

Weep, Weep Mine Eyes

John Wilbye

First system of the musical score for 'Weep, Weep Mine Eyes'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: Weep, weep, weep, mine eyes, my heart can take no rest. The music is in 3/4 time with a key signature of one sharp (F#).

Weep, weep, weep, mine eyes, my heart can take no rest.

Second system of the musical score for 'Weep, Weep Mine Eyes'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: take no rest. Weep, weep, weep, my heart, mine eyes shall ne'er rest. The music is in 3/4 time with a key signature of one sharp (F#). The word 'f' (forte) is marked above the first 'Weep' in each vocal part.

take no rest. *f* Weep, weep, weep, my heart, mine eyes shall ne'er rest.

shall ne'er be blest. Weep eyes, weep heart, and both this

eyes shall ne'er be blest. Weep eyes, weep heart, and both this ac - cent

be blest. Weep eyes, weep, heart, and both this ac - cent cry: A rhou-sand

ne'er be blest. Weep eyes, weep heart, and both this

ne'er be blest. Weep eyes, weep heart, and both this

ac - cent cry: A thou - sand deaths I die,

cry: A thou - sand deaths I

deaths I die, (a thou - sand deaths I die,) a thous - and, thous-and deaths I

ac - cent cry, and both this ac - cent cry: A thou-sand thou-sand deaths I die, (a thou - sand

ac - cent cry: A thou - sand deaths I die, I die, Fla-

a thou - sand, thou - sand deaths I die, I
 die, I die a thou - sand deaths I
 die, I die, a thou - sand thou - sand deaths I die, a
 deaths I die,) a thou - sand, thou - sand deaths, a thou - sand, thou - sand
 - min - ia, I die, a thou - sand deaths I die, I

die a thou - (sand, thou - sand) deaths I die. Ay me, ah
 die, (a thou - sand deaths I die.) Ay me,
 thou - sand (thou - sand deaths) I die. Ay me, ah,
 deaths I die. Ay me, ah,
 die, a thou - sand deaths I die.) Ah,

ah cru-el For-tune! ay me. Now, Le - an - der, to die I

ay me. Now, Le - an - der to

ah cru-el For-tune! ay me, ay me. Now, Le - an - der, to die

ah cru-el For - tune! ay me. Now, Le - an - der,

ah cru-el for-tune! ay me.

fear not. Death, do thy worst! I care not, (Death, do thy worst! I care

die I fear not. Death, do thy worst! I care not, (Death, do thy

I fear not. Death, do thy worst! I care

to die I fear not. Death, do thy worst! I care not, (Death,

Death, do thy worst! I care

not,) (Death do thy worst! I care not!) I hope,
 worst! I care not,) I care not! I
 not, (Death, do thy worst! I care not! I hope
 do thy worst! I care not!) I hope when I
 not, Death, do thy worst! I care not! I hope when

I hope when I am dead in E - ly - sian
 hope, I hope when I am dead in E - ly - sian plain,
 when I am dead in E - ly - sian plain,
 am dead, I hope When I am dead in E - ly - sian plain,
 I am dead when (I am dead)

plain, (in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,

(in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,

(in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy, and there with

(in E - ly - sian plain,) (in E - ly - sian plain) To meet, and there with joy,

in E - ly - sian plain

(and there with joy,) (and there with joy,) with joy we'll

(and there with joy,) (and there with joy,) with joy we'll love

joy, (and there with joy,) (and there with joy,) with joy we'll

and there with joy and there with joy with joy we'll love a - gain, a

To meet, and there with joy we'll love

(2)

love again.

a - gain

love a - gain

gain.

a - gain.