

Benedictus Dominus

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Supranus = 72 *mp*

Altus *mp*

Tenor *mf* *mp*

Bassus *mp*

Be - ne - dic -

Be - ne - dic -

Be - ne - dic - tus, be - ne - dic -

Be - ne -

tus Do - mi - nus De - us Is -

tus, be - ne - dic - tus Do - mi - nus De - us Is -

tus, be - ne - dic - tus Do - mi - nus De - us Is -

- dic - tus Do - mi - nus De - us Is -

ra - el, qui - a vi - si -

ra - el, qui - a vi - si -

ra - el, qui - a vi - si -

ra - el, qui - a vi - si -



Benedictus Dominus 2/3

12

ta - vit, qui - a vi - si - ta -
ta - vit, qui - a vi - si - ta -
ta - vit, qui - a vi - si - ta -
ta - vit, qui - a vi - si - ta -

16

vit et fe - cit re - demp - ti - o - nem
vit et fe - cit re - demp - ti - o - nem
vit et fe - cit re - demp - ti - o - nem
vit et fe - cit re - demp - ti - o - nem

20

ple - bis su - ae,
ple - bis su - ae,
ple - bis su - ae,
ple - bis su - ae,

Benedictus Dominus 3/3

24

fe - cit re - demp - ti - o - nem ple -
fe - cit re - demp - ti - o - nem ple -
fe - cit re - demp - ti - o - nem ple -
fe - cit re - demp - ti - o - nem ple -

The musical score consists of four staves, each representing a different voice. The voices are labeled from top to bottom as 1, 2, 3, and 4. The key signature is A major (three sharps). The time signature is 3/3. Measure 24 begins with a forte dynamic. The lyrics are: "fe - cit re - demp - ti - o - nem ple -". The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures in the bass part.

28

bis su - ae.
- bis su - ae.
bis su - ae.
bis su - ae.

The musical score continues with four staves for voices 1 through 4. The key signature changes to G major (one sharp). The time signature remains 3/3. Measure 28 begins with a piano dynamic. The lyrics are: "bis su - ae.", followed by a repeat sign and "- bis su - ae.", then "bis su - ae.", and finally "bis su - ae.". The vocal parts continue with eighth-note patterns, with some sixteenth-note figures in the bass part.