



9

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

- tri, glo-ri-a Pa-tri, et Fih - o,

et Spi-ri-tu-i Sanc-to,

VI.

Vla.

17

Musical score for measures 17-19. The score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes. The second staff is also in treble clef with a key signature of two flats and contains whole rests for all three measures. The third and fourth staves are in bass clef with a key signature of two flats and contain a rhythmic pattern of eighth notes in the first measure, followed by whole rests for the next two measures.

8

Glo-ri-a Pa - - - - -

Musical score for measures 20-22. The score consists of three staves. The top staff is in treble clef with a key signature of two flats and contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in bass clef with a key signature of two flats and contains whole rests for all three measures. The bottom staff is in bass clef with a key signature of two flats and contains a simple harmonic line with quarter and eighth notes.







41

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

to, et

to, si - cut e - rat

tri, si - cut e - rat

si - cut e - rat,

cto, glo - ri - a, glo - ri - a

45

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

— Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to,

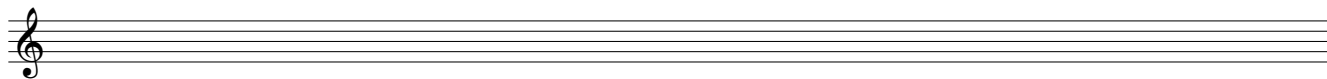
in prin - ci - pio,

in prin - ci - pi-

et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i Sanc-to, et Spi - ri - tu-i

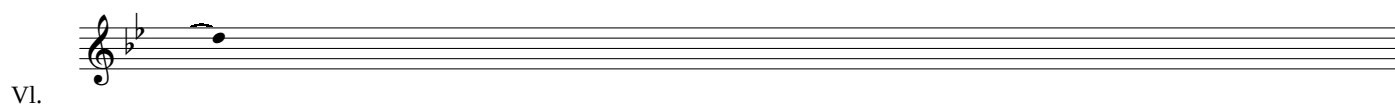
Pa - tri, et Fi-li-

VI.













VI.

Vla.

S. I

S. II

men, a - - men, a - -

in

The musical score consists of four staves. The first staff (VI) is in treble clef, the second (Vla) in bass clef, the third (S. I) in treble clef, and the fourth (S. II) in bass clef. The key signature has two flats. The time signature is 3/4. The lyrics for S. I and S. II are: 'men, a - - men, a - -' and 'in' respectively. A thick black bar obscures the middle of the Vla staff.

VI.

Vla.

S. I

S. II

A.

T.

B.

in sae - cu-la sae-cu-lo-rum, a-men, a -

men, a -

8 - men,

[illegible]

VI.

Vla.

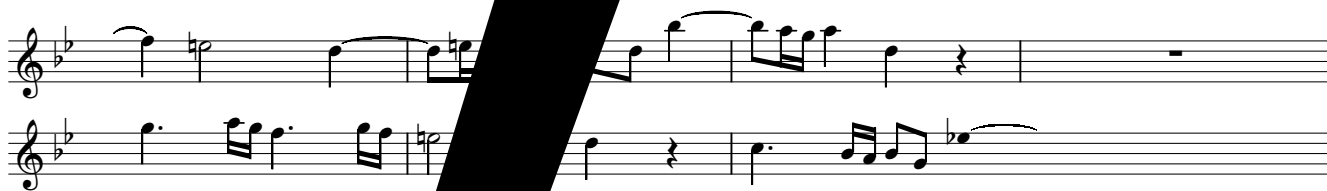
S. I

This musical score is for three parts: Violin I (VI.), Viola (Vla.), and Soprano I (S. I). The key signature is B-flat major (two flats) and the time signature is 3/8. The Violin I part consists of two staves, both playing the same melody. The Viola part is on a single staff. The Soprano I part is on a single staff and begins with a rest. The music is written in a modern, minimalist style with many beamed eighth and sixteenth notes.

The score is written for three parts: Violin I (VI.), Viola (Vla.), and Soprano I (S. I). The key signature is B-flat major (two flats) and the time signature is 3/8. The Violin I part consists of two staves, both playing the same melody. The Viola part is on a single staff. The Soprano I part is on a single staff and begins with a rest. The music is written in a modern, minimalist style with many beamed eighth and sixteenth notes.



VI.



129

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

men, a -

men, et in sae - cu-la sae-cu-lo-rum,

men,

men, Org.

6 4 6 4 5#

133

VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

men, a - men, a - - - - - men,

men, a -

men, a -

et in sae - cu - la sae-cu - lo-rum, a-men,

et in sae - cu - la sae-cu - lo-rum, a-men, a - - - - -

Tutti



VI.

Vla.

S. I

S. II

A.

T.

B.

Cont.

men, et in sae - cu - la sae - cu - lo - rum,

men, a -

men, et in sae - cu - la sae - cu - lo - rum,

Org. Tutti

VI.

Vla.

S. I

S. II

A.

T.

B.

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - lo - rum, a -

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - lo - rum, a -

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - lo - rum, a -

a - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a -

a - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a -

VI.

Vla.

S. I

S. II

- - men, et in sae-cu-la sae-cu-lo-rum, a- - - - -

- - men, et in sae-cu-la sae-cu-lo-rum,



171

tr

tr

VI.

Vla.

S. I

men, a - - - - - men.

S. II

men, a - - - - - men.

A.

men, a - - - - - men, a - - - - - men.

T.

8

men, a - - - - - men, a - - - - - men.

B.

men, a - - - - - men, a - - - - - men.

Cont.

(Psalm 110 [Psalm 109])