz
tr. John Troutbeck

Hermann Goetz
(1840-76)

Tenor I *pp* No day__ draws near its end-__ ing, But in its course my

Tenor II *pp* No day__ draws near__ its end - ing, But in its course my

Bass I *pp* No day draws near__ its end - ing, But in its course my

Bass II *pp* No day draws near its end-_____ ing, But in its course my

Piano *pp*

T I *pp* thought_____ Has un-to thee been wend-ing, With love's sweet bur-den, with

T II *pp* thought Has un - to thee been wend-ing, With love's sweet bur-den, with

B I *pp* thought_____ Has to thee been wend-ing, With love's sweet bur-den, with

B II *pp* thought_____ Has to thee been wend-ing, With love's sweet bur-den, with

Piano *pp*

15

T I
8 love's__ sweet bur - den__ fraught.____ *p* From out my soul,__ un -

T II
8 love's sweet bur__ den fraught.____ *p* From out my

B I
love's__ sweet bur - den fraught.____ *p* From out my

B II
love's sweet bur - den fraught.____

20

T I
8 *cresc.* spo - ken, Un-til with - drawn__ the light, Have count-less greet__ ings

T II
8 *cresc.* soul, un-spo - ken, Un-til with - drawn the light, Have greet-ings

B I
cresc. soul, un-spo - ken, Un-til with - drawn the light, Have greet-ings

B II

25

T I
 bro— ken, And la - test comes good - night, "*p* have greet-ings bro-ken, *pp* have greet-ings
 T II
 bro— ken, And la-test comes "good - night," "*p* have greet-ings bro-ken, *pp* have greet-ings
 B I
 bro— ken, And la-test comes "good - night," "*p* have greet-ings bro-ken, *pp* have greet-ings
 B II
f And la-test comes "good - night," "*p* have greet-ings bro-ken, *pp* have greet-ings
 Piano
p *pp*

30

T I
 bro-ken, and la— test comes "good - night,"— and
 T II
 bro-ken, and la— test comes "good - night," and
 B I
 bro-ken, and la— test comes "good - night,"— and
 B II
 bro-ken, and la— test comes "good - night,"— and
 Piano

35

T I
8
la - test comes "good - night." *pp* Each day — the time, now

T II
8
la - test comes "good - night." *pp* Each day — the time, — now

B I
la - test comes "good - night." *pp* Each day the time, — now

B II
la - test comes "good - night." *pp* Each day the time, now

pp

40

T I
8
end — ed, When I was with thee last, — Be - fore me

T II
8
end - ed, When I was with thee last, Be - fore me

B I
end - ed, When I was with thee last, — Be - fore

B II
end — ed, When I was with thee last, — Be - fore

45

T I
8
lies — ex - tend - ed, A bright and hap - py past, — a

T II
8
lies ex - tend - ed, A bright and hap - py past, a

B I
me lies tend - ed, A bright and hap - py past, — a

B II
me lies tend - ed, A bright and hap - py past, a

50

T I
8
hap - py — past, — *p* Each day in ex — pec - ta - tion Of bliss-ful *cresc.*

T II
8
hap — py past, — *p* Each day in ex-pec-ta - tion

B I
hap - py past, — *p* Each day in ex-pec-ta - tion

B II
hap - py past, —

55

T I 8 hours in store, I find an in- spi ra- tion That fills me more and

T II 8 *cresc.* Of bliss-ful hours in store, An in-spi - ra- tion That fills me more and

B I *cresc.* Of bliss-ful hours in store, An in-spi - ra- tion That fills me more and

B II *f* That fills me more and

60

T I 8 more, *p* an in - spi - ra-tion, *pp* and in - spi - ra-tion that fills me

T II 8 more, *p* an in - spi - ra-tion, *pp* and in - spi - ra-tion that fills me

B I more, *p* an in - spi - ra-tion, *pp* and in - spi - ra-tion that fills me

B II more, *p* an in - spi - ra-tion, *pp* and in - spi - ra-tion that fills me

65

70

T I
8 more and more, — that fills me more and more.

T II
8 more and more, — that fills me more and more.

B I
8 more and more, — that fills me more and more.

B II
8 more and more, — that fills me more and more.

75

T I
8 *pp* To sleep — when I ad - dress — me, O my be -

T II
8 *pp* To sleep — when I — ad - dress me, O my be -

B I
pp To sleep, when I — ad - dress me, O my be -

B II
pp To sleep when I ad - dress — me, O my be -

80

T I troth - ed bride, Thy name, a charm to bless me, I

T II troth - ed bride, Thy name, a charm to bless me, I

B I troth - ed bride, Thy name, charm to bless me, I

B II troth - ed bride, Thy name, charm to bless me, I

85

T I speak at e - ven - tide, at e - ven - tide, *p* Had I but

T II speak at e - ven - tide, at e - ven - tide,

B I speak at e - ven - tide, at e - ven - tide,

B II speak at e - ven - tide, at e - ven - tide,

90 *cresc.*

T I wings— to bear me, To thee I'd speed— my flight; Each night thou

T II *p* Had I but wings to bear me, To thee I'd speed my flight; *cresc.*

B I *p* Had I but wings to bear me, To thee I'd speed my flight; *cresc.*

B II

cresc.

95

T I should— est hear— me Re - peat - ing my "good - night," *p* thou should-est

T II thou should-est hear— me Re - peat-ing my "good - night," *p* thou should-est

B I thou should-est hear— me Re - peat-ing my "good - night," *p* thou should-est

B II *f* Re - peat-ing my "good - night," *p* thou should-est

p

100

T I
 8
 hear me, *pp* thou should - est hear me, Each

T II
 8
 hear me, *pp* thou should - est hear me, Each

B I
 hear me, *pp* thou should - est hear me, Each

B II
 hear me, *pp* thou should - est hear me, Each

pp

105

T I
 8
 night thou should - est hear me, Re - peat - ing my "good - night."

T II
 8
 night thou should - est hear me, Re - peat - ing my "good - night."

B I
 night thou should - est hear me, Re - peat - ing my "good - night."

B II
 night thou should - est hear me, Re - peat - ing my "good - night."